

WHITTEMORE ASSOCIATES Inc

4/1/22 W. Lathfield

Church FURNITURE

AND OTHER APPOINTMENTS

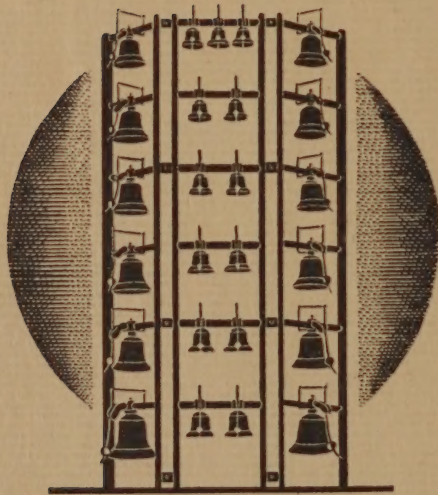


16 ASHBURTON PLACE • BOSTON 8, MASSACHUSETTS

SEE SEPARATE PRICE CHANGE LIST AS OF
MARCH 1, 1953



**For a Permanent Memorial
consider a Carillon
of Genuine Cast Bells
from Holland**



*The bells that were ringing in Holland when
the Pilgrims departed for America are still
gloriously resounding*

Please refer to pages 284 to 287

PRICE CHANGES

AS OF MARCH 1, 1953

Supplement to our Church Furniture Catalog No. 52

WHERE ITEMS ARE NOT MENTIONED ON THIS LIST, PRICES REMAIN AS IN THE CATALOG.

Because of further increases in the cost of materials and labor, it is necessary for us to advance the prices on some items in our catalog. We regret the necessity of these advances and trust that our next "price changes" will show a downward trend.

WHITTEMORE ASSOCIATES, INC.

16 Ashburton Place

Boston 8, Massachusetts

Telephone CApitol 7-6866

Page 16	Reredos and Retable No. 2438 (Altar additional)	Oak	\$ 585.00
		Walnut-Mahogany	650.00
Page 17	Altar No. 2409	Oak	630.00
		Walnut-Mahogany	680.00
	Altar No. 2488	Oak	590.00
		Walnut-Mahogany	640.00
Page 18	Wall Cross No. 2530	Oak	105.00
Page 19	Altar, Retable and Reredos No. 2512	Oak	800.00
		Walnut-Mahogany	850.00
Page 20	Corner Niche No. 2460	Oak	160.00
		Walnut-Mahogany	175.00
Page 21	Altar and Reredos No. 2479	Oak	775.00
		Walnut-Mahogany	825.00
Page 22	Altar No. 2481	Oak	600.00
		Walnut-Mahogany	660.00
Page 23	Altar No. 2503	Oak	315.00
		Walnut-Mahogany	350.00
	Altar No. 2503 — 6' 0" long	Oak	365.00
		Walnut-Mahogany	405.00
Page 24	Altar No. 2478	Oak	270.00
		Walnut-Mahogany	295.00
	Altar No. 2478 — 6' 0" long	Oak	320.00
		Walnut-Mahogany	355.00
Page 25	Altar No. 2400	Oak	200.00
		Walnut-Mahogany	225.00
	Altar No. 2400 — 6' 0" long	Oak	250.00
		Walnut-Mahogany	285.00
Page 27	Altar, Retable and Reredos No. 2487	Colonial	\$ 745.00
Page 28	Altar No. 2502	Colonial	550.00
Page 29	Altar No. 2545	Colonial	660.00
Page 30	Altar No. 2446	Colonial	290.00
	Altar No. 2446 with Retable	Colonial	335.00
	Altar No. 2446 — 6' 0" long	Colonial	345.00
	Altar No. 2446 — 6' 0" long with Retable	Colonial	425.00
	Altar No. 2446	Oak	270.00
	Altar No. 2446 with Retable	Oak	318.00
	Altar No. 2446	Walnut-Mahogany	310.00
	Altar No. 2446 with Retable	Walnut-Mahogany	360.00
Page 32	Communion Table No. 2501	Colonial	310.00
Page 33	Communion Table No. 2426	Oak	280.00
		Walnut-Mahogany	300.00
Page 34	Credence Table No. 2457	Oak	425.00
		Walnut-Mahogany	445.00
	Credence Table No. 2492	Colonial	110.00

Page 35	Credence Table No. 2537	Oak	70.00
		Walnut-Mahogany	80.00
	Credence Table No. 2458	Oak	75.00
		Walnut-Mahogany	90.00
Page 36	Flower Pedestal No. 2419	Oak	30.00
	Flower Pedestal No. 2526 — 24" high	Oak	30.00
	30" high	Oak	33.00
	36" high	Oak	35.00
	Flower Pedestal No. 2529 — with crosses	Oak	52.00
	with symbols	Oak	65.00
	Flower Pedestal No. 2532	Oak	50.00
Page 37	Speakerette		23.25
Page 38	Pulpit No. 2425	Oak	970.00
		Walnut-Mahogany	1,030.00
Page 39	Pulpit No. 2452	Oak	575.00
		Walnut-Mahogany	605.00
Page 40	Pulpit No. 2523	Oak	\$ 765.00
		Walnut-Mahogany	815.00
Page 41	Lectern No. 2480	Oak	365.00
		Walnut-Mahogany	405.00
Page 42	Pulpit No. 2484	Oak	945.00
		Walnut-Mahogany	985.00
Page 43	Lectern No. 2485	Oak	500.00
		Walnut-Mahogany	525.00
Page 44	Pulpit No. 2553	Oak	880.00
		Walnut-Mahogany	920.00
Page 45	Lectern No. 2554	Oak	560.00
		Walnut-Mahogany	590.00
Page 46	Pulpit No. 2402	Oak	350.00
		Walnut-Mahogany	395.00
Page 47	Lectern No. 2401	Oak	180.00
		Walnut-Mahogany	205.00
Page 48	Pulpit No. 2516	Oak	340.00
		Walnut-Mahogany	375.00
Page 49	Lectern No. 2517	Oak	165.00
		Walnut-Mahogany	185.00
Page 50	Pulpit No. 2413	Oak	240.00
		Walnut-Mahogany	265.00
Page 53	Lectern No. 2541	Oak	180.00
		Walnut-Mahogany	200.00
	Lectern No. 2551	Oak	110.00
		Walnut-Mahogany	130.00
Page 57	This item sold. Write for photographs of similar item.		
Page 58	Pulpit No. 2482	Colonial	720.00
Page 59	Lectern No. 2483	Colonial	350.00
Page 60	Pulpit No. 2477	Colonial	450.00
		free standing Colonial	400.00
Page 62	Pulpit No. 2555	cut-out Colonial	480.00
		free standing Colonial	430.00
Page 63	Lectern No. 2543	cut-out Colonial	290.00
		free standing Colonial	250.00
Page 64	Lectern No. 2428	Colonial	125.00
		Oak	110.00
Page 65	Clergy Seat No. 2444	Oak	\$ 600.00
		Walnut-Mahogany	625.00
	Prie Dieu No. 2445	Oak	325.00
		Walnut-Mahogany	340.00
Page 66	Prie Dieu No. 2533, Single	Oak	80.00
		Walnut-Mahogany	90.00
	Double	Oak	110.00
		Walnut-Mahogany	120.00
	Prie Dieu No. 2527, Single	Oak	85.00
		Walnut-Mahogany	95.00
	Double	Oak	115.00
		Walnut-Mahogany	125.00
Page 68	Cornice No. 2432	Oak, per foot	11.00
		Walnut-Mahogany, per ft.	12.50
	Cornice No. 2433	Colonial, per foot	14.00

Page 69	Cornice No. 2508	Oak, per foot	15.00
		Walnut-Mahogany, per ft.	16.00
Page 70	Communion Rail— Plain Gothic approx.	Oak, per foot	40.00
	Elaborate Gothic approx.	Oak, per foot	50.00
	Carved Gothic approx.	Oak, per foot	55.00
Page 71	Modern Gothic approx.	Oak, per foot	30.00
	Contemporary approx.	Oak, per foot	30.00
	Romanesque approx.	Oak, per foot	30.00
Page 72	Candlesticks No. 2546 with gold leaf	Oak, per set	220.00
	without gold leaf	Oak, per set	200.00
	Candlesticks No. 2552 — 21"	Oak, each	75.00
	14"	Oak, each	65.00
Page 77	Processional Cross No. 2519	Oak	125.00
		Walnut-Mahogany	145.00
Page 79	Baptismal Font No. 2520	Oak	275.00
		Walnut-Mahogany	300.00
Page 80	Baptismal Font No. 2403	Oak	480.00
		Walnut-Mahogany	505.00
Page 81	Baptismal Font No. 2443	Oak	550.00
		Walnut-Mahogany	575.00
Page 82	Baptismal Font No. 2415	Oak	280.00
		Walnut-Mahogany	305.00
Page 83	Baptismal Font No. 2511	Oak	330.00
		Walnut-Mahogany	355.00
Page 84	Baptismal Font No. 2405	Oak	\$ 165.00
		Walnut-Mahogany	190.00
	Baptismal Font No. 2422	Oak	205.00
		Walnut-Mahogany	230.00
Page 86	Baptismal Font No. 2474	Colonial	235.00
Page 87	Baptismal Font No. 2439	Colonial	165.00
		Oak	155.00
		Walnut-Mahogany	180.00
Page 93	Candlesticks No. 2515	Oak, per pair	80.00
	Missal Stand No. R.B. 2521	Oak	50.00
		Walnut-Mahogany	55.00
Page 94	Hymn Board No. 2459	Oak	45.00
		Walnut-Mahogany	50.00
	Hymn Board No. 2494	Oak	35.00
		Walnut-Mahogany	40.00
Page 95	Hymn Board No. 2461	Oak	20.00
		Walnut-Mahogany	23.00
	Hymn Board No. 2462	Oak	25.00
		Walnut-Mahogany	28.00
Page 96	Hymn Board No. 2513	Oak	20.00
		Walnut-Mahogany	23.00
	Hymn Board No. 2514	Oak	20.00
		Walnut-Mahogany	23.00
	Hymn Board No. 2491	Oak	20.00
		Walnut-Mahogany	23.00

Page 105 Please write for photographs of new chairs.

Page 106		2600	2700	2900
and		Series	Series	Series
Page 107	1 to 99 each	\$5.17	\$6.17	\$7.82
	100 to 199 each	4.92	5.92	7.52
	200 to 299 each	4.77	5.72	7.22
	300 to 399 each	4.62	5.57	7.02
	400 to 499 each	4.37	5.22	6.57
	500 - each	4.22	5.02	6.37

Page 110	Chair No. 309 — 14"	\$ 4.10
	No. 310 — 12"	4.10
	No. 302 — 14"	3.95
	No. 303 — 12"	3.95
	No. 202 — 9¼"	2.20
	No. 230 — 12"	3.10
	No. 220 — 11"	3.10
	No. 316 — 14" (new No. 414) 13" seat	5.40
	No. 317 — 12" (new No. 412) 12" seat	5.40
	No. 231 — 11½"	3.55

Page 119	Hymn Book Rack No. 2470	Oak	5.20
	Hymn Book Rack No. 2471	Oak	7.00
	Hymn Book Rack No. 2472	Oak	8.00
Page 147	Repository P	Oak	650.00
		Walnut-Mahogany	715.00
	Repository CR	Colonial	375.00
	Repository N	Oak	185.00
		Walnut-Mahogany	205.00
	Repository O	Oak	325.00
		Walnut-Mahogany	360.00
	Repository M	Oak	350.00
		Walnut-Mahogany	385.00
	Repository R—Write for photograph	Oak	525.00
		Walnut-Mahogany	578.00
	Repository Q—Write for photograph	Oak	450.00
		Walnut-Mahogany	495.00
Page 185	Silver Plate — Not Sterling — Printing error.		
Page 194	Celtic Cross, 30"		100.00
Page 198	Electric Candles	Per pair	50.00
Page 200	Electric Candles	Per pair	40.00
Page 211	Electric Candles	Per pair	\$40.00 to 50.00
Page 218	Processional Cross Holder—2 Pieces—Similar to catalog—2 Pieces		8.00
Page 221	Pew Reservation Guard	Silk Rope	\$ 9.10
		additional feet	.60
		Velour covered	11.10
		additional feet	.70
Page 245	Hat Holder — Chrome is 15 cents each above other metals.		
Page 274	Antependium No. W-1787		24.00
Page 280	All prices on these two pages incorrect, write for new complete and		
Page 281	free flag catalog.		
Page 291	Minshall Organ, Model H	Exclusive of Tax	930.00
Page 293	Minshall Organ, Model K	Exclusive of Tax	1,864.00
Page 294	Estey Cathedral Organ, Motor operated	Exclusive of Tax	1,140.00
Page 295	Estey Symphonic Organ, Pedal operated	Exclusive of Tax	630.00
	Motor operated	Exclusive of Tax	700.00

Dear Friend:

In this present catalog as in previous issues Whittemore Associates, Inc. desire to emphasize the fact that they are a Protestant firm whose sole aim is to sense the preferences and to cater to the requirements of the various branches of the Protestant church. Those requirements differ among the denominations and even within the same denomination. Some are predominantly ritualistic and ornate; others are characterized by greater simplicity of appointments.

As ecclesiologists we occupy a neutral position, neither liberal nor conservative, but guided only by the demands of our varied clientele. Our catalog is therefore not persuasive but representative exhibiting our equipment in respect of furniture, stained glass, altar appointments, silverware, Books of Remembrance, bells and miscellaneous supplies.

We have listed the equipment that is available for all preferences arranging the items generally in an order dictated by the frequency of the requests we receive. As demands change, we shall alter our offerings seeking always to acquaint our customers with current trends of taste and value.

Sincerely,

Carroll G. Whittemore



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RETAIL STORE

In presenting a view of the main section of our retail store at 16 Ashburton Place, Beacon Hill, Boston, we should like to emphasize the fact that we specialize in all types of supplies required for the efficient functioning of the modern Protestant church and clergyman. These supplies include an extensive choice of Bibles and an exceptionally full assortment of books in the field of religion; books in print in any other field can be secured on order. Our stock also includes visual aids such as projectors and color slides, duplicator equipment, framed pictures, the various kinds of church school supplies, dishes, ecclesiastical vestments for clergyman and choir. Our retail staff of competent sales people provides courteous and expert advice in each division.

Write today for your free copy of our 296 page Church and Church School supply catalogue.



North Room



South Room

SHOW ROOMS

Two sections of our ecclesiastical department are represented in the accompanying illustrations. In the photograph above we exhibit specimens of our stock of domestic and European sterling and brassware, one of the largest and most varied displays in the country. Many of the sterling pieces shown were made especially for us.

The photograph at the left illustrates but a few samples of our church furniture carried in stock at all times, and sufficiently extensive to meet varied tastes and requirements. We hold ourselves in readiness to submit quotations on any items you may require.

The Stained Glass Windows displayed in the North Room were made in our own studio. (See page 304.)

A GLOSSARY OF SYMBOLS



The Latin Cross
The most generally used form of cross.



The Three-Step Cross
sometimes called the Graded Cross. The three steps, from the top down, stand for Faith, Hope, and Charity.



The St. Andrew's Cross
Tradition says the apostle Andrew died on this form of cross, requesting that he be crucified on a cross unlike that of his Lord.



The Eastern Cross
used atop Eastern Orthodox churches.



The Celtic Cross
or cross of Iona, dates back to early centuries of the Christian era. It was said to have been taken from what is now Ireland to the island of Iona by Columba in the 6th century.



The Tau Cross
so-called because of resemblance to the Greek letter T.



The Jerusalem, or Crusader's Cross
Formed from four Tau crosses with bases joined. Worn by Godfrey de Bouillon, first ruler of Jerusalem after its liberation from the Moslems.



The Maltese Cross
consisting of four spearheads with points together. Dates back to the days of the Crusades when the order of the Hospitallers used it for their emblem. Later they made their headquarters on the island of Malta.



The Anchor Cross
which originated with the early Christians in the Catacombs. Probably has for its basis Hebrews 6:18, 19.



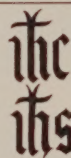
The Greek Cross
with all arms of equal length.



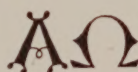
The Cross of Triumph
symbolic of the triumph of the Gospel throughout the earth.



The Chi Rho
a monogram of the first two letters, Chi (X) and Rho (P), of the Greek word for Christ.



The IHS
so-called, though actually they are the first three letters (iota, eta, sigma) of the Greek word for Jesus. The first form is the more ancient, though the latter is the more common now.



The Alpha and Omega
The first and last letters of the Greek alphabet which signify that Jesus is the beginning and the end of all things. See The Book of the Revelation, chapter 1, verse 8. Used only with some symbol such as the Chi Rho, or cross.



The Equilateral Triangle
symbol of the Trinity. The three distinct angles combine to make one complete figure.



The Circle
standing for eternity, because it is without beginning and without end.



The Circle and Triangle
which suggests the eternity of the Trinity.



The Peacock

Early symbol of the Resurrection. When the peacock sheds his feathers, he grows more brilliant ones than those he lost.



The Phoenix

A mythical bird which at death bursts into flame but rises from its own ashes. Symbol of the Resurrection and immortal life.



The Pelican

Symbol of the Atonement. Pelican was believed to draw blood from its own breast to feed its young.



The Five Pointed Star

The Epiphany Star. The star of Jacob (Numbers 24:17) finds its fulfilment in the "manifestation" of Jesus to the Gentiles (Matt. 2:1,2).



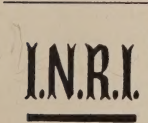
The Shepherd

This symbol, found in the catacombs, calls to mind the loving care of Jesus, the Good Shepherd.



Jesus Christ, Conqueror

Consists of Greek cross with abbreviated Greek words for Jesus Christ (abbreviations indicated by horizontal lines), and "nika" meaning "conqueror."



I.N.R.I.

Initial letters for Latin inscription on the cross: Iesus Nazarenus Rex Iudaeorum, "Jesus of Nazareth, King of the Jews." Symbol for Jesus.



The Ship

The Church sails unharmed through all perils. The word, "Nave," comes from the Latin word for "ship."



The Lamp

Another symbol for the Word of God.



The Lily

Symbol of Easter and immortality. The bulb decays in the ground, yet from it new life is released.



The Wheat

Heads of wheat symbolize the Bread of Life (Mark 14:22). With clusters of grapes, very appropriate for communion tables.



The Palm Leaf

Anciently, a palm leaf was given to winners in contests of strength and skill. With Christians it signifies the heavenly reward (Rev. 7:9).



The Chi Rho in Circle

Symbol for Christ is within symbol for eternity (circle), and so signifies the eternal existence of our Lord.



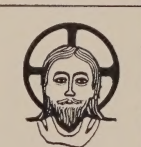
The Triquetra

Early symbol of the Holy Trinity. The three equal arcs express eternity in their continuous form, indivisibility in their interweaving, and their center is a triangle, ancient Trinity symbol.



The Nimbus

The nimbus is emblematic of sanctity and denotes a person recognized for unusual piety, such as, apostles, martyrs, and saints.



The Three-Rayed Nimbus

Signifies divinity and is used only with any Person of the Trinity. Rays of light were ancient emblems of divine power.



The Aureole

An elongated nimbus used only as surrounding the entire body of our Lord, or the Madonna and Child.



The Ascension

This subject is usually pictured, though sometimes Elijah's chariot of fire is employed as a symbol.



The Six-Pointed Star
the star of Creation. Traditionally known to the Jews as the star of David.



The Lamb Reclining on the Book of the Seven Seals
The Revelation 5:1. Reclining because He is the Wounded Lamb. The three-rayed nimbus denotes deity.



The Fish
a secret sign used by the early persecuted Christians to designate themselves as believers in Jesus. The initial letters of the Greek words for "Jesus Christ, Son of God, Savior", spell the Greek word for fish.



The Lamb Standing with the Banner of Victory
No longer wounded, but standing with the banner of victory, suggesting the victorious nature of His sacrifice.



The Daisy
conventionalized, symbol of the innocence of the Holy Child.



The Winged Creature With a Man's Face
The accepted symbols for the four Gospel writers. The winged man represents Matthew because his Gospel narrative traces Jesus' human genealogy.



The Christmas Rose
symbol of the Nativity, and of Messianic prophecy.



The Winged Creature With a Lion's Face
is the symbol for Mark because his Gospel narrative begins with, "The voice of one crying in the wilderness", and this suggests the roar of a lion.



The Bursting Pomegranate
symbol of the Resurrection and the power of our Lord, who was able to burst the tomb and come forth.



The Winged Creature With the Head of An Ox
Luke is symbolized by the ox, the animal of sacrifice, since Luke stresses the atoning sacrifice of Jesus.



The Candlestick
These suggest our Lord's words, "I am the light of the world", John 8:12. They also represent His two-fold nature, —human and divine, when two candlesticks are used.



The Winged Creature With an Eagle's Head
The high-soaring eagle is the emblem of John because in his narrative he rises to loftiest heights in dealing with the divine nature of Jesus.



The Dove
symbol for the Holy Spirit. Mark 1:10.



The Three Intertwining Circles
These indicate the doctrine of the equality, unity, and eternal nature of the three persons of the Trinity.



The Hand of God
symbol of the Father, representing the idea of benediction.



The Crown and Cross
These symbolize the reward of the faithful in the life after death to those who believe in the crucified Savior.



The Hand of God
symbol of the Father, with the idea of Creator. Gen. 1:1.



The Grapes
A bunch of grapes signifies the sacrament of the Holy Communion, and is most appropriately found on the Communion table.



Peter

The crossed keys recall Peter's confession and our Lord's gift to him of the keys of the kingdom. See Matt. 16:18,19.



Andrew

Tradition says that while Andrew was preaching in Greece he was put to death on a cross of this type.



James (the greater)

The scallop shell is the symbol of pilgrimage and stands for this apostle's zeal and missionary spirit.



John, as an apostle

Early writers state that John once drank from a poisoned chalice and was unharmed because he had made the sign of the cross over it.



Philip

A cross and two loaves of bread, because of Philip's remark when Jesus fed the multitude. John 6:7.



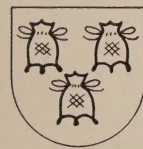
Jude

This apostle travelled far on missionary journeys, hence the ship.



James (the lesser)

Represented by a saw, since it is said his body was sawn asunder after a horrible martyrdom.



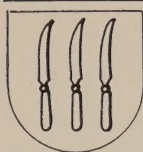
Matthew, as an apostle

is symbolized by three purses, referring to his calling as a tax collector.



Thomas

A carpenter's square and a spear, because this apostle is said to have built a church with his own hands, in India. Later, he was persecuted there and was killed with a spear by a pagan priest.



Bartholomew

This apostle is said to have been flayed alive, hence he is usually represented by three flaying knives.



Simon the Zealot

This symbol is a book upon which rests a fish, because through the power of the Gospel Simon became a great fisher of men.



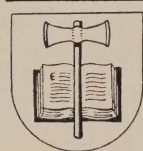
Paul

Referred to as the "Apostle to the Gentiles," but not one of the twelve apostles. Symbolized by an open Bible with the words "Spiritus Gladius" (sword of the Spirit), and behind the Bible the sword of the Spirit itself.



Barnabas

Included among the apostles, although like Paul he was not of the Twelve. Tradition says he was especially successful as a preacher, hence the Gospel in the symbol.



Matthias

Chosen to take the place of Judas, he is symbolized by an open Bible and double bladed battle-axe. He is said to have been beheaded after his missionary work.



The Fleur de lis

symbol of the Trinity, also of Mary the mother of our Lord.



The Open Bible

symbolizes the Word of God.



The Chalice and Cross

symbol signifies always the agony in Gethsemane recalling the words of Jesus in His prayer, as recorded in Luke 22:42.



The Butterfly

symbol of the resurrection and eternal life. As the butterfly leaves the pupa and soars upward with a new body, so through Jesus Christ are His followers borne to a new life.

GLOSSARY



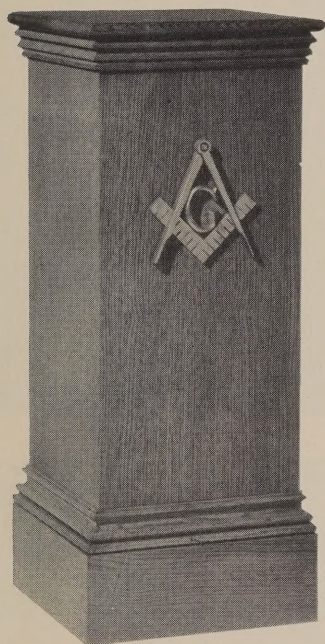
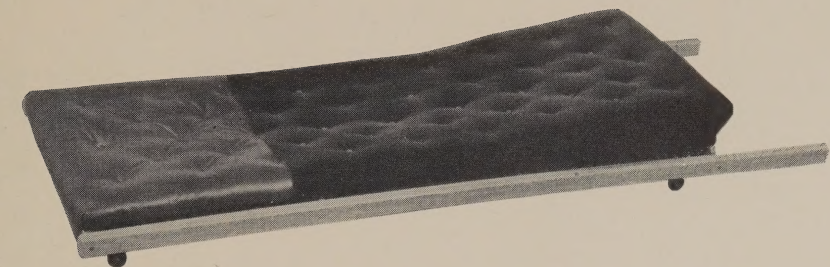
- Acolyte:** A server; a lay assistant very often a young boy one of whose functions is to light and extinguish the candles on the altar before and after the service.
- Alb:** A long white linen vestment with straight sleeves.
- Alms Bason:** A collection plate in which are collected the offerings of the people.
- Altar:** The Holy Table, the Communion Table.
- Ambry:** A receptacle made either into the wall or attached to the wall of the chancel or sacristy to contain the holy oils, relics, or sacred vessels.
- Antependium:** A hanging. It is used generally to refer to any cloth that hangs from the altar, lectern or pulpit.
- Apse:** A semi-circular or polygonal termination of a choir or chancel.
- Baguette:** A long plain or decorated band of wood suspended from a cornice to enhance the beauty of a dossal.
- Baldacchino:** A canopy, suspended from the ceiling or attached to the wall so that it will cover the altar.
- Baptistry:** In liturgical churches, wherever the font is located; in Baptist, or other churches that practice immersion, usually a large tank in the very front of the church, set into the platform or behind a communion table or altar.
- Bier:** The carriage upon which the coffin is placed in the church.
- Biretta:** A stiff four-sided cap worn by the clergy.
- Bishop's Chair:** A chair on the left of the sanctuary of a cathedral, facing the altar, reserved for the bishop of the diocese.
- Burse:** The case for the corporal.
- Canons:** The laws of the Episcopal Church; also, the members of the clerical staff of a cathedral.
- Cassock:** The long garment worn by the minister. It is usually black. There are two styles commonly in the use: The Roman, which is buttoned down the front; and the Anglican, which is buttoned at the side.
- Cathedra:** The seat of a bishop, the centre of religious work in a diocese.
- Catholic:** Universal, world-wide ecumenical. The word refers to the ancient creeds of the whole Christian church; or the whole body of the church. The word is not the sole property of the Roman Catholic Church.
- Cere-Cloth:** One of the three traditional cloths laid upon the top of the altar. It is a waxed cloth, designed to protect the fair linen from the dampness and moisture of the stone altar top.
- Censer:** A swinging brass or silver pot in which incense is burned.
- Chalice:** The cup of gold or silver used at the Holy Communion.
- Chancel:** The east end, so called, of a church, raised above the nave.
- Chapel:** A building or portion of one used for worship of an occasional character.
- Chaplain:** A clergyman responsible for spiritual administration in a household, institution, or organization.
- Chasuble:** A loose vestment with neck aperture and worn over the alb.
- Choir:** The choristers; also, the part of the chancel between the nave and the sanctuary.
- Ciborium:** A covered cup to hold the Sacramental Bread; a canopy of wood or stone or marble, supported by four or more pilasters covering an altar.
- Cincture:** The girdle of a cassock.
- Clerestory:** The wall above the arches and pillars in the church that has roofed-over side walls.

GLOSSARY

- Cloister:** A covered passageway, usually open on one side into a court. The passageway connects the church with a parsonage or a school building or a parish house.
- Cope:** A long cape-shaped vestment.
- Corporal:** A linen cloth used upon the altar at Communion.
- Corpus:** The word means the body and refers to the representation of the Lord's body upon the cross.
- Cotta:** A short white garment used by the choristers over the choir-cassock. It is not as long or as full as the surplice.
- Credence:** A shelf, or a table on the Epistle side of the altar, upon which the communion silver rests until used at the altar.
- Crossing:** The place where the transept crosses the nave.
- Crozier:** The staff of a bishop, patriarch, abbot or prior.
- Crucifer:** The one who carries the cross.
- Crucifix:** A cross with a representation of our Lord's body (corpus) upon it.
- Cruet or Ampulla:** The glass receptacle for wine and for water.
- Crypt:** A vault beneath a church.
- Deacon's Step:** The middle or second step approaching the altar.
- Dossal or Dorsal:** A curtain of rich fabric behind the altar or communion table.
- East End of a Church:** The end where the altar stands, even if not actually in the east.
- Elements:** The materials used in the Sacraments appointed by Christ: water, wine, and bread.
- Epistle Side:** The side of the altar at which the Epistle is read, the right as the congregation sees it.
- Ewer:** The pitcher for holding the water for the font and for the lavabo basin.
- Fair Linen:** The principal covering of the top of the altar. It never hangs over the front of the altar. It hangs over the sides of the altar almost to the floor.
- Flagon:** A large covered glass or metal container for a reserve of wine, or grape juice depending upon the church.
- Font:** The receptacle of stone, metal or wood, which holds the water for the Baptism.
- Footpace:** The pavement or top step before the altar.
- Frontal:** A covering of cloth that hangs before the front of the altar, covering the entire front of the altar.
- Frontlet or Superfrontal:** A short cover for the front of the altar.
- Gospel Side:** The side of the altar at which the Gospel is read, the left as the congregation sees it.
- Gradine:** A shelf behind the altar upon which the candles and cross and flower vases are placed. It is also called a retable.
- Hood:** A shield-shaped embroidery at the back of a cope; also, the academic vesture given by a college in token of a degree.
- Lantern:** The open tower above the crossing in a church.
- Lavabo:** A bowl of metal or glass used for the washing of the priest's hands during the celebration.
- Lectern:** A stand near the chancel on which rests the Bible.
- Litany Desk:** Very similar in shape to the Prie-Dieu. Usually more ornate with a wider shelf and rest for litany book.
- Liturgical Colors:** The colors used in the church during the course of the year; white, black, red, violet and green.

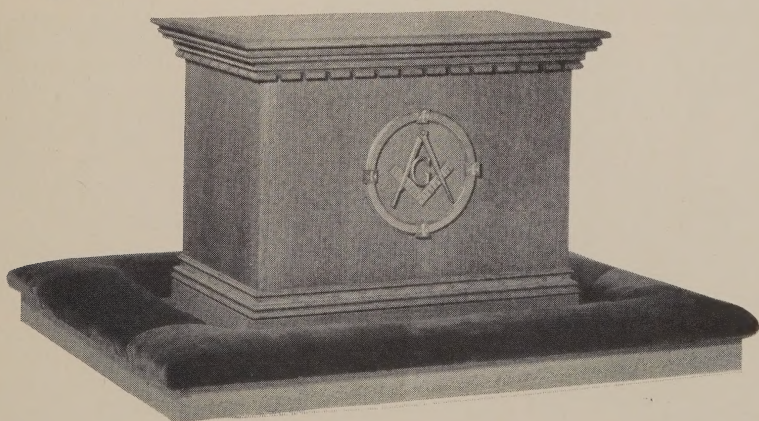
GLOSSARY

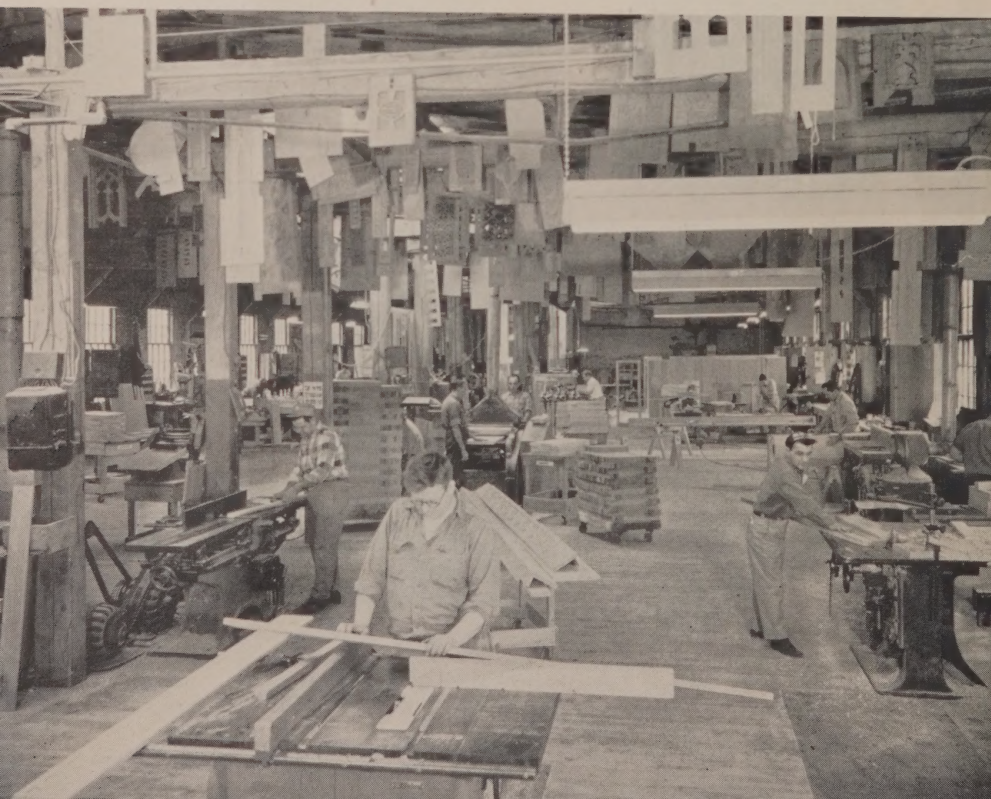
- Mensa:** The top of the altar.
- Narthex:** The vestibule or closed-in porch across the building at the rear of the nave.
- Nave:** The central division of the church in which the congregation is seated.
- Orphrey:** A wide band of decorated rayon or silk originally used for covering seams of vestments. Now mostly used for decorative use on vestments and to embellish the dossal.
- Pall:** The linen cover for the Chalice; also, the cover for a coffin.
- Parameters:** A word commonly used to designate the frontlet of the altar and other hangings which may decorate a pulpit or lectern.
- Paschal Candle:** A candle lighted on Easter Even and extinguished on Ascension Day.
- Paten:** The silver or gold plate for the Bread at the Holy Communion.
- Pectoral Cross:** A cross which hangs on the breast of a bishop.
- Predella:** A step or base beneath an altar.
- Prie-dieu:** The prie-dieu is more commonly called the kneeling bench or prayer desk.
- Processional Cross:** A cross affixed to the end of a staff which is carried at the head of a choir procession.
- Protecting Cloth:** A cloth placed over the fair linen when there is not a service. designed to protect the linen from dust and dirt.
- Pyx:** A covered receptacle for the Sacrament.
- Rail:** The altar rail between the choir and the sanctuary.
- Reredos:** The back of the altar. It is usually of wood or stone. The reredos is often made elaborate with sculpture, carvings and painting.
- Retable:** A low shelf in the reredos.
- Riddels:** Curtains at either side of an altar.
- Rochet:** A long white linen vestment.
- Rood:** The crucifix.
- Rood Screen:** A screen with the rood upon it. Rood beam is a beam across a church with the rood on it.
- Sacristy:** A room opening into the sanctuary. The place where the clergy vests, and where the sacred vessels and vestments are kept securely.
- Sanctuary:** The most sacred portion of the church in which the altar stands.
- Screen:** Carved open woodwork, or stone.
- Sedilia:** The seats for the clergy within the sanctuary, on the south side.
- Server:** An acolyte.
- Stole:** A narrow band of silk or brocade worn over the shoulders of the clergy.
- Subdeacon's Step:** The first of the three steps to the altar.
- Surplice:** A white linen vestment worn by the clergy over the cassock.
- Tabernacle:** A locked safe over the altar used for the reservation of the Sacrament.
- Tester:** A flat canopy or covering over a pulpit, altar or tomb.
- Tippet:** A black scarf worn by the clergy.
- Transepts:** The arms of a cruciform church.
- Triptych:** A three-paneled painting or carving, usually behind the altar.
- Veil:** A covering for the Chalice.
- Vestment:** An ecclesiastical garment worn for church services; also, coverings for the altar.
- Wafer:** A thin disk of unleavened bread used in the Communion.



LODGE FURNISHINGS

We shall be very happy to submit suggestions or bid on your plans for new pieces for your lodge room.





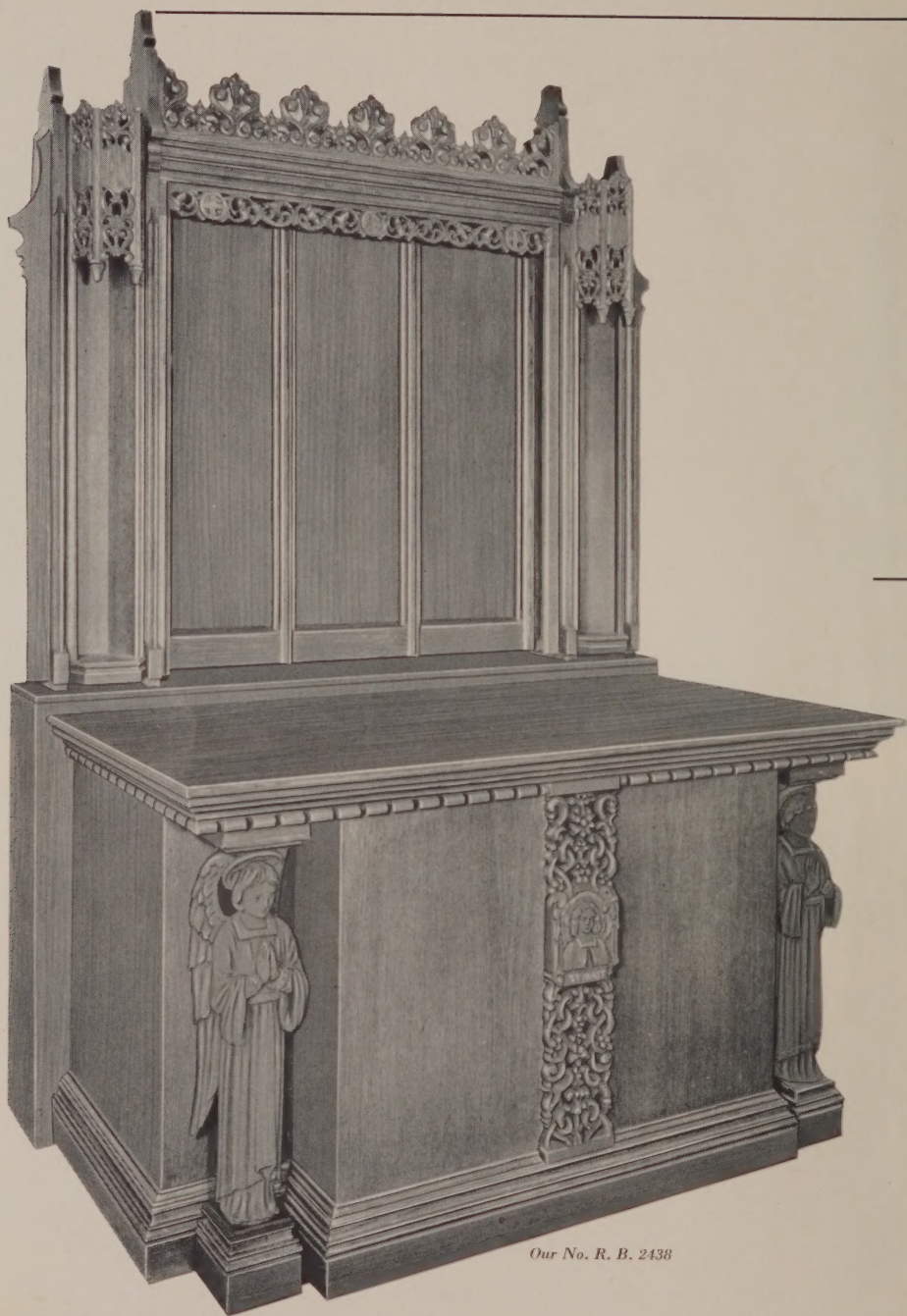


OUR CHURCH FURNITURE SHOP

In planning our church furniture department, as elsewhere, we have adhered to our ideals of strictly honest workmanship and maximum value. But the building of church furniture involves more than good workmanship; the finest craftsmanship may be wasted if the design is faulty. We are happy to assure our clientele that every product of the shop illustrated on these pages is of unchallenged superiority in respect of both craftsmanship and of design.

Our confidence in our furniture derives from the fact that it is exclusively designed by Mr. Richard A. Butler, a master craftsman and outstanding designer of church furniture in America. Mr. Butler, a graduate architect of the Massachusetts Institute of Technology, is not only an expert cabinet maker and carver, as an architect he has an enviable reputation in the field of church design, and for the past twenty-five years he has specialized in church interiors. Whether one is interested in the furniture of an entire church or in a simple set of pulpit chairs, one has the advantage of his experience and skill. All the furniture in this catalogue has been designed by him.

In instances where an architect has already been engaged, we shall gladly cooperate with him, or submit estimates on his designs.



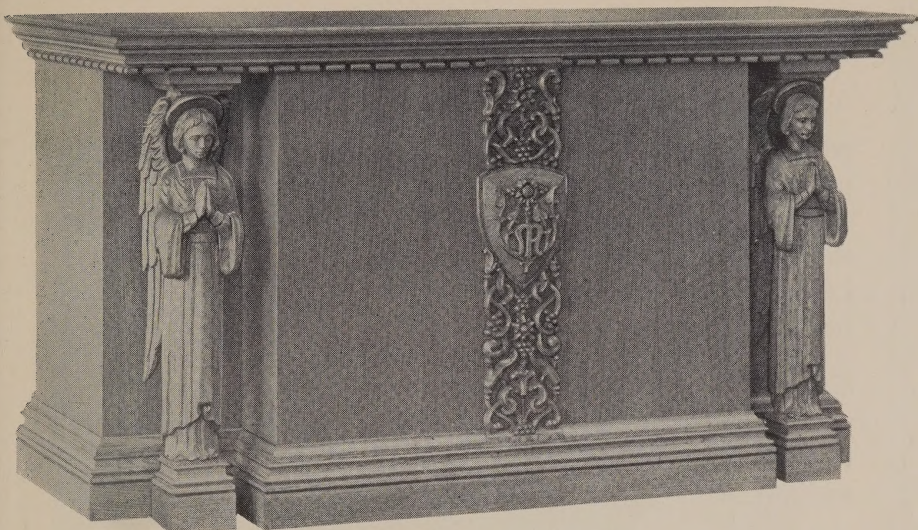
Our No. R. B. 2438

The above reredos and retable one will recognize as being applied to the altar illustrated on the opposite page. This unusual hand-carved reredos with candle niches and retable sells in oak for only \$550.00; in genuine mahogany or walnut \$600.00.

The above price is additional to that of the altar which is priced on the opposite page.

Delivery from Boston is additional.

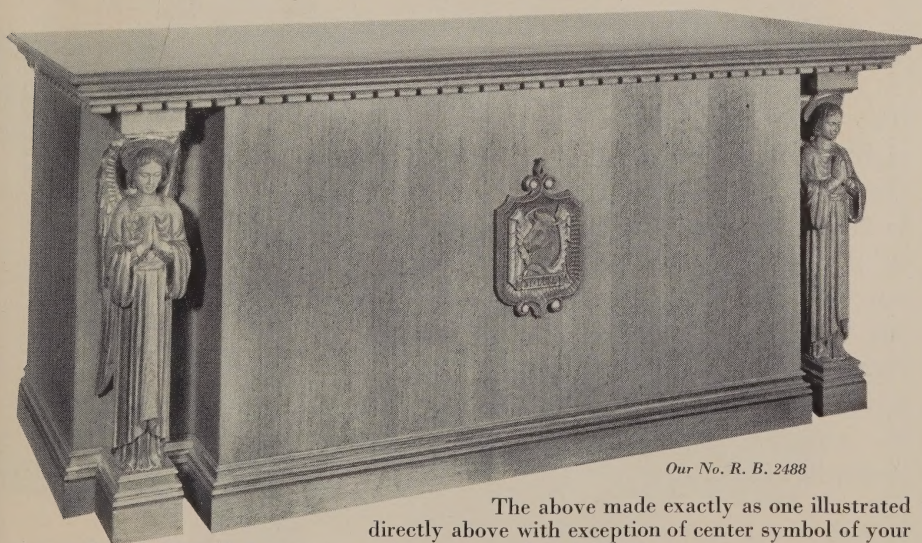
HIGH ALTAR IN PERFECT DESIGN



Our No. R. B. 2409

The altar here illustrated attains the highest distinction in ecclesiastical furnishings. No effort has been spared to produce an item of superlative beauty. The proportions are massive; the moldings afford a wealth of line and shadow; the elaborate hand-carving of angels and center panel is tastefully refined and inspiringly reverent. Unsparing forethought and care are apparent in the selection of the rich close-grained oak and in the masterful craftsmanship of design and construction. Will be stained to your specifications. Size 6' long, 40" high, 30" front to back. Crated complete in one piece \$625.00. Also available in genuine mahogany or walnut at \$675.00. Crated weight approximately 295 lb.

Delivery from Boston is additional.



Our No. R. B. 2488

The above made exactly as one illustrated directly above with exception of center symbol of your choice. In oak \$580.00. In genuine mahogany or walnut \$630.00.

Delivery from Boston is additional.

The oak altar and reredos illustrated on opposite page are an admirable example of careful planning with a view to proportion, taste, and refinement. All moldings are delicately fashioned, and the hand-carved pilasters and central design of the altar, as also the canopies of the candle niches, are skillfully executed with emblematic delineations. The altar carving is further embellished and high-lighted in gold.

Size overall 6' 2'' wide, 9' 7'' high. Altar top, 24'' deep, 53½'' wide, 37'' high. Price, including dossal \$500.00. The Christ the King cross, candlesticks, vases, altar linen and book are additional.

Delivery from Boston is additional.

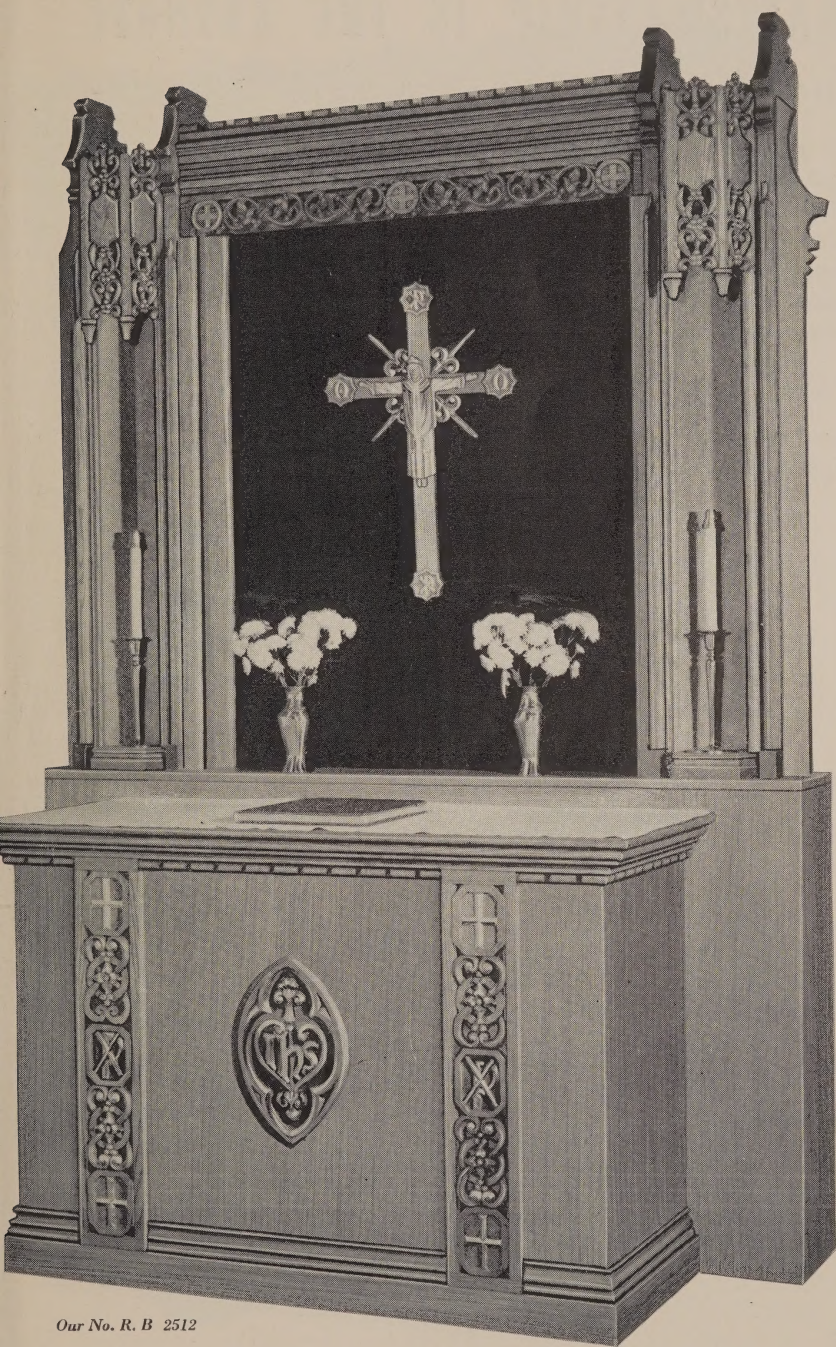
WALL CROSS

The cross, illustrated at the right, built in massive proportions of close comb oak, is 28½'' wide, 44'' high, by 2'' thick, but can be made to specifications. The symbols are hand-carved and high-lighted in gold leaf. This particular cross in oak is \$100.00. In genuine mahogany or walnut \$115.00.

Delivery from Boston is additional.



Our No. R. B. 2530



Our No. R. B 2512

CRAFTSMANSHIP IS THE KEYNOTE

Quartered Oak Altar with Reredos

This altar and altar reredos are of the finest style of modern church appointments. They are constructed of quartered oak of beautiful grain, with hand-tooled carving throughout. Stained to match present surroundings. Design and ornamentation are in the best of taste, avoiding overelaboration and extreme severity. The workmanship is of the highest quality. The panel of the reredos is deep maroon velvet, or your own choice of color. Size over all is 6'2" wide by 9'7" high. Panel in reredos is 4'7" wide by 6' high, 7" deep. Altar top is 24" deep by 53½" wide, 37" high.

Crated complete in four pieces, ready to assemble, \$600.00. The same design in walnut or mahogany, \$650.00. Polychroming \$40.00 additional.

Delivery from Boston is additional.

CORNER NICHE

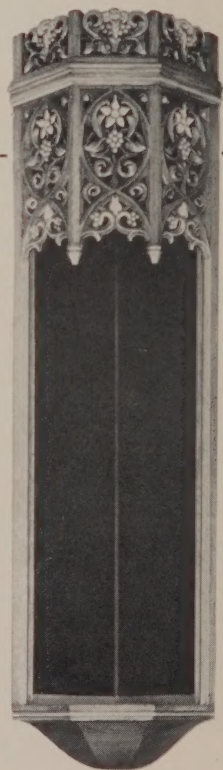
This beautiful hand-carved niche in fine comb oak, with its rich lining of colored velour, (or natural wood) will do much to enhance the beauty of any chapel.

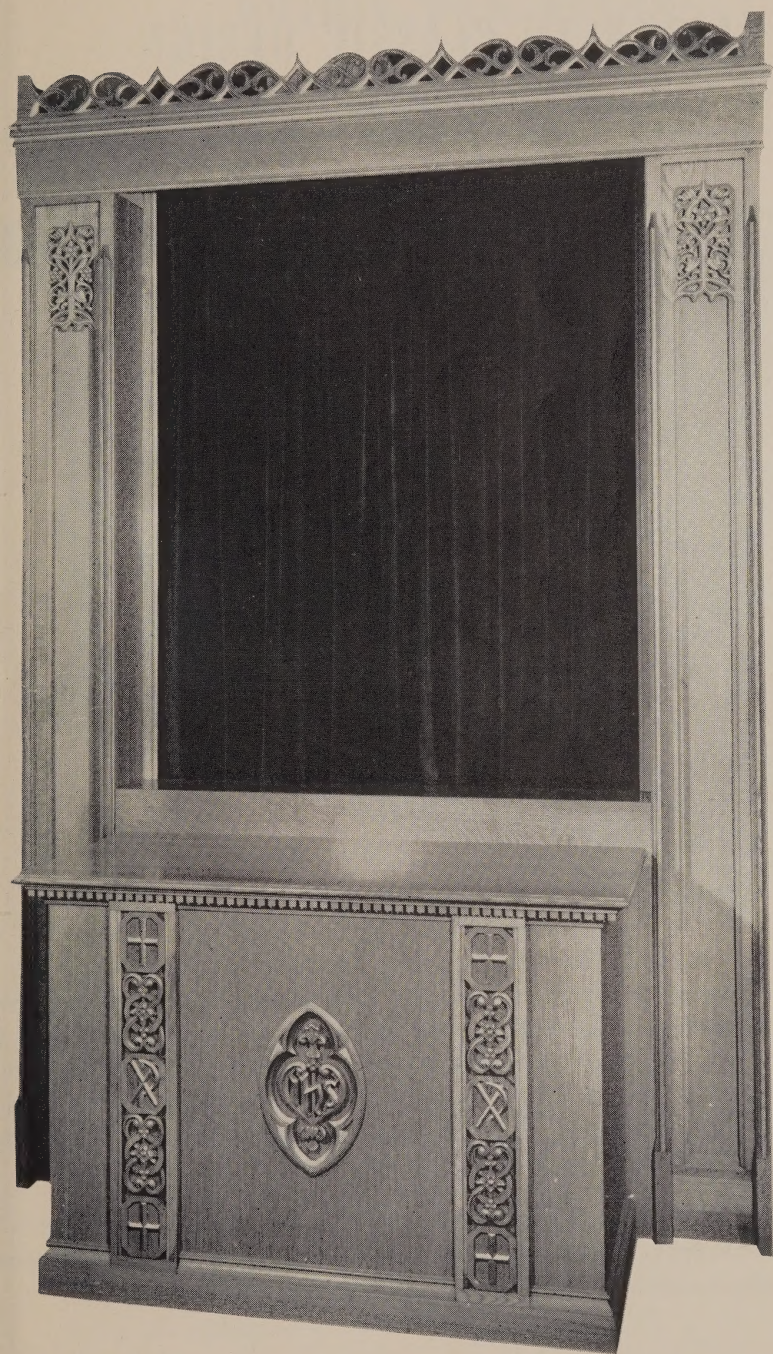
Size 11½" x 60" over all. Crated complete in one piece, \$150.00. Also available in genuine mahogany or walnut at \$165.00.

Polychroming in gold and beautiful tints \$30.00 additional.

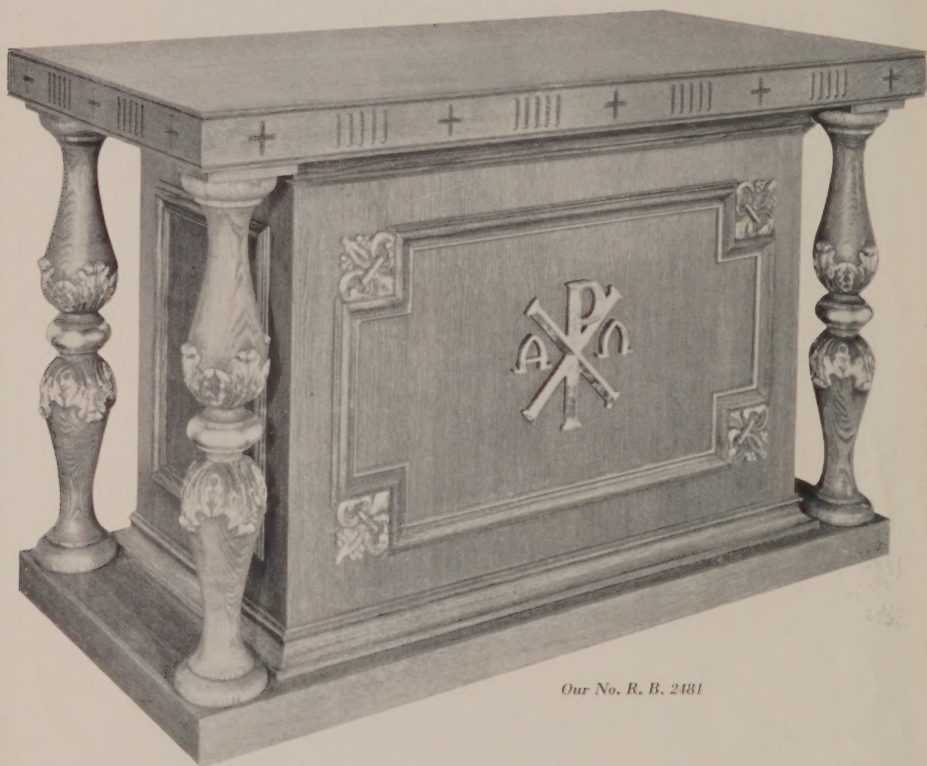
Delivery from Boston is additional.

Our No. R. B. 2460





ALTAR IN CLASSIC DESIGN



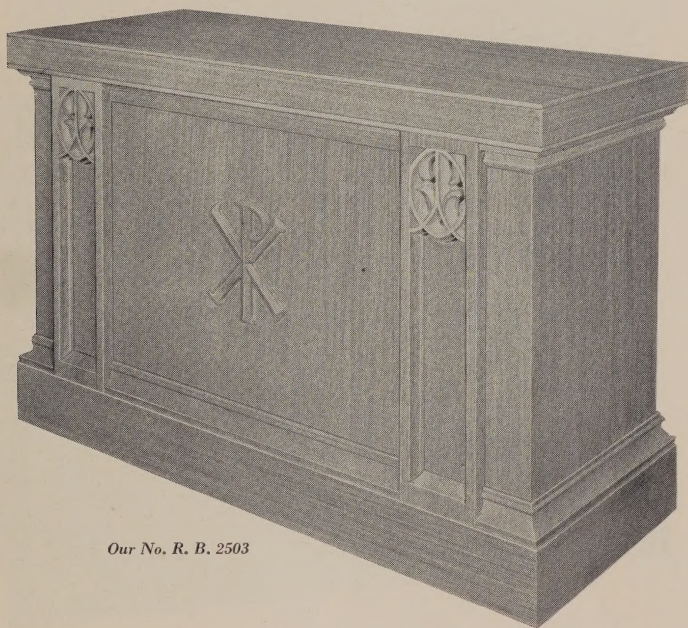
Our No. R. B. 2481

THE ALTAR illustrated above makes its appeal to those who prefer a design somewhat apart from the more traditional and at the same time one in which a degree of elaborateness is emphasized. These ideals are here combined impressively. The ornate carved pillars, the conventionalized fleur-de-lis at the corners of the front panel, and the golden Chi Rho monogram including the Alpha and Omega symbols all appeal to a taste for richness.

The material of the altar is of straight-grain selected oak. Size 5' long, 38½" high, 30" front to back. Crated complete in one piece \$540.00. If built of genuine mahogany or walnut \$600.00.

•
Delivery from Boston is additional.

GOthic OAK ALTAR



Our No. R. B. 2503

A Gothic altar of excellent proportions combining the massiveness of old Gothic design with today's streamlined method of cabinet work. The pilasters and Chi (X) Rho (P) monogram of the Greek word for Christ are all hand-carved.

The material is choice fine grained oak stained to your specifications, and the craftsmanship is of the finest grade. This can be stained to match your present furnishings. Size, top of altar 53½" wide; 24" front to back; 37" high. Crated complete in one piece \$300.00. Also available in genuine mahogany or walnut at \$335.00. Retable to attach to rear of above altar, in oak \$48.00, in genuine mahogany or walnut, \$60.00 additional. Crated weight approximately 160 lb.

The above altar is available in six foot width in oak at \$350.00, in genuine mahogany or walnut at \$390.00. Retable in 6' 6" width in oak at \$73.00, in genuine mahogany or walnut at \$80.00.

Delivery from Boston is additional.

OAK ALTAR



Our No. R. B. 2478

Admittedly, the altar is, of all interior ecclesiastical appointments, the focus of interest of the worshipper. Accordingly it should embody ideals of quality, design and refinement.

The altar here illustrated meets these requirements with distinction. It is fashioned from fine grained oak stained to your specifications. The pleasingly correct and dignified proportions are modified by carefully designed moldings, and the effectively conceived pilasters and central emblematic design are skilfully hand-carved and delicately gilded. The result is a product of fine craftsmanship and inspiring beauty.

Size, top measurement 53½" wide, 24" front to back, 37" high. Stained to match your present furnishings. Crated complete in one piece \$250.00. Also available in genuine mahogany or walnut at \$275.00.

Retable to attach to rear of above altar, in oak \$48.00, in genuine mahogany or walnut \$60.00 additional. Crated weight approximately 160 lb.

The above altar is available in six foot width, in oak at \$300.00, in genuine mahogany or walnut at \$335.00. Retable in 6' 6" width in oak at \$73.00, in genuine mahogany or walnut at \$80.00.

Delivery from Boston is additional.

ALTAR OF SIMPLE STATELINESS



Our No. R. B. 2400

In designing this handsome altar, special attention has been devoted to proportioning, with a view to combining massive elegance and reverent simplicity. The ornamentation is chaste and dignified. Because of the thoughtful placing of the beautiful hand-carved emblem in the center of the front panel, the eye is attracted to the symbolic monogram, IHS, representing a contraction of the Greek word for "Jesus." The emblem as shown in the illustration is hand painted in blue, gold, red and white, beautifully blended together so that from the rear of the nave the carving is easily discernible. Can be furnished with or without this polychroming. The material is choice fine grained oak stained to your specifications, and the craftsmanship is of the finest grade. This can be stained to match your present furnishings. Size, top of altar 53½" wide; 24" front to back; 37" high. Crated complete in one piece \$180.00. Also available in genuine mahogany or walnut at \$205.00. Retable to attach to rear of above altar. in oak \$48.00, in genuine mahogany or walnut, \$60.00 additional. Crated weight approximately 140 lb.

The above altar is available in six foot width, in oak at \$230.00, in genuine mahogany or walnut at \$265.00. Retable in 6' 6" width in oak at \$73.00, in genuine mahogany or walnut \$80.00.

Delivery from Boston is additional.

COLONIAL CRAFTSMANSHIP

by modern masters of the craft

Colonial architecture is the most indigenous of all American styles; it is also one of the most admired. For churches of this type the altar and reredos illustrated on opposite page are one of our most pleasing creations. The simple and delicate chasteness of the design attain a high standard of refinement. The gold leaf ornamentation is purposely limited to the Chi Rho monogram of the front panel, the golden Greek crosses incised in the capitals of the pilasters, and the fluting.

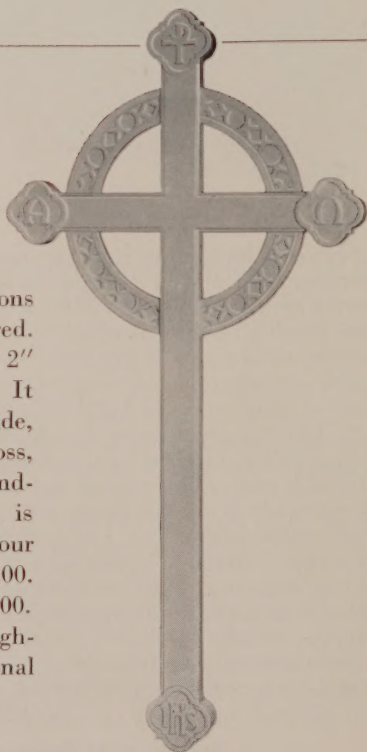
The altar is constructed of choice whitewood, finished with four coats of thoroughly hand rubbed white enamel, and is surmounted by a mensa of polished mahogany or genuine walnut and by a retable of similar wood. Size overall is 6' 3" wide by 9' 6" high. Opening in reredos is 52" wide by 61" high. Retable is 8" deep, altar 37" high; 24" front to back; 54" left to right.

Crated complete in four pieces, ready to assemble \$650.00. Silver altar ware, Book of Remembrance and altar scarf are additional.

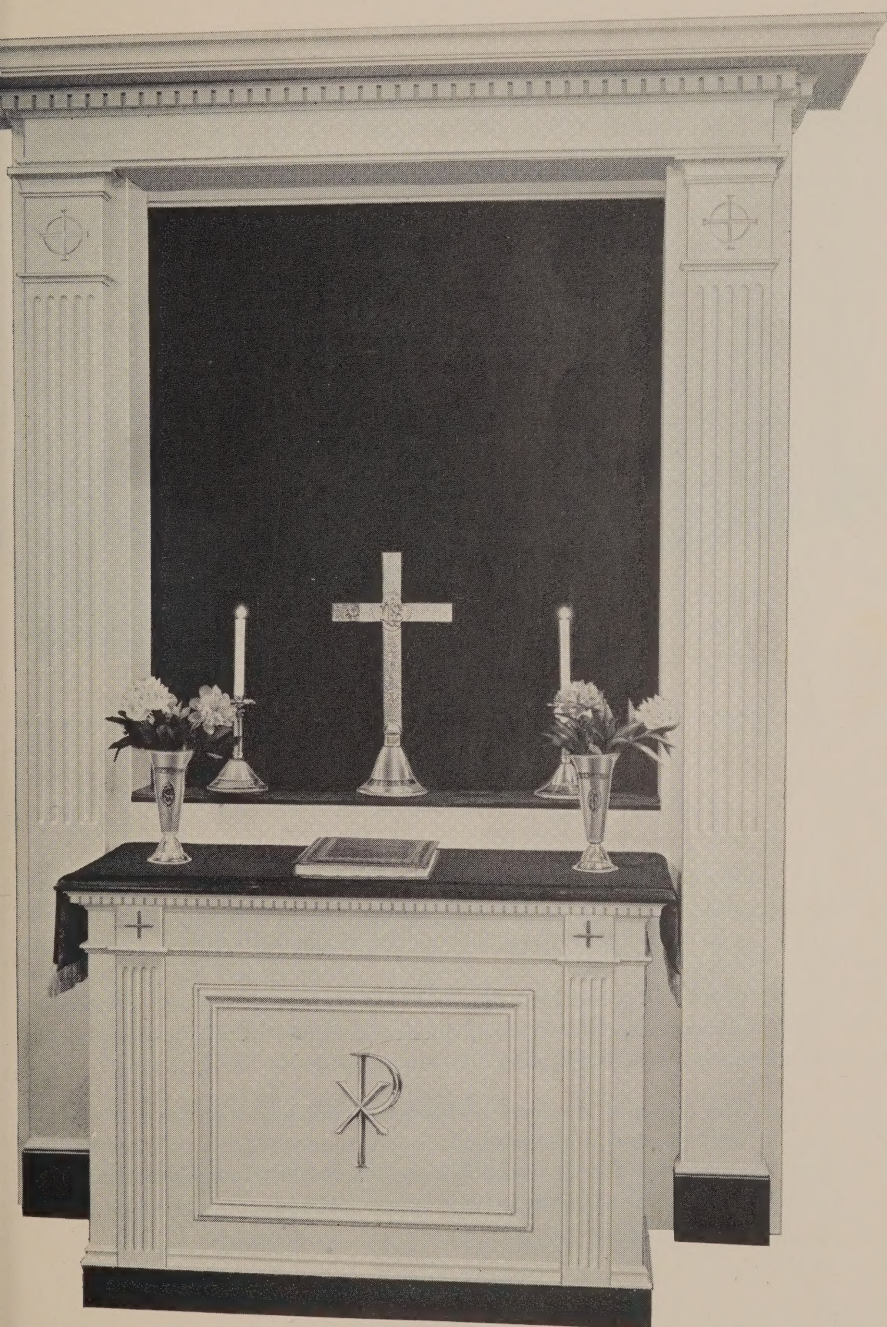
COLONIAL WALL CROSS

This cross with its massive proportions may be secured in other sizes if desired. The cross as illustrated is made of 2" heavy close grain whitewood plank. It measures 6' 5" in height, 37 $\frac{3}{4}$ " wide, with the shaft 4" wide. The entire cross, including the incised edges and hand-carved circle and liturgical symbols, is all hand rubbed and painted with four coats of white enamel. Price, \$100.00. In genuine walnut or mahogany, \$125.00. The symbols and circle may be highlighted in gold leaf at an additional \$20.00, if desired.

Delivery from Boston is additional

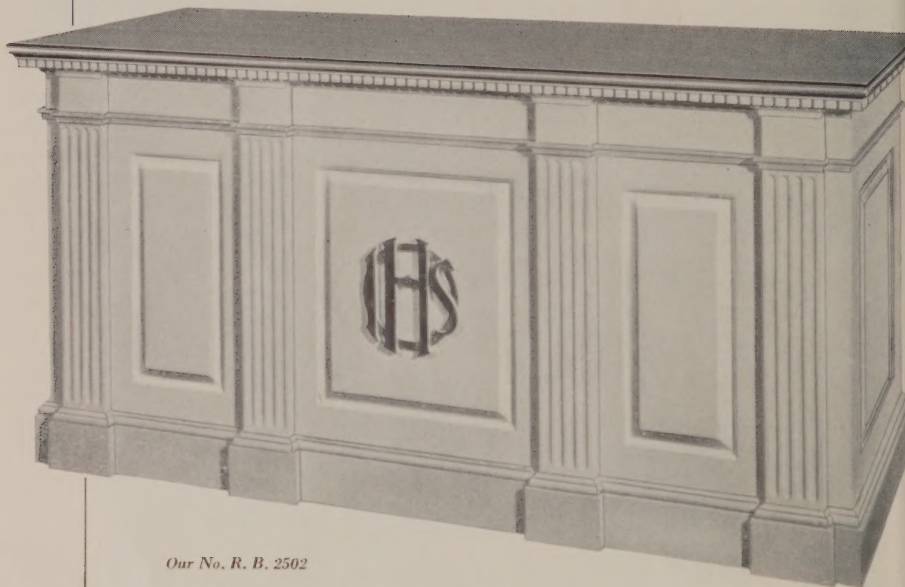


*Our No.
R. B. 2547*



Our No. R. B. 2487

COLONIAL ALTAR



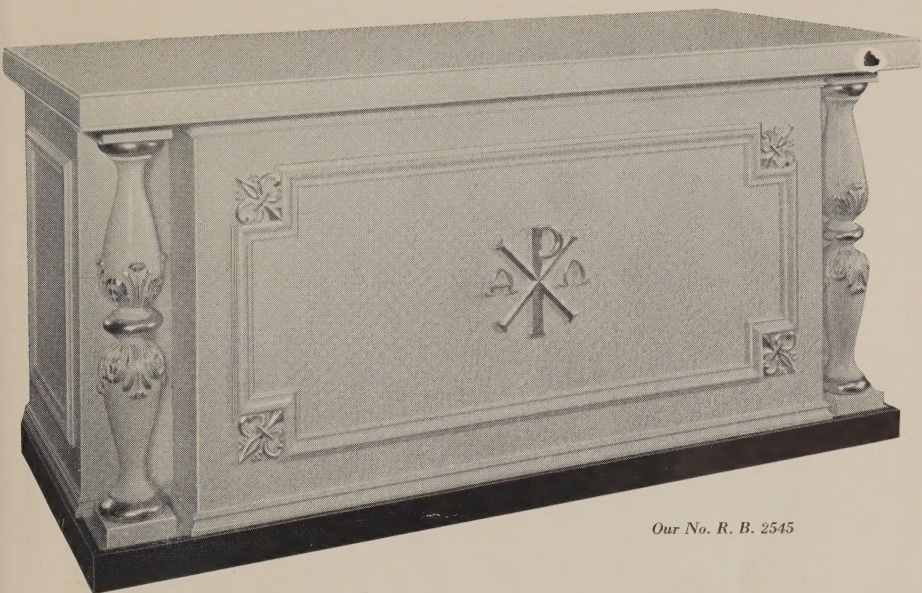
Our No. R. B. 2502

We present herewith one of our choicest examples of Colonial style altar, so much in vogue today as not only beautiful in itself, but also as reminiscent of the period of exceptional faith and reverence of the forefathers. While the design is appropriately simple it is impressively chaste and dignified in all its lines. The single ornamental monogram, contraction of the Greek name "JESUS", focuses attention upon the Saviour.

The material is selected whitewood, finished with several coats of white enamel, hand-rubbed, and surmounted by a polished mahogany mensa. Size 6' long, 40" high, 30" front to back. Crated complete in one piece \$540.00. If built of genuine mahogany or walnut, price slightly higher.

Delivery from Boston is additional.

COLONIAL ALTAR



Our No. R. B. 2545

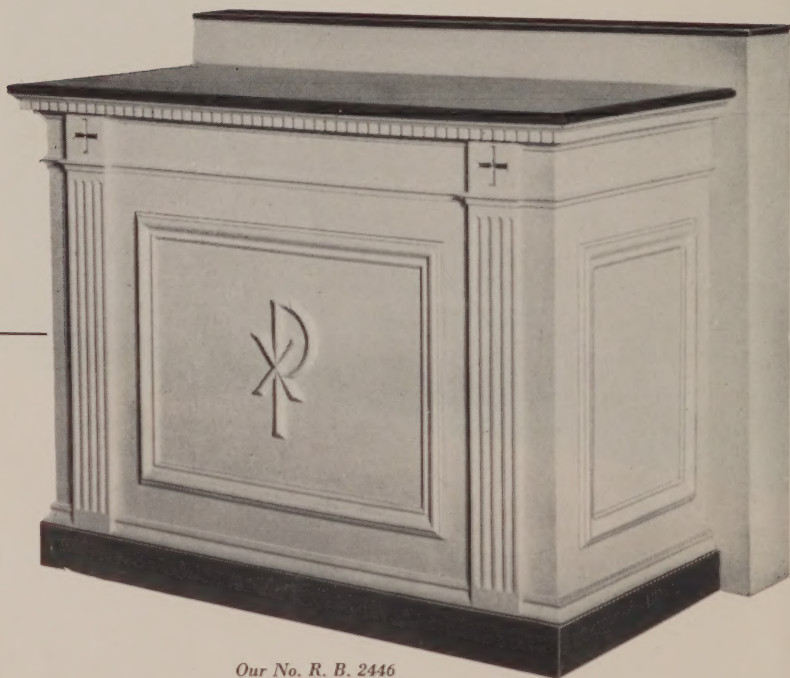
The altar illustrated above makes its appeal to those who prefer a design somewhat apart from the more traditional and at the same time one in which a degree of elaborateness is emphasized. These ideals are here combined impressively. The ornate carved pillars, the conventionalized fleur-de-lis at the corners of the front panel, and the golden Chi Rho monogram including the Alpha and Omega symbols — all appeal to a taste for richness.

The material of the altar is of close-grain whitewood with mahogany trim. Size 5' long, 38½" high, 30" front to back. Crated complete in one piece \$600.00. See page 22 for a similar altar in oak at \$60.00 less in price.

Delivery from Boston is additional.

COLONIAL ALTAR

with retable



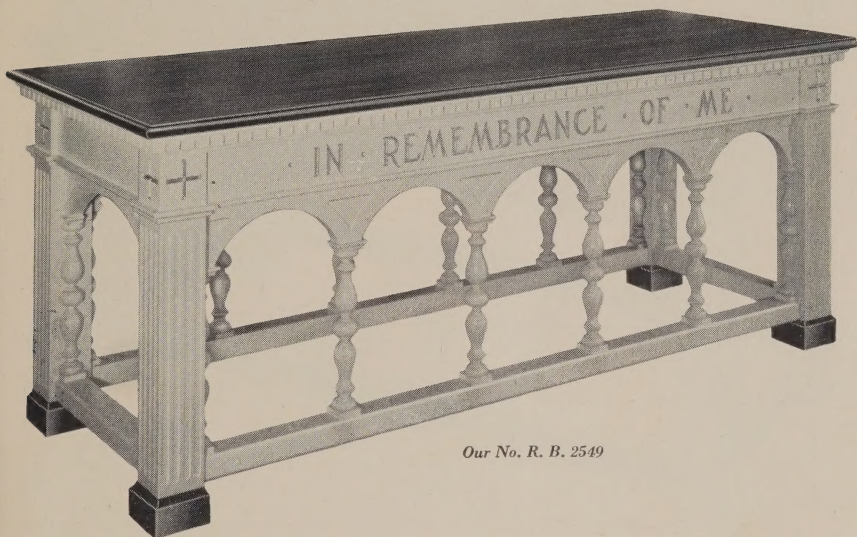
Our No. R. B. 2446

Colonial architecture is by common consent the most indigenous of all American styles, and, assuredly, one of the most admired. For churches of this style we are now able to offer a newly designed altar, which for dignity of proportion, purity of design, and refinement of detail meets the highest standards. The altar here illustrated is constructed of selected white wood, finished with four coats of white enamel carefully rubbed after each coat, surmounted by a table of highly polished mahogany or genuine walnut and a base of the same contrasting wood. The Greek crosses incised in the capitals of the pilasters are of gold. The retable, of similar material and finish, is an ingenious element which adds greatly to the massiveness and elegance of the ensemble. Size, altar 54" wide, 37" high, 24" deep. Retable 56" wide, 41" high, 7" deep. Crated complete in one piece \$298.00, altar only \$250.00. Also available in genuine mahogany or walnut at \$263.00 with entire retable of same wood at \$323.00. In oak \$230.00 with retable \$278.00. Crated weight approximately 250 lb.

The above altar is available in six foot width at \$300.00. Retable in 6' 6" width \$73.00 additional.

Delivery from Boston is additional.

COLONIAL COMMUNION TABLE



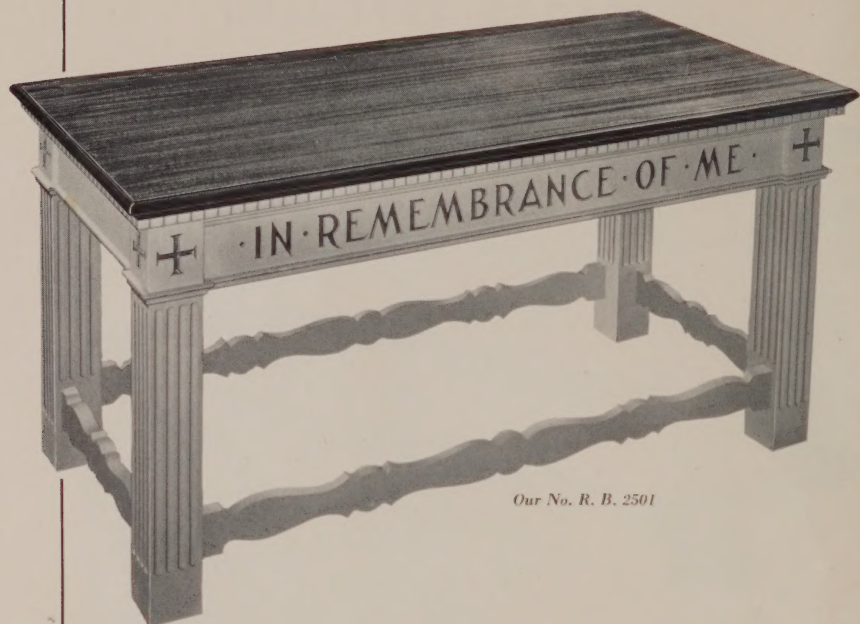
Our No. R. B. 2549

The design of this handsome Colonial type communion table, while of impressive proportions, is moderately ornate. The facade and the ends are pleasingly arcaded, and the fluting of the pilasters, the incised lettering, and the Greek crosses are hand-carved. The body is constructed of grainless whitewood repeatedly enameled, and the top portion and the plinths are of genuine mahogany.

The table as illustrated is 6' 6'' long; 30'' High and 30'' from front to back and sells for \$500.00. See page 133 for illustration of this table in use. May also be secured in usual size 5' long; 30'' High and 30'' from front to back at \$450.00.

Delivery from Boston is additional.

COLONIAL COMMUNION TABLE

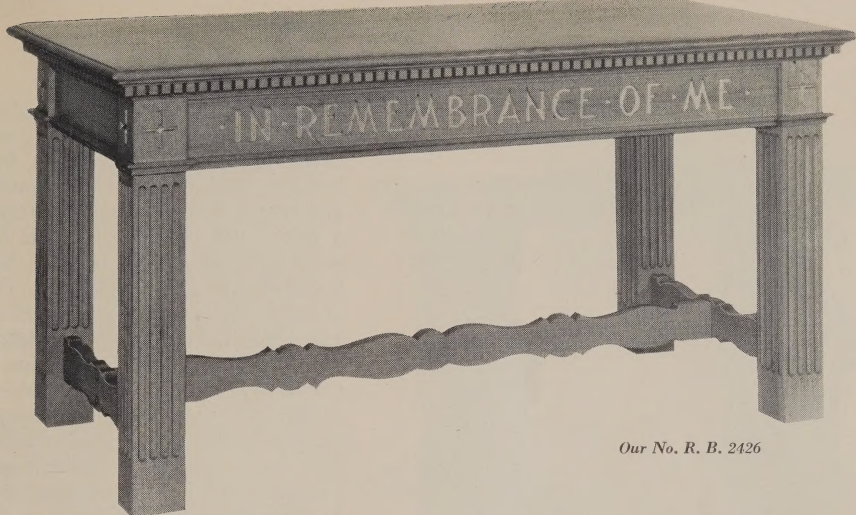


Our No. R. B. 2501

In this Colonial style communion table, designed to accompany the Colonial altar and pulpit shown elsewhere in this catalog, we present an example of refined elegance and chaste propriety. The embellishment is deliberately restrained and significant. The incised inscription and the Greek crosses are in gold. The table is constructed of selected whitewood, except that the top is of polished mahogany.

The size is 30'' high by 30'' wide, 5' long with $3\frac{3}{4}$ '' square legs. Crated complete in one piece, for \$265.00. It may be secured in genuine mahogany or walnut at \$250.00 or in oak at \$225.00.

Delivery from Boston is additional.



Our No. R. B. 2426

COMMUNION TABLES OF FINE CRAFTSMANSHIP

THIS COMMUNION TABLE we offer is designed to satisfy the highest standards of appeal. It is constructed of solid mahogany of massive proportions and exquisite finish. The restraint revealed in the hand-carved ornamentation gives the piece an air of rich elegance without obscuring its solemn beauty. The size is 30" high by 30" wide, 5' long with $3\frac{3}{4}$ " square legs. Please notice that we use only one stretcher going from left to right as formerly when we used one in front and one in rear it made it difficult for the pastor to put his feet under the table.

Crated complete in one piece, for \$250.00. It may be secured in walnut at the same price or in oak at \$225.00. Colonial white with genuine walnut or mahogany trim \$265.00.

Delivery from Boston is additional. Crated weight approximately 150 lbs.



Our No. R. B. 2427

A communion table designed in fine comb oak, of refined design. The hand-carved legs and engravings add just the appropriate touch to accent the beauty of its symbolism in the Church. The letters and engraving are finished in gold. Size 30 in. high; 30 in. wide; 5 ft. long; legs 3 in. square. Please notice that we use only one stretcher going from left to right as formerly when we used

one in front and one in rear it made it difficult for the pastor to put his feet under the table. In light oak as shown, or stained to match your present furnishings, crated complete in one piece, \$175.00. Also available in genuine mahogany or walnut at \$200.00.

Delivery from Boston is additional. Crated weight approximately 125 lbs.



Our No. R. B. 2457

The credence table here illustrated is an example of superb artistry, in which no effort has been spared to combine beauty and inspiration. Using as material a fine comb oak, best suited for such purposes, the craftsman has lavished his skill both upon the general design and proportion and especially upon the detail hand-carving. Special attention is called to the angel pilasters, which attain a standard of technique truly inspirational. Size, 36" high, 20" front to back, 40" wide. Crated complete in one piece, \$380.00. Also available in genuine mahogany or walnut at \$400.00. Crated weight approximately 125 lb.

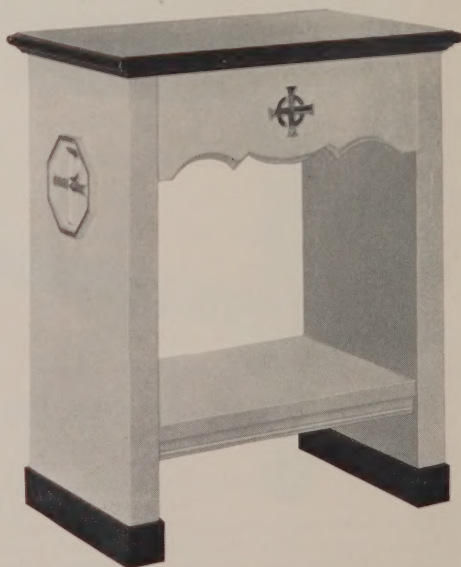
Delivery from Boston is additional

★ CREDENCE TABLES ★

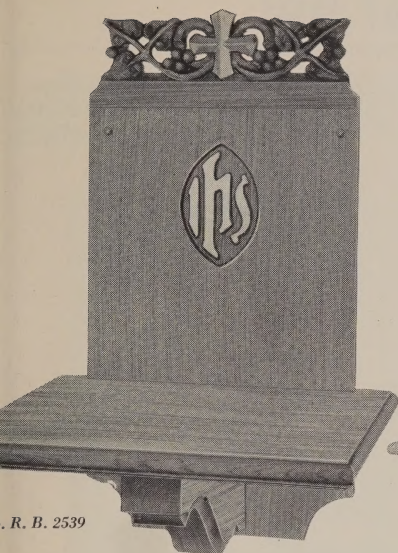
The table illustrated is ideally suited for the colonial chancel of the liturgical church or as a table of various uses by the nonliturgical church. Its lovely close grain white-wood has had four coats of soft white enamel, hand rubbed, applied to it. The genuine mahogany trim is also hand rubbed with the Chi Rho monogram and Greek cross skillfully gold leafed.

Size 30" high; 24" wide; 16" front to back. Price \$100.00.

Delivery from Boston is additional.

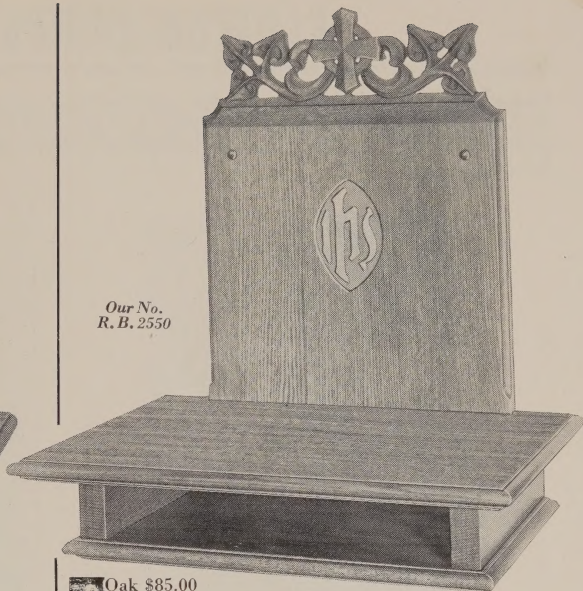


Our No. R. B. 2492



R. B. 2539

Oak \$60.00. Mahogany or walnut \$70.00.



Our No.
R. B. 2550

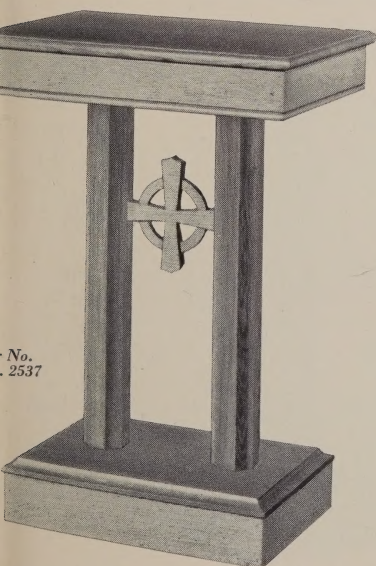


Oak \$85.00
Mahogany or walnut \$95.00

Delivery from Boston is additional.

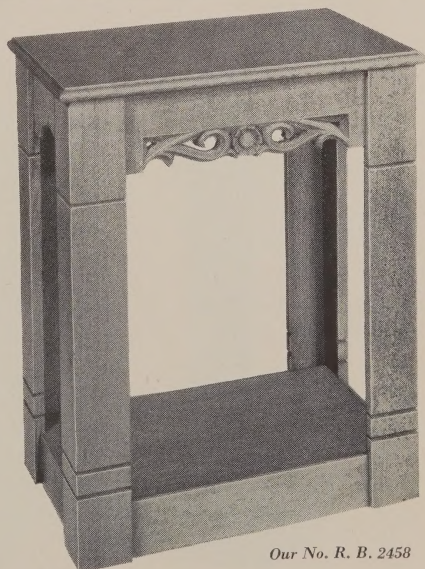
CREDENCE SHELVES—TABLES

A credence shelf or table should harmonize esthetically with the altar which it is to accompany, but it should not divert the interest of the worshiper from the altar itself. Bearing this fact in mind, the designer of the examples here illustrated has sought to create items of classic simplicity consistent with ecclesiastical furnishings of dignity and restraint.



No.
2537

Oak \$60.00. Mahogany or walnut \$70.00.



Our No. R. B. 2458

Oak \$68.00. Mahogany or walnut \$88.00.

Delivery from Boston is additional.

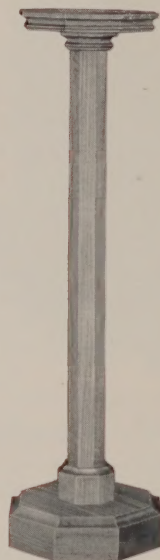
FLOWER PEDESTALS

These beautiful pedestals in fine close grain oak can be adapted to almost any surroundings. Where carving is shown, it has been done by hand. All pieces are of solid material. The prices given are for oak, but they may be secured in genuine mahogany or walnut at \$8.00 above the oak price.



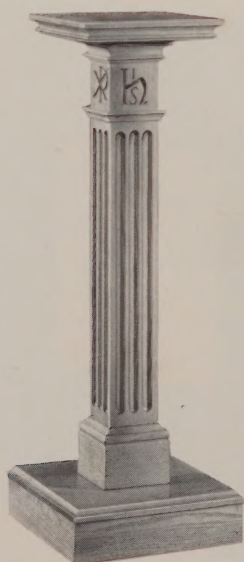
Our No.
R. B. 2419

Size
Base 8"
Top 9½"
Height 30"
\$25.00
Delivery
additional.



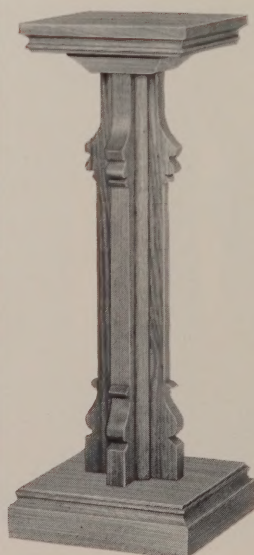
Our No.
R. B. 2526

Size
Base 11"
Top 10"
Height 24"
\$25.00
Height 30"
\$28.00
Height 36"
\$30.00
Delivery
additional.



Our No.
R. B. 2529

Size
Base 12¼"
Top 10"
Height 36"
\$55.00
or with four
Greek Crosses
at top \$40.00
Delivery
additional.



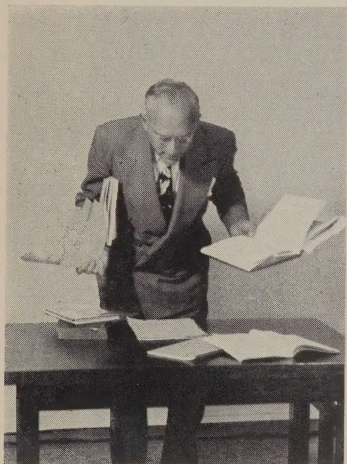
Our No.
R. B. 2532

Size
Base 11"
Top 10"
Height 30"
\$35.00
Delivery
additional.

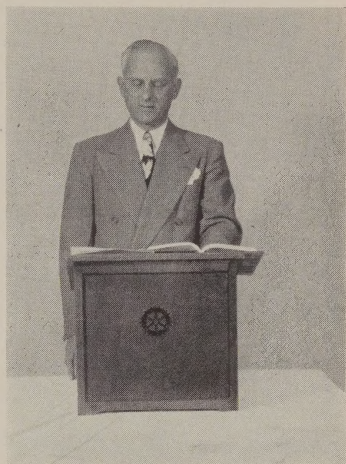
Delivery from Boston is additional.

THE SPEAKERETTE

One should be in every church. Just set it onto your regular banquet table and you have what is equivalent to a lectern. Front comes plain, emblem used only as an illustration.



The Old Way

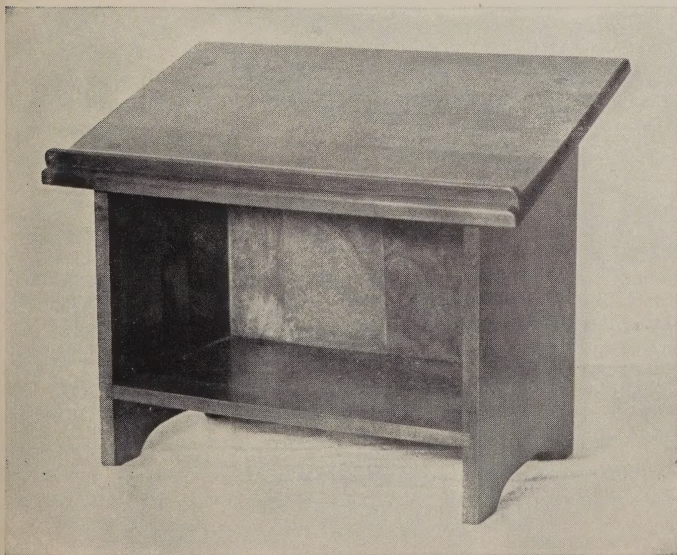


The New Way

Does away with "speaker's crouch", bending, and shuffling papers on a table or desk. The speaker stands erect, with material where he can read and use it easily and naturally.

Frees his hands from the tiresome task of holding the reference materials for his talk.

Overcomes "speaker's fumbles", the distracting fumbling with hands, pockets, etc. Less experienced speakers, especially, will appreciate this stand as helping to smooth the way for them, as something to "hold onto". It helps put them at their ease.



Made of Hard Maple or Birch. Highest grade Furniture Construction. Built to give long service. Beautifully finished in Maple Tone or Mahogany. Lacquered and Hand Rubbed. Spacious shelf for books and other material.

Dimensions: top $19\frac{1}{2}''$ x $12\frac{1}{4}''$; height at front, $12\frac{3}{4}''$, at back, $16\frac{1}{2}''$; shelf $15''$ x $9\frac{1}{2}''$. Only \$19.75.

Delivery from Boston is additional.



Our No. R. B. 2425

GOthic PULPIT

The designer of this impressively beautiful pulpit has been motivated by ideals of refined elegance and exquisite taste. Although employing a wealth of delicate hand carving, he has so distributed the ornamentation as to produce an effect of restraint and at the same time to preserve the dignity throughout. The material is of highest grade, and the craftsmanship is of the most expert skill. Size, 33" inside width, 41" outside width, height to top of desk 54", height pulpit, floor to top of rail 40". Crated complete in one piece \$900.00. Also available in genuine mahogany or walnut \$960.00.

Delivery from Boston is additional.

SOLID OAK PULPIT

The designing of pulpits calls for more taste and judgment than the casual observer might suppose. Careful consideration must be given not only to utility and convenience and proportion but to consistency with other appointments of the sanctuary, adaptability to location, and especially to esthetic values. In respect of this latter, care must be exercised lest ornamentation and symbolism distract attention from the service. The pulpit here illustrated fulfills these require-

ments admirably. It is constructed of carefully selected, fine straight-grain solid oak, and is so designed as to adapt it to a level rostrum or to an approach by steps. There is just enough molding and refined hand-carving and symbolism to relieve any impression of excessive severity.

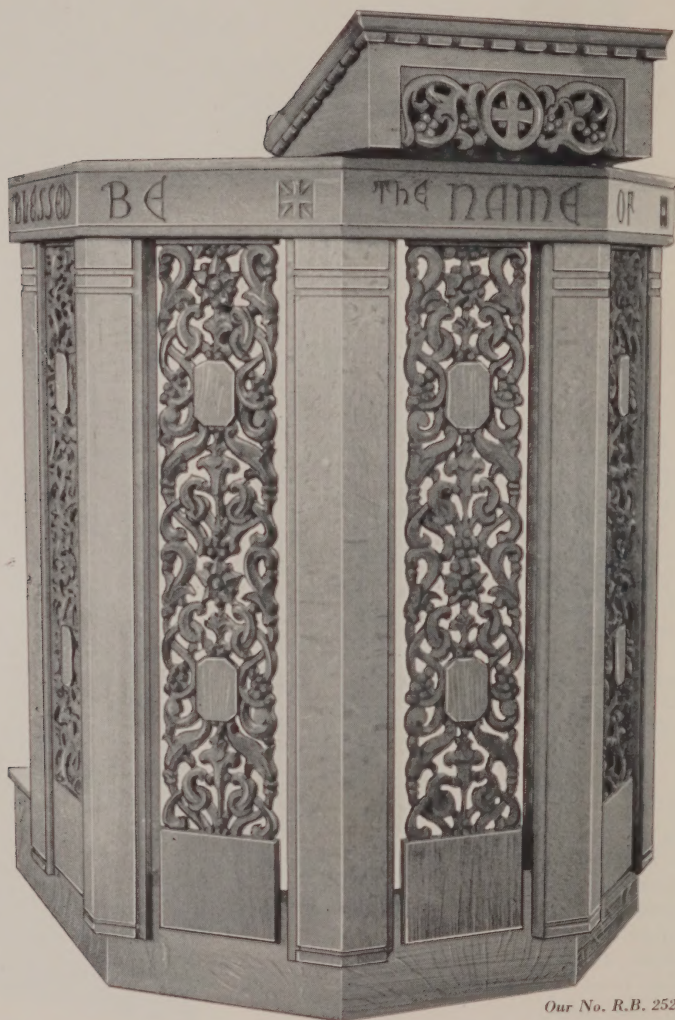
Size, 41" overall width; 29½" from front to back outside; 5' 8" in height from floor to top of desk outside. Inside measurements 33" wide; 40" from floor to top of rail. Crated complete in one piece \$567.00. In genuine mahogany or walnut at \$597.00. *Delivery from Boston is additional.*



Our No. R. B. 2452

ELABORATE PULPIT

All Hand Carving



Our No. R.B. 2523

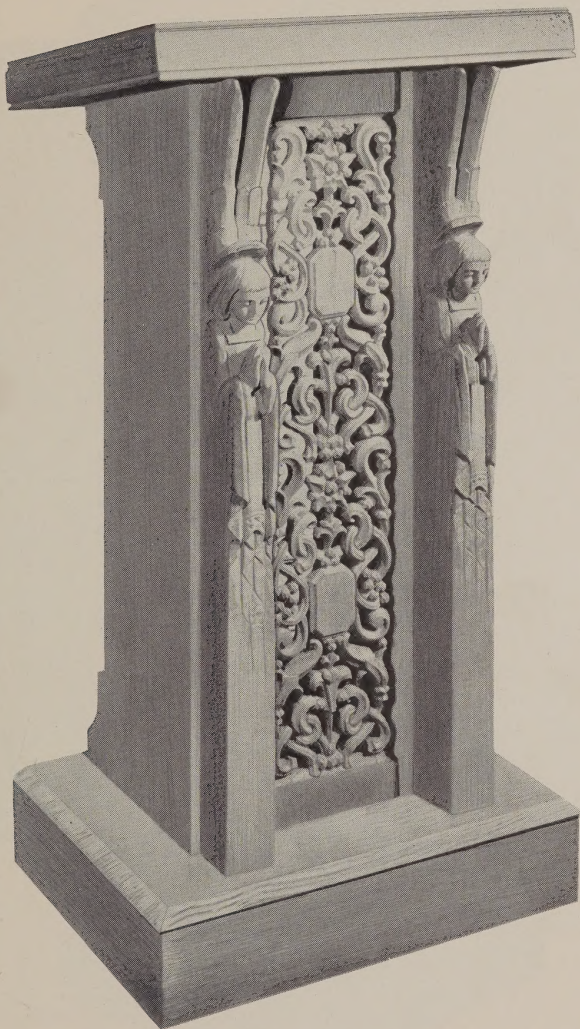
The pulpit illustrated above carries the elaborate design needed by churches having other ornate appointments. Its five full-length panels match that of the lectern on the opposite page. The hand-carved lettering and desk design give added richness. A beautiful companion-piece to the angel motif lectern on opposite page, or an outstanding piece of delicate beauty by itself where the lectern is not needed.

Size: height overall 46"; width overall 41"; 29½" front to back outside. Inside measurements, 33" wide; 40" from floor to top of rail. \$600.00. In genuine mahogany or walnut \$650.00.

Delivery from Boston is additional.

ANGEL MOTIF LECTERN

Hand Carving Throughout



Our No. R. B. 2480

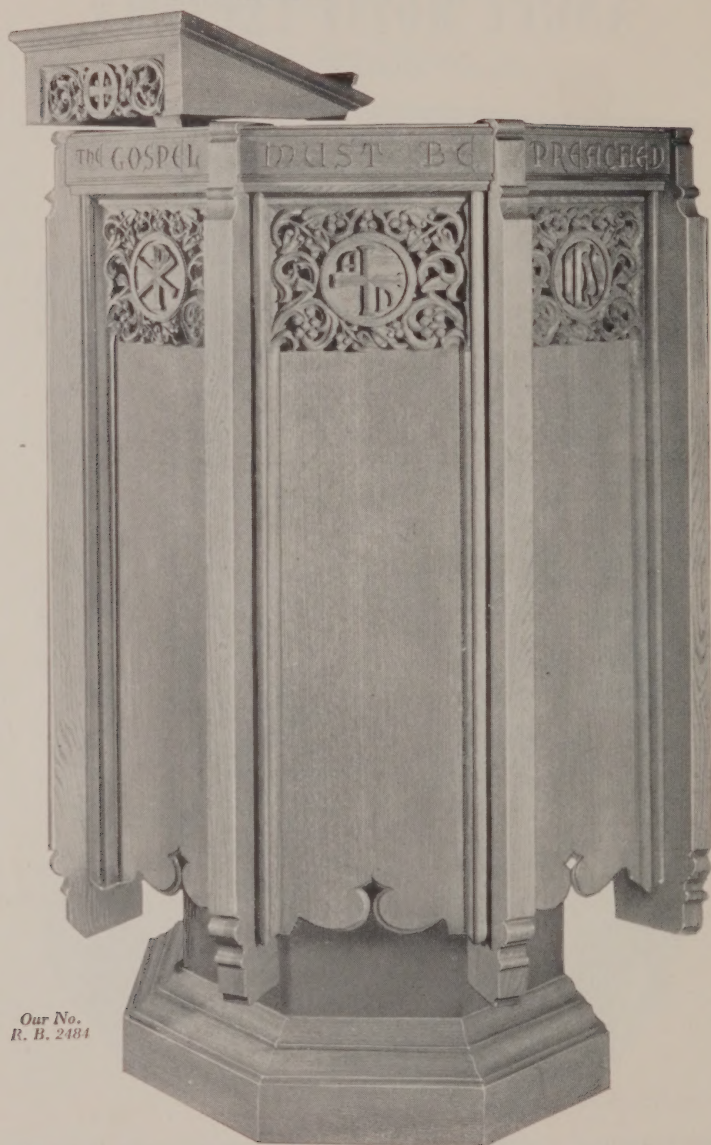
For churches requiring a somewhat elaborate and ornate style of furnishing consistent with other appointments, we commend the lectern illustrated above. The emphasis in the exquisite symbolic hand carving of the full length front panel is upon delicate richness, while the sensitively depicted angel figures of the front pilasters seem to spiritualize the entire structure.

Nothing that the finest craftsmanship can achieve has been spared in the production of this choice lectern.

Size: 46" high at front, 42½" at back. Base 23" wide x 18" front to back. Desk 22¾" x 18" front to back with 1½" lip for book rest. Price \$335.00. In genuine mahogany or walnut \$375.00.

Delivery from Boston is additional.

CLASSIC or ROMANESQUE PULPIT



Our No.
R. B. 2484

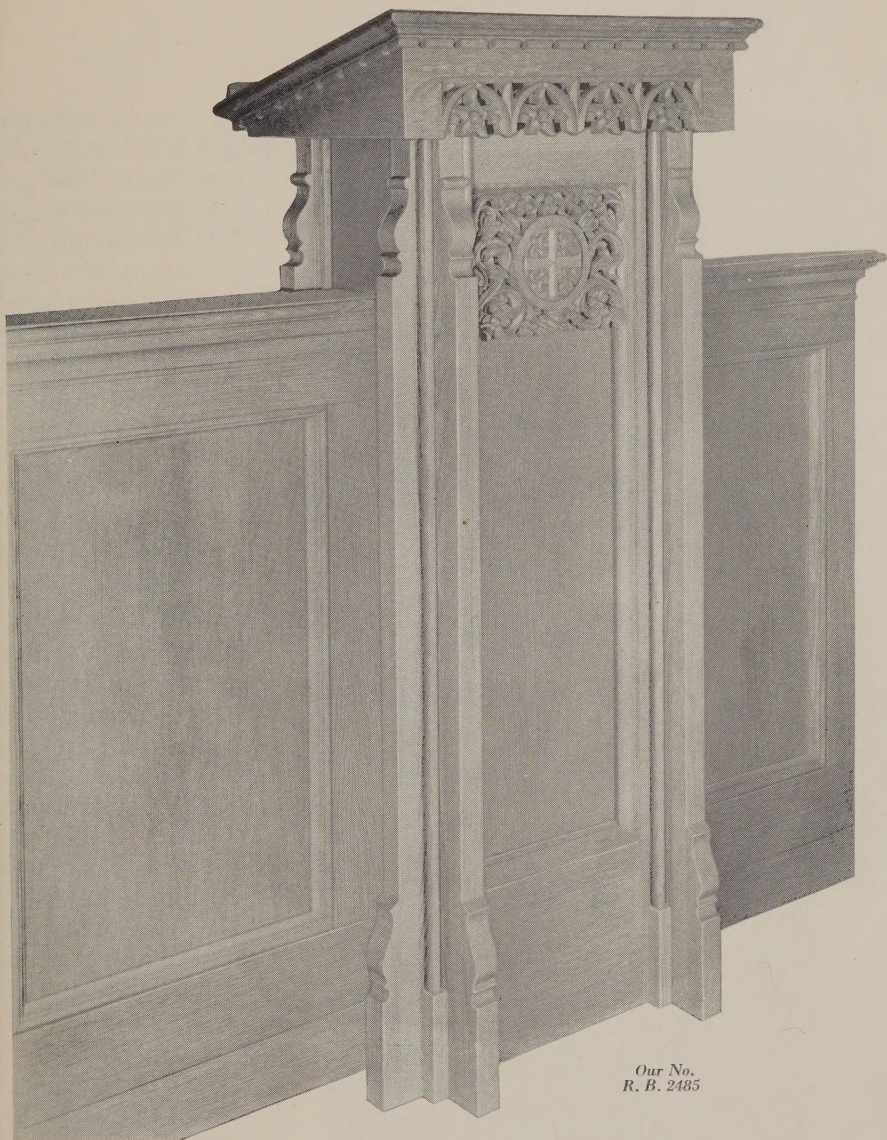
Elegance and refinement are the keynotes of the moderately elaborate quintuple-sided pulpit here presented. The result is esthetically impressive and satisfying. The delicate floriated hand carving, incorporating in each panel a religiously symbolic monogram, is especially noteworthy.

The close grain oak is of the highest grade, and the craftsmanship is unsurpassed. Size, inside measurements 34", 42" outside width, height to top of desk 6'6", height pulpit, floor to top of rail 40". Crated complete in one piece \$775.00. Also available in genuine mahogany or walnut \$815.00. See chancel on page 125 for above installed.

Delivery from Boston is additional.

CLASSIC or ROMANESQUE

LECTERN . . .



*Our No.
R. B. 2435*

This oak lectern is a highly successful combination of gracefulness and restrained elaboration. While avoiding extreme severity, the design provides a satisfactory emphasis upon the esthetic in the beautiful hand-carving at the top of the front panel, with its Greek cross, and in the front of the desk section.

The natural wood finish of the fine grain oak will take on an increasingly rich patina as it ages.

Our illustration shows a section of parapet built into lectern. Size of lectern only 63" high, or made to your specifications to fit platform; 20" overall width; 11½" front to back. Desk 16" front to back; 22" wide, with 1½" lip to hold Bible onto slant of desk. Crated complete in one piece \$475.00. Also available in genuine mahogany or walnut at \$500.00. If made to fit steps price will be slightly higher. Parapet price given upon application with size of sections needed.

Delivery from Boston is additional.

TRUE GOTHIC PULPIT



This true Gothic oak pulpit is of refined and artistic taste. The proportions are sufficiently ample to provide freedom of movement within. The construction is such that the pulpit can be fitted to a raised platform, according to your specifications. This pulpit is made of beautiful fine-grained oak, and will be stained to match your present church furnishings.

Size, 41" overall width; 29½" from front to back outside; 5' 8" in height from floor to top of desk outside. Inside measurements 33" wide; 40" from floor to top of rail. Light Shield as shown \$20.00 additional. Crated complete in one piece \$800.00. In genuine mahogany or walnut at \$840.00.

Delivery from Boston is additional.

Our No. R. B. 2553

TRUE GOTHIC LECTERN

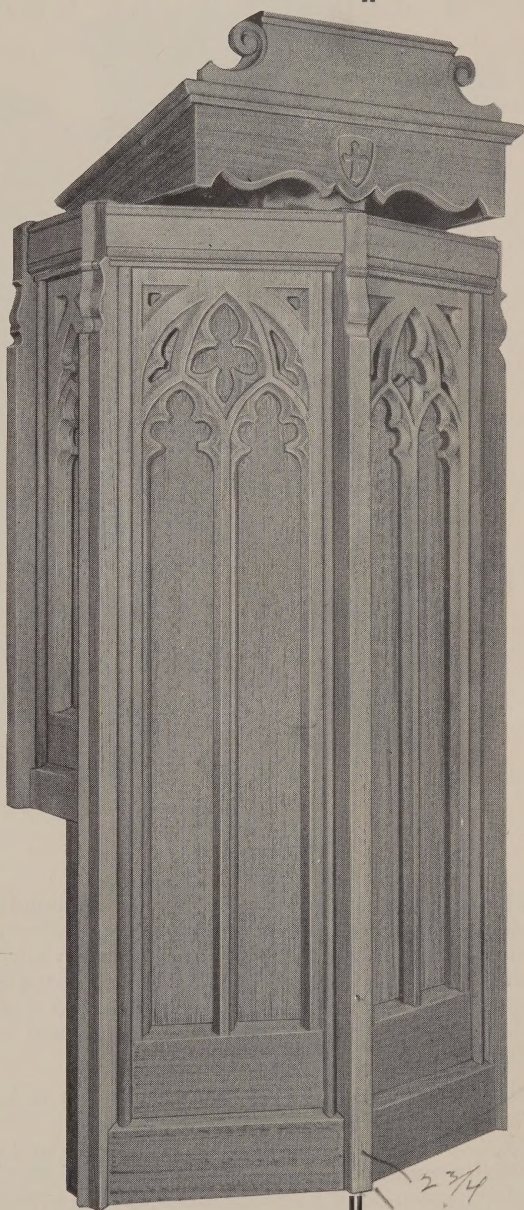
This lectern here illustrated is constructed to harmonize with the pulpit on the opposite page. Like the pulpit it is made of fine-grained oak, and has a reverent dignity. The craftsmanship is of the finest. The Lectern will be stained according to your specifications. It is constructed to fit into a raised platform according to the requirements of your church.

Size 41" overall width; 16" front to back; 5' 8" in height from floor to top of desk outside platform. Desk size 20" wide by 15" front to back.

Our price includes cutting one step to fit your platform or we will make as a free standing piece with base on all sides. If made to fit steps price will be slightly higher.

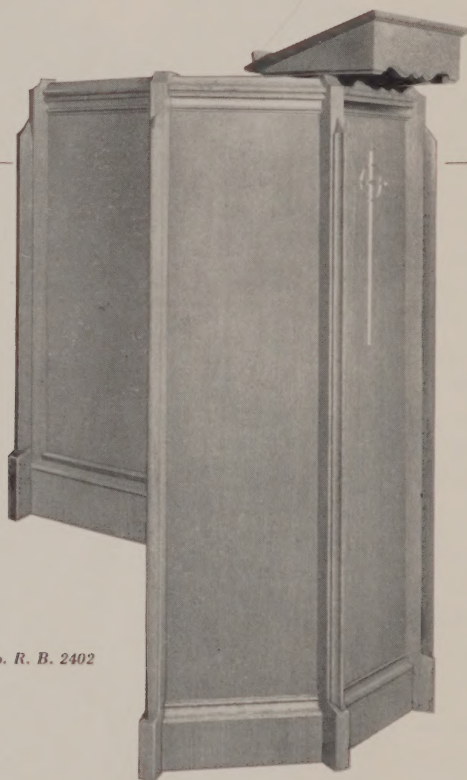
Light Shield as shown \$25.00 additional. Crated complete in one piece. \$520.00; in genuine mahogany or walnut, \$550.00.

Delivery from Boston is additional.



Our No. R. B. 2554

A STURDY FULL CHANCEL PULPIT



Our No. R. B. 2402

The designer of this exceptionally refined pulpit has shown excellent judgment in eliminating all such ornateness as would divert attention from the preacher and his message. The proportions are sufficiently ample to provide freedom of movement within, and the bookrest can be adjusted at the factory to any height. The construction is such that the pulpit can be fitted to a raised platform, from your specifications. The material is of selected fine grained oak, stained to match your present furnishings.

Size $39\frac{1}{2}$ " overall width; $26\frac{1}{2}$ " from front to back at extreme width, plus 3" step from platform into pulpit; height 59". Desk $13\frac{1}{2}$ " front to back; 16" wide, with a $1\frac{1}{4}$ " lip. Front of desk $6\frac{1}{2}$ " high. Crated complete in one piece \$340.00. Also available in genuine mahogany or walnut at \$375.00. Crated weight approximately 165 lb. May be secured as a free standing piece or with one cut-out to fit platform. If made to fit a series of steps, price will be slightly higher. Please turn to page 48.

Delivery from Boston is additional.

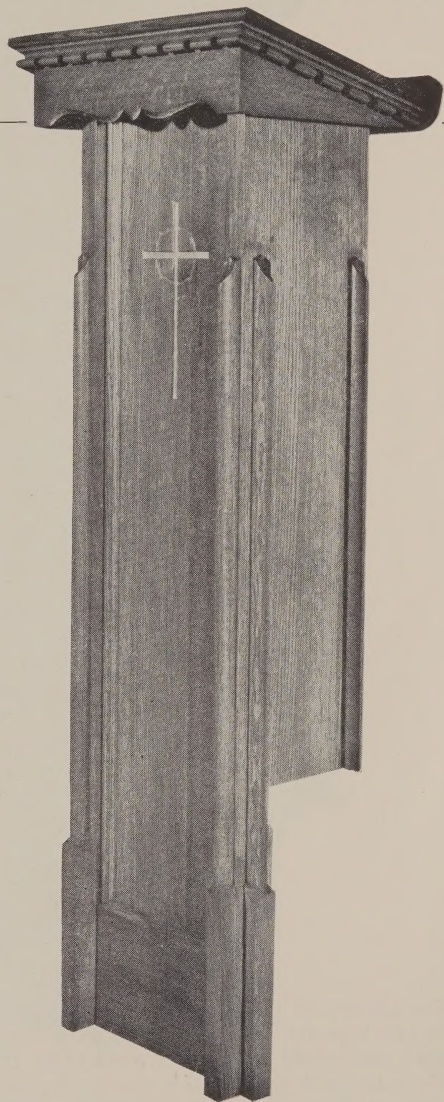
A LECTERN DESIGNED FOR DOUBLE DUTY

The lectern here illustrated is constructed to harmonize with the altar and pulpit described on pages 14 and 20, and, like them, it exhibits a similar chasteness of design and ornamentation combined with reverent dignity. The material is a choice fine grained oak stained to your specifications, and the craftsmanship is of the best. The carved cross and circle in gold and red to accent the carving from a distance — or can be left plain. Constructed to fit into a raised platform, from your specifications. Many Churches have used this lectern simply as a Pulpit of all uses.

Size 63" high, or made to your specifications at a slightly higher price; 17" overall width; 11½" front to back. Desk 16" front to back; 22" wide, with 1½" lip. Crated complete in one piece \$170.00. Also available in genuine mahogany or walnut at \$195.00. Crated weight approximately 100 lb.

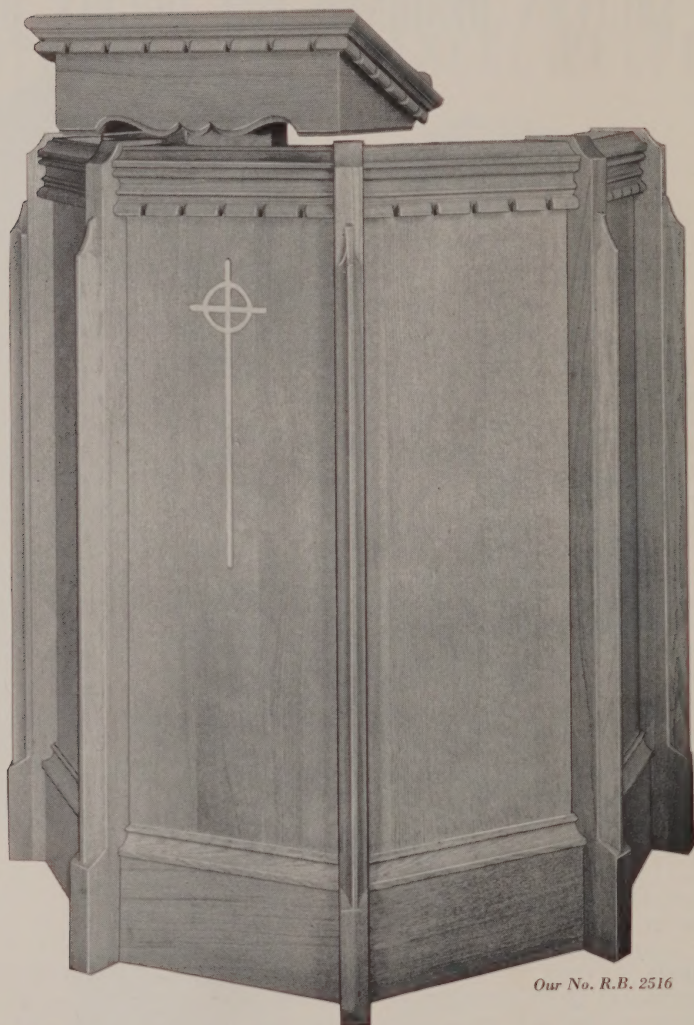
May be secured as a free standing piece or with one cut-out to fit platform at above prices. If made to fit a series of steps price will be slightly higher.

Delivery from Boston is additional.



Our No. R. B. 2401

OAK PULPIT



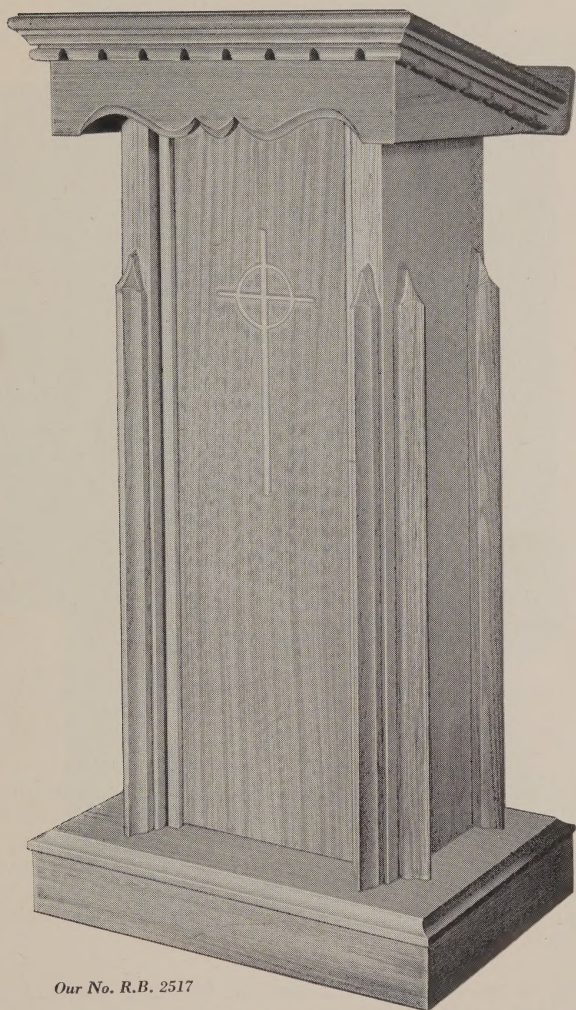
Our No. R.B. 2516

The above oak pulpit is similar in design to the one on the preceding page 46. The proportions are sufficient to provide freedom of movement within. From the platform one would step up six inches into the pulpit. It is heavily constructed so that it can be used either as a free-standing pulpit in a chancel or as a center pulpit. It is made to be used also as a matching piece to the lectern on the opposite page and the altars on pages 24 and 25.

Size: Outside measurements, 54'' platform to top of desk at front; 40'' wide; 46'' high in front to top of rail; 35'' from front to back. Inside measurements, 43'' floor to front of desk; 29'' wide; 40 $\frac{1}{4}$ '' floor to top of rail; 32'' from front to back. \$300.00. In genuine mahogany or walnut \$335.00.

Delivery from Boston is additional.

OAK LECTERN



Our No. R.B. 2517

The lectern above is made of close grain oak as a companion piece to the pulpit on the opposite page, but it may be used as an auxiliary piece or as a matching piece for a chancel.

Size: Overall measurements, $45\frac{1}{4}$ " high at front; $22\frac{1}{4}$ " wide; Base, 22" wide, 15" front to back; Desk 22" wide, 17" deep. \$150.00. In genuine mahogany or walnut \$170.00.

Delivery from Boston is additional.

A PULPIT OF SIMPLE DIGNITY



Our No. R. B. 2413

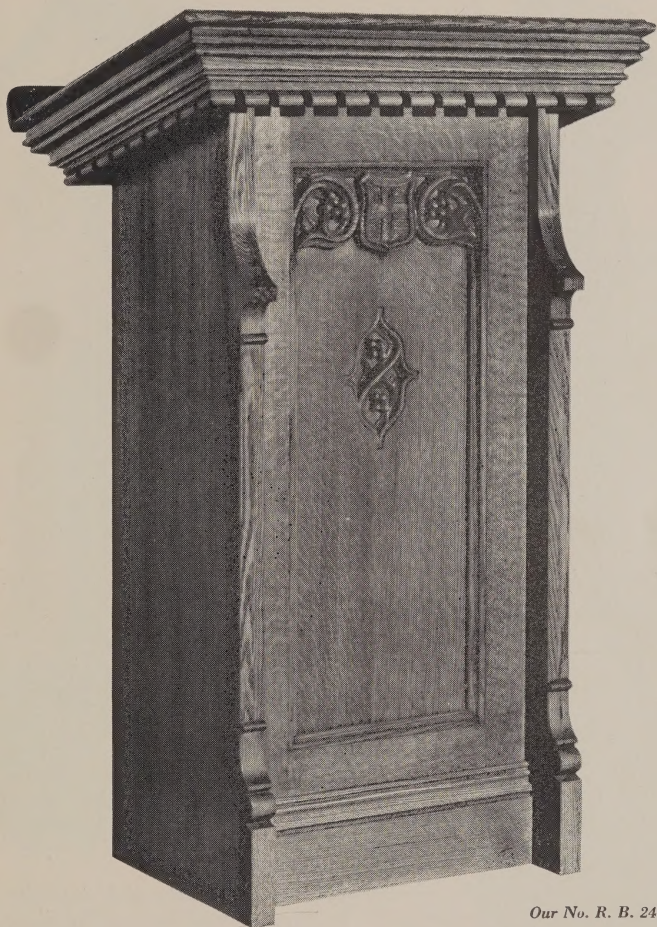
In designing and constructing this handsome pulpit, our craftsmen have sought to combine dignity, refinement, and a reasonable degree of massiveness. Remembering how much the pulpit is the focus of the eye of the congregation, they have preserved a chasteness of ornamentation in the beautiful hand-carving, which will not interfere with the ideal of restful simplicity.

The heavy oak material, selected for its fineness of grain, has been left in its brilliant natural finish, which, as it ages, will develop a deep rich patina. This can be stained to match your present furnishings.

Size, 38" wide at base, 45" high; 45" floor to front edge of desk; 18½" front to back in center; Bible desk 28" x 19", with 1⅜" lip; pilasters on sides 34¼" high, 10½" deep, 9" wide; shelf in back 17" wide, 8¾" deep. Crated complete in one piece, \$220.00. Also available in genuine mahogany or walnut at \$245.00.

Delivery from Boston is additional.

SIMPLE PULPIT OR DESK

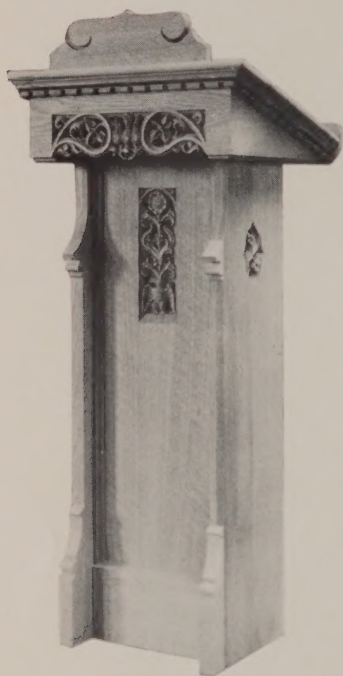


Our No. R. B. 2456

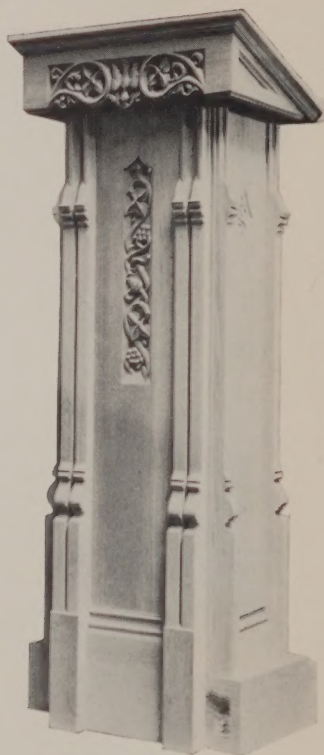
This pulpit is in all respects the same as our No. R. B. 2413 described on opposite page, with one exception in that the side wings have been left off this piece. Stained to match your present furnishings. Size, 20" wide at base, 15" front to back, 45" high; Bible desk 19½" x 28". Crated complete in one piece \$195.00. Also available in genuine mahogany or walnut at \$215.00. Crated weight approximately 225 lb.

Delivery from Boston is additional.

LECTERNS



*Our No.
R. B. 2454*



*Our No.
R. B. 2455*

Not only among the more liturgical churches but among the less ritualistic as well the lectern is regarded more and more today as an indispensable adjunct of ecclesiastical furnishings. Pursuant to this interest, we take pleasure in submitting two admirable styles as illustrated above.

Both styles are of carefully selected solid oak, delicately and tastefully hand-carved, and constructed according to the technique and ideals of the finest craftsmanship. For churches the architectural appointments of which require for consistency a somewhat ornate style, we recommend the elegant plaster and panel design. For the smaller or simpler sanctuary, the plainer type, surmounted by a shield to conceal a reading lamp, may be found appropriate.

Either type can be used as a free piece or built into your steps or platform. The bases will be made to your specifications.

Our No. R. B. 2454 size, 4' 4" high; base 16" x 19½"; deck 19" x 23½". Price \$250.00. In genuine mahogany or walnut \$275.00.

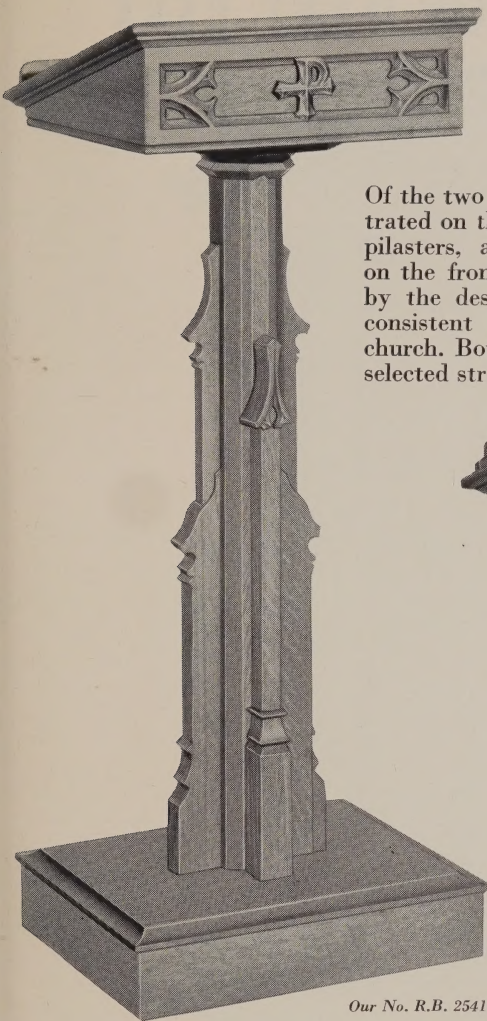
Desk light shield in oak \$20.00 additional, in mahogany or walnut \$25.00 additional.

Our No. R. B. 2455 size, 4' high platform to front of desk; base 14" x 19½"; desk 19" x 23½". Price \$295.00. In genuine mahogany or walnut, \$320.00.

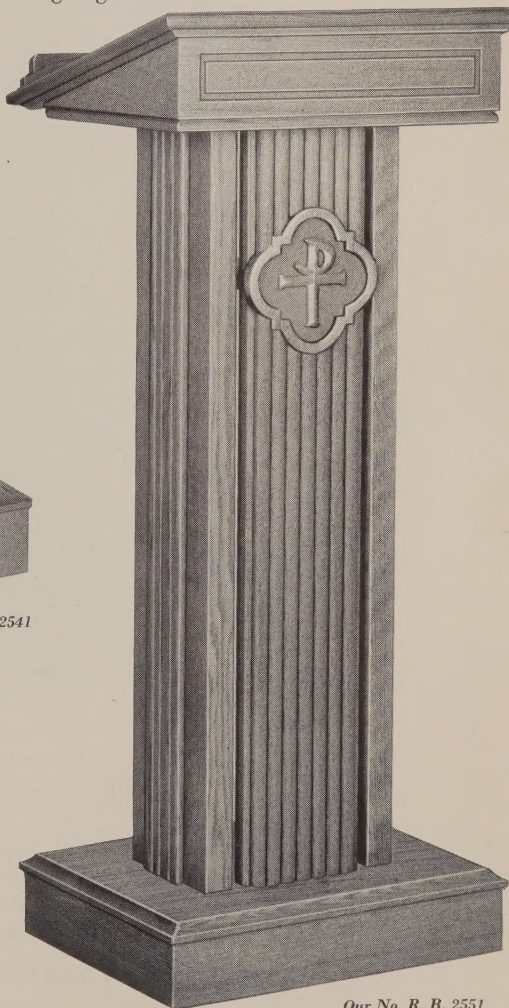
Delivery from Boston is additional.

OAK LECTERNS

Of the two highly pleasing styles of lecterns illustrated on this page, both elaborated with molded pilasters, and both bearing a carved symbol on the front, choice would naturally be dictated by the desire for greater or lesser massiveness consistent with the other appointments of the church. Both lecterns are expertly constructed of selected straight grain oak.



Our No. R.B. 2541



Our No. R. B. 2551

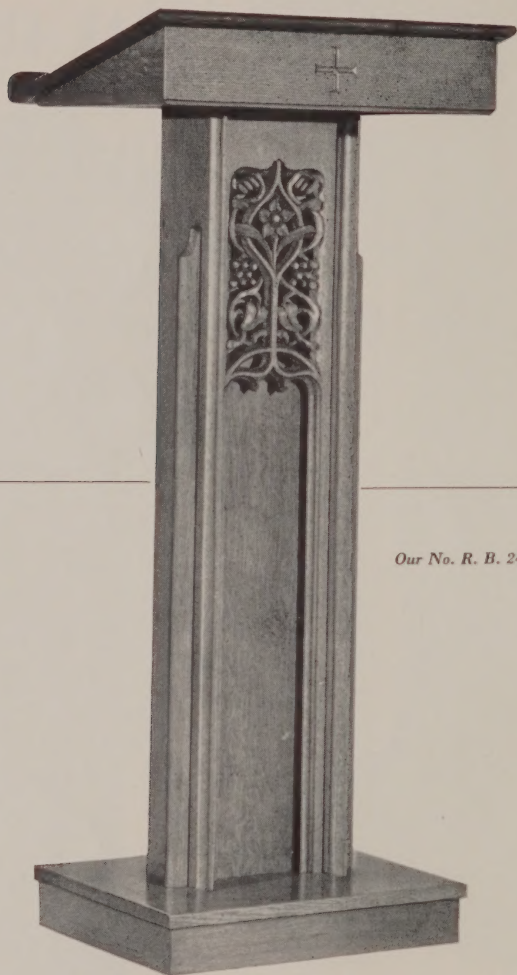
Size: Height, 45" floor to top front of desk. Base, 18" wide, 14½" deep. Desk, 19" wide, 16" front to back.

Our No. R.B. 2541 (above) — Hand Carved — In oak, \$165.00. In genuine mahogany or walnut, \$185.00.

No. R.B. 2551 (at right) — In oak, \$100.00. In genuine mahogany or walnut, \$120.00.

Delivery from Boston is additional.

A LECTERN OF MANY USES



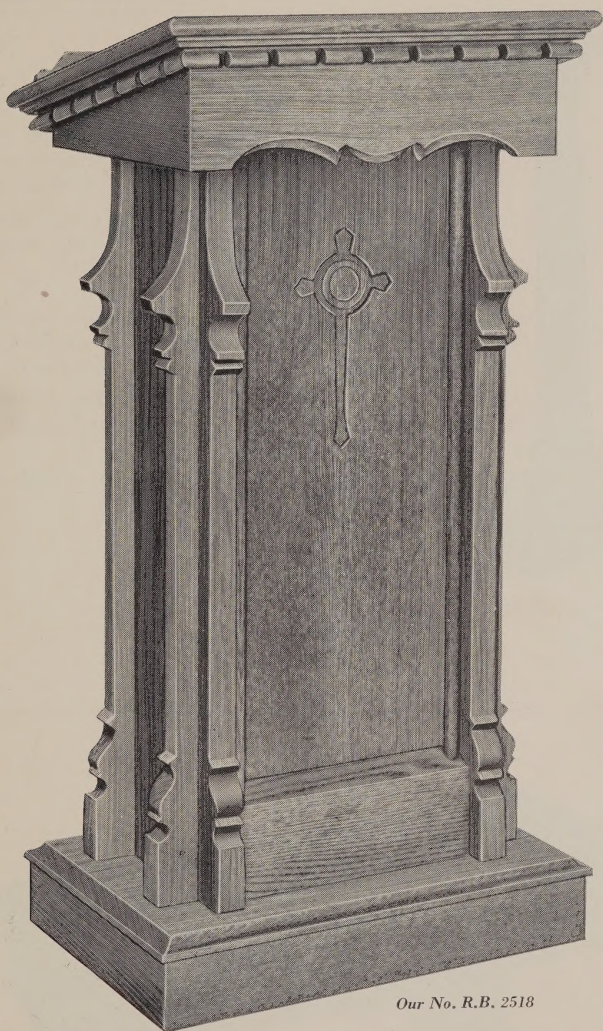
Our No. R. B. 2404

For those seeking a tasteful and dignified lectern, in which quiet simplicity of motif predominates, we offer the attractive item here illustrated. The design is such as to focus attention upon the reading of the Word rather than upon the lectern itself. The close grain oak has been carefully selected, and the hand carving and craftsmanship are of the best.

Size 43'' high; base 16'' wide, 13 $\frac{1}{4}$ '' front to back; desk 18 $\frac{1}{2}$ '' wide, 16'' front to back, with 1'' lip. Crated complete in one piece \$120.00. Also available in genuine mahogany or walnut at \$140.00. Crated weight approximately 55 lb.

Delivery from Boston is additional.

OAK LECTERN



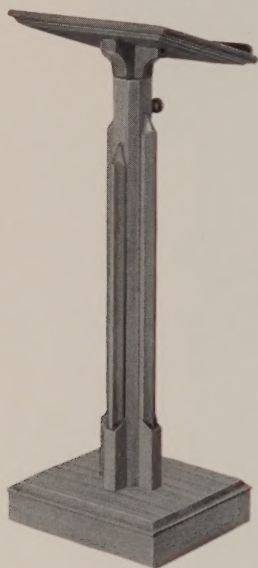
Our No. R.B. 2518

The emphasis in this delicate close grain oak lectern is upon a certain ornate chasteness and delicacy. There is just sufficient ornamentation in the careful hand-carving to preserve the esthetic note without sacrificing dignity or distracting by overelaboration.

Size $44\frac{1}{2}$ " high at front. Base $22\frac{1}{2}$ " wide by 16" front to back. Desk 22" x 18" \$200.00. In genuine mahogany or walnut \$220.00.

Delivery from Boston is additional.

ADJUSTABLE LECTERN

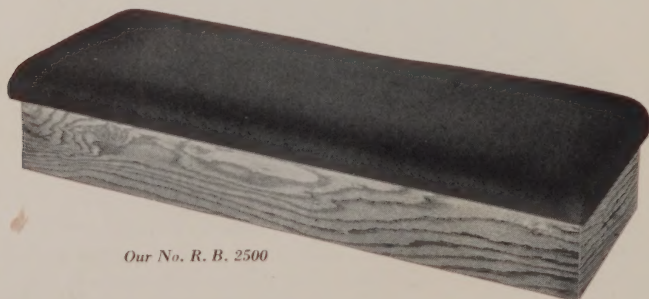


Our No. R.B. 2548

In the differing styles of lectern which we offer we have kept in mind variety of taste, consistency with ecclesiastical setting, and cost. The style illustrated above, emphasizing, as it does, simplicity of design, is as suitable for the parish house or the Sunday School room as for the church itself.

It is of first class craftsmanship, constructed of plain close grain oak, height is adjustable from 44" to 53" high; Base is 16" wide by 14" front to back; Desk is 16" wide by 14" from front to back. In oak \$80.00 or in genuine mahogany or walnut at \$100.00.

Delivery from Boston is additional.



Our No. R. B. 2500

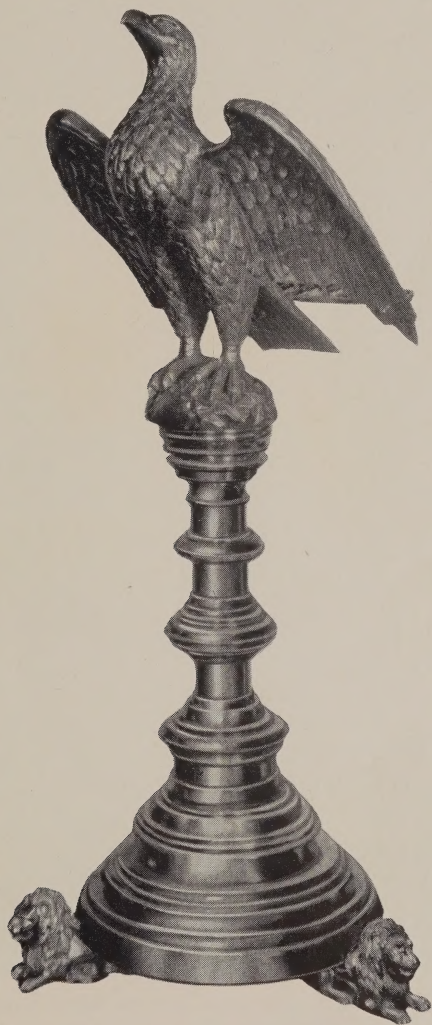
SIMPLE KNEELER IN BEAUTIFUL OAK

Designed in response to constant demands for a simple kneeler which could be used for weddings and then removed. The best hair filler is used, and the covering is maroon velour or your choice in color.

Size overall 36" long, 12" wide, 7" high. Price \$35.00. In genuine mahogany or walnut \$40.00.

Delivery from Boston is additional.

BRASS EAGLE LECTERN



The brass eagle lectern illustrated above, or a similar one of the same type, would cost today \$1500.00 to \$2000.00. We were able to secure this one at a comparatively low price. There are three cast brass lions, beautifully molded, holding on their shoulders the shaft which supports the cast eagle. The eagle pivots completely around making possible adjustment of location of the bookrest on the eagle's back.

Size: Overall diameter, 27½" at base; Height, floor to top of eagle, 66"; eagle, 30" high, with 26½" spread of wings. Weight: approximately 700 pounds. We have one only, and our special price is \$750.00.

Delivery from Boston is additional.

SPACIOUS COLONIAL PULPIT



Our No. R. B. 2482

There is no style of pulpit that evokes more general approbation than the Colonial. Its unadorned simplicity and its immaculate whiteness are alike inspiring. In the present example the designer has achieved a product in which the functional and the esthetic are superbly combined. Its ample proportions are well suited to grace the more spacious sanctuary.

The material is of choice, heavily enameled close-grain whitewood, with genuine mahogany trim, and the craftsmanship is the finest.

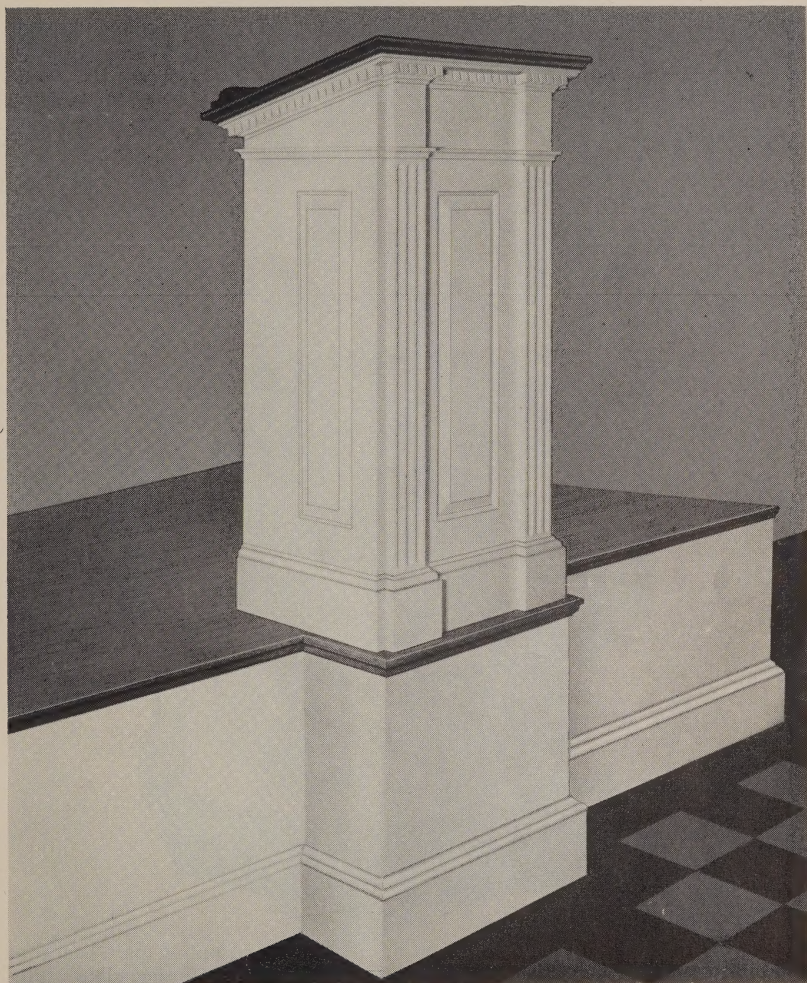
Size, inside measurements 34'' wide; 40'' from floor to top of hand rail. Outside measurements 42'' wide; 6'6'' from floor to top of desk.

Crated complete in one piece \$600.00.

See page 132 for the above pulpit and lectern on following page built into a chancel.

Delivery from Boston is additional.

HANDSOME COLONIAL LECTERN

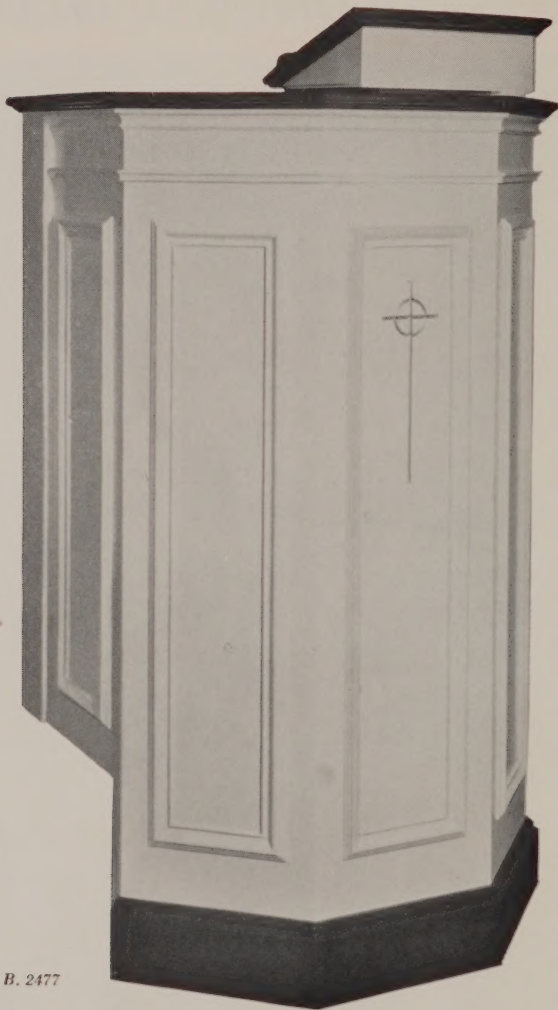


Our No. R. B. 2483

This handsome Colonial lectern has been skillfully designed to harmonize with other Colonial furnishings. Its massive proportions and lines are preëminently pleasing. The material is close grain whitewood enameled, hand-rubbed with mahogany trim. The lectern can either be used as a free standing piece or built into your existing platform as illustrated. Price \$300.00. Price is slightly higher if cut to fit your platform or steps.

Delivery from Boston is additional

COLONIAL PULPIT



Our No. R. B. 2477

Wherever the style of architecture justifies it, there is no pulpit more beautiful and inspiring than the Colonial type. Its simple lines and its immaculate whiteness are emblems of sincerity and purity associated with worship. The model here presented is expertly designed and constructed. The material is selected grainless whitewood, to which have been applied no fewer than four separate coats of white enamel hand-rubbed between coats. The chastely molded base and trim are of genuine mahogany. Panel pattern and carving are appropriately simple and of quiet, impressive dignity. This pulpit can be built as a movable piece or to fit into platform at prices listed below. It can also be built to your specifications to fit steps at a slightly higher price. It is usually advisable to fit pulpit to platform then build steps into pulpit.

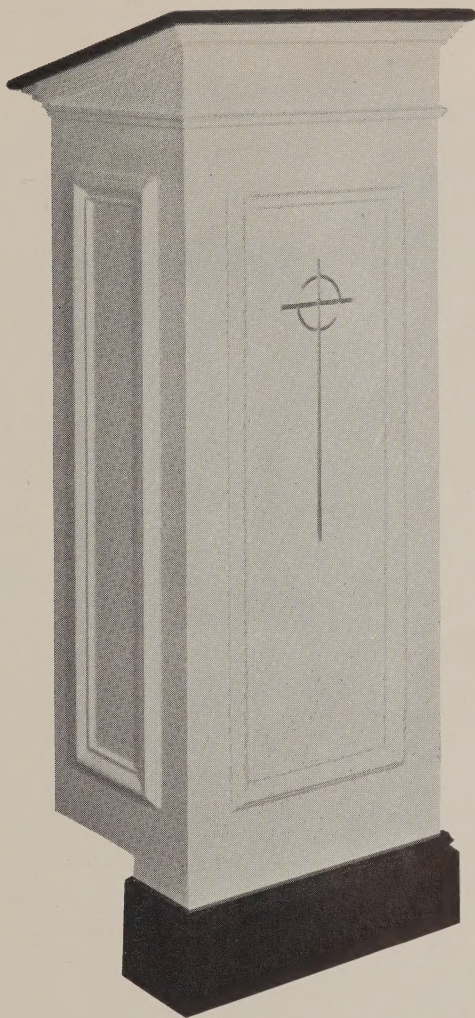
Size, inside measurements 34" wide; 40" from floor to top of hand rail. Outside measurements 42" wide; 60" from floor to top of desk.

Crated complete in one piece \$400.00.

If above piece is built as a free standing piece the price would be \$350.00.

Delivery from Boston is additional.

COLONIAL LECTERN



*Our No.
R. B. 2473*

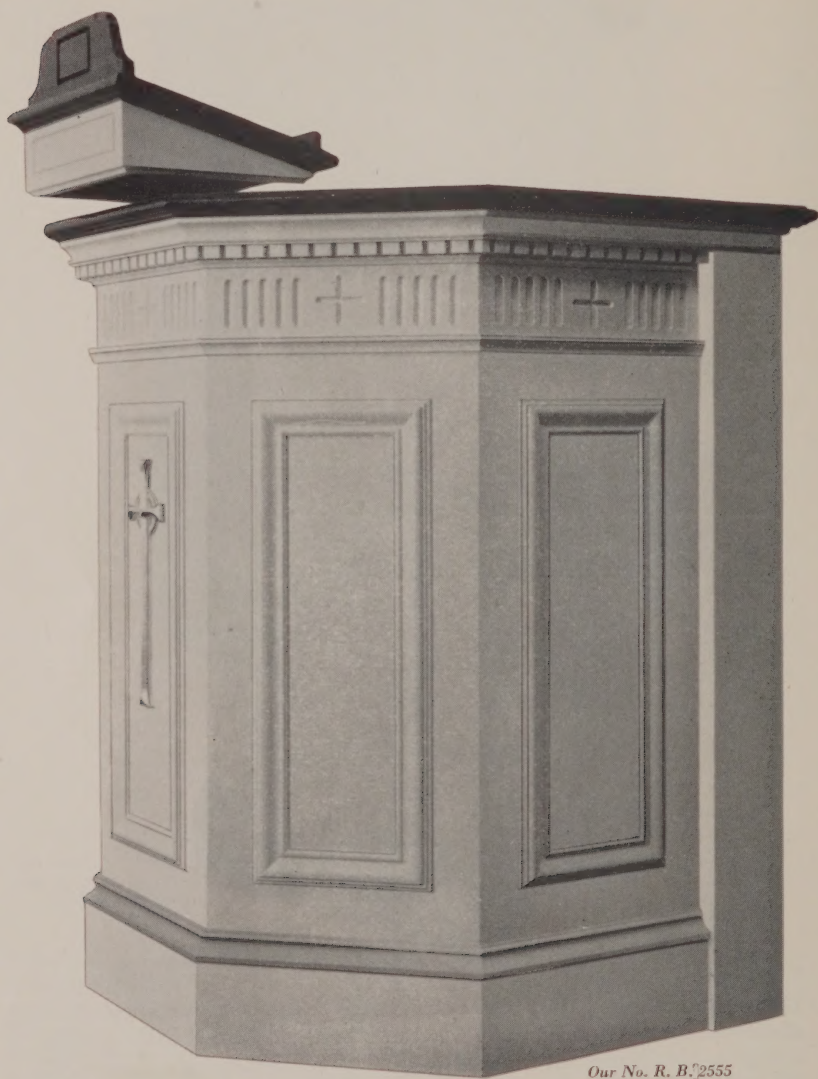
The lectern illustrated herewith may also be used as a pulpit. It is constructed of selected straight-grained white wood with base and desk of either genuine walnut or mahogany, with incised cross. The proportions are correct and dignified, and the ornamentation is of refined restraint. Size 60" high, or made to fit your platform; chancel floor to top of book rest 45"; base 15" x 20". Desk 15" x 20". Our price includes cutting one step to fit your platform or we will make as a free standing piece with base on four sides. If made to fit steps price will be slightly higher. Also available in genuine mahogany or walnut at \$275.00.

Above lectern is available as a free standing piece at \$200.00.

Crated complete in one piece, \$240.00.

Delivery from Boston is additional.

COLONIAL PULPIT



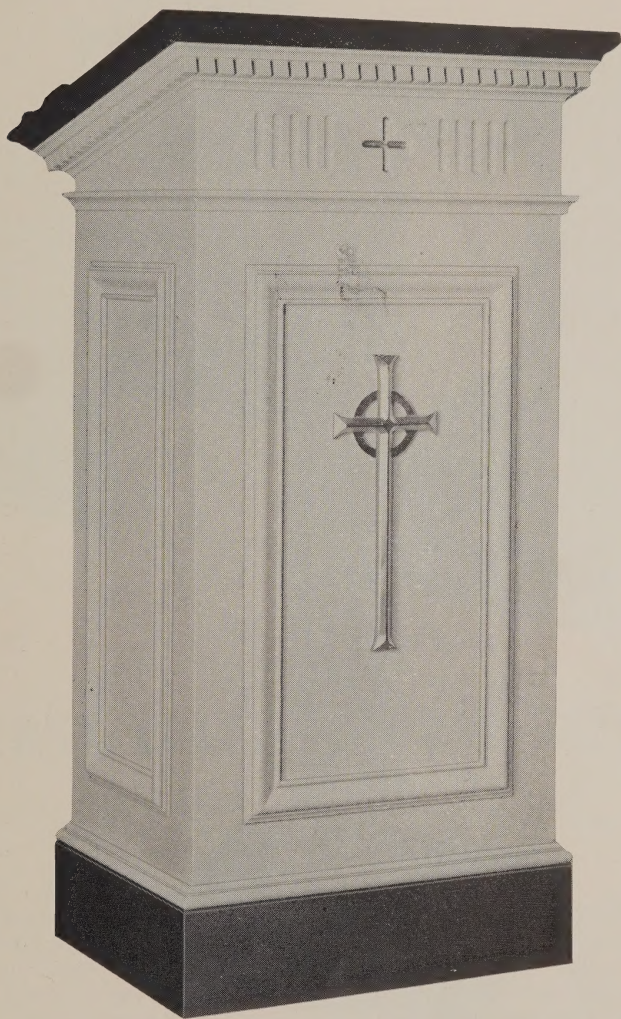
Our No. R. B. 2555

The above pulpit in beautiful Colonial design is made in its overall size as the other pulpits in this catalog. It is made of beautiful close grain whitewood with four coats of heavy white enamel hand-rubbed between each coat. The trim is solid Philippine mahogany. For full view of this pulpit in connection with the lectern on the opposite page please see page 133.

Size, inside measurements 34" wide; 40" from floor to top of hand rail. Outside measurements 42" wide; 60" from floor to top of desk. \$400.00, if made with one cut-out to fit platform \$450.00. Light shield (optional) is \$20.00 additional.

Delivery from Boston is additional.

COLONIAL LECTERN



*Our No.
R. B. 2543*

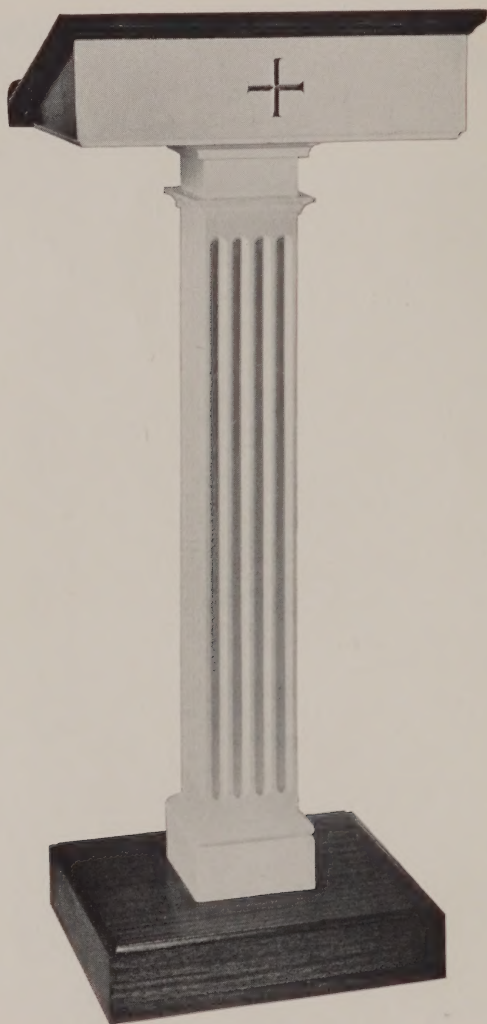
This colonial lectern was designed as a matching piece for the pulpit on the opposite page, but can also be used as a free-standing lectern. The entire shaft is of close grain whitewood, the desk rubbed mahogany. The Gothic incised cross at the top and the applied Latin cross at the bottom are overlaid with gold leaf. The lectern has been completely finished in the rear, with a panel and a shelf the width of the lectern.

Size: Height, floor to top front of desk 46"; Base, $20\frac{3}{4}$ " left to right, $16\frac{1}{4}$ " front to back; Desk, 24" left to right, 20" front to back, 2" lip; shelf in rear, $14\frac{1}{2}$ " deep, $14\frac{1}{4}$ " wide. Price, \$235.00. If made with one cut-out to fit platform \$275.00.

To see this lectern with the pulpit on preceding page in a complete chancel setup, see page 133.

Delivery from Boston is additional

COLONIAL LECTERN



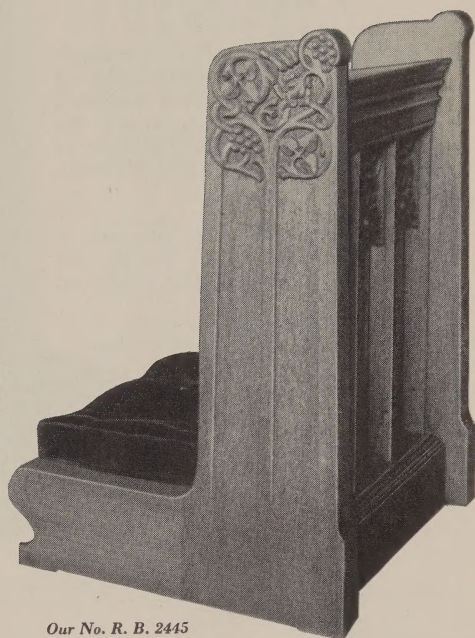
Our No. R. B. 2428

This dignified lectern is fashioned of the finest grainless white-wood available and finished with four coats of white enamel, each coat hand-rubbed. The desk and base are of genuine mahogany. The column is ornamented with a neat fluting. Size 45'' high, base 14'' x 16'', desk 14'' x 20'', shaft 4½'' square. Crated complete in one piece \$100.00. This lectern is available also in oak, stained to match furnishings already installed. Price, \$85.00. Crated weight approximately 55 lb.

Delivery from Boston is additional.



Our No. R. B. 2444



Our No. R. B. 2445

CLERGY SEAT AND PRIE-DIEU

Responding to the growing demand for accessory ecclesiastical furnishings, we take especial pride in commending this superbly designed and ornamented Clergy Seat with Prie-Dieu to match in oak. These two companion pieces add an air of refined elegance to any sanctuary. Devoted skill has produced the chaste hand carving, reaching its most exquisite expression in the delicate angel heads crowning the upright panels of the Seat. Seat cushion and kneeling cushion are of matched velour.

Size, Seat — 39" high, 21" front to back, 30" wide. Crated complete in one piece. Complete with cushion, \$550.00. Also available in genuine mahogany or walnut at \$575.00.

Size, Prie-Dieu — 35" high, 22" front to back, 27" wide. Crated complete in one piece. Complete with cushion, \$285.00. Also available in genuine mahogany or walnut at \$300.00.

Delivery from Boston is additional.

MODERN GOTHIC PRIE-DIEU

In these prie-dieux of lovely brilliant oak the proportions and hand-carved ornamentation have been combined to produce an item to satisfy the most fastidious taste. The note of sincerity combines admirably with the idea of aspiration.

These two prie-dieux, although of different periods, are exactly the same in size and overall workmanship.



Our No. R.B. 2533

ROMANESQUE PRIE-DIEU

Size: 25" left to right; 33" high; 21" front to back.

Both are upholstered with the best hair cushion covered with maroon velvet.
Size of cushion: 24" left to right; 12" front to back; 4" thick.

Price: in oak, \$75.00. In genuine mahogany or walnut, \$85.00.

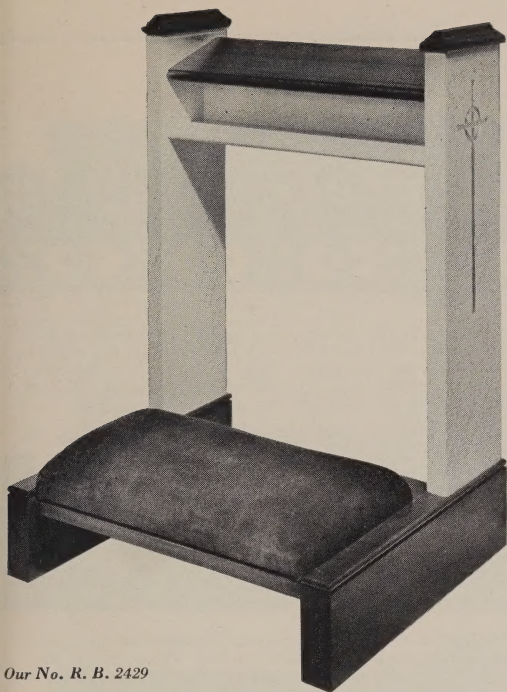
These two may also be secured in double style for wedding use at \$105.00 in oak or \$115.00 in genuine mahogany or walnut.

Size of double prie-dieu: 41½" left to right, 33" high, 22" front to back, shelf 5" deep.

Delivery from Boston is additional



Our No. R.B. 2527



COLONIAL PRIE-DIEU

A dignified addition to any colonial Church. Base, desk, and caps are of genuine mahogany, with pilasters of finest grain white-wood, finished with four coats of white enamel, each coat hand-rubbed. The cross on either side is hand-carved and finished in gold. The kneeler is deeply padded and covered with the finest maroon velour available. Price, \$95.00. It may also be secured 3' 6" wide for marriage use at \$125.00.

Delivery from Boston is additional.

Our No. R. B. 2429

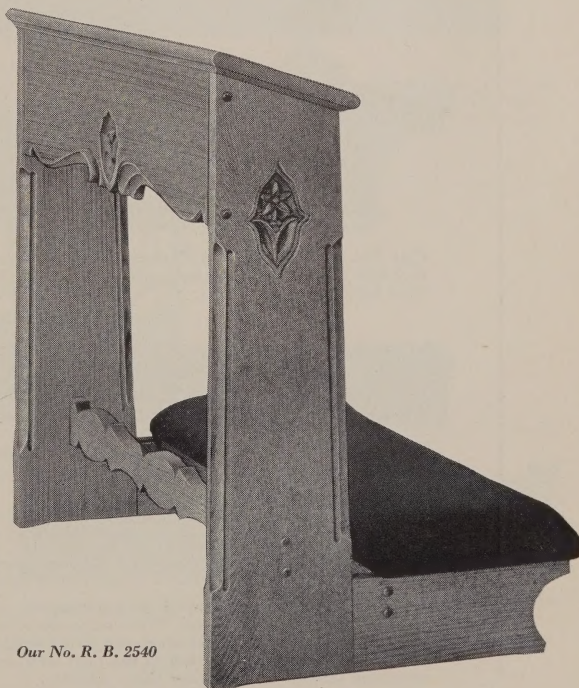
DOUBLE PRIE-DIEU

The graceful prie-dieu here offered as a piece of liturgical equipment is designed especially for use at Church weddings. To this end, the desk is of sufficient width to permit bride and groom to kneel together during the service. The design, although elegant and refined, with artistic hand-carving along top rail and on side panels, is purposely simple, in keeping with the solemnity of the service in which it is used.

The material is fine-grained selected comb oak, stained to match your present furnishings, and the construction throughout, including the rich maroon kneeling cushion, is of highest grade workmanship.

Size, 41½" wide; 22" front to back at base; 33" high; shelf 5" deep; kneeler 41" x 12". Crated complete in one piece, \$140.00. Also available in mahogany or walnut at \$155.00.

This same design in single size in oak \$100.00. In genuine mahogany or walnut \$110.00.

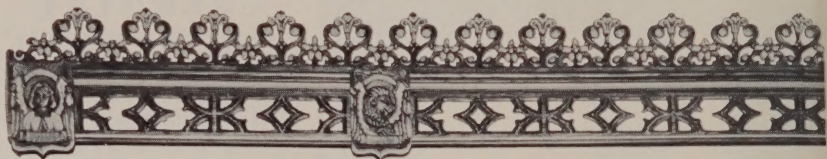


Our No. R. B. 2540

Delivery from Boston is additional.

CORNICES

ELABORATE CORNICE

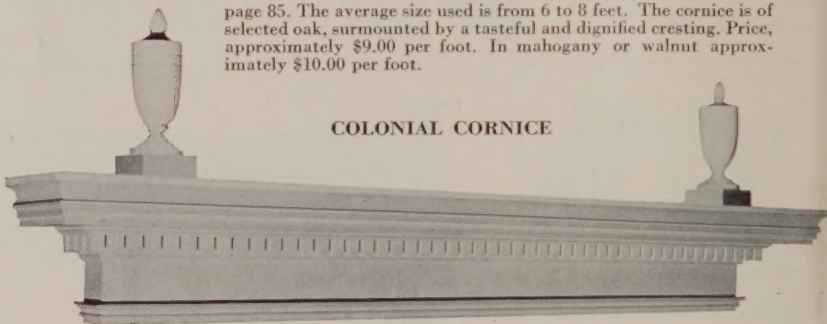


Our No. R.B. 2431 — The above cornice is elaborately and exquisitely hand-carved oak. It is highly polychromed in red, blue, gold, and other tones to bring into relief the symbols of the Four Evangelists, the open grillwork, and the highly ornate cresting. Price, approximately \$30.00 per foot, depending upon size and type of installation for cornice only. Four Evangelists \$35.00 each additional.

PERFORATED CORNICE



Our No. R.B. 2432 — The above cornice is shown installed on page 85. The average size used is from 6 to 8 feet. The cornice is of selected oak, surmounted by a tasteful and dignified cresting. Price, approximately \$9.00 per foot. In mahogany or walnut approximately \$10.00 per foot.



COLONIAL CORNICE

Our No. R.B. 2433 — This beautiful colonial cornice of close-grained whitewood is finished with four coats of white enamel, each coat hand-rubbed. Price, approximately \$13.00 per foot. Urns \$30.00 each additional.

PLAIN CORNICE



Our No. R.B. 2434 — A plain cornice of straight-grained comb oak, with simple chaste moulding, shown installed on page 30. Price, approximately \$6.00 per foot in oak. Walnut or mahogany \$7.00 per foot.

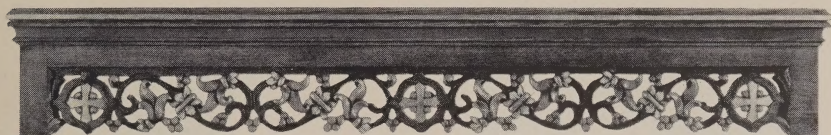
Above Prices All Based on a minimum of seven feet; if under that amount is ordered the charge will be at the seven-foot price.

Returns to wall on either end of above cornices approximately 4" long. Extra long returns can be made at an additional cost.

Cornices shown on these two pages are complete with either a metal or wooden rod inside from which to hang the dossal. The cornices are also made so that by removing four screws a cleat on the back will fall out which can be attached to the wall. After this cleat is attached, the cornice is put back on top of the cleat and secured with the same four screws — an operation taking not more than thirty minutes.

Delivery from Boston is additional.

CORNICES



CORNICE WITH HAND-CARVED VALANCE

Our No. R.B. 2506. Close grain oak cornice with hand-carved valance. This is often used under a balcony, or where one is attempting to concentrate all of the beauty of the dorsal within a confined space. Because of the carving design, this cornice must be ordered in definite lengths as follows: 5' 8" long, \$110.00; 7' 0" long, \$130.00; 8' 4" long, \$150.00. For longer or shorter cornice, prices on request.



CORNICE WITH HAND-CARVED CRESTING

Our No. R.B. 2507. Close grain oak cornice with hand-carved cresting. Arrangement of cresting design makes it necessary that this cornice be purchased in definite lengths as the one above. The lengths and prices are the same for this cornice as for No. R.B. 2506. Either is available in genuine mahogany or walnut at prices as follows: 5' 8" long, \$122.00; 7' 0" long, \$145.00; 8' 4" long, \$165.00.

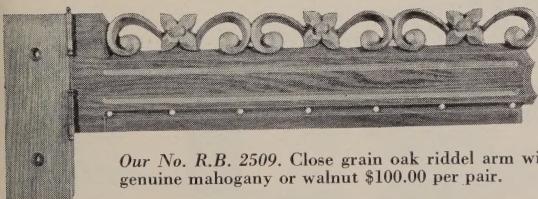


CORNICE WITH CARVED SHIELD

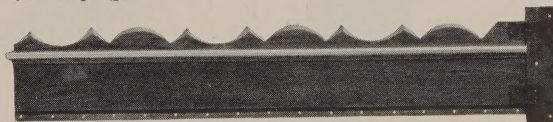
Our No. R.B. 2508. Close grain oak cornice with carved shield. This may be ordered in any length, at \$12.00 per foot plus \$35.00 for the shield. In genuine mahogany or walnut it is \$14.00 per foot plus \$40.00 for the shield. Price is based on a minimum of 7 feet; if under that amount is ordered you will be charged for a 7 foot length.

Delivery from Boston is additional.

RIDDEL ARMS



Our No. R.B. 2509. Close grain oak riddel arm with hand-carved cresting. \$85.00 per pair. In genuine mahogany or walnut \$100.00 per pair.

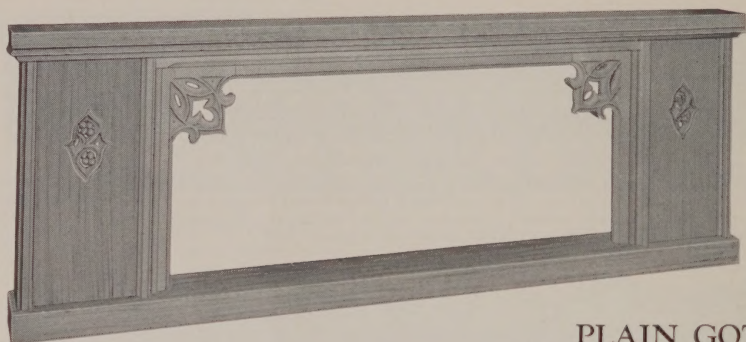


Our No. R.B. 2510. Close grain oak riddel arm, routed with hand-carved edging. \$50.00 per pair. In genuine mahogany or walnut \$65.00 per pair.

Riddel arms 18" to 24" long, with holes drilled for threading of riddel curtains.
Gold leaf high-lighting for any of the items on this page is 10% additional.

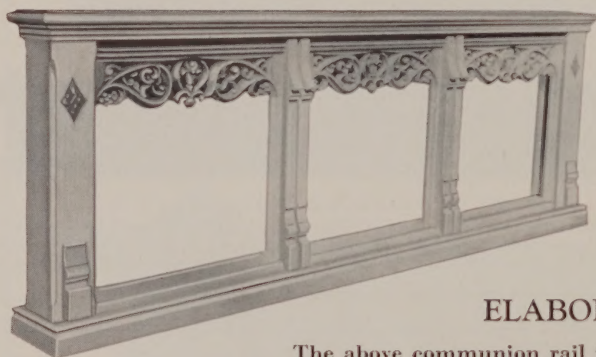
Delivery from Boston is additional.

COMMUNION RAILS



PLAIN GOTHIC

This communion rail is made of artistically hand-carved oak. It will be stained to match your present church furnishings. Price approximately \$35.00 per lineal foot.



ELABORATE GOTHIC

The above communion rail is elaborately and exquisitely hand-carved oak. It will enhance the beauty of any altar. Price approximately \$45.00 per lineal foot.



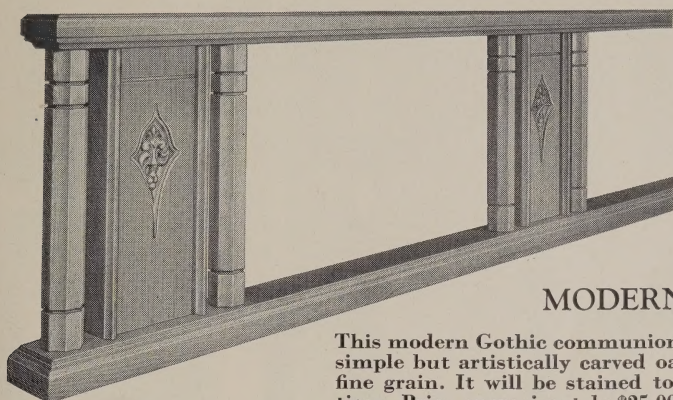
CARVED GOTHIC

This beautiful hand-carved Gothic communion rail is made of solid carved oak. It will be stained to your specifications. Price approximately \$50.00 per lineal foot.

Unless ordered otherwise the height is approximately 28 inches. These rails all come complete with hardware and provisions for concealed fastening to floor.

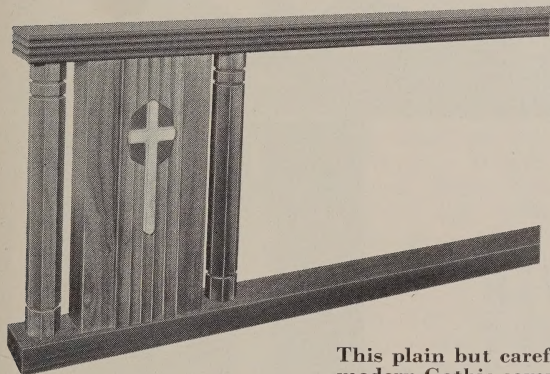
Delivery from Boston is additional.

COMMUNION RAILS



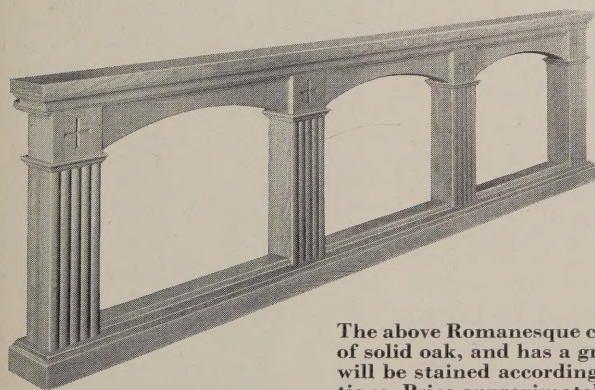
MODERN GOTHIC

This modern Gothic communion rail is made of simple but artistically carved oak, showing the fine grain. It will be stained to your specifications. Price approximately \$25.00 per lineal foot.



CONTEMPORARY

This plain but carefully designed and executed modern Gothic communion rail is made of solid carved walnut, and displays excellent workmanship. Price approximately \$25.00 per lineal foot.



ROMANESQUE

The above Romanesque communion rail is made of solid oak, and has a graceful design. This rail will be stained according to your own specifications. Price approximately \$25.00 per lineal foot.

All prices on these two pages must necessarily be approximate, as final price is based on length, gates or bar, straight or with angle or corner.

Delivery from Boston is additional.



HAND-CARVED CANDLESTICKS

All of the candlesticks shown on this page were designed by Mr. Richard A. Butler and hand-carved under his direct supervision. The highlighting is in gold leaf, the piece made of select close grain oak. They would be stained to match the existing furnishings in the church.

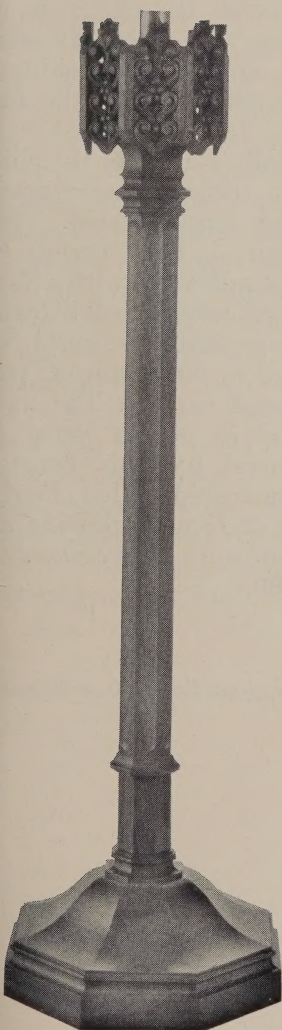
Our No. R.B. 2546 is a liturgical set of six large and two small candlesticks. Size overall: Large candlesticks 16" high, 6" wide; Small candlesticks, 9½" high, 6" wide. Price, \$200.00 for the set.

Our No. R.B. 2552 illustrated to the left. Size: 14" high, 6" wide. Price \$60.00 per pair. Same as at right 21" high, \$70.00 per pair.

Delivery from Boston is additional.



HAND-CARVED CANDLESTICKS



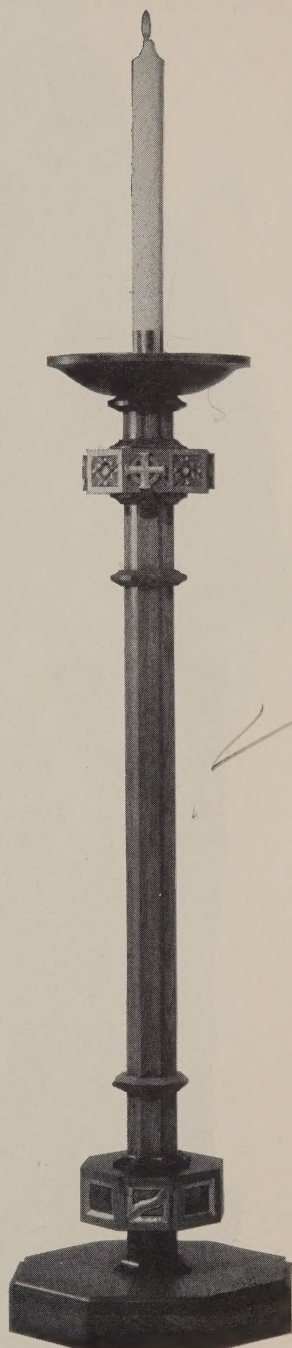
Our No. R. B. 2475

Considered either from the standpoint of necessity or of symbolism, the altar candlestick is an item of inspiring appropriateness. The models here illustrated meet the highest standards of esthetic craftsmanship. They are exquisitely hand-carved, from fine grained oak, with symbolic panel ornament, and polychromed to highlight this carving. They stand four feet in height for use beside the altar, and carry a sturdy candle $1\frac{1}{2}$ inches in diameter. Stained to your specifications.

Size, 14" wide at base; 10" wide at bobèche; 48" high from floor to top of bobèche.

Crated complete in one piece at \$135.00 each. Genuine mahogany or walnut at \$155.00 each. Polychroming \$25.00 additional.

Delivery from Boston is additional.



Our No. R. B. 2450

ITALIAN HAND CARVED STATUES...



“Come

Unto

Me”

As this artistic statue carries a message for all, it is in keeping with even the simplest church furnishings. Young children love this figure of Jesus, this makes it especially suited for the children's corner, kindergarten or Church school. This figure is hand carved in natural wood with a fine wax finish. Stands 3' high, and represents the world renowned workmanship of Italian wood carvers. The natural grain of the wood is enhanced by this careful craftsmanship. This lovely figure of Jesus beckoning all to come unto Him costs only \$180.00.

Delivery from Boston is additional.

*Our No.
W-3160*

“The

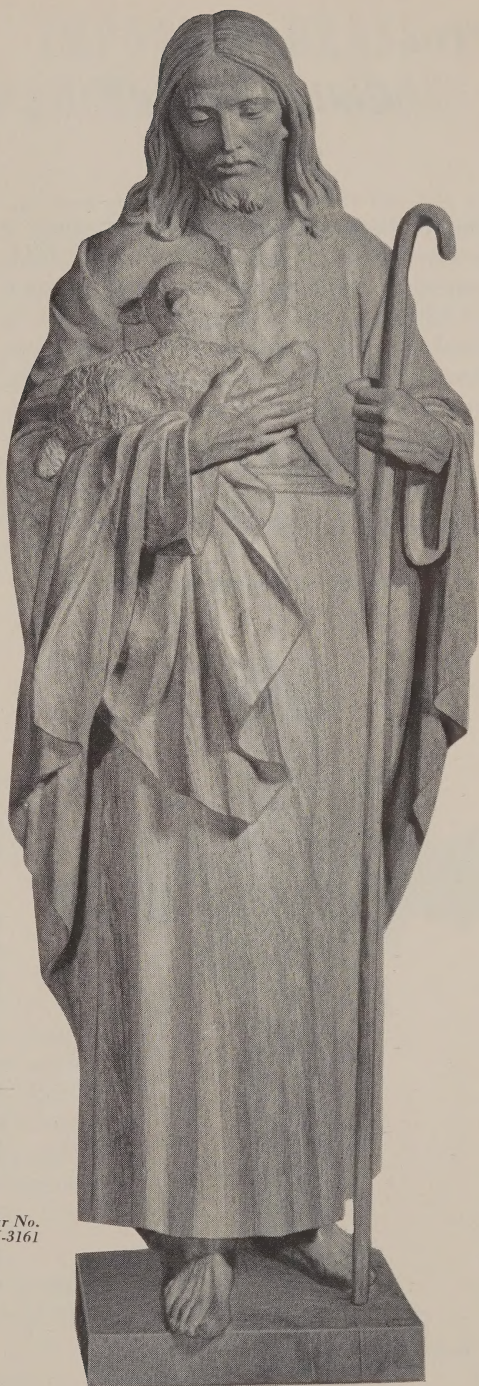
Good

Shepherd”

The thought of Jesus as The Good Shepherd is loved by all, from the youngest child to the oldest adult, so that this simple yet artistic figure is aptly suited for every church. Because of the significance of the story it carries for little children, this statue is especially appropriate for the Church school, Children's corner or library. It is carved out of natural wood, and finished with a fine wax, which enhances the beauty of the fine-grain of the wood. It portrays the quality workmanship of the Italian wood carvers. This figure of Jesus Christ as the Good Shepherd is 3' overall in height and is priced at only \$180.00.

Delivery from Boston is additional.

*Our No.
W-3161*



"The Child Samuel"

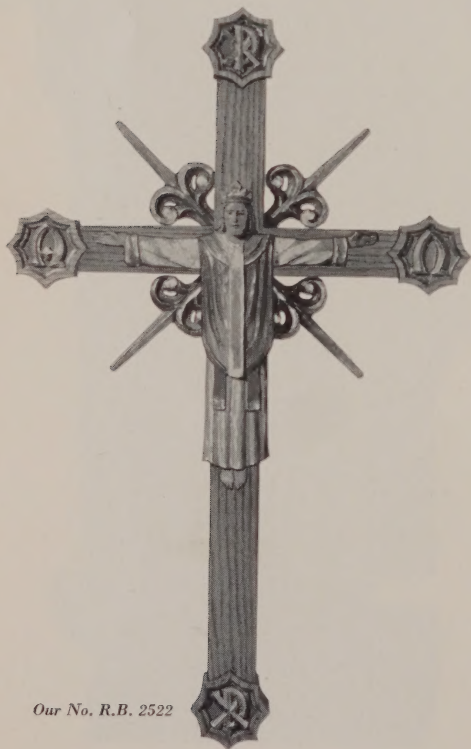
from Italy

This artistic figure of the Child Samuel is hand carved by Italian craftsmen. The Bible story of the Child Samuel has a special appeal to Children, so that this figure is particularly suited for the Children's Corner, Library, Church School or in the Church itself. The natural wood of this statue shows the beautiful grain, which has been enhanced by a neutral wax application. It stands 24 inches in height. Although this is genuine Italian workmanship it is priced at only \$125.00.

Delivery from Boston is additional.



*Our No.
W-3162*



Our No. R.B. 2522

"Christ the King"
or ***"The Reigning Christ"***
frequently used in the Protestant Episcopal and Lutheran Churches.

This heavy oak cross with hand-carved symbols in gold leaf is made in our own shop. The figure with carved lilies is in gold leaf and polychrome. The hand-carved figure is imported from Italy.

Size overall: 30" high, 14½" wide.

Figure only, size: 11½" high, 10" wide. Complete \$175.00.

Delivery from Boston is additional.

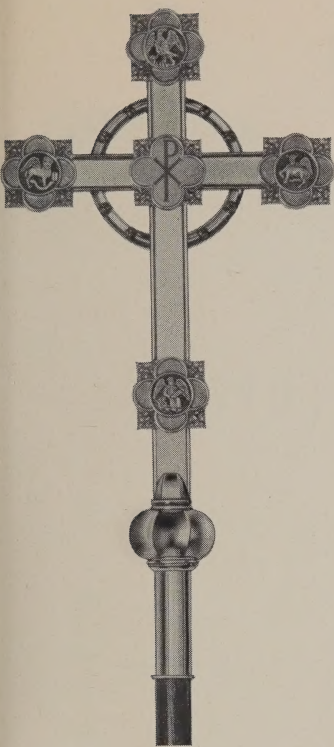
IMPORTED BRASS PROCESSIONAL CROSS

No. W-3353

The processional cross illustrated at the left was made especially for us in one of the old English brass foundries. It is of heavy cast brass with applied hand cast symbols of the four evangelists in silver on the four corners of cross arms. The Chi Rho monogram (Chi (X) and Rho (P) of the Greek word for Christ) is done in unusual English blue enamel.

Size overall $7\frac{1}{2}$ ". Size of cross, 20" high, $11\frac{3}{4}$ " wide. Mounted on $64\frac{1}{2}$ " shaft. Weight $8\frac{1}{2}$ pounds. Price \$210.00. See matching altar set on page 192.

Delivery from Boston is additional.



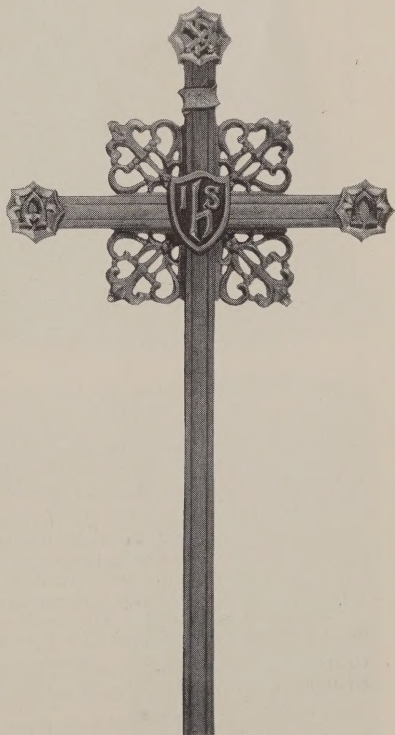
HAND CARVED OAK PROCESSIONAL CROSS

No. R.B. 2519

The hand-carved processional cross on the right was done under the personal supervision of Mr. Richard A. Butler, one of the country's outstanding designers of church furniture. The symbols and lily motif highlighted in gold leaf are exquisitely beautiful. One advantage of this cross over a brass one of the same size is the light weight by comparison.

Size overall 7' x $18\frac{1}{4}$ ". Weight $4\frac{1}{2}$ pounds. Price \$120.00. In genuine mahogany or walnut, \$140.00.

Delivery from Boston is additional.



[See page 218 for other processional crosses]

FONT

COVER



Our No. R. B. 2440

More and more church people realize that in selecting furnishings for the interior of the sanctuary it is important to concentrate attention not merely upon utility and fitness but also upon beauty, richness, and inspirational values.

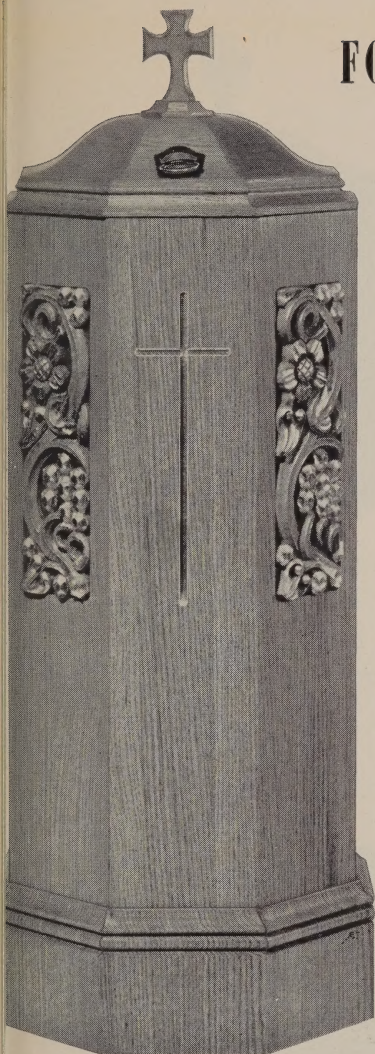
With this thought in mind, the designer has created this exceptionally lovely oak font cover. As is apparent from the illustration, the craftsman has lavished a wealth of delicate hand-carving of appropriately symbolic character upon the eight panels and sides, surmounting the whole with a botonée cross. What the illustration does not reproduce is the beautiful polychromatic finish of this carving in gold and blue, enhancing the general effect. The result is a work of genuine ecclesiastical art. Size 54" in height over all, 22" wide at base or to fit your font.

Crated complete in one piece \$325.00. Also available in genuine mahogany or walnut at \$350.00. Polychroming in gold and beautiful tints \$48.00 additional.

Delivery from Boston is additional.

FONT COVER →

Our No. R. B. 2531



Our No. R. B. 2520

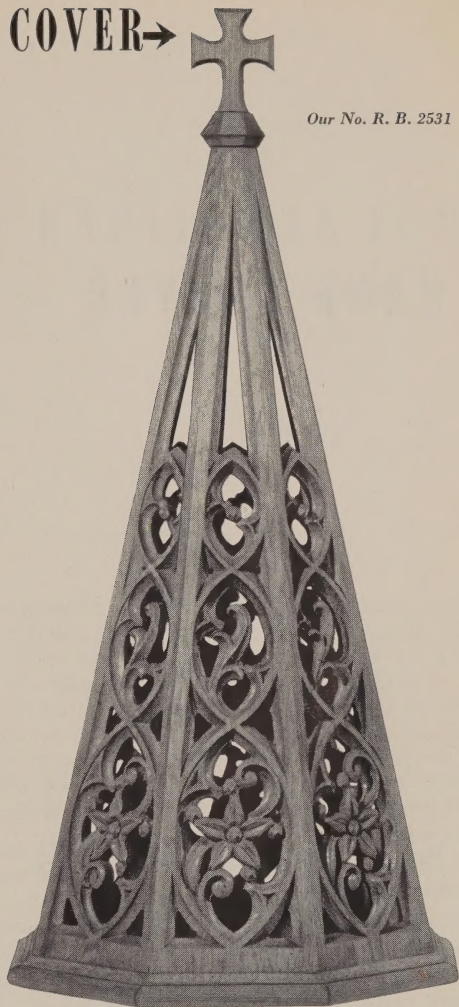
BAPTISMAL FONT

Size: 42" high, 16" in diameter. Hand carved inlaid panels, with chrome bowl, hinged cover with wrought iron hardware. In oak, \$230.00; in genuine mahogany or walnut, \$255.00.

FONT COVER

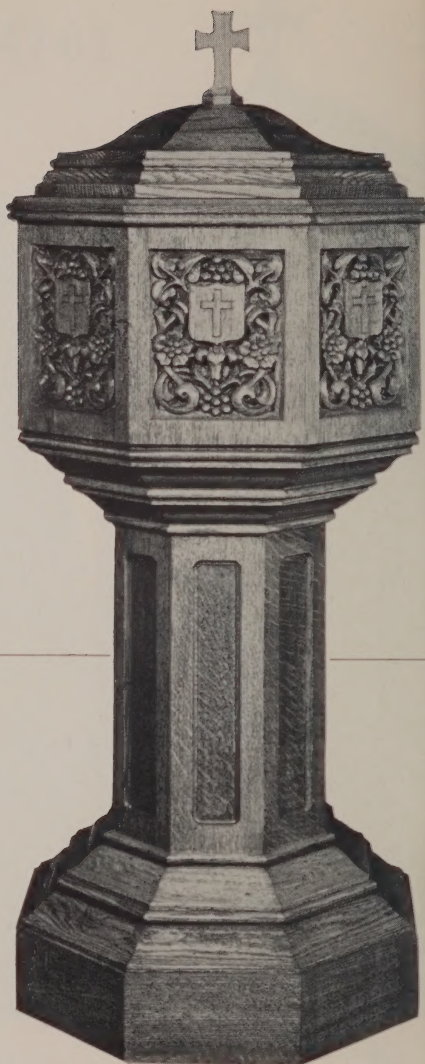
Our No. R. B. 2531. Similar in workmanship to the one on the following page. Made to your specifications. In oak, \$235.00; in genuine mahogany or walnut, \$255.00. Polychroming \$25.00 additional.

Delivery from Boston is additional.



Our No. R. B. 2520

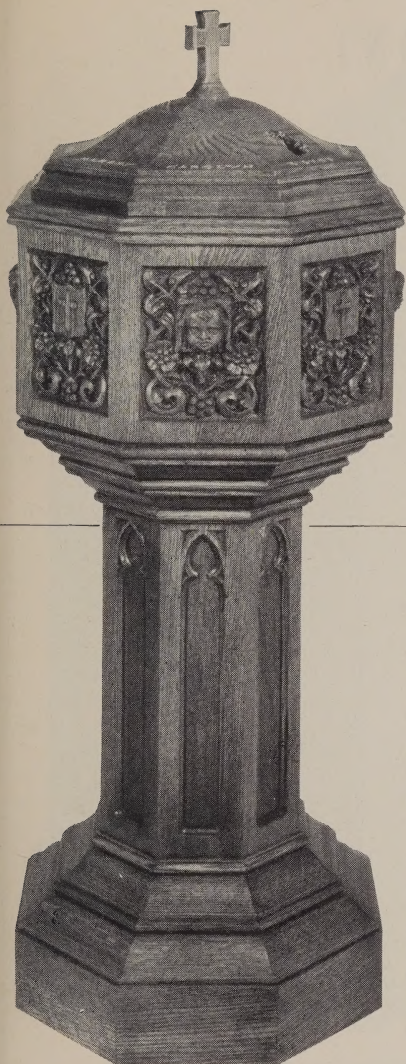
HAND CARVED FONT



The designer of this elaborate font has achieved remarkable success in combining unusual massiveness with rare beauty of design and embellishment. The very proportions are an intimation of the importance of the baptismal rite. The exquisiteness of the symbolic hand carving is a combination of great dignity and refined taste. The carefully selected oak is of beautiful grain, and the workmanship throughout attests the painstaking judgment of the expert craftsman. Stained to match your present furnishings. Size 44" floor to top of cross; 18" wide at top, 17½" at base; center pillar 9½" wide, with an 11" wide chrome bowl, 4½" deep. Crated complete in one piece \$415.00. Also available in genuine mahogany or walnut at \$440.00.

Our No. R. B. 2403

Delivery from Boston is additional.



A BAPTISMAL FONT

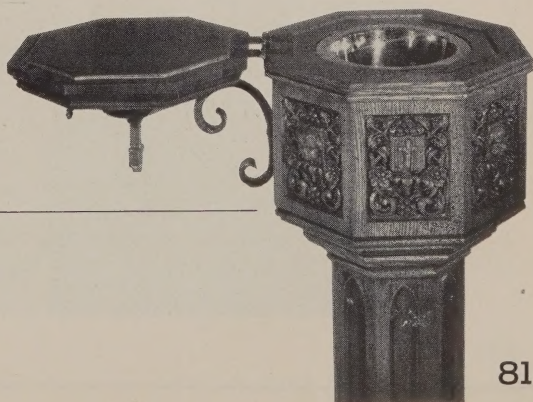
*with hinged cover
and cherubs*

In designing this magnificent baptismal font the artist has evidently had in mind the form of those ancient stone fonts created by medieval craftsmen for old world churches — designs which have never been surpassed for their impressive dignity and wealth of elaboration. The remarkably intricate hand carving of the eight panels exhibits an alternation of cherub heads and crosses.

Fine grain comb oak used throughout. Size 47" floor to top of cross; 18" wide at top, 17½" at base; center pillar 9½" wide, with an 11" chrome bowl, 4½" deep. Crated complete in one piece \$460.00. Also available in genuine mahogany or walnut at \$485.00.

Delivery from Boston is additional.

Our No. R. B. 2443



A BAPTISMAL FONT

of unusual design

★ We take especial pride in introducing to the public the exquisite baptismal font illustrated. The designer of this modern font has departed somewhat from the traditional styles and achieved a remarkable combination of stateliness, beauty and convenience. Every detail of line, proportion and ornamentation has received the most discriminating and reverent consideration.

We call special attention to the design of the top of the font. This is so hinged that when opened it forms a convenient shelf upon which a service manual and record papers may rest during the act of baptism.

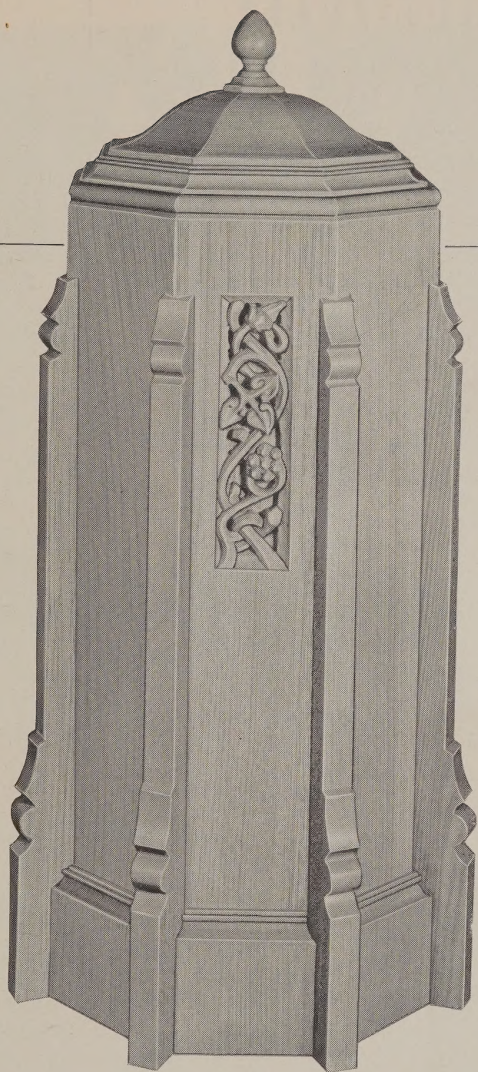
The material is of carefully selected straight grain comb oak, stained to match your present furnishings. The carving is hand-tooled throughout, and the craftsmanship is a specimen of the finest and sturdiest cabinet work, with wrought iron fixtures.

Size, 15" wide, 41½" high; chrome bowl 9" in diameter, 4½" deep; shelf formed by cover when open, 14⅜" across. Crated complete in one piece, \$240.00. Also available in genuine mahogany or walnut at \$265.00.

Delivery from Boston is additional.



Our No.
R. B. 2415



Our No. R. E. 2511

STURDY OAK BAPTISMAL FONT

The design of this octagonal baptismal font mediates between austere simplicity and lavish ornateness. The proportions are such as to create an impression of massiveness without bulk, refinement without excess. The pilasters at the eight angles emphasize the ecclesiastical design, and the handsome floriated hand-carved panel relieves any impression of plainness. All in all, design, craftsmanship, and the choice selected oak make this a most desirable font. Size 15" wide, 44" high; chrome bowl. Crated complete in one piece, at \$290.00. Also available in genuine mahogany or walnut at \$315.00.

Delivery from Boston is additional.

A BEAUTIFULLY PROPORTIONED FONT

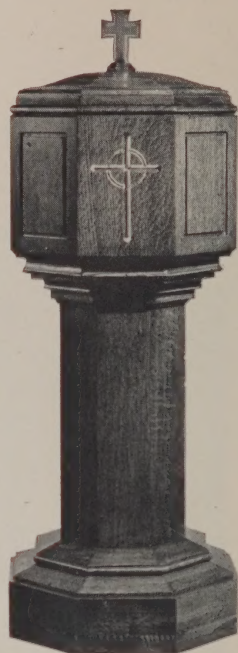
This beautiful baptismal font has been designed for the purchaser who wishes the maximum in value. Built of sturdy matched grain oak, with hand carving and ornamentation, it will blend in easily with the furnishings of the average Church. The design of cross and oblong has been carried out on all sides. Cross on top and sides in gold relief.

It is octagonal in shape: height, floor to top of cross on cover, 42 inches; width at base, 15 inches; width at top, 15 inches. Chrome bowl, $3\frac{1}{2}$ inches deep by $7\frac{1}{2}$ inches in diameter. Weight, 70 pounds.

Crated complete in one piece, \$144.00, also comes in genuine mahogany or walnut at \$169.00.

Crated weight approximately 90 lbs.

Delivery from Boston is additional.



Our No. R. B. 2405

★ ★ ★ ★ ★

A FONT OF SIMPLE DESIGN

Beautifully executed in lovely fine grain oak or stained to match your present furnishings. Its octagonal sides are embellished with a spot of hand carving of two different designs, alternated with a carved pilaster on every other side. The interior of the cover is scooped out for lightness. A truly magnificent piece. Size 42" floor to top of cross; 16" in diameter at base. Complete with $8\frac{1}{2}$ " diameter chrome bowl, $3\frac{1}{2}$ " deep. Crated in one piece, \$168.00. Also available in genuine mahogany or walnut at \$193.00.

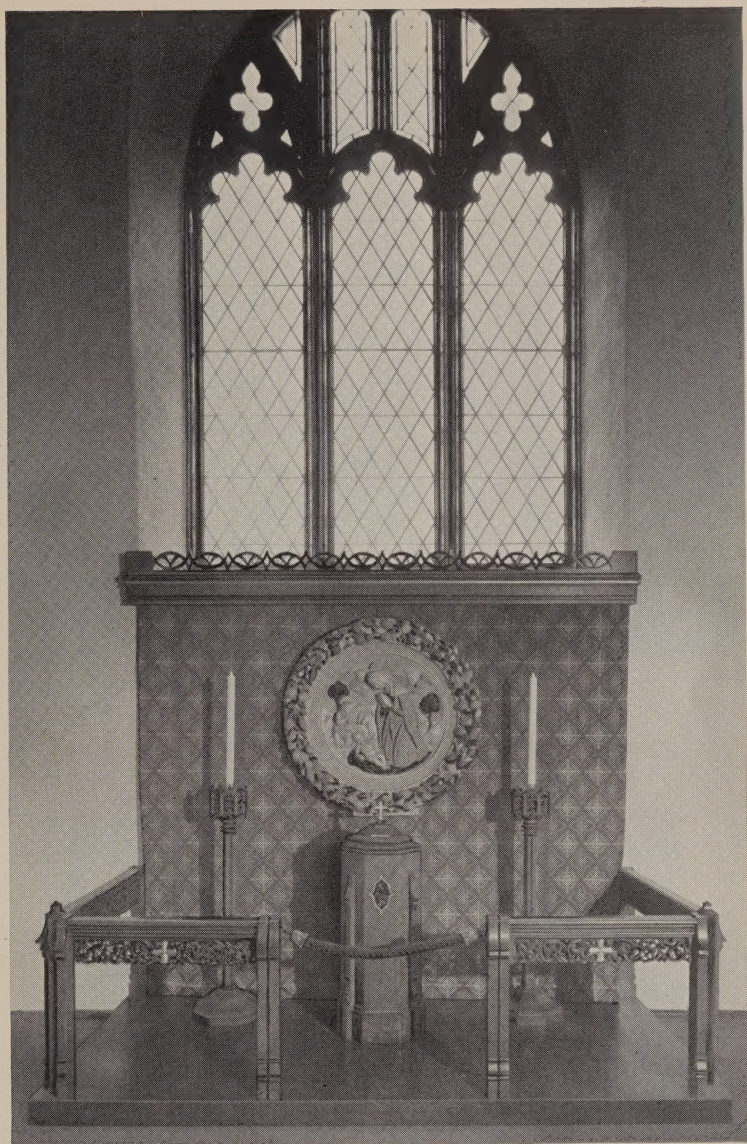
Crated weight approximately 90 lbs.

Delivery from Boston is additional.



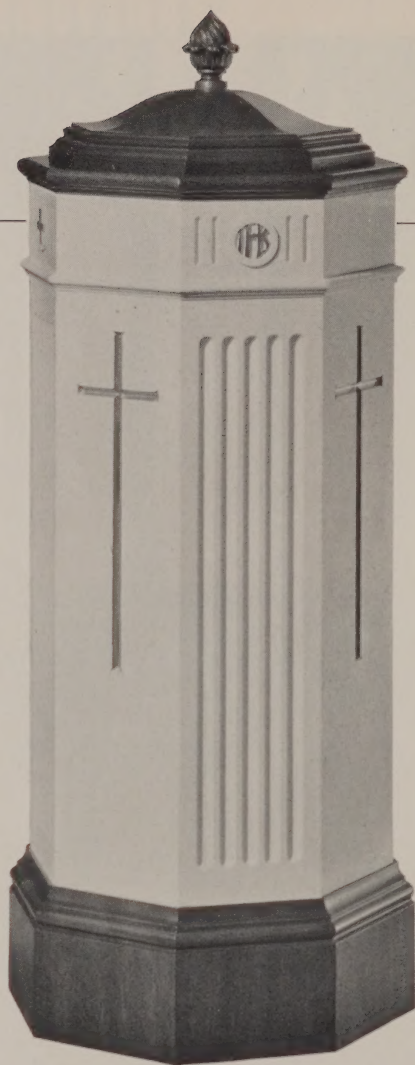
Our No. R. B. 2422





**HOLY TRINITY EPISCOPAL
CHURCH, TIVERTON, RHODE
ISLAND**

This unusual Baptistry was executed in the finest close grained oak available. The hand carving was done by a craftsman with old world experience.



Our No. R. B. 2474

COLONIAL BAPTISMAL FONT

The keynotes of this elegant white baptismal font are dignity, modernity, and restraint in ornamentation. The lines and proportions preserve a quiet elegance, while the hand carving of the symbols and the carefully designed pilasters furnish a fine example of purity of taste. The wood, selected for its grainless texture, apparent in every visible part, has four coats of the finest white enamel. The body of this font is trimmed with genuine mahogany or if you prefer American walnut. Size 15" wide, 44" high; chrome bowl. Crated complete in one piece, at \$225.00. Crated weight approximately 125 lb.

Delivery from Boston is additional.

A COLONIAL FONT

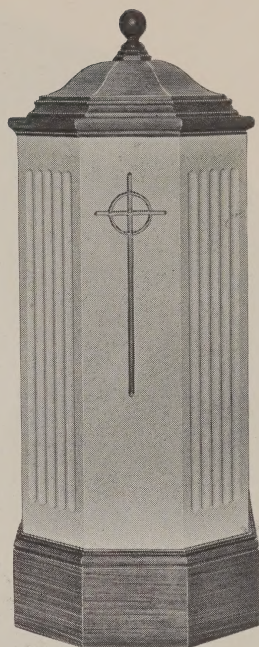
A true eight-sided colonial piece, with classic fluting, is difficult to exceed in beauty. The proper surroundings are of course necessary for this type of Font. This font is made of grainless white wood, with genuine mahogany or walnut top, and bottom of either mahogany, walnut or white, as body, finished with gold crosses and circles on four sides. Four coats of the finest white enamel are used on the body, with four coats of clear satin varnish over the trim.

Size, 41" from floor to top of cover; 14" wide at shaft; chrome bowl 3½" deep. Crated complete in one piece \$150.00.

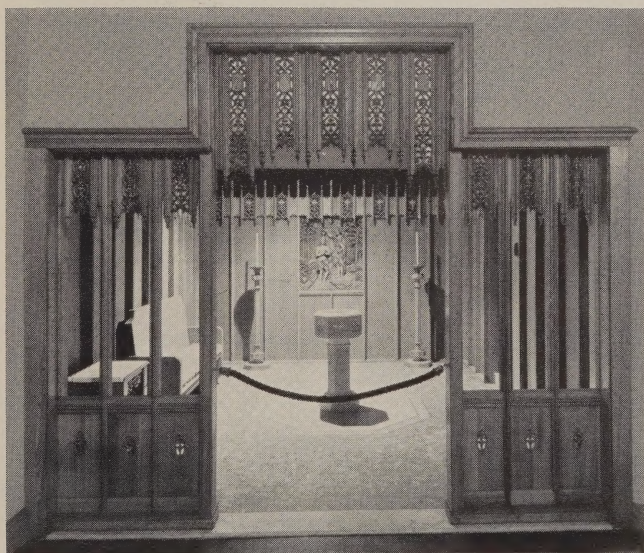
Also available in oak at \$140.00, or solid mahogany or walnut at \$165.00. *Our No. R. B. 2439*

Crated weight approximately 90 lbs.

Delivery from Boston is additional.



A COMPLETE BAPTISTRY



All of this rich woodwork with hand-carved cresting and spots was executed in our shop as shown on pages 14 and 15.



IMPORTED DEL ROBBIA

The above del robbia was imported by us direct from Italy. The designer has achieved perfection in this copy of an old master. Only in Italy can work of this type be done as well. The usual vivid blues, greens, purples, yellows and touches of red are used, with the robe of the Madonna figure in the immediate foreground, in deep blue with a touch of color on the golden-haired cherubs. Size, 30'' in diameter. Price \$250.00.

Delivery from Boston is additional.



ITALIAN DEL ROBBIA

This del robbia is exactly the same size as the one on the facing page, and is just as lovely in every way. The colors are more delicate shades of blue, pink, green and yellow with the figures in white against a light blue background. Size 30'' in diameter. This comes from the same craftsman in Italy, and is priced at \$250.00.

Delivery from Boston is additional.

MARBLE FONT

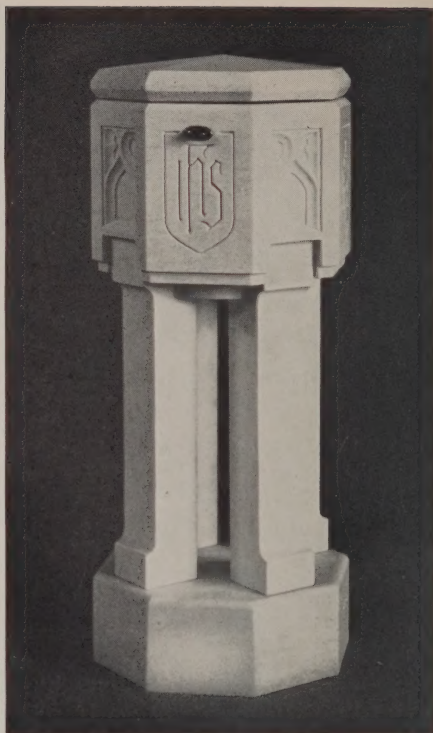
No. 6052

Marble for centuries has been the stone with which artists have achieved their greatest works. We have not seen for many years lovelier pieces than the two Light Cloud Fonts shown on this page.

An "Old World" craftsman using "New World" Vermont marble has given us these two fonts of exquisite beauty.

Height 43 $\frac{3}{4}$ in.
Bowl 16 in. x 16 in.

Price \$1170.00



No. 6052

MARBLE FONT

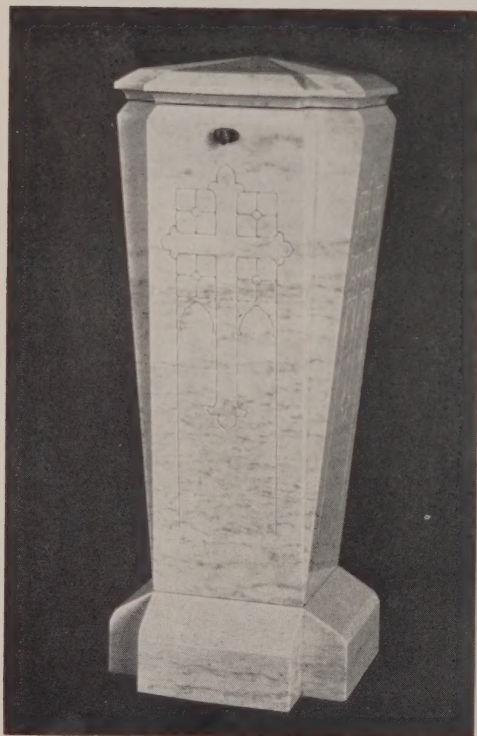
No. 6055

Both fonts are made of Vermont Light Cloud marble, a pure white stone with light fleecy clouds through it.

These two fonts are enhanced by marble covers that pivot, allowing easy access to the bowl, and protecting it from dust.

Height 41 in.
Bowl 16 in. x 16 in.

Price \$801.00



No. 6055

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

MARBLE FONT

No. 6038

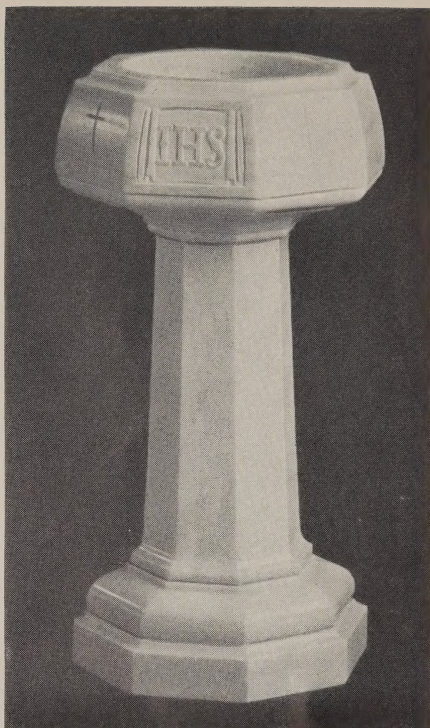
Carrying through with our marble fonts, we are very happy to offer these two most widely used fonts. For many years, these styles have been the favorites.

One can easily understand this, when one sees the finished fonts, and traces with his own eyes the majestic beauty of the carving used extravagantly throughout both of these pieces.

Height 36½ in.

Bowl 16 in. x 16 in.

Price \$693.00

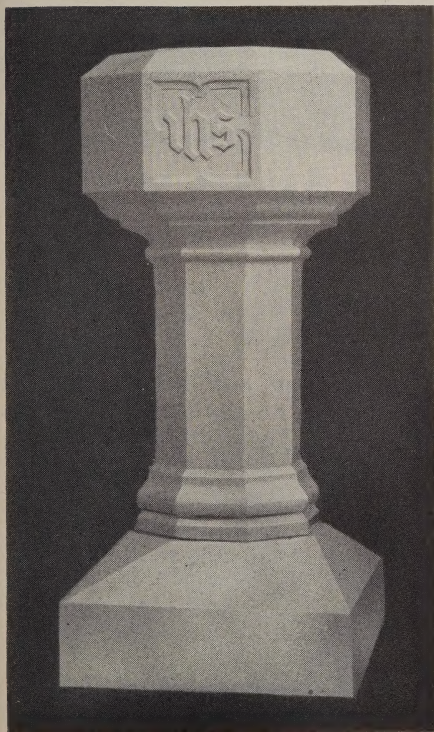


No. 6038

MARBLE FONT

No. 3806

Vermont Light Cloud marble again achieves a font of truly remarkable style suitable for any church.



No. 3806

Height 36 in.

Diameter bowl 16 in.

Price \$456.00

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

MARBLE FONT

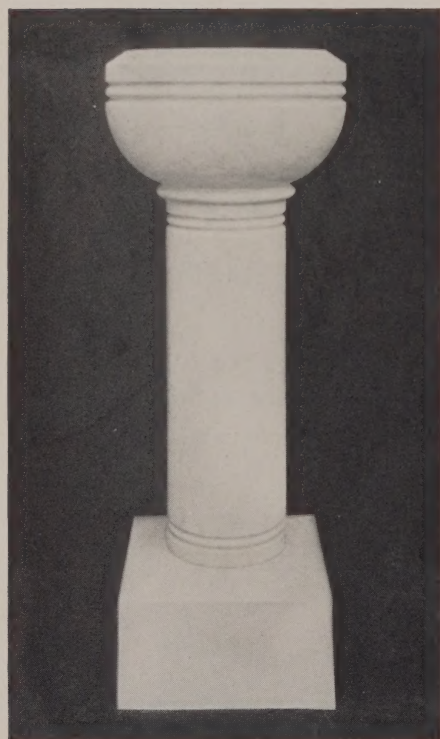
No. 6040

Many people ask, "Is it possible to have lovely Light cloud Vermont marble, at what we can afford?"

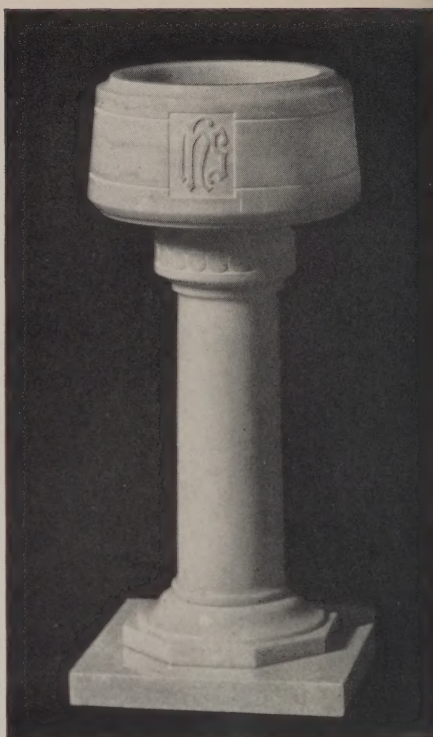
Our answer to this question is shown on this page. Two lovely, but inexpensive marble fonts.

Height	36 in.
Diameter bowl	18 in.

Price \$326.00



No. 3811



No. 6040

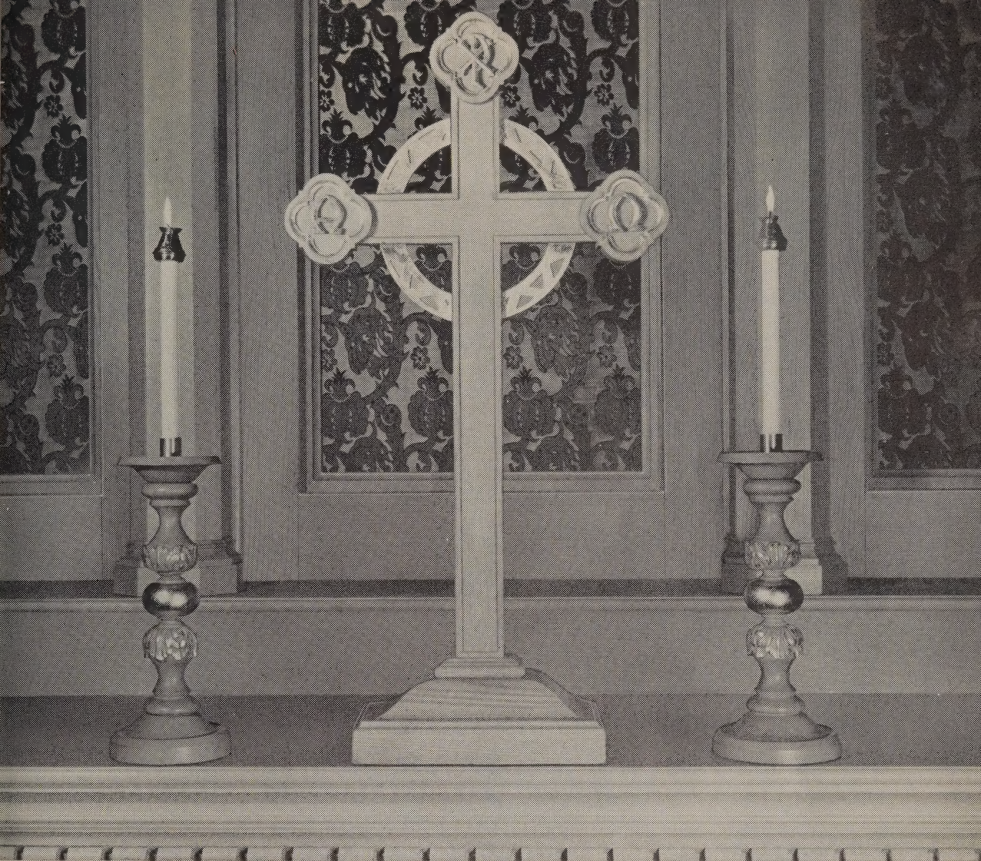
MARBLE FONT

No. 3811

Workmanship and quality of stone throughout is equal to the more elaborate fonts on preceding pages, but simplicity is the keynote.

Height	36 in.
Diameter bowl	12 in.

Price \$140.00



HAND CARVED CROSS AND CANDLESTICKS

Our No. R.B. 2515

The Celtic altar cross and the candlesticks represented above, constructed of choice fine grain oak, are conservatively embellished. The detail ornamentation, including the symbolic monograms of the cross, is delicate hand-carving and the floriated design of the candlesticks is in gold leaf. Cross 30" high \$100.00; candlesticks 15" high \$50.00 per pair.

Delivery from Boston is additional.



OAK MISSAL STAND

With Hand Carved Symbol

Our No. R.B. 2521

Bearing in mind that a missal stand is a small utility article not closely observed by a congregation, the designer of the specimen here illustrated has avoided useless ornamentation and carving and has concentrated upon simplicity and adequacy. The plain straight grain oak fashioned with unsparing skill will harmonize with most church furnishings. Price \$35.00. In genuine mahogany or walnut \$40.00.

Delivery from Boston is additional.

HYMN BOARD

The atmosphere of the sanctuary is created not only by the major appointments but also by the secondary equipment.

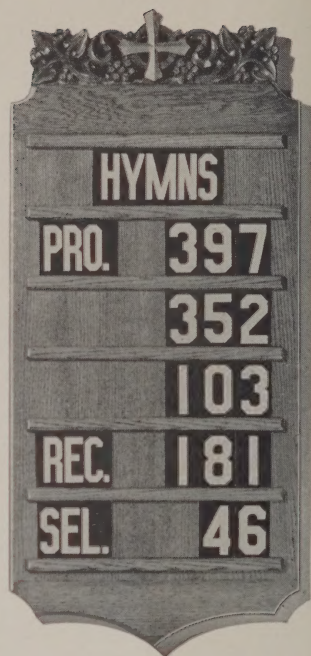
The Hymn Boards here illustrated are an excellent example of taste in designing and of skillful craftsmanship in execution. The material is of fine comb oak, with a beautiful specimen of delicate and symbolic hand carving as a crowning. The letters supplied with

the Board are

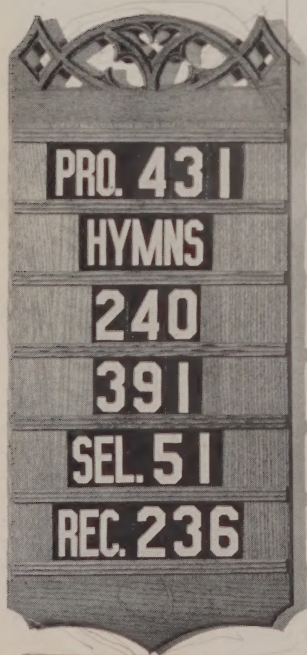
of such size and design as to be legible at any reasonable distance. Size 16" x 35" over all. Crated complete with 6 sets of numerals, 1-0, and the following slides: Hymns, Psalms, Ps., Sel., Rec., Pro. Card size 3½" high. Letter size 2¾" high.

No. R.B. 2459 — \$40.00. Also available in genuine mahogany or walnut at \$45.00.

No. R.B. 2494 — \$31.00. Also available in genuine mahogany or walnut at \$36.00.

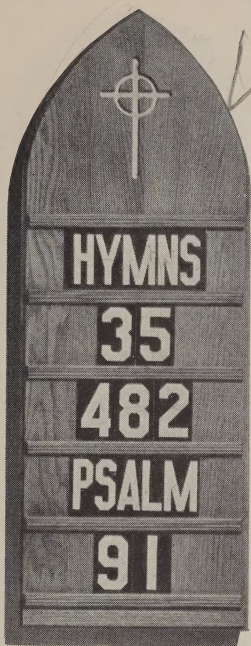


Our No. R. B. 2459



Our Order No. 2494

Delivery from Boston is additional.



Our No.
R. B. 2461

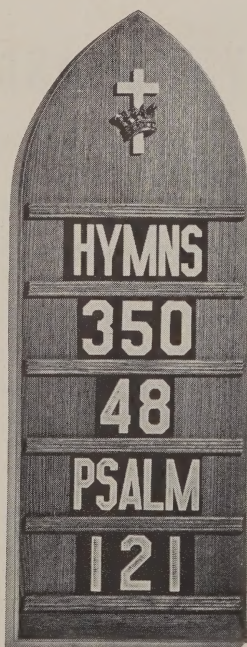
For an inexpensive board this is easily the best value on the market. It is made of genuine solid oak, with cross carved into the board and gilded. We have in stock for immediate shipment boards in dark oak, light oak, or walnut color, if you will send us a sample of your present furnishings, we will gladly stain the board to match at an additional \$2.00. Size over-all 32 in. high by 11 $\frac{3}{4}$ in. wide. Complete with 6 sets of numerals, 1-0, and the following slides: Hymns, Psalms, Ps., Sel., Rec., Pro. Card size 3 $\frac{1}{2}$ " high. Letter size 2 $\frac{3}{4}$ " high. Price \$15.00. Also available in genuine mahogany or walnut at \$18.00.

Delivery from Boston is additional.

HYMN BOARDS

The hymn board on the right is made exactly the same as the one above, with the exception of the cross and crown design, which is carved as a separate unit and attached to the board. This board is made to order, and any Christian symbol requested can be carved and attached. Same size as above board, complete with numerals and slides as above. Price \$20.00. Also available in genuine mahogany or walnut at \$23.00.

Delivery from Boston is additional.



Our No.
R. B. 2462

HYMN BOARDS IN CLASSIC DESIGN



Our No. R. B. 2513 described on opposite page.
Price in oak \$15.00. In genuine mahogany or
walnut \$18.00.

Delivery from Boston is additional



Our No. R. B. 2514 described on opposite page.
Price in oak \$15.00. In genuine mahogany or
walnut \$18.00.

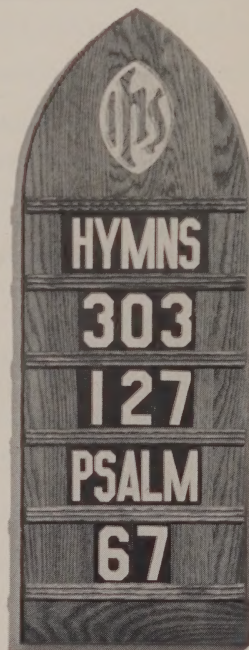
Delivery from Boston is additional

IHS HYMN BOARD

The board at right is made of a good quality close-grain oak to the same specifications as our No. RB-2461 on preceding page. The IHS is carved into the board with the surrounding incision in gold. Complete with 6 sets of numerals, 0 to 9, and the following slides: Hymns, Psalms, Ps., Sel., Rec., Pro. \$15.00.

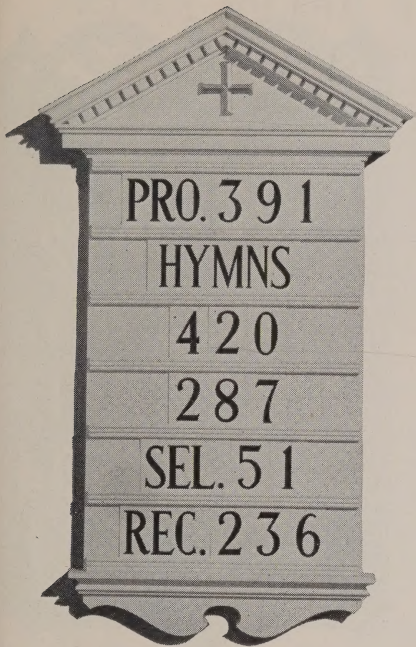
The board at right may be secured in genuine mahogany or walnut at \$18.00.

Delivery from Boston is additional.



Our No. R. B. 2491

COLONIAL HYMN BOARD



Our No. R. B. 2490

A welcome addition to any Colonial Church. Made of choice grainless white-wood. Four coats of the best off-white enamel has been applied to these boards, each coat having first been hand rubbed before next coat applied. Both boards are $21\frac{1}{4}$ " x 36" in size overall, illustration below shows No. R. B. 2495 in a special size. The regular board will come in size as printed above. Crated complete with 6 sets of numerals, 0 to 9, and the following slides: Ps., Pro., Sel., Hymns, Rec., Dox.

No. R. B. 2490 — \$47.00

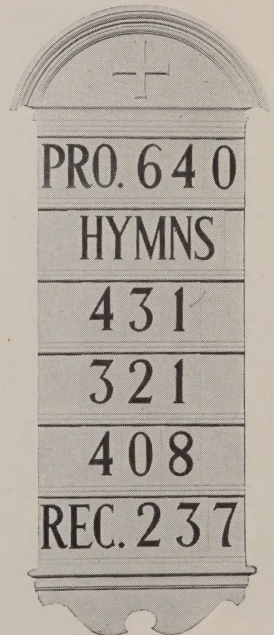
No. R. B. 2495 — \$35.00

Delivery from Boston is additional.

COLONIAL SLIDES AND LETTERS

Black on white card. Colonial churches have been faced with the problem of using incorrect letters for many years. Rather than continue supplying white letters on black card for white boards, we have had an outstanding architect, who is also an authority on Colonial churches, design a full set for our use. The set consists of 1 each of the following slides: Ps., Pro., Sel., Hymns, Rec., Dox., and 6 each of numbers 0 to 9. The letter itself is $2\frac{5}{8}$ " high but the card comes either $3\frac{1}{2}$ " high or $4\frac{1}{2}$ " high. Each complete set \$5.00.

Delivery from Boston is additional.



Our No. R. B. 2495

CHURCH SCHOOL REGISTER BOARD

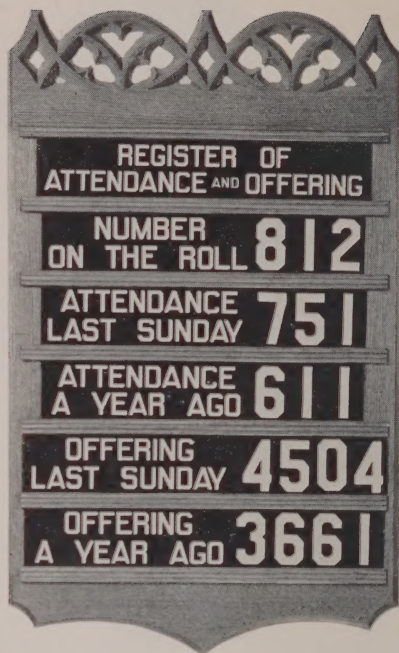
A Register Board is an essential in every church school. The two shown on this page are excellent in design, and can be used as hymnboards also.

The board at the right is of comb oak with hand-carved top. In light or dark oak, complete with 13 slides and 60 numerals.

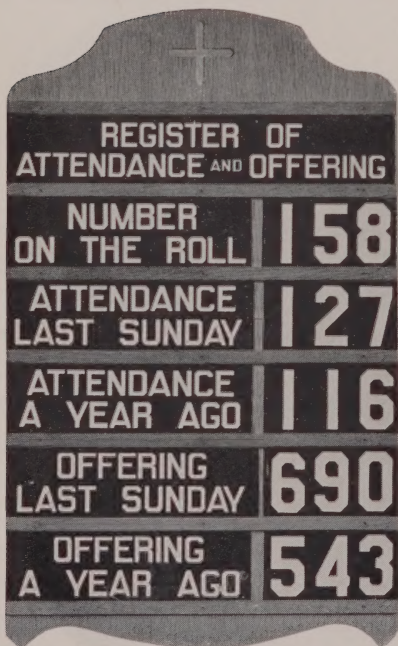
Size: 24" x 36". Price \$45.00. In genuine walnut or mahogany \$50.00. A set of hymnboard slides and numerals for this board \$1.25 additional. Stained to match your sample for \$2.00 additional.

See page 94 for matching hymnboard.

Delivery from Boston is additional.



Our No. R.B. 2497



Our No. R.B. 2498

Simple register board in light or dark veneered oak, with gilded cross and lovely fine grain. The veneer is crossed to guarantee a perfectly level board indefinitely. Complete with 13 slides and 60 numerals. This also can double as a hymnboard.

Size 20" x 32". Price \$16.00.

A set of hymnboard slides and numerals may be ordered for \$1.25 additional.

Delivery from Boston is additional.

HYMN BOARD SLIDES AND FIGURES

We can supply a complete assortment of the various slides used in all churches and can furnish single slides or sets in any size from 3 to 5 inches high. We list below the complete assortment.

Set No. 1 (For Hymn Boards) 6 sets figures (1 to 0 inc.)

PSALM
PRO.
SEL.
DOX.

HYMNS
REC.
PS.

Put up in strong, black, cardboard box.
Set No. 1. 7 Slides, 60 Figures
\$1.25.

Set No. 2 (Church Seasons) 4 Sets Figures (1 to 0 inc.)

ADVENT
CHRISTMAS
NEW YEAR
CIRCUMCISION
EPIPHANY
SEPTUAGESIMA
SEXAGESIMA
QUINQUAGESIMA
TRANSFIGURATION
LENT

ASH WEDNESDAY (2 slides)
PALM SUNDAY (2 slides)
GOOD FRIDAY (2 slides)
MAUNDY THURSDAY (2 slides)
HOLY WEEK (2 slides)
PASSION (WEEK)
EASTER
ASCENSION DAY (2 slides)
WHITSUNDAY
TRINITY
REFORMATION (DAY)
THANKSGIVING
ALL SAINTS
(HOLY) COMMUNION
ROGATION (DAY)
ANTIPH
EMBER (DAY)
SUN. BEFORE
SUN. IN
SUN. AFTER
AND
ND
TH

Put up in strong, black, cardboard box. Price, per set, 41 slides and 40 figures, \$3.00.

Set No. 3 (Holy Days)

ST. ANDREW
ST. THOMAS
ST. PAUL
ST. MATTHIAS

Set No. 5 (Alphabets): This set consists of 140 separate letters (3 or 6 of most letters), and a complete set of punctuation marks. Can be used for special slides, announcements, or texts. Price per Set \$1.75. Individual letters, Two Cents Each, any quantity — For long announcements or texts order two or more sets.
Lettering on all slides except those in Set 4 and a few miscellaneous slides is uniform, 2 3/4 inches high. Slides are from 4 to 14 inches long, depending on number of letters. Slides will be trimmed to any height between 3 and 5 inches without charge.
Lettering on slides in set 4 (except single word slides)

ST. MARK
ST. PHILIP
ST. JAMES
ST. BARNABAS
ST. JOHN
ST. PETER
ST. BARTHOLOMEW
ST. MATTHEW
ST. MICHAEL
ST. LUKE
ST. SIMON
ST. JUDE
ST. STEPHEN
EVANGELIST
CONVERSION
PURIFICATION
ANNUNCIATION
ALL ANGELS
HOLY INNOCENTS (2 slides)
AND
OF
&
Put up in strong, black, cardboard box. Price per set, 28 slides, \$2.50.

Set No. 4 (For Church Schools) 6 Sets Figures (1 to 0)

REGISTER OF ATTENDANCE
AND OFFERING
ENROLLMENT
ATTENDANCE A YEAR AGO
ATTENDANCE LAST SUNDAY
ATTENDANCE TODAY
RECORD ATTENDANCE
OFFERING A YEAR AGO
OFFERING LAST SUNDAY
OFFERING TODAY
RECORD OFFERING
HYMNS
PSALM
MISSIONARY DAY NEXT
SUNDAY
Price per Set, 13 Slides and 60 Figures, \$1.25.

Slides in set No. 4 can also be furnished with half-size lettering (to match size A figures), and can be trimmed to any height between 1 3/4 and 3 inches. Price per set of 13 slides and 60 figures, \$1.25.

MISCELLANEOUS SLIDES

AFTER
ANTHEM
APOSTLES' (DAY)
BEFORE

BIBLE (SONGS or LESSON)
CANDLEMAS
CANT.
CHILDREN'S (DAY)
CHURCH SCHOOL (2 slides)
EVE
DAY OF HUMILIATION AND
PRAYER (5 Slides)
EVANGELISTS' (DAY)
HARVEST FESTIVAL (2 slides)
HYMN
IN
INTROIT
LAST
LESSON
LITANY
LITURGY
MEMORIAL (DAY)
MISSION (SUNDAY)
MISSIONARY OFFERING (1 slide)
MONDAY
MOTHERS' (DAY)
NEXT
NUMBER ON THE ROLL (1 slide)
ORDER OF SERVICE (3 slides)
ORDER OF SERVICE (1 slide)
PAGE
PENTECOST
PRAYER
PSALTER
RALLY (DAY)
READING ON PAGE (1 slide)
RESPONSIVE READING (1 slide)
RESPONSIVE READING
(2 slides)
SAINTS' (DAY)
ST. JOHN THE BAPTIST
(3 slides)
SATURDAY
SCRIPTURE (READING or LESSON)
SEASON
SONGS
SUNDAY SCHOOL (2 slides)
THE
TODAY
TUESDAY
V.
VESPER
VISITORS
\$

Price of Miscellaneous Slides, including any slide in any set: one, two or three slides, 25 Cents Each. Five or more slides, or any number of slides ordered in addition to any set, 15 cents each. Slides containing 3 letters or less, half price.

is in two lines, each line 1 1/4 inches high. Slides can be trimmed to any height between 3 and 5 inches. See also note about half size slides in this set.

BE SURE TO STATE HEIGHT WANTED FOR ALL SLIDES OR FIGURES. SENDING SAMPLE WHERE POSSIBLE. SLIDES OR FIGURES TRIMMED TO ORDER CANNOT BE RETURNED FOR CREDIT. NO SUBSTITUTIONS PERMITTED IN ANY SET, AND NO DEDUCTIONS FOR OMISSION OF ANY SLIDES OR FIGURES FROM ANY SET.

HYMN BOARD FIGURES

1 2 3 4 5 6 7 8 9 0

We carry in stock all sizes of hymn board numerals from 1 1/2 to 6 inches high. Printed with white figures on a black background on a heavy bristol cardboard. The numerals are put up in sets of ten, one of each digit from 0 to 9.

Sizes and Prices

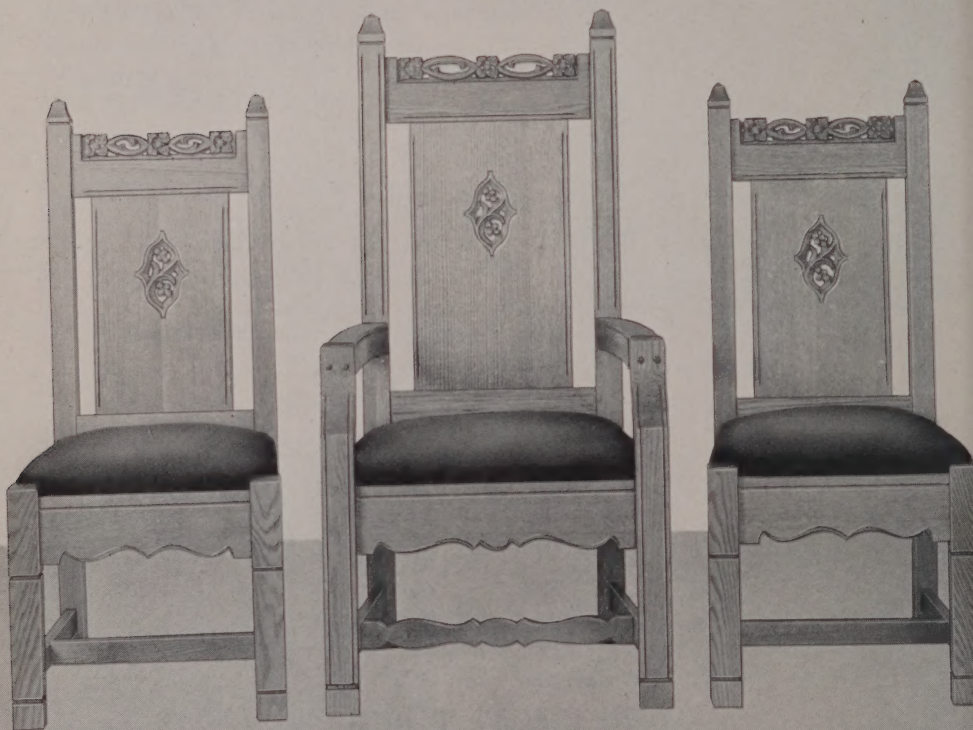
Size A — Any size card from 1 1/2 to 3 inches high (Figures 1 1/4 inches high.) Set of 10 figures, 10 cents.
Size B — Card 3 inches high (Figures 2 3/4 inches high.) (To fit Hammond Sunday School Register.) Set of 10 figures, 10 cents.
Size CD — Any size card from 3 to 5 inches high

(Figures 2 3/4 inches high.) Set of 10 figures, 12 cents.
Size E — Any size card from 4 to 6 inches high (Figures 3 3/4 inches high.) Set of 10 figures, 20 cents.
Single figures, Sizes A, B, or CD. 2 cents each; Single figures, Size E, 4 cents each.

NOTE: Size A, CD, or E Figures will be trimmed to any height of card within limits stated at no additional charge. Be sure to state exact size wanted, sending sample if possible. Note that either size CD or size E figures can be used for card heights between 4 and 5 inches. Size CD figures match lettering on slides and will be sent unless otherwise stated.

BLACK ON WHITE SLIDES AND FIGURES SEE PAGE 97

A MATCHING SET IN CARVED GOTHIC DESIGN



The above set in close grain oak is Mr. Butler's finest creation in pulpit chairs. The overall size and appearance of the lower sections are similar to the set on the opposite page, but the beautifully hand-carved panels and crests put these immediately into a different class.

Size of largest chair: 51" high, 20" floor to seat, $25\frac{3}{4}$ " wide; smaller chairs: 45" high, 20" floor to seat, 20" wide.

Price, all crated: **\$325.00.**

Our No. R. B. 2438

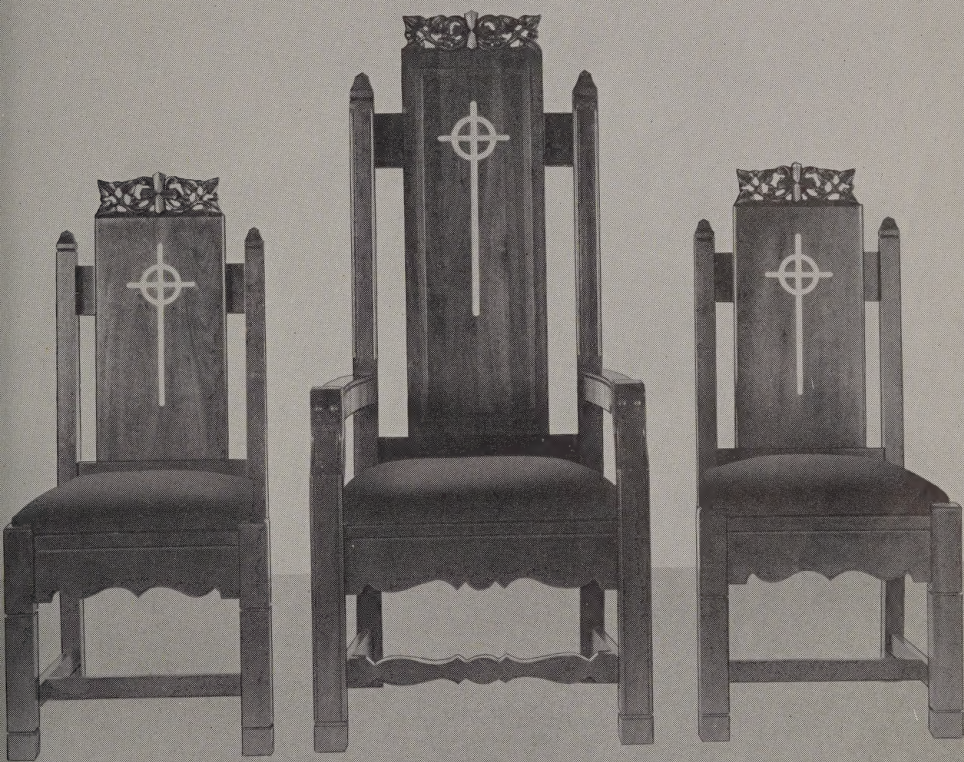
Same design in genuine mahogany or walnut \$355.00.

Center chair only as shown, in oak \$155.00; in genuine mahogany or walnut \$175.00.

Side chair only as shown, in oak \$85.00; in genuine mahogany or walnut \$90.00.

Delivery from Boston is additional.

A MATCHING SET IN MODERN GOTHIC DESIGN



This three-piece set of finest straight-grain oak, built in massive proportions by a master craftsman, would add to the beauty and dignity of any sanctuary. The upholstery is of the best velour, in maroon or other color according to choice. The cross designs in the chair-backs are delicately hand-carved and painted with gold leaf. Size of largest chair: 56" high, 20" floor to seat, 25 $\frac{3}{4}$ " wide. Smaller chairs: 43" high, 20" floor to seat, 20" wide.

Price, all crated: **\$275.00**

Our No. R. B. 2414

Same design in genuine mahogany or walnut \$305.00.

The above set without carving on tops of chairs in oak \$220.00 or in genuine mahogany or walnut \$250.00.

Center chair only as shown, in oak \$125.00; in genuine mahogany or walnut \$135.00.

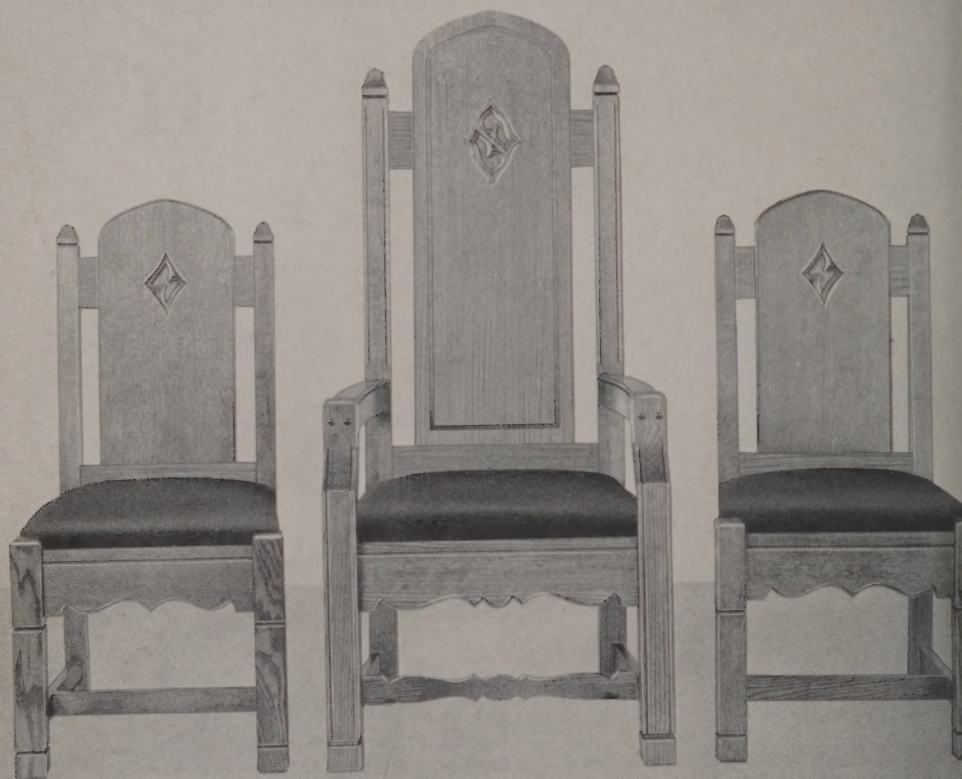
Side chair only as shown, in oak \$75.00; in genuine mahogany or walnut \$85.00.

Center chair without carving on top in oak \$105.00; in genuine mahogany or walnut \$115.00.

Crated weight approximately 275 lb.

Delivery from Boston is additional.

A MATCHING SET IN GOTHIC DESIGN



The above pulpit chairs in Gothic design are made of heavy oak, in overall design similar to the set on the opposite page. This particular set will blend with almost any type of Gothic piece. The spots of carving on the chair-backs are done by hand, with the workmanship throughout by expert craftsmen in their chosen field of woodwork. The 3" cushioned upholstered seats are underlaid with spring steel to assure a seat which will last indefinitely; the filling is the best quality hair material, and the covering velour in maroon or your choice of color.

Size of largest chair: 56" high, 20" floor to seat, 25 $\frac{3}{4}$ " wide; smaller chairs: 41" high, 20" floor to seat, 20" wide.

Price, all crated: **\$235.00.**

Our No. R. B. 2525

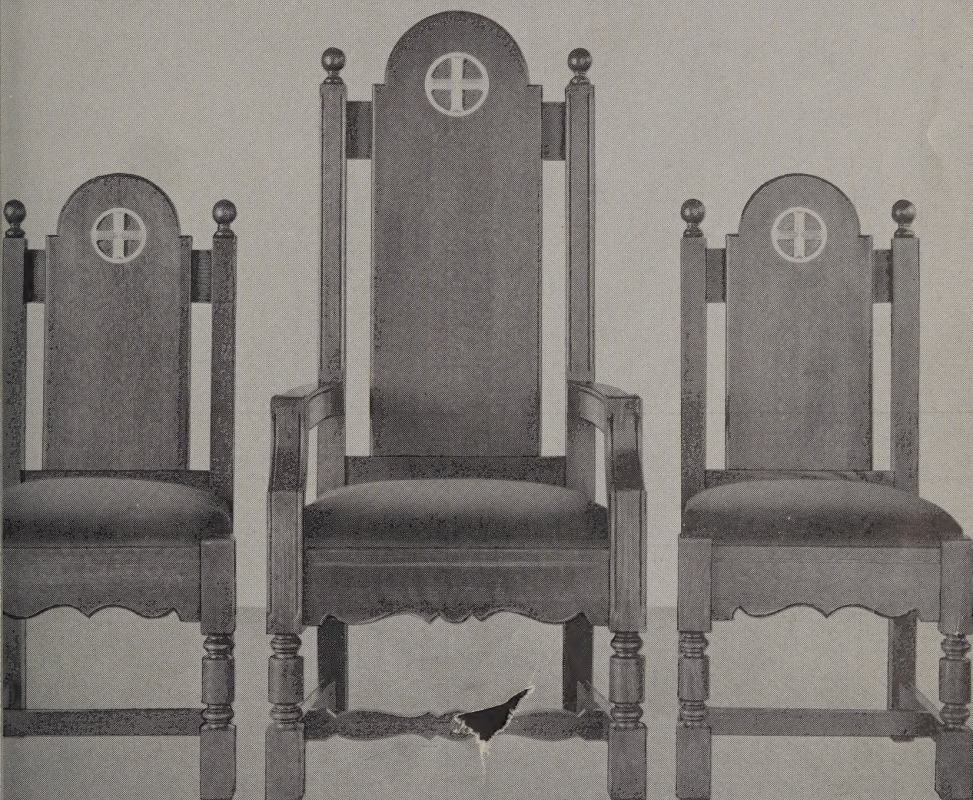
Same design in genuine walnut or mahogany \$265.00.

Center chair only as shown, in oak \$110.00; in genuine mahogany or walnut \$130.00.

Side chair only as shown, in oak \$62.50; in genuine mahogany or walnut \$67.50.

Delivery from Boston is additional.

A MATCHING SET IN CLASSIC DESIGN



This three-piece set of finest WALNUT, built in massive proportions by a master craftsman, would add to the beauty and dignity of any sanctuary. The upholstery is of the best velour, in maroon or other color according to choice. The cross designs in the chair-backs are delicately hand-carved and painted with gold leaf. Size of largest chair: 54" high, 20" floor to seat, 25½" wide. Smaller chairs, 42" high, 20" floor to seat, 20" wide.

Price, all crated: \$280.00

Our No. R. B. 2499

Same design in fine comb OAK.....\$250.00

Center chair only as shown, in oak \$115.00; in genuine mahogany or walnut \$135.00.

Side chair only as shown, in oak \$67.50; in genuine mahogany or walnut \$72.50.

Delivery from Boston is additional.



**Mahogany
and
Whitewood**

Size
48" High
20" Wide
Price \$100.00
Delivery
additional.

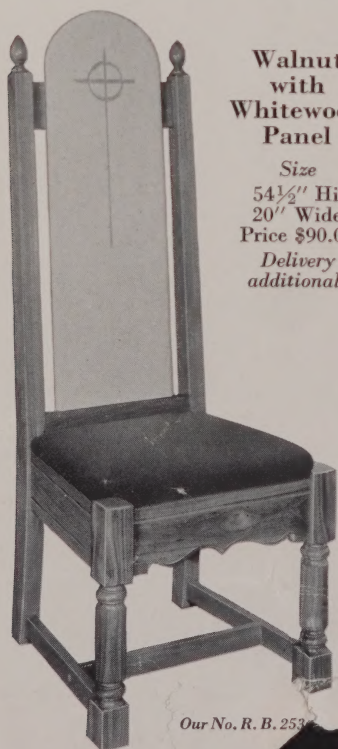
Our No. R. B. 2534



**Solid
Mahogany**

Size
48" High
20" Wide
Price \$110.00
Delivery
additional.

Our No. R. B. 2535



**Walnut
with
Whitewood
Panel**

Size
54½" High
20" Wide
Price \$90.00
Delivery
additional.

Our No. R. B. 2536



Solid Oak

Size
48" High
20" Wide
Price \$65.00
Delivery
additional.
Size
42" High
20" Wide
Price \$62.00
Delivery
additional.

Our No. R. B. 2436

CHAPEL CHAIRS



No. 673W

Extra fine quality hardwood chair. Entire chair made of wood for durability and long wear. [May be had with a padded seat in several colors at only \$1.00 more.] Seat 15" wide, 15" deep. Height of back from seat 13½". Weight 13½ lbs. without hymnbook rack in rear. Your choice of finish — blonde, walnut, mahogany or harvest wheat which is similar to a light oak. Sold only in cartons of two but no limit to quantity we can supply.

Chair only, \$14.34 each

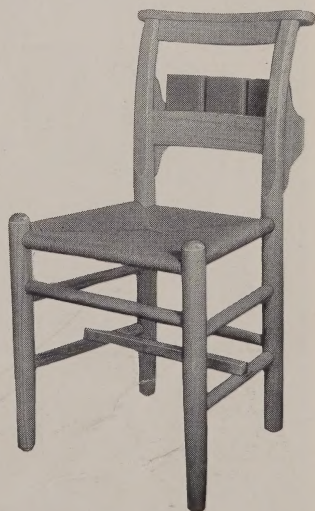
Hymnbook Rack with screws,
\$1.70 each

Racks are shipped separately from chairs and must be screwed on at destination.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

In light oak, this chair is made like the majority of chairs used in European churches. It is 34" high over-all, 18" from floor to seat. The seat itself is 18" wide at the front, 14½" wide at back. Generous hymnbook rack in rear. Woven rope lacquered seat. Price \$15.20 each.

*If Cash Accompanies Order Delivery Charges
Will Be Paid By Us.*



No. 3362

SAMSON STEEL FOLDING CHAIRS



No. 2600 Series

FRAME: Smooth, continuously welded tubing Y type frame of $\frac{3}{8}$ " O.D. x 19 ga. 10/10 carbon steel. Front legs and back support formed of one piece of tubing. Tubular steel rear legs attached behind and 5" above seat with fully enclosed hinges.

CROSS BRACES: Electrically welded tubular steel $\frac{5}{8}$ " O.D. cross rods $7\frac{1}{2}$ " above floor; 3" flanges give utmost rigidity.

SEAT: Seat of minimum 20 ga. stamped steel, deeply drawn so as to be fully form fitting.

BACK: Form-fitting steel plate with bottom edge rolled and concaved at center, the full $2\frac{1}{4}$ " required for perfect posture comfort.

FEET: Steel furniture glides on each leg-tip, covered with replaceable, non-marring rubber feet.

FINISH: All parts rust-proofed by Bonderizing Process and dipped in non-chalking, outdoor enamel; chip-proof; baked to a brilliant, durable finish of silky smoothness.

MEASUREMENTS OPEN: Frame $30\frac{3}{4}$ " tall, $18\frac{1}{4}$ " wide. Seat $15\frac{1}{4}$ " deep by $15\frac{3}{4}$ " wide with 16" clearance between frame uprights. Front of seat $17\frac{1}{2}$ " from floor. Floor space covered, $18\frac{1}{4}$ " wide x $20\frac{1}{2}$ " front.

MEASUREMENTS CLOSED: 39" tall, $18\frac{1}{4}$ " wide, $2\frac{3}{4}$ " thick (curve of back to front of seat).

COLOR CHOICE

	Seat and Back	Frame	
No. 2602	Brown	Brown	} \$5.17 EACH
No. 2606	Grey	Grey	

Series No. 2700, etc., is basically the same as above with exception of buoyant cotton padded seat described below.

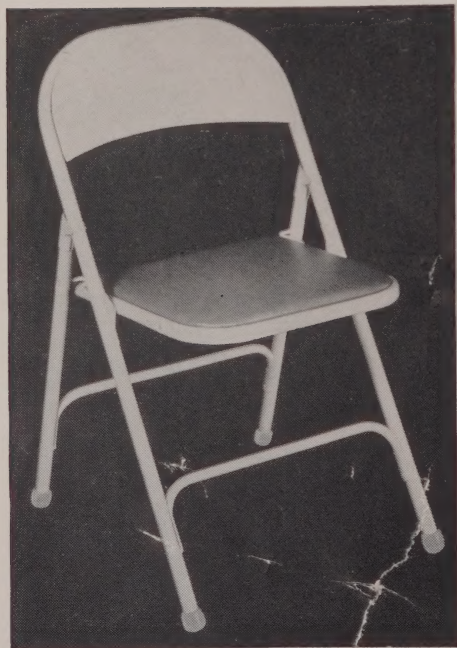
MEASUREMENTS: *Open*, frame $30\frac{3}{4}$ " tall, 18" wide. Seat $15\frac{1}{2}$ " x $15\frac{3}{4}$ " wide, with 16" clearance between frame uprights. Front of seat $17\frac{1}{2}$ " from floor. Back of seat $16\frac{3}{8}$ " from floor. Floor space covered 18" x 20". *Closed*, 36" tall, 18" wide, 2" thick.

COLOR CHOICE

Style No.	Seat—Vinyl. Upholstered	Back	Frame	
2751	Blue	Grey	Grey	} \$6.20 EACH
2754	Yellow	Grey	Grey	
2757	Green	Grey	Grey	
2758	Red	Grey	Grey	
2772	Brown	Brown	Brown	

See quantity prices on other page.

Delivery is additional.



No. 2700 Series

SAMSON STEEL FOLDING CHAIRS



No. 2900 Series

Series No. 6954 etc. has the same heavy frame as the others in this series but in addition it has a seat with genuine no-sag springs locked four ways in mortised, riveted frame. Thick pad of clean, buoyant, aerated cotton compressed to 1"; upholstering of flame retardant Samsontex Vinyl plastic. Bottom of seat covered with stain-proof, laminated fibre panel. Seats easily removable for recovering in case a new color is desired.

BACK REST: Form-fitting steel plate with bottom edge rolled and concaved at center, the full 2½" required for perfect posture comfort, covered with washable Samsontex Vinyl.

MEASUREMENTS

OPEN: Frame 31¼" tall, 18" wide. Seat 15¼" deep by 15¼" wide with 16" clearance between frame uprights. Front of seat 17¼" from floor; back of seat 16⅝" from floor. Floor space covered, 18¼" wide x 20" front to back.

CLOSED: 36¾" tall, 18" wide, 2" thick (2¼" over rubber feet). A stack of 20 chairs is 45" tall.

COLOR CHOICE

Style No.	Seat—Vinyl-Upholstered	Back—Vinyl-Upholstered	Frame	
2951	Blue	Blue	Grey	} \$7.87
2954	Yellow	Yellow	Grey	
2957	Green	Green	Grey	
2958	Red	Red	Grey	
2972	Brown	Brown	Brown	

QUANTITY PRICES ON SAMSON CHAIRS

	2600 Series	2700 Series	2900 Series
1 to 49 each,	\$5.17	\$6.20	\$7.87
50 to 99 each,	4.89	5.87	7.44
100 to 249 each,	4.51	5.41	6.85
250 to 499 each,	4.34	5.21	6.59
500 to 999 each,	4.18	5.01	6.34
1000 or more each,	4.07	4.87	6.17

Delivery is additional.

CHILDREN'S STEEL FOLDING CHAIR

Here are folding chairs, with all-steel frames, padded upholstery, in bright cheerful colors . . . the perfect answer to your needs for more chairs for kindergarten or church school. And they are equally suitable for home playrooms, too.

They are of extra-strong construction . . . designed especially for youngsters. Sturdy enough to hold a grown-up. Chairs are reinforced with steel connecting bar between the front legs and underneath the seat. All finished with chip-resistant baked enamel with padded leatherette seats and back rests, and rubber-tipped feet to protect floors.

Folds and unfolds in a jiffy, so you can set up with a minimum of time and effort. Folds flat, so it requires little storage space. The youngsters will like their vivid color, their solid comfort, and size. You will like their serviceability . . . and, low cost.

Size: 24¾ inches high; seat height 12¾ inches; size of seat, 11½ x 10½ inches; weight 6 lbs. Your choice of three colors listed below. Order by number and specify color.

FOLDING CHAIRS. Red or green leatherette with white enameled frame, or brown leatherette with brown enameled frame. May we substitute other color if your selection not available?

HC-J-2 each, \$2.90

Delivery from Boston is additional.



STURDY STEEL FOLDING CHAIRS

Built for strength, sturdiness, economy and comfort. Their strong channel steel, rubber-tipped front feet and reinforced legs assure strength and security. Extra large seat and contour back give long hours of seating comfort. They fold flat, stack easily.

Upholstered seats are replaceable.

Colors are brown with brown seats and beige with brown seats.



No. 83X

ECONOMICAL, PRACTICAL

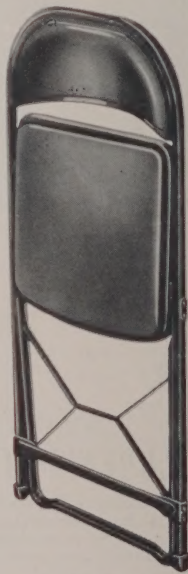
No. 83X . . . Metal Back — Metal Seat — Height 32" — Weight 11½ lbs. — Seat 15" wide, 14" long — Rubber tips on front legs — Braced rear legs — Packed 4 to carton. \$3.40 each.



No. 84

COMFORT PLUS BEAUTY

No. 84 . . . Material covered Back — Upholstered Seat — Height 32" — Weight 11½ lbs. — Seat 15" wide, 14" long — Rubber tips on front legs — Braced rear legs — Packed 4 to carton. \$3.75 each.



No. 83

GANGING CLAMPS AVAILABLE UPON REQUEST

QUANTITY PRICES ON STURDY CHAIRS

	No. 83X	No. 83	No. 84
13 to 25, each	\$3.40	\$3.60	\$3.75
26 to 50, each	3.30	3.50	3.65
51 to 99, each	3.20	3.40	3.55
100 to 199, each	3.10	3.30	3.45
200 or more, each	3.05	3.25	3.40

UPHOLSTERED COMFORT

No. 83 . . . Metal Back — Upholstered Seat — Height 32" — Weight 11½ lbs. — Seat 15" wide, 14" long — Rubber tips on front legs — Braced rear legs — Packed 4 to carton. \$3.60 each.

Delivery is additional.

FOLDING CHAIRS



**STRONG — COMFORTABLE —
NON-TIPPING**

The three chairs shown here are very well made. Designed for strength, comfort, easy folding, and compact stacking — and on all counts they rate high. They are made of kiln-dried Northern hardwood; steel rivets and steel tie-rods give them sturdiness. They are smooth operating and stack easily. They are regularly finished with high grade clear varnish but we can furnish them with special finishes at a small additional charge. We know that they will serve satisfactorily and economically for the average church.



NO. 21X — ABOVE \$3.10 each

DOUBLE BAR BACK — FLAT FOLDING

Width of seat	14 $\frac{1}{4}$ "
Depth of seat	14"
Height of seat	17 $\frac{1}{2}$ "
Height of chair	32 $\frac{3}{4}$ "
Height of back above seat	16"
Width overall	16 $\frac{1}{4}$ "
Stacking dimensions 16 $\frac{1}{4}$ " x 37 $\frac{1}{4}$ " x 2 $\frac{1}{8}$ "	

Shipping weight: 9 lbs. each

Packed 6 to a bundle

NO. 20X — ABOVE \$3.75 each

PANELLED SLAT SEAT AND BACK — FLAT FOLDING

This chair has the same specifications as given for 21X except that the shipping weight is 10 lbs. each. The difference, of course, is that 20X has the full panel back for additional comfort. Both chairs, as mentioned, are ordinarily furnished with clear varnish finish but other finishes are available at small cost.



No. 19 — Wide steam-bent back giving extreme comfort. Steel rodged seat and back. Non-tipping and flat folding.

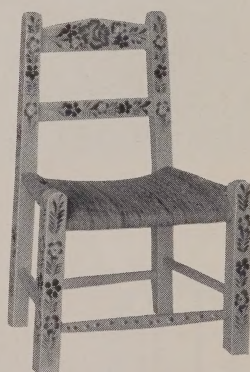
MEASUREMENTS

Height overall	31 $\frac{1}{2}$ "
Width	16 $\frac{1}{8}$ "
Height of back from seat	15 $\frac{1}{2}$ "
Height of seat from floor	17 $\frac{1}{2}$ "
Width of seat	13 $\frac{3}{4}$ "
Depth of seat	13 $\frac{3}{4}$ "
Side posts finished	2 $\frac{1}{8}$ "

PACKED: 6 chairs to a bundle.

WEIGHT: 53 lbs. per bundle of six.

No. 19 Above \$3.65



No. 1002

IMPORTED MEXICAN CHAIRS

The chair illustrated above, to the right, was imported from Mexico. This juvenile chair is made in two seat heights, 7" and 8" from the floor. The chair itself is painted with a number of bright colors which will do a great deal towards beautifying the children's classroom. The seats are of woven grass — very attractive — every chair is slightly different but in overall appearance they blend together. \$2.00 each; 10 or more \$1.85 each.

Delivery from Boston is additional.

KINDERGARTEN CHAIRS



No. 309 — 14" CHAIR.
— Made of Hardwood.
Has eight stretchers
and steam bent back.
Seat $12\frac{1}{2}$ x $12\frac{1}{2}$ inches,
height of back above
seat 10 inches, seat 14
inches high. Saddle
Seat. Back securely re-
inforced with special
metal braces. Packed
two in a carton. Weight
100 pounds per dozen.
Finished Natural or
School Brown. [AT].
\$3.85.

No. 310. Same as No.
309 except seat 12
inches high.



No. 230 — 12" CHAIR.
— Made of Hardwood.
Seat 11 x 11 inches,
height of back above
seat 13 inches, height
of seat 12 inches.
Heavy spindles and
front stretcher. Weight
66 pounds per dozen.
Packed four in a car-
ton. Finished Natural
or School Brown. [AT].
\$2.80.

No. 220. — Same as
above except seat 11
inches high.



No. 302 — 14" CHAIR.
— Made of Hardwood.
Strongest chair of this
type on the market. Has
eight stretchers, two in
front, back and side,
and four spindles in
back. Seat 13 x $13\frac{1}{2}$
inches, height of back
above seat 14 inches,
seat 14 inches high.
Weight 96 pounds per
dozen. Packed two in a
carton. Finished Nat-
ural or School Brown.

[AT]. \$3.75

No. 303. Same as No.
302 except seat 12
inches high.



No. 316 — 14" CHAIR. — Our best
chair. Made of Hard-
wood and built for
comfort and style.
Saddle seat and
square stretchers. Two
steam bent back pan-
els. Seat $13\frac{1}{2}$ x 12
inches. Height of back
above seat 12 inches,
height of seat 14
inches. Packed two in
a carton. Weight 112
pounds per dozen.
Finished Natural or
School Brown. Cor-
ner brace construc-
tion. [AT]. \$5.00.
No. 317. Same Chair
as 316 except seat
12" high.



No. 202 — $9\frac{1}{4}$ "
CHILD'S CHAIR.
Made entirely of
Hardwood.
Seat 9" x 9".
Height of seat $9\frac{1}{4}$ ".
Height overall 18".
Packed 6 in a carton.
Weight 44 pounds per
dozen.
Finished Red or Waxed
Birch. \$1.95.



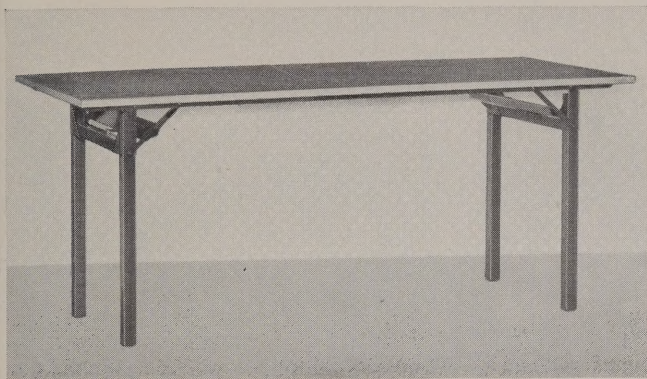
No. 231 — $11\frac{1}{2}$ "
CHILD'S ROCKER. —
Made entirely of
Hardwood. Seat 11"
x 11". Height of seat
 $11\frac{1}{2}$ ". Height overall
 $23\frac{1}{2}$ ". Packed 4 in a
carton. Weight 70
pounds per dozen.
Finished Maple or
Wax Birch. \$3.30.

No. 202

No. 231

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

STEEL AND PLYWOOD TABLE



After using, and seeing in use, numerous folding tables we have come to the unqualified decision that this table will give more wear than any other now available. It is practically indestructible. For church use we recommend the plywood top as there is a tendency for the masonite to warp unless kept in an evenly temperatured room. We can, however, supply this same table with masonite top at the same price in the six foot length but plywood only in the eight foot length.

CONSTRUCTION FACTS

1. A wonderfully strong foolproof lock, with a brace to every leg, and yet one release point for each pair of legs. Locks automatically when opened.
2. An aluminum edge around entire top. Aluminum edge is light weight and is securely fastened to the top and can never come loose. All corners are slightly rounded.
3. Not one screw or bolt to come loose. Riveted and welded throughout.
4. Chassis is manufactured of high grade carbon steel and is riveted to the top, thus insuring a strong, sturdy, rigid and durable unit. Tables are self adjusting on uneven floor.
5. Heavy steel supporting side rails with $1\frac{1}{2}$ " square tube steel. Legs with lapped seams, give great strength. Light weight, no breakage, round glider leg caps, absolutely smooth, protect carpets and floors.

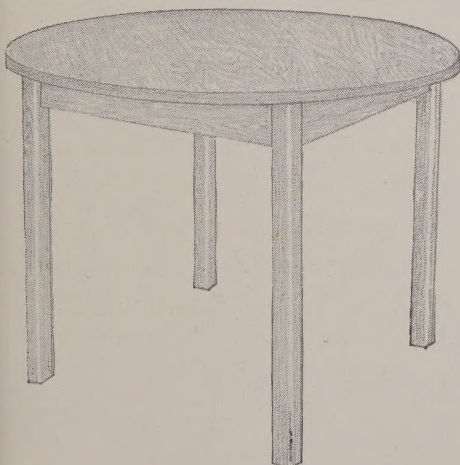
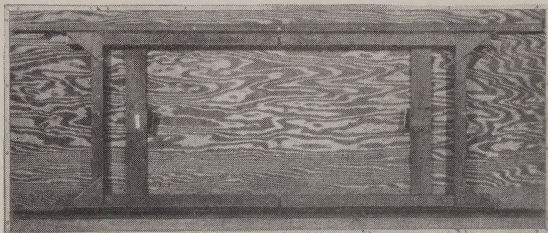
Model No. 15. Width 30", Length 72", Height 30". Shipping Weight 56 lbs. \$24.80 each.

Model No. 25. Width 30", Length 96", Height 30". Shipping Weight 69 lbs. \$30.80 each.

Lower heights available for Sunday School rooms, 75¢ each table additional. Both models fold to 25 $\frac{5}{8}$ ". Packed two to a carton. Price is the same regardless of quantity ordered. Tables must be ordered in cartons of two. If carton broken a packing charge of \$1.00 will be made.

Delivery from Boston or Chicago is additional.

All Steel Chassis — Folds to 25 $\frac{5}{8}$ "



Kindergarten Table in Oak

This solid oak table comes packed in a heavy carton ready to be assembled at destination. To assemble, one only has to attach heavy oak legs with bolts which are included. Assembly time ten minutes.

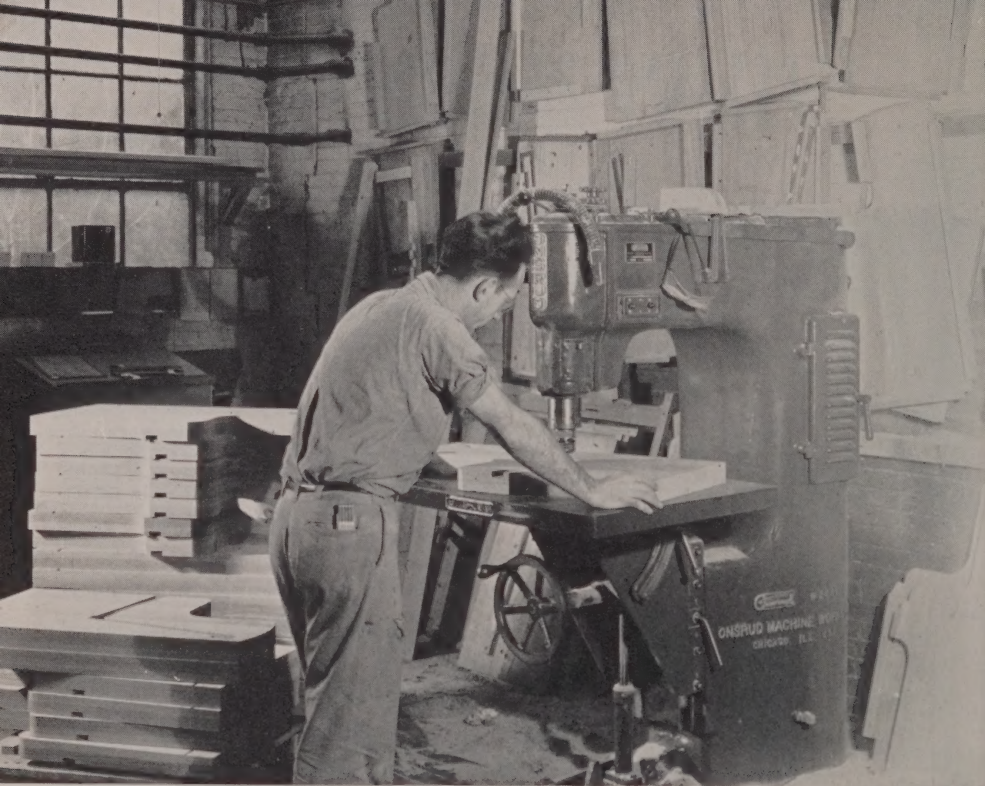
No. WB-36 — 36" in diameter, $\frac{7}{8}$ " thick solid oak top with 4" oak rail and $1\frac{3}{4}$ " square oak legs. 22" High. \$20.50.

No. WB-42 — 42" in diameter, $\frac{7}{8}$ " thick 5-ply built up oak top with 4" oak rail and $1\frac{3}{4}$ " square oak legs. 22" High. \$34.50.

No. WB-48 — 48" in diameter, $\frac{7}{8}$ " thick 5-ply built up oak top with 4" oak rail and $1\frac{3}{4}$ " square oak legs 22" High. \$40.75.

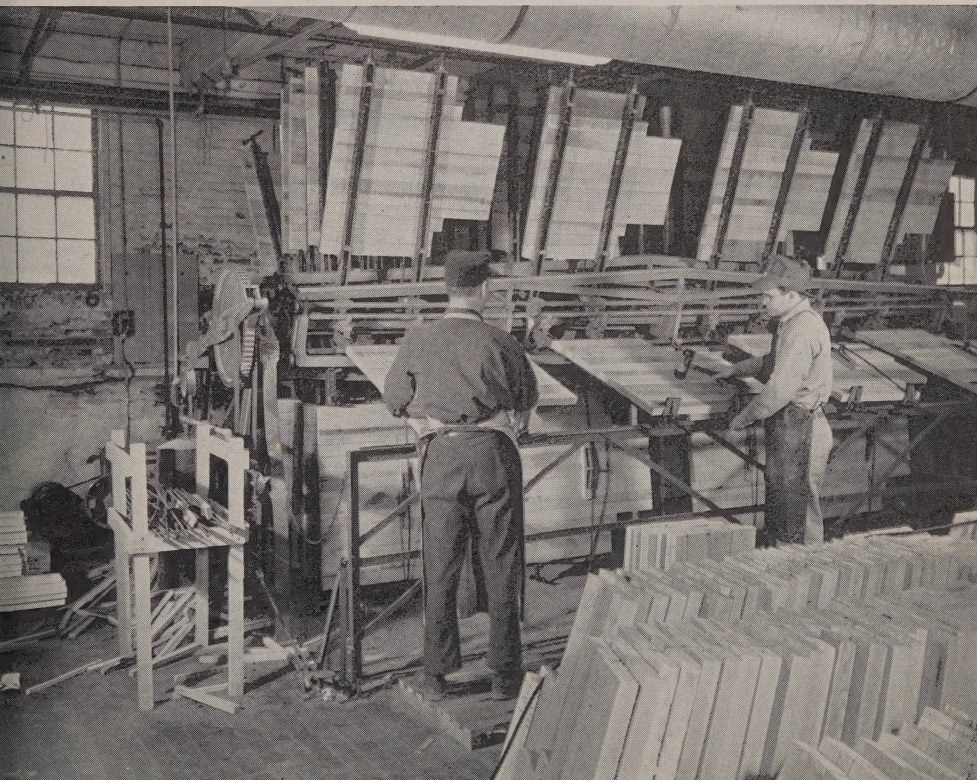
All of the above tables may be secured in other heights at no additional cost.

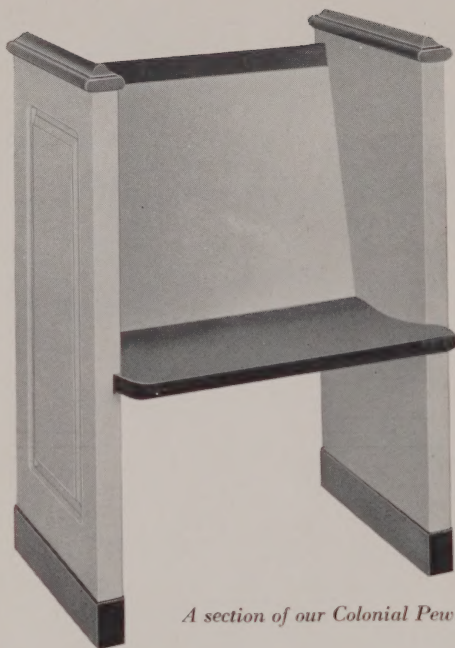
*If Cash Accompanies Order
Delivery Charges Will Be Paid By Us.*



A SECTION OF OUR PEW SHOP

These photographs illustrate one section of the workshop where all our pews are built. Every month pews are shipped from this shop to various sections of the country. More than a score of craftsmen are required to keep abreast of the demand. We can build to any specifications, but we specialize in a type of pew with inclined back, scoop seat, and solid ends, thus combining comfort and dignity of appearance. For further details see the following pages.





A section of our Colonial Pew

SPECIFICATIONS FOR PEWS

STOCK: Best, clear, Kiln-dried plain-sawn Appalachian oak, free of any defects, knots, checks, burls; moisture to be less than 7%. On Colonial pews, pew-ends and backs to be of clear kiln-dried whitewood. Caps, bases and seats to be of best, clear mahogany.

ENDS: To be 2 or more plys, finishing approximately $2\frac{1}{8}$ " thick; of any standard design with or without routed, incised ornament.

SEATS: Of $1\frac{1}{2}$ " solid plank; shaped contour for comfort; with tongue on back edge to house into groove at bottom of pew-back.

BACKS: Of 1" stock with *special integral* cap member press-glued and moulded directly on top of pew-back.

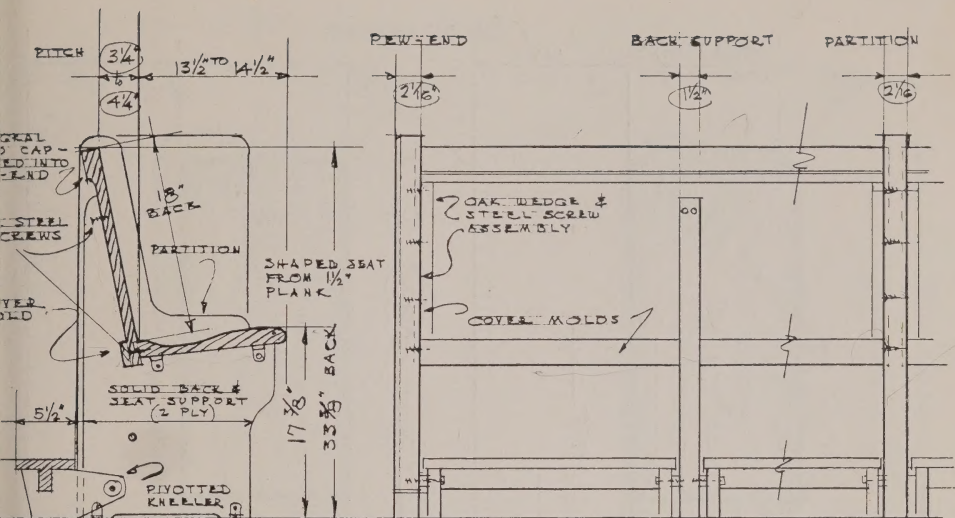
CONSTRUCTION: Entire back and seat to be housed into rabbett in pew-end; driven up tight with hard-wood wedges and screwed firmly with No. 12 steel screws of proper length; backs to be rigidly screwed to pew-seat; no nails permitted except on moulds to cover wedges and screw into pew-ends, and screws holding pew-backs to seats.

MILLWORK: All flat surfaces to be finely machined and sanded to leave a smooth; even surface with no planer marks, ripples, or fuzz. All moulds to be hand-sanded, and all shaped pew-seats to be hand-belt-sanded.

FINISH: To be of best oil stain to match proper color, wiped to give uniform tone; followed by two-coat best Wadsworth, Howland-Bay State satin varnish applied hot under pressure to give equivalent of 4 coats of cold varnish. Each coat is hand rubbed to smooth finish with final coat of wax.

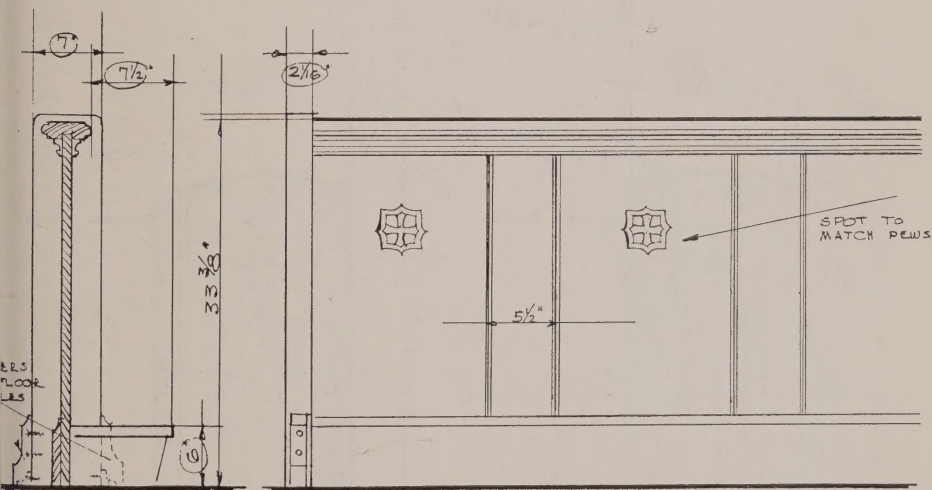
GARANTEE: All work guaranteed for a period of two years from any defective workmanship or materials.

PRICE: Approximately \$11.00 per foot for oak or \$12.00 per foot for colonial. Total price is dependent upon quantity, length, and distance from Boston. Please write for price giving us the number of pews and length needed.



- SECTION -

- PEW REAR (WITH KNEELER)



- FRONT SCREEN #4 (WITH KNEELER)

PEW &
SCREEN
DETAILS

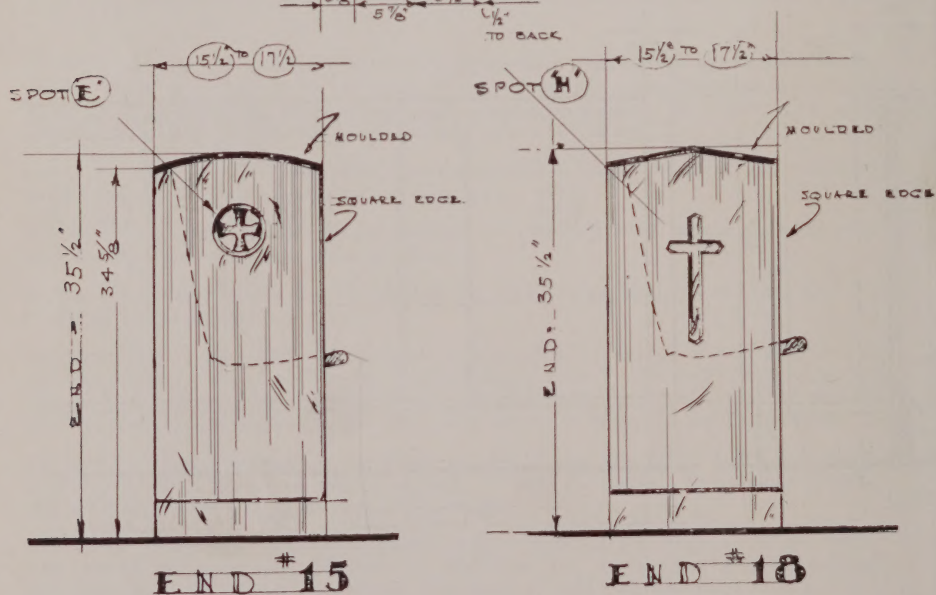
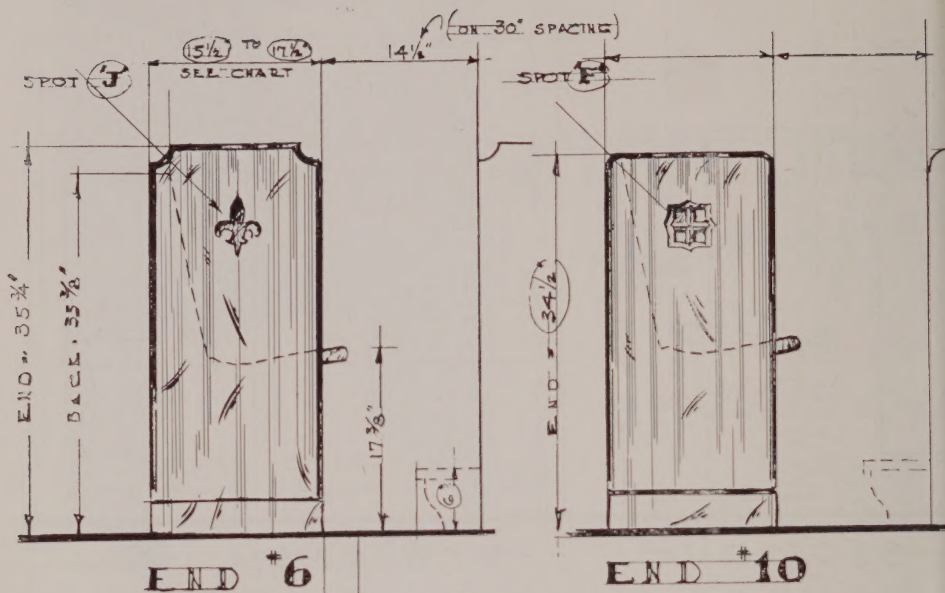


CHART - END - SEAT -

	3 3/4" PIT	4 1/2" PIT	3 3/4" PIT	4 1/2" PIT
30" SPACING	15 1/2"	—	13 1/2"	—
31" "	15 1/2"	—	13 1/2"	—
32" OVER	17 1/2"	17 1/2"	14 1/2"	14 1/2"

PEW
ENDS
#6-10-15-18

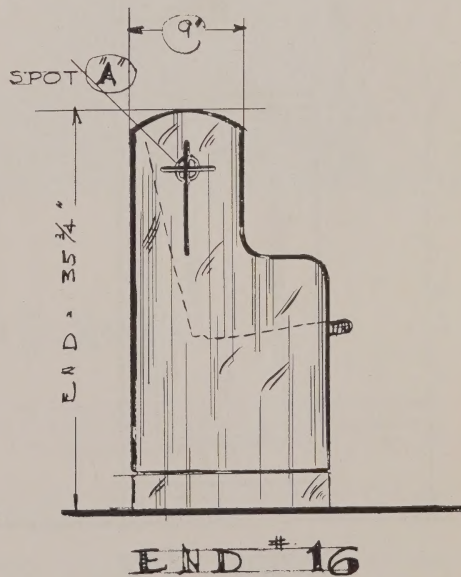
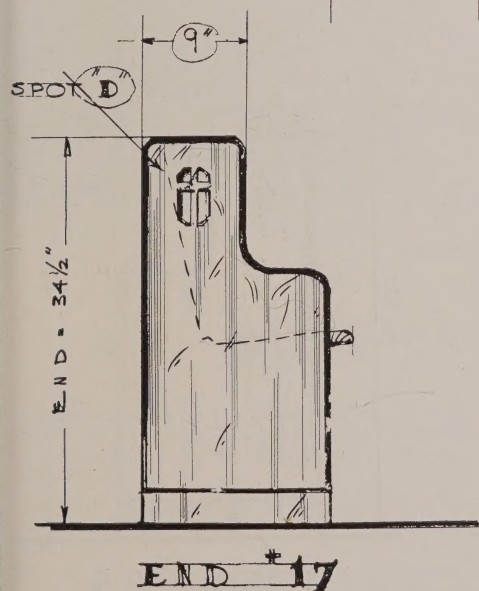
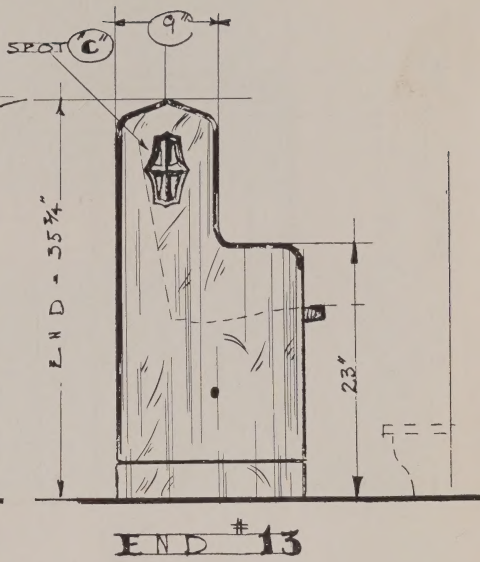
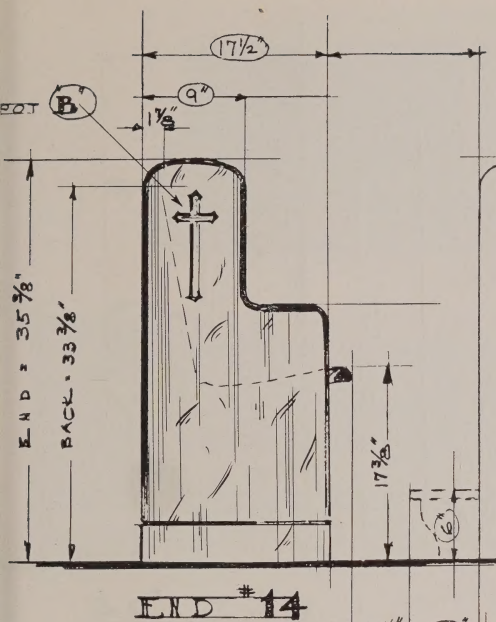
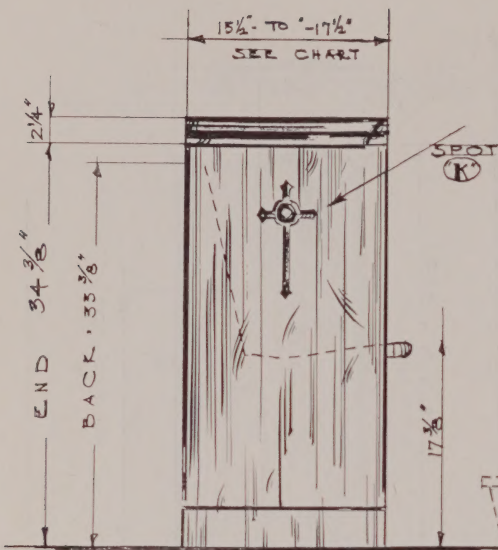


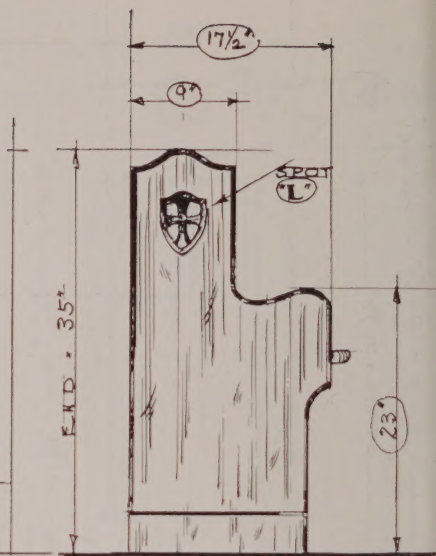
CHART - - - END - - - SEAT -

	3/4" PIT	4/4" PIT	3/4" PIT	4/4" PIT
30" SPACING	17 1/2"	—	13 1/2"	—
31" "	"	—	13 1/2"	—
32" 4 OVER	"	17 1/2"	14 1/2"	14 1/2"

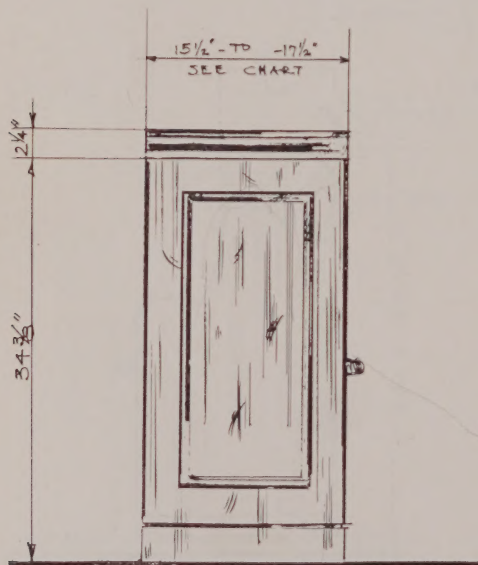
**PEW
ENDS.**
13-14-16-17



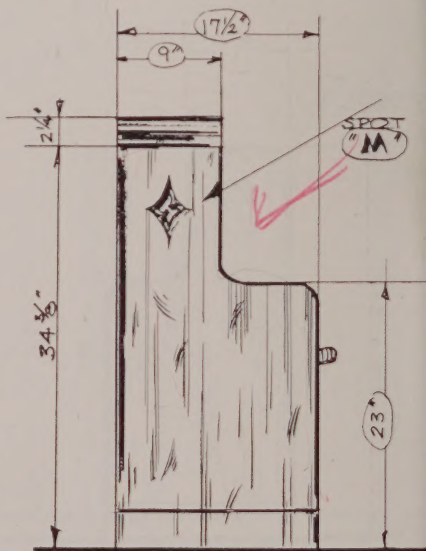
END #9



END #24

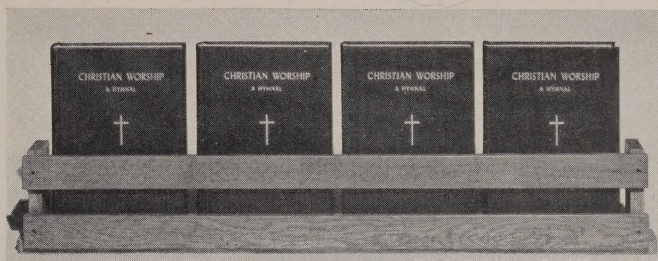


END #7

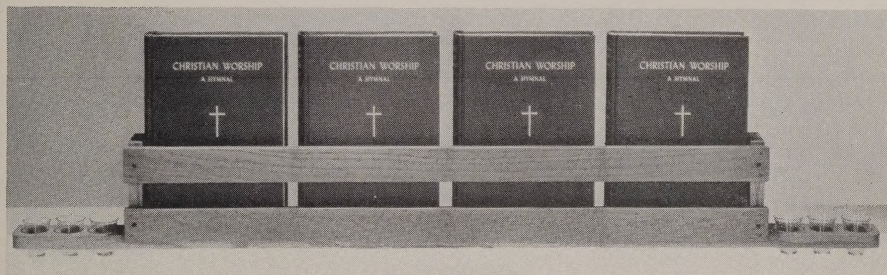


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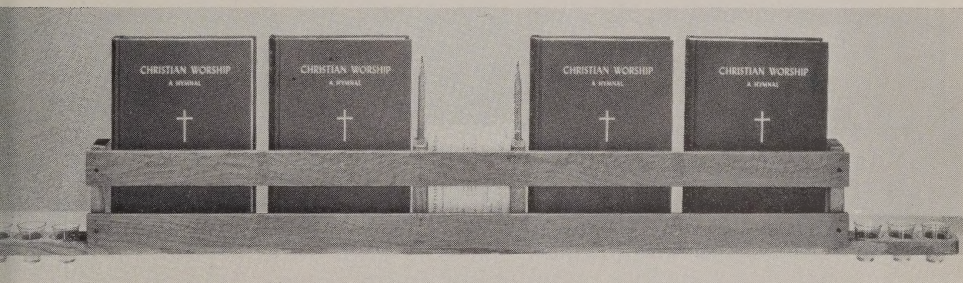
PEW
ENDS
*7-9-24-25



Our No. R. B. 2470



Our No. R. B. 2471



Our No. R. B. 2472

★ HYMN BOOK RACKS ★

The above hymn book holders are all made of the finest close grained oak beautifully hand rubbed. No. R. B. 2470 is 29½ inches wide; 4½ inches high; 2 inches front to back. From light or dark oak racks in stock complete with screws \$3.60 each. If stained to match your sample 25 cents each additional.

No. R. B. 2471 is 39 inches wide; 4½ inches high; 2 inches front to back. From light or dark oak racks in stock complete with screws \$4.65 each. If stained to match your sample 25 cents each additional.

No. R. B. 2472 is 43½ inches wide; 4½ inches high; 2 inches front to back with a double card pocket. Each pocket is 3⅝ inches wide; 4 inches deep; ¾ of an inch front to back. From light or dark oak racks in stock complete with screws \$5.55 each. If stained to match your sample 25 cents each additional.

All of the above may be secured unstained at 10% less.

Rubber silencers to fit above Communion glass holders 8 cents each hole.

Delivery from Boston is additional.

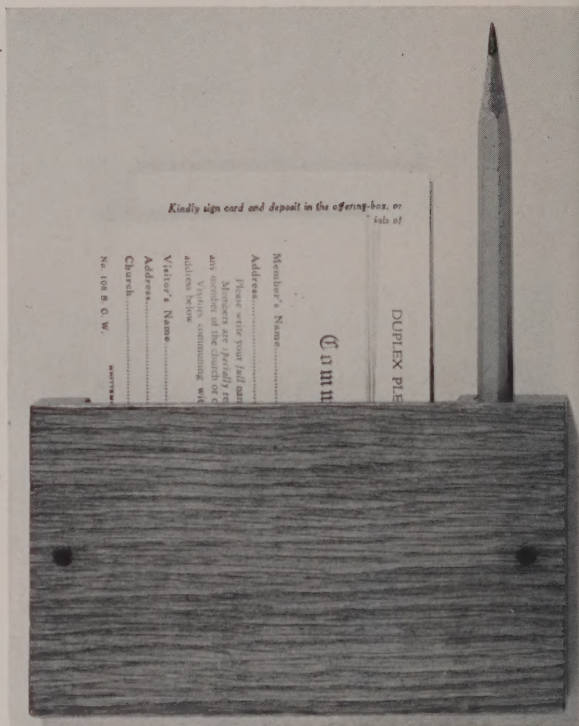
CARD HOLDER *for* Pew Backs

Holder as shown in illustration is made of heavy close grained oak, $5\frac{3}{8}$ in. wide; $3\frac{1}{8}$ in. high; $\frac{5}{8}$ of an inch thick. We have in stock for immediate delivery this holder in light or dark oak with hand rubbed finish complete with screws at 55 cents each. If stained to match your sample the price is 6 cents additional. In genuine Mahogany or Walnut 75 cents each.

If supplied without stain or finish deduct 10% from above prices.

Delivery from Boston is additional.

Our No. R. B. 2416



COMMUNION GLASS RACK



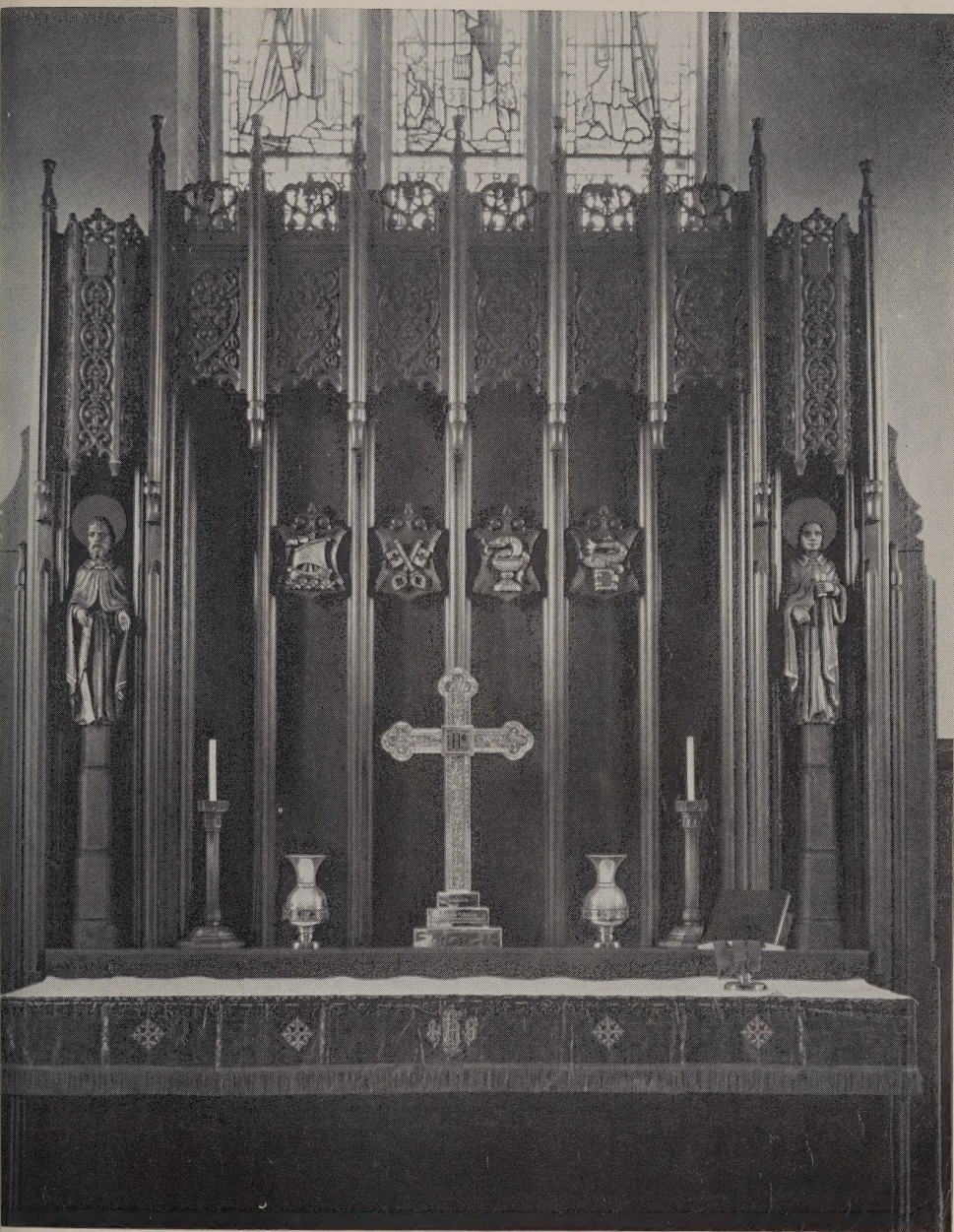
Our No. R. B. 2418

OAK, WALNUT OR MAHOGANY

The glass holders as shown are 7 inches wide; $1\frac{3}{4}$ inches high; $\frac{5}{8}$ of an inch thick. They are made of the finest close grained oak and are all reamed out to be immediately of use or to hold rubber silencers at a later date without further reaming. We have in stock for immediate delivery this holder in light or dark oak with hand rubbed finish complete with screws at 32 cents each. If stained to match your sample the price is 4 cents additional. In genuine Mahogany or Walnut 45 cents each. Rubber silencers to fit these holders 8 cents each hole.

If supplied without stain or finish deduct 10% from above prices.

Delivery from Boston is additional.



**ST. ANDREW'S EPISCOPAL
CHURCH, NEW BEDFORD,
MASSACHUSETTS**



New reredos with carved figures form a worshipful background for existing altar. Shields sold separately. Hand carved \$35.00 each.

If colored background with gold leaf symbols \$50.00 each.



FIRST DUTCH REFORMED CHURCH

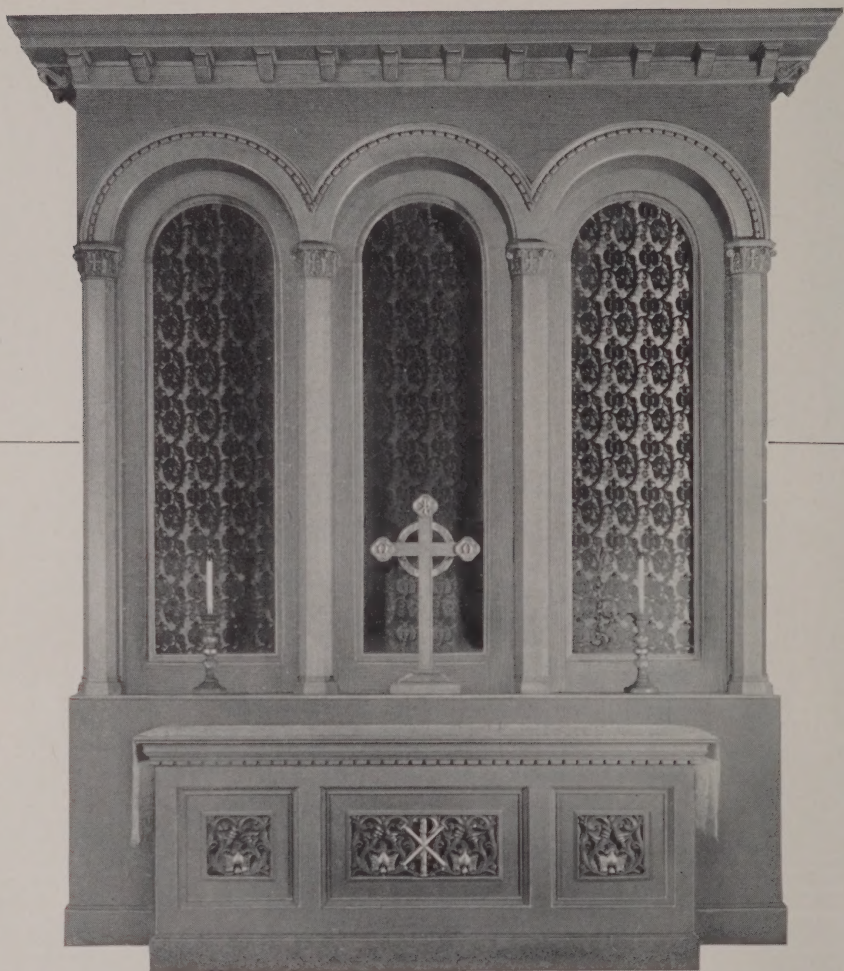
SCHENECTADY, NEW YORK

The above photograph shows detail of worship center with seven foot rose window.

The entire Nave and Chancel illustrated on opposite page.

All furnishings seen in these photographs including pews and windows were designed and executed in our shop and studio.





WASHINGTON PARK METHODIST CHURCH

PROVIDENCE, RHODE ISLAND

The above photograph shows detail of the worship center with the entire Nave and Chancel illustrated on opposite page.

Directly above altar will be seen ten foot rose window executed in our studio. All furnishings seen in these photographs including pews and windows were executed in our shop and studio.

Arland A. Dirlam, Architect.

See pages 42 and 43 for pulpit and lectern





FIRST EVANGELICAL LUTHERAN CHURCH

BROCKTON, MASSACHUSETTS

The problem of this church was to construct a suitable chapel in a Sunday School room with the old, high ceiling. The picture shows the completed chapel. At the left are the folding doors which lead to the nave; the other partitions do not extend to the ceiling.

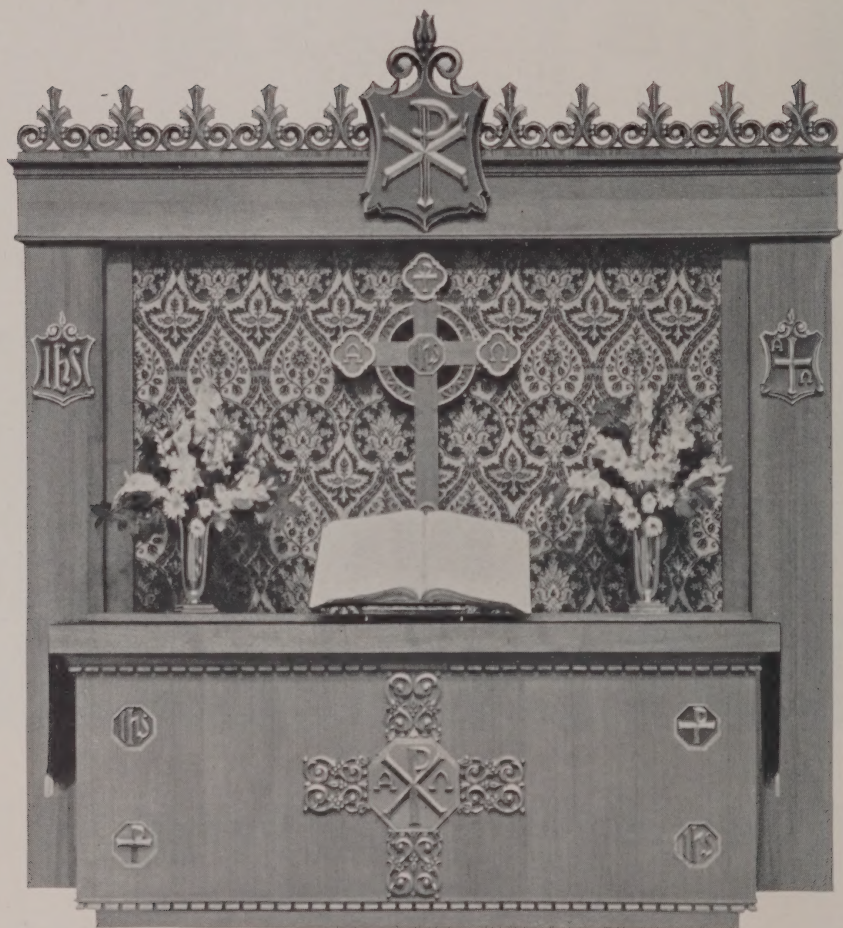


ASBURY METHODIST CHURCH

WATERTOWN, NEW YORK

In spite of the difficulties presented by the existence of a large memorial window and a room which did not readily lend itself to the redecorating plans of the pastor and his committee, the above pleasing result was achieved in this small chapel.

WORSHIP CENTRE



The above altar with dossal and dossal frame was made by us to use at a national convention. The desirable thing would be to make the cornice considerably higher, and other changes might necessarily have to be made to fit the church. This ensemble, exclusive of the cross, vases and Bible, would sell for approximately \$800.00. Exact specifications would be necessary before giving a quotation. All of the items illustrated above may be found elsewhere in our catalogue. The fabric, which is imported from England, will be found on page 271.

WORSHIP CENTER



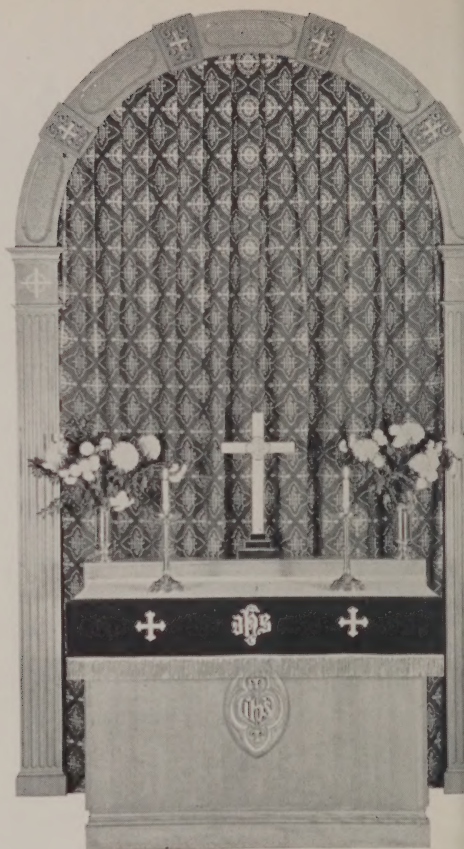
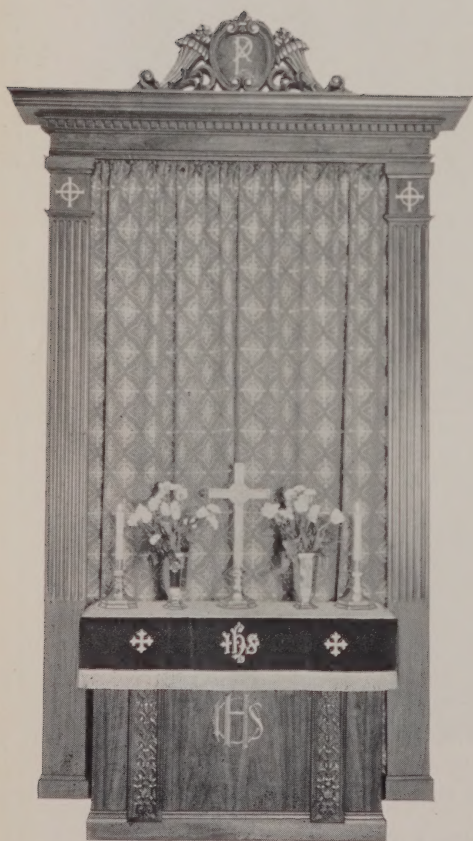
Created from stock pieces illustrated in this catalogue. Full description will be found elsewhere in this booklet.

Oak altar No. R.B. 2478, \$250.00. Brass candlesticks No. W-3286, \$55.00. Oak cornice No. R.B. 2507, \$115.00. Brass offering plate No. W-3165, \$11.00. Oak cross No. R.B. 2530, \$100.00. Center dossal of blue velour with gold side riddels. Altar scarf reversible blue and gold with gold fringe, \$125.00.

Delivery from Boston is additional.

**THE FEDERATED CHURCH
SCHROON LAKE,
NEW YORK**

This lovely walnut altar, dossal with unusual frame in walnut, and altar cover with brass altar set were just recently installed.



**THE FEDERATED CHURCH,
BLACKSTONE, MASS.**

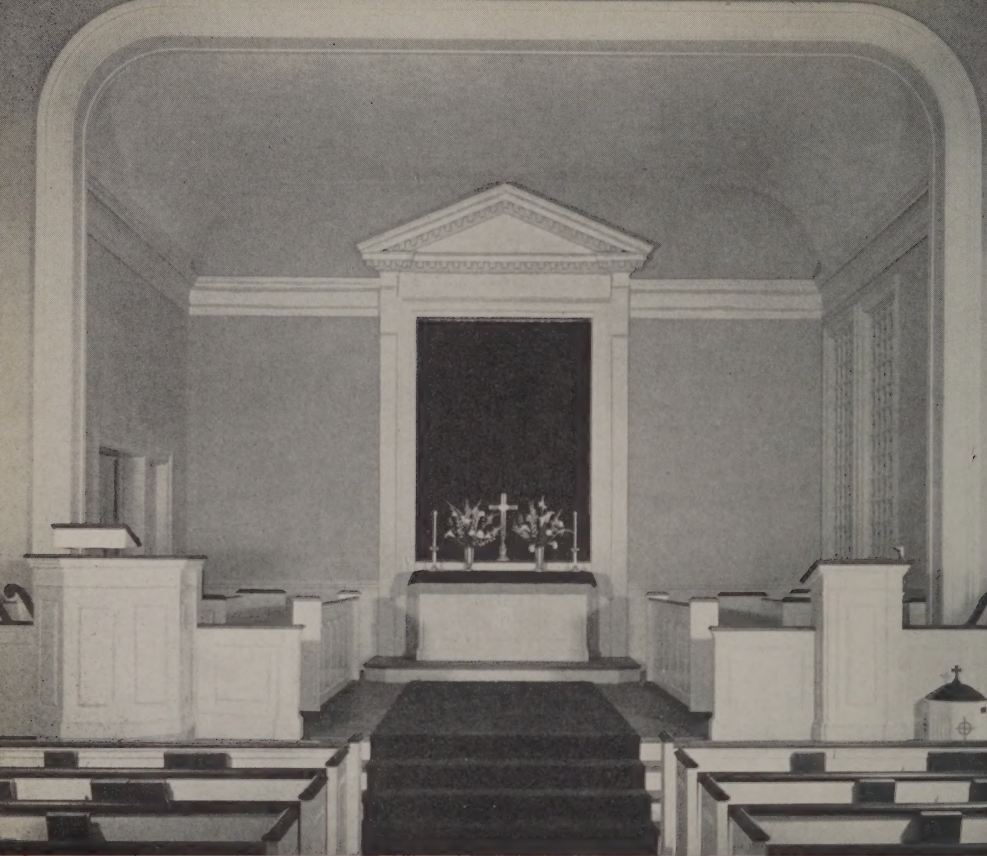
The above dossal frame, dossal, altar cover and brassware form the center of new walnut chancel recently dedicated.



THE CLIFTONDALE METHODIST CHURCH

SAUGUS, MASSACHUSETTS

The above complete chancel was installed without disturbing the organ pipes or back paneling. The console was sunken into the platform and new steps were built to line up with the existing center aisle.

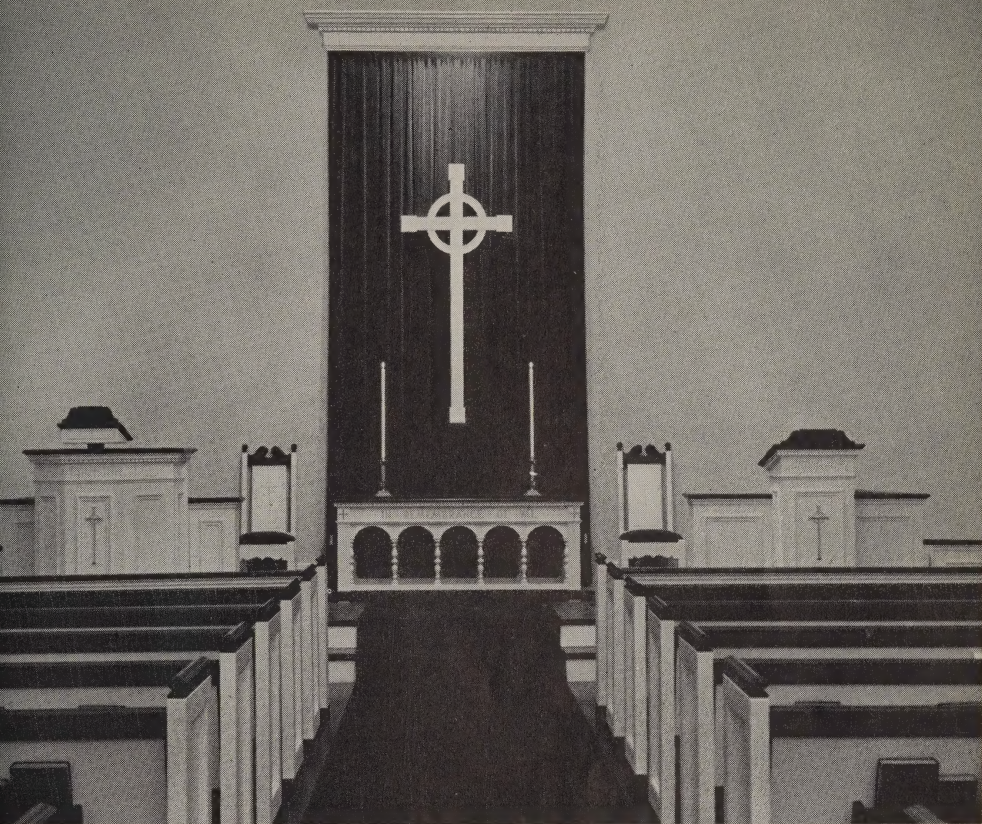


Collins, Willis and Beckonert, architects

QUINCY POINT CONGREGATIONAL CHURCH

QUINCY, MASSACHUSETTS

One would never suspect in going over this lovely building that it had been moved approximately one mile from its original location. After being secured to the new foundation the building was completely remodeled by one of the country's leading architects. Colonial in every aspect, it is now one of the loveliest churches in greater Boston. We had the pleasure of supplying all of the furnishings shown in the above illustration.



FIRST BAPTIST CHURCH

GRANVILLE, OHIO

This lovely Colonial Chapel was recently installed by us in an early American structure. It makes an ideal worship room for the young people, especially since it is located in the home town of Denison University. Pews, cross, communion table and all other appointments were built in our shop and shipped completely assembled.



RUSSELL MEMORIAL CHAPEL
IN THE
SECOND CONGREGATIONAL CHURCH
GREENFIELD, MASSACHUSETTS

This chapel was installed as a loving memorial. The old gothic-type building is freshened by the colonial pieces. The entire chapel, complete even to the delicate leaded glass windows, was executed in our own shops.



ST. PAUL'S METHODIST CHURCH

LYNN, MASSACHUSETTS

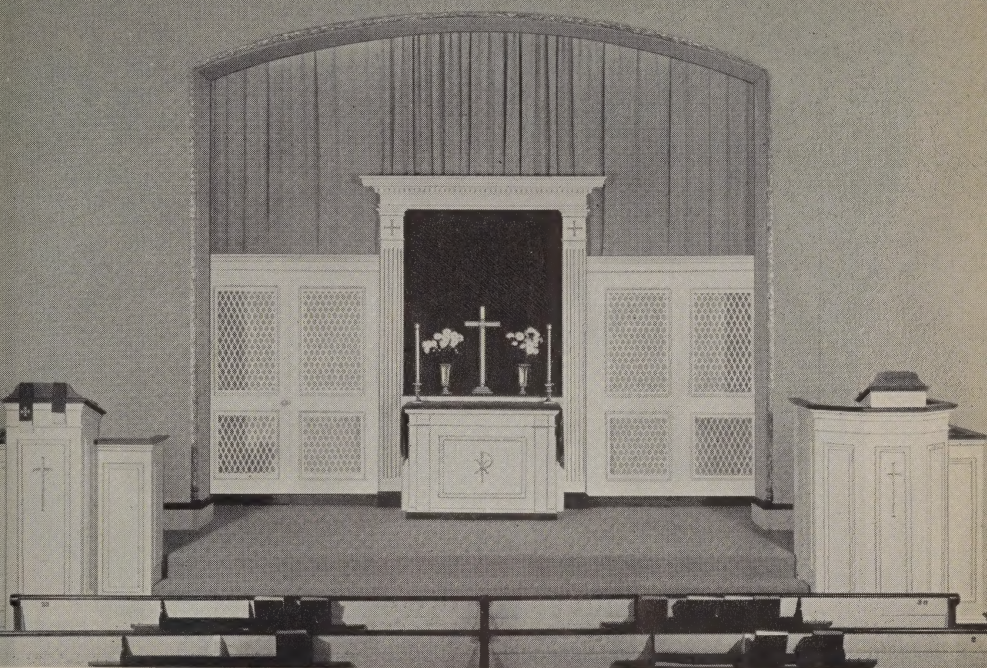
This lovely Colonial chapel was installed in a gothic building. As the entire room is now of this period, it is not out of harmony.



FIRST CONGREGATIONAL CHURCH

BRANFORD, CONNECTICUT

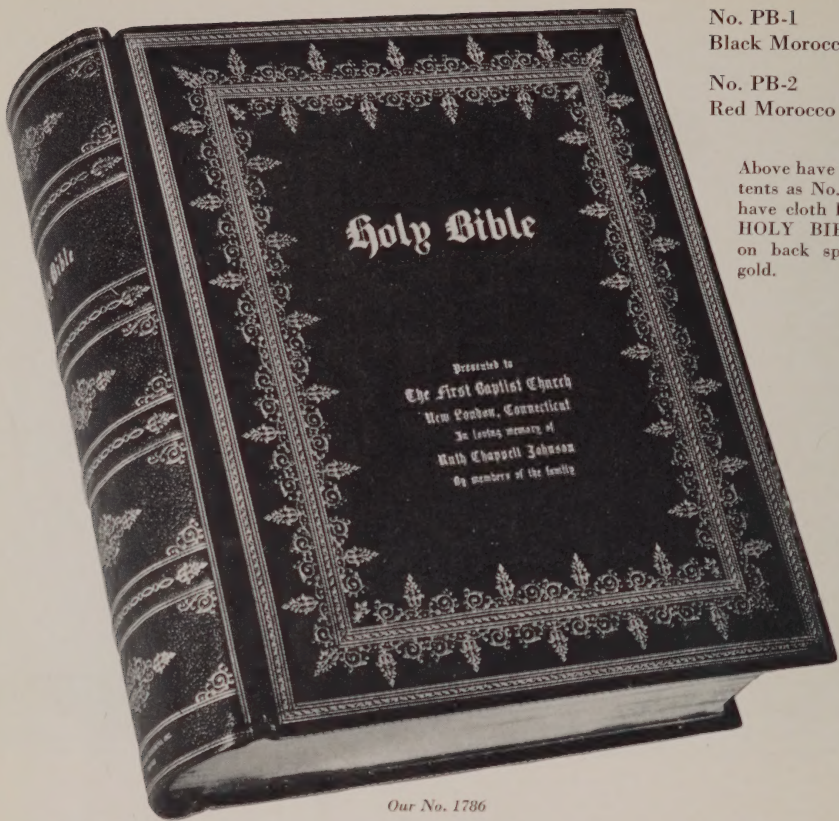
The above chancel was designed to fit into this church which is over one hundred years old. White colonial pieces trimmed with mahogany were used throughout. The basic design of the chancel was left as originally designed with minor changes made in platform and centre steps.



BARRINGTON CONGREGATIONAL CHURCH

BARRINGTON, RHODE ISLAND

The above chancel was recently installed in this building, erected in 1805. The grill in the rear of the altar was designed to release the full volume of the organ. In the opinion of all, "The Chancel looks as if it had originally been a part of the 1805 plans."



Our No. 1786

No. PB-1

Black Morocco \$75.00

No. PB-2

Red Morocco \$80.00

Above have same contents as No. 1786 but have cloth lining and HOLY BIBLE only on back spine is in gold.

HAND BOUND PULPIT BIBLE

13 And Moses brought Aaron's sons, and put coats upon them, and girded them with girdles, and put bonnets upon them; as the LORD commanded Moses.

Above is a specimen of the type used in the Bibles listed on this page.

Next to a Pulpit, or Lectern, upon which it may rest, no memorial gift, or living contribution to the church service, can be more ideally appropriate than a pulpit copy of the Holy Bible. It must, however, be of great beauty, well printed, strongly bound, of the highest quality of material and workmanship. A pulpit Bible, shabby after a few years' use, is unworthy of a giver, or of the gift. This hand-bound Bible complete with Apocrypha in the King James version can be given with confidence. Its binding is of imported Ecclesiastical Red Turkey Morocco leather, with silk lining, with 24-carat gold tooling on cover, back, and spine, and inside cover. It has also 24-carat gold edges, and has been printed on sheets imported from England. An inscription, such as appears on the Bible in the illustration, can be made on the cover, making a memorial to a loved one in holiness and beauty. Size closed, 12 $\frac{7}{8}$ " x 10 $\frac{3}{4}$ ". Open, 24" wide.

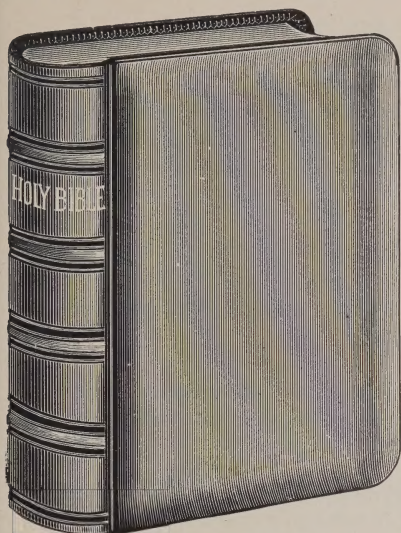
Price \$125.00

This Bible may also be secured without gold tooling and silk lining in American leather. See upper right-hand corner.

GREAT TEXT PULPIT BIBLES

WITHOUT REFERENCES

Size 10 $\frac{1}{16}$ x 13 $\frac{1}{8}$ inches



BIBLES 75, 76, 77, 78 and 79

AUTHORIZED STANDARD KING
JAMES VERSION

*Extra large, easily read print. The
largest type face of any Pulpit
Bible without references.*

Ideal gifts for church or chapel.

Printed on fine quality white paper.

★ ★ ★

Royal Quarto Size—Indestructible Linings

Old and New Testaments and Apocrypha

- | | |
|--|---------|
| 74—French Morocco Leather, plain line embossed front, back and spine,
gold titles and edges | \$37.50 |
| 75—German Morocco, plain sides, rounded boards, gold edges | \$40.00 |
| 76—Arabian Morocco, plain sides, heavy cushion bevel, gold edges | \$45.00 |
| 77—Turkey Morocco, plain sides, heavy cushion bevel, gold edges | \$50.00 |
| 78—Levant Morocco, padded sides, heavy cushion bevel, gold edges | \$60.00 |
| 79—Levant Morocco, selected, plain padded sides, heavy cushion bevel, gold
edges | \$65.00 |

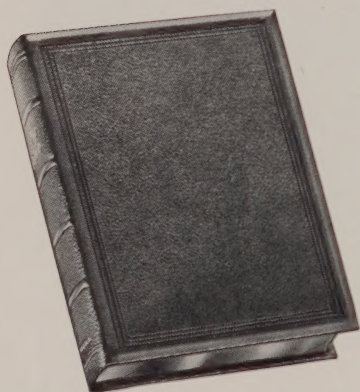
16 And this also is a sore evil, <i>that</i> in all points as he came, so shall he go: and what profit hath he that hath laboured for the wind?	10 and it conten
---	------------------------

LECTERN BIBLES

IN A NEW READABLE TYPE

Magnificent Bibles, especially designed for pulpit, Lodge, Sunday School or speaker's platform. Big pages, clearly printed in large, legible self-pronouncing pica type, on fine white paper, and with generous margins. The full page lies perfectly flat, pages turn easily without sticking or buckling.

The full Biblical text only . . . authorized King James Version. 1248 pages each, size $7\frac{9}{16}'' \times 10\frac{3}{4}'' \times 2''$. Size opened, $11\frac{1}{4}'' \times 18''$. All are gold stamped, well-bound with reinforcing headbands, and include a presentation page. Boxed.



GENUINE LEATHER. Bound in black genuine leather. Beveled board covers. Gold edges. Two silk markers. No. 905. \$10.75.

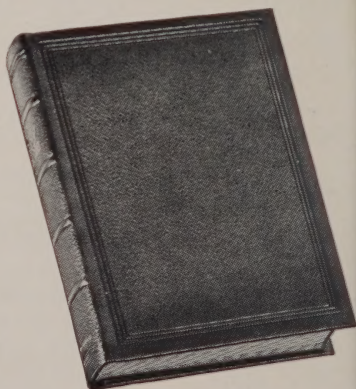
BLACK MOROCCO. Bound in black genuine Morocco. Beveled board covers. Gold edges. Two silk markers. No. 900. \$15.00.

RED MOROCCO. Bound in red genuine Morocco. Beveled board covers. Gold edges. Two silk markers. No. 906. \$16.50.

RED MOROCCO. Hand bound in red imported Morocco leather. Silk lined. Your own church name gold-tooled on cover and backbone. \$65.00.

BLACK FABRIKOID. Sturdy black Fabrikoid binding. Board covers. Red edges. Silk marker. No. 901. \$6.50.

BLACK FABRIKOID. Sturdy black Fabrikoid binding. Board covers. Gold edges. Silk marker. No. 902. \$9.00.



PSALM 91

The Soul that Dwells in God is Safe

HE that dwelleth in the secret place
of the most High shall
under the shadow of the Almighty
2 I will say of the LORD, He
is my refuge and my fortress: my God
in whom will I trust.

3 Surely he shall deliver thee

Black or red Turkish Morocco leather bindings, highly tooled, with silk lining; can be made to your specifications.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

CHURCH CARPET

Church carpets, and all carpeting jobs emanating through the church are our business. We specialize in altar and aisle work. Send your floor plan in to us for estimate and we will give you a practical suggestion designed to give you the maximum coverage based upon our wide experience.

We feature Burgundy, Cardinal Red, and Church Green in luxurious plain velvets, rich textured velvets, and colorful figured Wiltons.

Several grades and patterns are also available suitable for Church Parlors, Parish Houses and Church Offices, priced to fit any church budget.



CHURCH GUEST REGISTER



Our No. 0951

Exquisite bindings are one of our specialties. The above is beautifully bound in imported Turkey Morocco leather with gold leaf hand tooling on cover and reverse side. The lining is of lovely colored silk to match the color you may select for cover. 24 carat gold leaf on edge of pages completes this unusual book with space for 1000 names. Size 9 x 12. \$60.00.

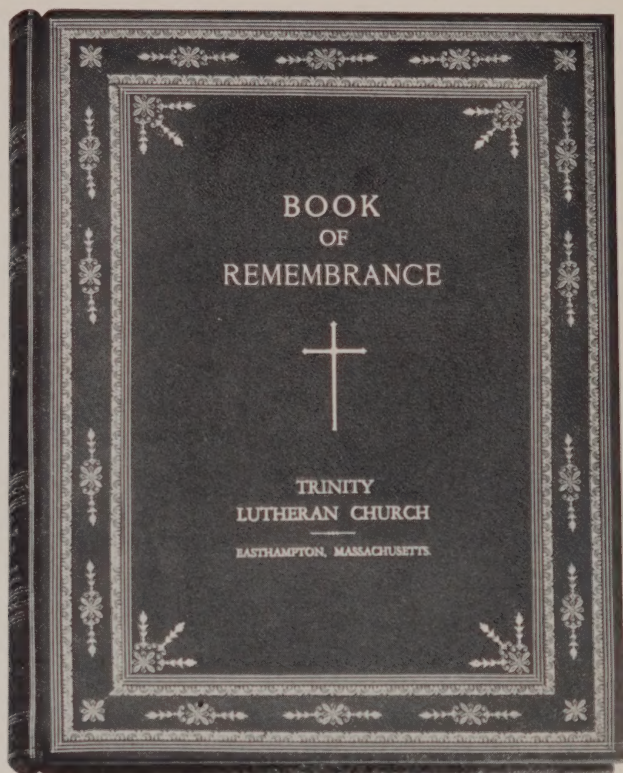
For those wishing a book of simple lines we have the following stock designs:

No. G 1143 — Space for 500 names in brown or red imitation leather, \$5.00.

No. G 1143½ — Space for 1000 names in brown or red imitation leather, \$6.50.

No. G 1146½ — Space for 1000 names in brown or blue genuine leather, \$12.00.

STOCK TYPE • BOOK OF REMEMBRANCE



No. A9

The BOOK OF REMEMBRANCE as made by the Whittemore Associates is a beautifully hand-bound volume with tooling on cover, spine and back in 24 karat gold. It is used by the church to record all of the gifts that have ever been given to the church, thereby replacing the unsightly brass plates attached to gifts in many churches. As every book is made to order each design is quite different.

The book shown in the above illustration is one of our less expensive books, and is available for shipment within four weeks. A full description of this book follows.

1. Church name on cover and on spine.
2. Red color generally desired, but other colors available at no additional cost.
3. Overall size: 15½" high, 12¼" wide, 1½" thick.
4. Silk lining on covers and on facing pages.
5. Two hundred blank pages [100 sheets] of imported charring certificate paper.

Price, only \$60.00

If engrossed pages, or a more expensive book is desired, please write for our special free booklet on BOOKS OF REMEMBRANCE and SPECIAL ENGROSSMENTS.

BOOK OF REMEMBRANCE

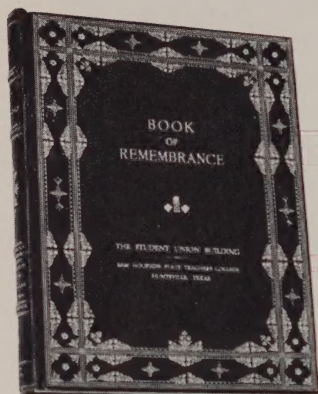
bound in metal gold plated



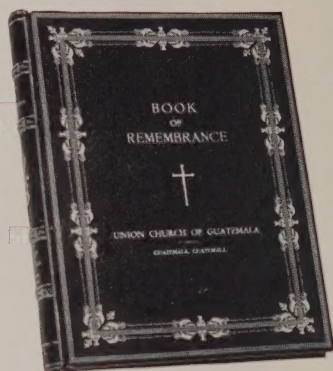
In the Book of Remembrance illustrated above, we take pride in offering a memorial volume that not only attains the highest standard of specialized craftsmanship but which incorporates exceptional features of refinement and elegance. The book is unusually distinguished by its metal cover, designed by one of the country's leading silversmiths and composed of heavy silver-plated copper with superimposed ornamentation in pure gold, and with an embossed panel upon which the name of the church or the donor is to be hand-engraved. The binding is imported Turkey Morocco hand-tooled with 24K gold leaf on back cover, spine, and inner borders and gold leaf top edges. All in all, this book is an exquisite masterpiece of the combined skills of silversmith, bookbinder, and gold leaf expert. Price \$500.00 Engrossed pages are additional.

A FEW OF THE MANY

made by us over the years



Sam Houston State Teachers College
Huntsville, Texas



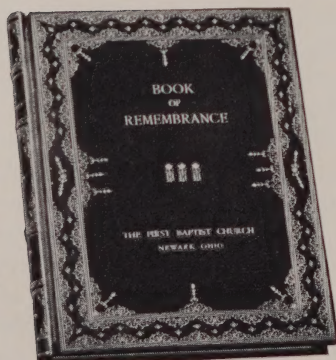
Union Church of Guatemala
Guatemala, Guatemala



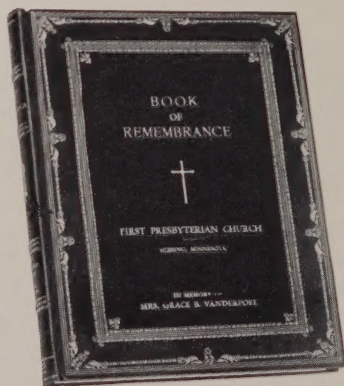
First Methodist Church
Pueblo, Colorado



Grace and Holy Trinity Cathedral
Kansas City, Missouri



The First Baptist Church
Newark, Ohio



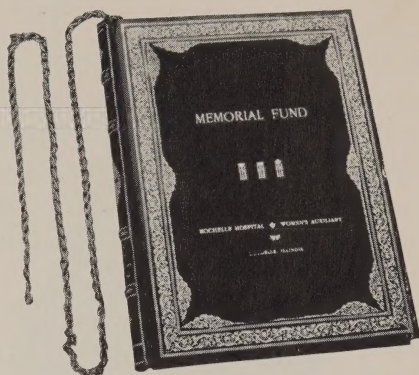
First Presbyterian Church
Hibbing, Minnesota

BOOKS OF REMEMBRANCE

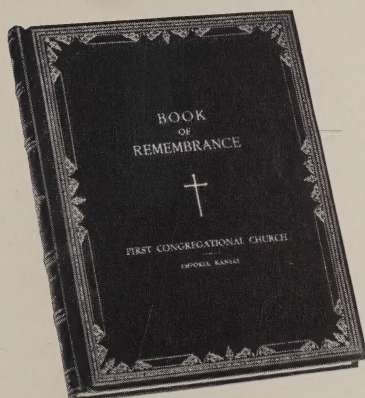
Our books are in every state in the union



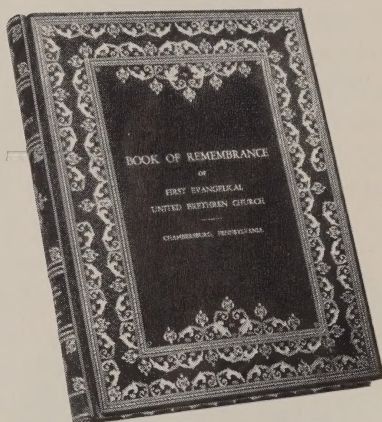
Saint Paul's Episcopal Cathedral
Detroit, Michigan



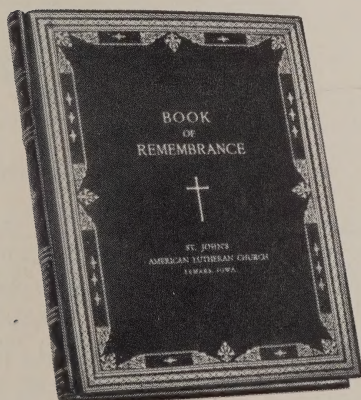
Rochelle Hospital — Women's Auxiliary
Rochelle, Illinois



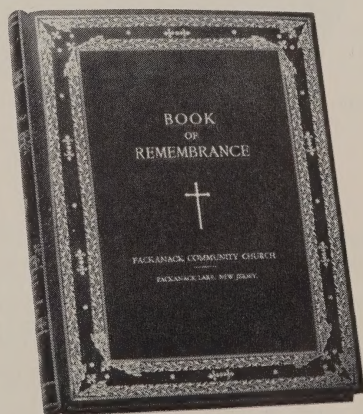
First Congregational Church
Emporia, Kansas



First Evangelical United Brethren Church
Chambersburg, Pennsylvania



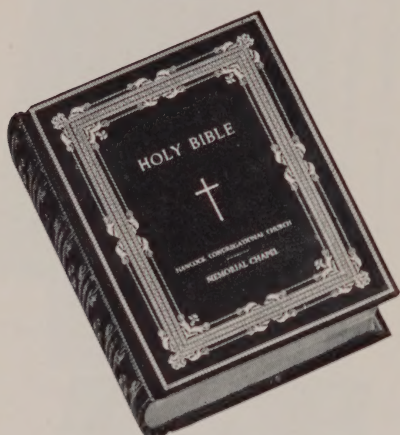
St. John's American Lutheran Church
Lemars, Iowa



Packanack Community Church
Packanack Lake, New Jersey

MATCHING MEMORIALS

A BIBLE



Hancock Congregational Church
Lexington, Massachusetts

A BOOK OF REMEMBRANCE



Hancock Congregational Church
Lexington, Massachusetts

A BIBLE



Christ Church
Alexandria, Virginia

AN ALTAR SERVICE



Christ Church
Alexandria, Virginia

The above books are a few of the many we have made as matching memorial gifts. In some instances both books have been given by the same donor — in other cases a series of two or even three books, all matching, have been given by two or three individuals. In nearly all instances we have made the over-all cover designs harmonize, as illustrated above. Another suggestion is to have a Guest Book or Register also to match. These Bibles as the Pulpit Bible on page 138 and the Books of Remembrance on pages 142 to 145 are all hand-tooled, of either imported Turkey morocco or domestic leather. Red is usually the preferred color. The hand-tooling throughout is of 24K gold leaf. Please write us for quotations.

REPOSITORIES FOR OUR BOOKS OF REMEMBRANCE

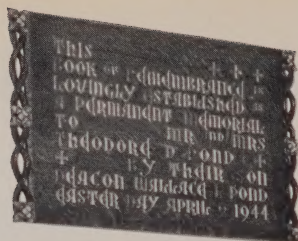
A repository is an essential for a Book of Remembrance. One can be made by removing a section of wall under a staircase, in any hollow wall, or in a space occupied by a closet. Into such a repository a sort of box should be inserted, which may be lined with velour. On the front of the box there should be a frame with hinges, lock and plate glass. Above this, but inside the repository, a fluorescent light should be installed.

If finances allow, it is, of course, desirable to purchase a free-standing repository fashioned by a professional craftsman. A repository, similar to L we can supply at a cost of \$140.00 or N at \$168.00. The shelf-type L would be attached to the wall. This is dust proof, with fluorescent light, lock and key. An advantage of the open N type is its intimacy. If it is desirable to emphasize this intimacy, a custodian can always be present to prevent handling of the book and possibly soiling it, and to lock it up after the service. Types O and P, although quite similar, differ in price because of the amount of workmanship in them. Types M and O cost \$300.00; Type P, because of the great amount of hand-carving, is priced at \$570.00. The hand-carved plaque shown is additional. A colonial type can be supplied at a cost of \$275.00. These are all basically the same, except the colonial, which is made of grainless white wood, with 4 coats of white enamel, hand rubbed between each coat, and decorated in gold-leaf. With the exception of N, which is the open type, these are dust proof, with velour lining, fluorescent lighting, lock and key, and all are designed in heavy close-grained oak. The plate glass in the top will stand a great deal of hard use. We can finish a repository in any color to match the woodwork of a given sample. Any of the above can be secured in genuine mahogany or walnut at approximately 10% additional.

DONORS

The usual procedure is for an individual donor to give this book in memory of a loved one. (Write for booklet.) He could either give the entire book, the book and title page, or the book and the repository. In many instances a class in a church has given the book, or a congregation has given it in memory of a deceased pastor, or, in memory of the servicemen who fought in World War II.

Delivery from Boston is additional



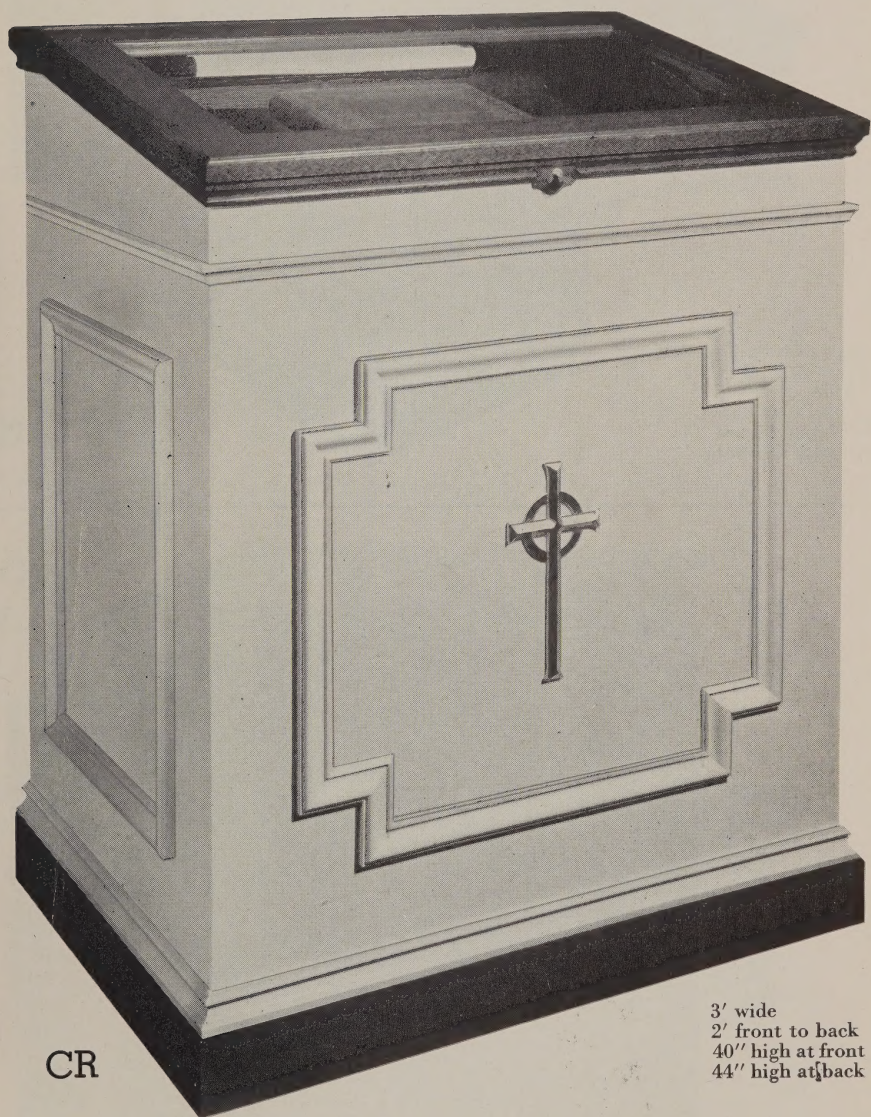
GOTHIC REPOSITORY



3' wide
2' front to back
40" high at front
44" high at back

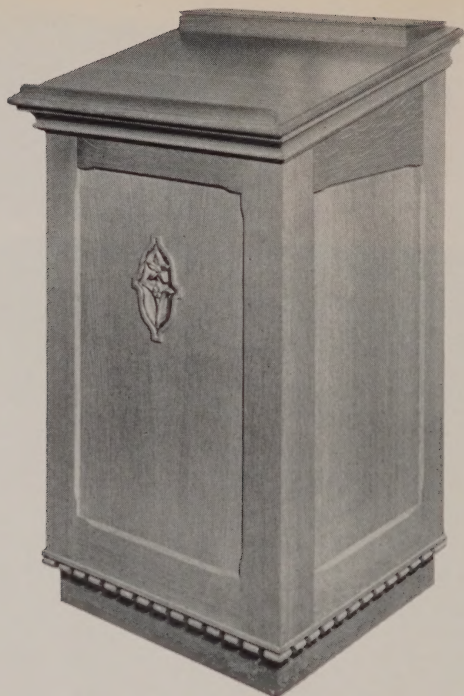
P

COLONIAL REPOSITORY



CR

3' wide
2' front to back
40'' high at front
44'' high at back



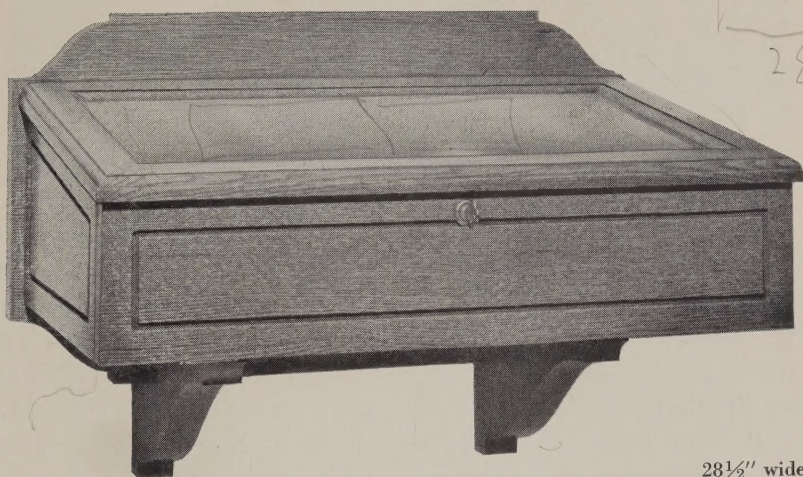
26" wide
24 $\frac{1}{4}$ " front to back
45 $\frac{3}{8}$ " high at back
39 $\frac{3}{4}$ " high at front

N



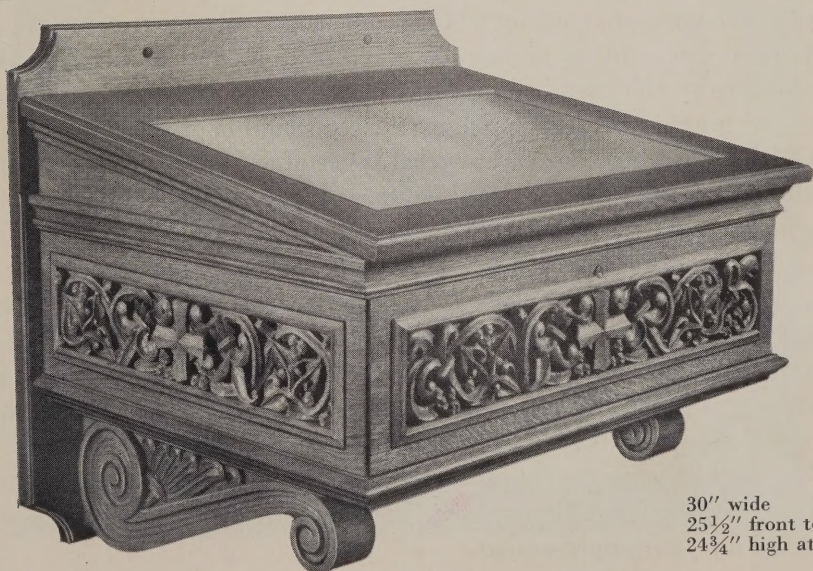
3' wide
2' front to back
40" high at front
44" high at back

O



L
Smaller size available
without light at \$75.00.
Size 26" wide; 16" front to back
front to back inside 13½"

28½" wide
24" front to back
21" high at back



M
30" wide
25½" front to back
24¾" high at back

ENGROSSMENTS OF RECOGNITIONS

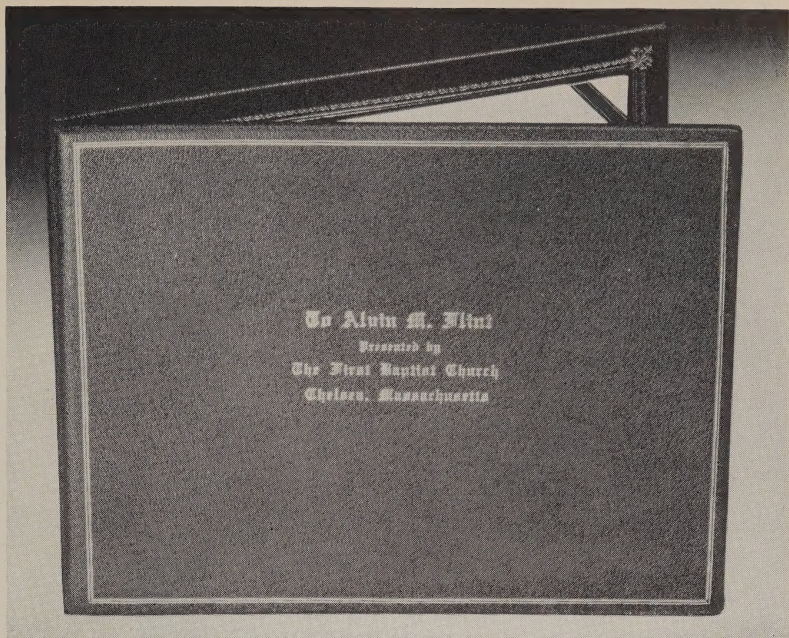
ENGROSSING and illumination are ancient arts. They originated in the early Middle Ages with the monks patiently and laboriously copying the early Christian manuscripts with deft and facile hands. All of these manuscripts are engrossed, but special pages, introductory and other, are often highly illuminated. Many of the exquisite and precious early books are collectors' items. Nevertheless it is quite possible for modern artists to engross more accurately than the monks of old.

Years of patient experience are required to perfect the skill to do this artistic lettering. There is no substitute for a carefully executed hand-lettered certificate or record. To achieve the result, pure gold is blended with a variety of colors of ink, and these are applied on sheepskin or fine parchment. Sheepskin is used for certain individual pages, but inasmuch as it contracts and expands with atmospheric conditions it is impractical for use in a whole volume.

Often the local church or parish wishes to honor a pastor, a rector, a superintendent, or someone who has served loyally for many years. Often, too, a sum of money is available for such a purpose. A resolution by the membership of a church may mean far more to the faithful steward than some expensive tangible gift.

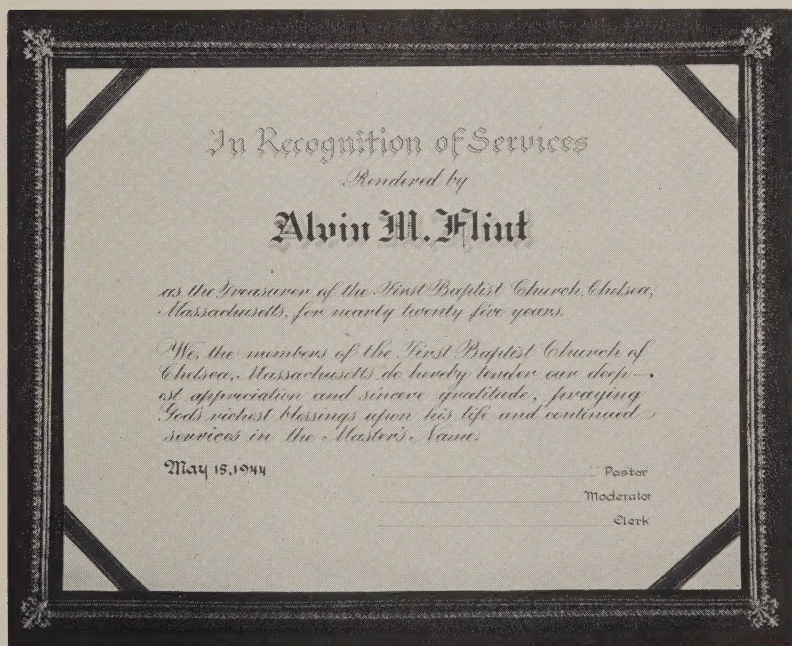
On the following pages are several types of engrossment. The cost of these varies from \$40.00 to \$150.00 each, either on sheepskin or on fine parchment paper. The three certificates of appreciation illustrated, one to a pastor, one to a treasurer, and one to a police officer, can be supplied, with cover, for only \$22.00 complete. They are bound in a beautiful leather case, bearing on the outside the recipient's name in gold leaf or this certificate may be supplied in a mahogany or walnut frame at \$18.00. Price on others is based on amount of copy and style in which engrossment is made.

We shall be very glad to give you a definite price on your copy. In writing please give style preferred and amount of money you have allotted for your engrossment.



Y

ENGROSSMENT MOUNTED IN A MOROCCO LEATHER FOLDER



Z

TO HONOR A FAITHFUL CHURCH TREASURER

In Recognition of our Appreciation

f

Rev. P. A. A. Killam, D. D.

*Pastor of Brighton Avenue Baptist Church, Brighton,
Massachusetts for over twenty five years.*

*The Brighton Congregational Church hereby expresses
its sorrow at his departure and sincere gratitude for the
friendship we have enjoyed and the service he has rendered,
praying God's richest blessing in his life and continued
service in the Master's Name.*

June 20, 1944

Pastor

Committee Chairman

IN APPRECIATION OF LONG SERVICE

A1

Presented to

Joseph J. Greene

Officer of the Law for the City of Newton,
Massachusetts for 32 years, friend, protector
and guardian of the lives of the children of the Hyde
School, Newton Highlands, for 19 years.

Given in recognition of his services to us and
our children and in testimony of the high regard
we have for him, by the

Newton Highlands Men's Club

April 5, 1949

Attest:

Howard W. Shaw, Jr.
President

IN RECOGNITION OF SERVICE

A2

The Trustees
of

Gordon College of Theology and Missions

in meeting assembled on June 6, 1944, having previously received an announcement by

President

Nathan Robinson Wood

of his intention to retire from the administrative leadership of the College and the Divinity School in August, have unanimously adopted the following minute and resolution:



he Trustees receive with regret President Wood's announcement of his impending action, and they wish to place on record their appreciation of his long and faithful leadership.

President Wood began his service with the Gordon Bible School thirty-five years ago, and during nearly all of that period has been its active executive head. Within that time, and under his prayerful guidance, the School has grown from a small group of students meeting in the vestry of the Clarendon Street Church to one of the strongest and most influential institutions in the land devoted to the training of Christian workers. It has long held its sessions in its own buildings. Its hundreds of graduates are found in pastorates of many denominations, on most of the World's Mission fields, and in positions of responsibility in educational institutions and other Christian organizations throughout the world. Thousands of men and women representing scores of languages and races have found grace and peace in Christ through the expanding influence of those who have frequented the halls of Gordon College and have been touched by the quiet, radiant personality of its President. Through his published works, and his many public utterances President Wood has caused the name of the College to be known far and wide. Its present high standing, its wide recognition, and its working facilities are due in larger measure to his labor and prayer than to those of any other single individual.

Be it therefore Resolved that the Trustees thank President Wood for his long and distinguished service; that they extend to him their heartiest good wishes for every happiness in his retirement, and that a copy of this minute and Resolution, suitably engrossed, be placed in his hands.

Attest:

Rev. James T. Rider, D.D.
Chairman

Rev. Harold C. Abbott, S.D.
Secretary

The Church of the Good Shepherd

Dedicated to the Glory of God and the Worship of His people

This Building was dedicated in 1878 in loving memory of

Sarah S. Rund

obit. December 9 A.D. 1874

The Reredos was added in 1948 in loving memory of

William Henry Brason and Mary Stevens Brason

The Sanctuary Windows were added in 1948 in loving memory of

William Porter Niles

Rector of this Parish from 1902-1928

The Memorial Organ was installed in 1949 in loving memory of

Ella Maylock Atherton	Jack Gidge	William L. Nutting
Elsie Ball	Elizabeth M. Gile	Carl D. Oliver, Jr.
Hazel Ball	Ellen S. Gould	Charles A. Preston
George Leverett Barker	Robert Gourley	Alfred Kilbourne Priest
Mary Medora Barker	Mary D. Greenhalge	Margaret Reed
Elizabeth Baybutt	Frank Guest	William Reed
Mary Stevens Brason	Ella Barnell Guest	Theodore N. Reichardt
William Henry Brason	Katharine R. Haines	Lewis Story Richards
Berton Wesley Bingham	Maurice W. Hambleton	Robert K. Richardson
Nellie W. Bingham	Harry Hathaway Hammond	Sarah E. Richardson
William Clyde Bingham	Helen E. Harwood	Emily A. Roediger
Albert E. Boynton	Florence Isabel Hawley	George Roediger
Martha A. Boynton	Martha Hodge	George T. Sadler
Benjamin Brewster	Ida Almyra Blanchard Hope	Catherine Scheer
Stella Yates Brewster	William Henry Hope	Georgia Hixson Severy
Daniel D. Carter	Emma Hopkins	Jacob Simonian
Alberta C. Carter	Adelaide L. Hyde	Lillian B. Singleton
Maud C. Chapin	Florence Bass Jessop	Lillian M. Singleton
Minnie Chapman	Olive Jean Jessop	Mary Snow
George F. Cougle	William Myron Johnson	Clarence Irving Spalding
Donald Stanley Cummings	Harriet Ballou Johnson	Helen M. Spear
Marie E. Cummings	Lillian Keeping	Helen M. Spear
Thomas Cummings	Andrew Kelley	Margaret Stead
Thomas Gordon Cummings	John J. Le Gros	Martha G. Struthers
William Henry Currall	Augustus Lothrop	Marjorie Tong
Lawrence Hamilton Draper	Charles Lyman Euse	Effie L. Warren
William Matthews Draper	Raymond McAdoo	Delia A. Weymouth
Ethel Dunningham	Eliza McCown	Russell E. Weymouth
Alfred George Eldridge	William McCown	Russell E. Weymouth II
Harriet Elsom Eldridge	Nellie A. McPherson	Lu Butler White
C. Estelle Fletcher	Charlotte Edwards Melcher	Edward J. White
Ruth Hawley Foley	Angeline D. Miller	Myrtie E. White
Robert A. French	Ella Crombie Mills	Earle Winston Wilkins
Mary C. Fuller	Charles W. Morrill	Amelia Jane Wilson
Robert D. Gens	Harriet F. Morrill	Elizabeth Ann Walsh
Harry Gidge	William Porter Niles	Thomas Walsh
	Walter Foster Norton	

The Chaplains' Fellowship
of the
Congregational-Christian Churches
of the
United States of America

Hereby, with humility, sincerity, and deep affection
does present to

The Reverend Frederick L. Fagley, D.D.

This evidence of our gratitude and esteem upon the
occasion of his retirement December 31, 1948, as Executive Secretary
of our denomination.

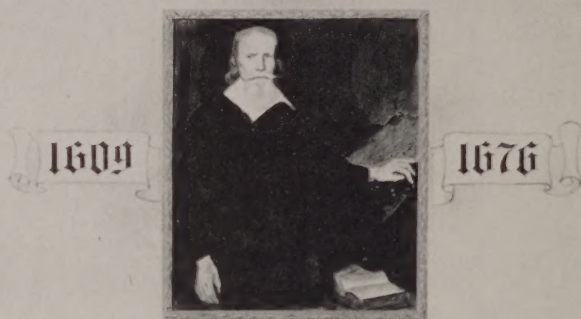
Whereas

Frederick L. Fagley did minister most assiduously
and graciously to the material and spiritual needs of
Congregational-Christian chaplains during the world
war from 1941-1945, and

Whereas Frederick L. Fagley did most effectively
lead us into a spiritual fellowship during this period, and
subsequently, at Grinnell, Iowa, in June, 1946, did significantly
assist the official organizing of the chaplains of our denomination
into a corporate Fellowship, and

Whereas Frederick L. Fagley has endeared himself
to our Congregational-Christian chaplains both
individually and collectively by his fatherly spirit, self-abnegating
service, and winsome graciousness,

Therefore, we do bestow upon him This Citation for
meritorious service far beyond the call of duty, and we
do accompany this citation with our earnest prayers for many
more years of productive usefulness, and with the invocation
of God's blessing upon him whose life has been a benediction
to us all.



John Clarke

• Scholar • Physician • Clergyman •
Statesman - Diplomat •

Co-founder with Roger Williams of the Colony of Rhode Island and Providence Plantations. Founder of the Civil Polity of the State of Rhode Island with its guarantee of Religious Freedom.

Founder of the First Baptist Church, Newport, Rhode Island in 1638.



John Clarke personally obtained from King Charles II a Charter for the Colony of Rhode Island and Providence Plantations, dated July 8, 1663, which granted authority "to hold forth a lively experiment that a most flourishing Civil State may stand and best be maintained with full liberty in religious concerns."

Founder of the First Baptist Church of Newport Rhode Island, in 1638, he was its pastor for thirty-eight years; the first long sustained and significant ministry among American Baptists. Born at Westhorpe, Suffolk County, England, October 3, 1609, he died in Newport, Rhode Island, April 20, 1676.

The Rector and Vestry
of
All Saints Church
Richmond Hill, N.Y.

remembering the many years of association
with our fellow Vestryman

Harry C. Aymar

wish to express their feeling toward him in the words of the
following resolution.

Whereas our beloved friend and fellow Vestryman
of All Saints Church, Harry C. Aymar, has after
many years of loyal and efficient service, felt
obliged to ask to be excused from further duties as a
Vestryman, and

Whereas during all the years of his service he was
faithful, able and conscientious in the discharge of his duties,
unfailingly present at meetings of the Vestry and always will-
ing to assume any task that presented itself whereby he might
advance the interest of this Church, and

Whereas we miss his presence and fellowship at our
meetings as well as his counsel and advice in attending to the
Church's business, and

Whereas we hope that at some future time, if called
upon by a Parish Meeting to do so, he will feel that he can
again undertake the duties he so long and so well performed,

Therefore be it resolved that we express to
Harry C. Aymar these sentiments, together with the assurance
of our continued affection, regard and good wishes, in the form
of an engraved copy of this resolution, the same to be signed
by the Rector, Wardens and Vestrymen of All Saints Church.

Witness

at Richmond Hill, N.Y.

Witness

at Richmond Hill, N.Y.

The Citizens
of the

City of Gallipolis, Ohio,

cognizant of the countless benefactions and notable achievements for which
this the community of his adoption is peculiarly indebted to

Dr. Charles E. Holzer

do herewith express their admiration for him and their appreciation of
his untiring work among and for them.

Doctor Holzer, even now in the full flower of a power-
ful physique, vigorous mind, skillful hand and sensitive
soul, dashes onward in a dynamic career, rounding out
thirty-eight years as a surgeon and community builder.
Motivated by a passion for alleviating human suffering
and promoting human happiness, he has by his boundless
energy and tireless industry built a hospital of outstanding merit,
trained nurses who are ministering to humanity in all parts of the
world, linked the twin cities of two states with a span of steel across
the Ohio river, restored, with the help of his wife and partner, the
city's most historic shrine and given it in perpetuity to the state of his
nativity, provided his facilities for air travel and communication, and
stimulated by his leadership, enthusiasm and foresight a vast move-
ment for soil conservation, agricultural improvement and flood control
which gained for him nationwide fame.

For these and other contributions of incalculable worth, together with
the time, thought and resources he has devoted to education both public
and private, secular and sacred, he has won our ever-lasting gratitude.
Let us express a fervent hope that with the successful establishment
of a Foundation to maintain and operate the institution he founded his
name may be forever perpetuated here.

On this the sixtieth anniversary of his birth, we hail him as the Old
French Colony's First Citizen and extend best wishes for happiness,
contentment and continued fruitfulness throughout all his days.

Presented on this twenty-ninth day of July in the year of Our Lord
one thousand nine hundred forty-seven.

President Rotary Club

President Kiwanis Club

City Solicitor

Chairman Citizens Committee



United Baptist Church

Madison, Maine

ROLL OF HONOR

Burd, Harley	Fowler, Erlen	Lloyd, Ruby	Smith, Harold
Baker, Clinton	Gilbert, Frank	Yace, Thaine	Smith, Revlew
Barton, Erben	Gilbert, John	Cytle, Harold	Smith, Philip
Barton, Raymond	Golding, John	Marden, Robert	Spaulding, Kenneth
Barton, Wallace	Gosselin, Robert	McDonald, Charles	Stewart, Earl
Baxter, Beatrice	Gray, Edward	McFarland, Frank	Strong, Edgar
Billings, Eugene	Greenleaf, Cyrus	McGee, Glen	Tarr, Carl
* Billings, Gerald	Hayden, Barker	McKenney, Elwin	Tarr, John W.
Bishop, Leon	Hayden, Walter	McKenney, Donald	Thomas, Frank
Borth, Marie	Hawding, Robert	McKenney, Joseph	Thomas, Gerald
Bouring, Barclay	Karwell, Carlton	McQuarrie, Sterling	Thompson, Gerald
Boyle, Arthur	* Karwell, Edward	* Murray, Gordon	Trouten, Alfred
Brown, Donald	Hendabee, Alfred	Rahon, Earl	Trouten, Gerald
Bunker, Stanford	Hendabee, Harold	Rahle, Sherman	Wacome, Arthur
Burton, Clifton	Hendabee, Wilfred	* Otto, Thomas	Wacome, Cecil
Buxton, Ralph	Hewkins, Douglas	Waters, Clifford	Wacome, David
Buxton, David	Higgins, Walter	Wiley, Charles	Wacome, Fred
Carrigan, Alfred	Hughes, Martin	Wiley, Stephen	Wacome, Ralph
Carrigan, Frank	* Ingalls, Clifton	Wray, Donald	Wacome, Stanley
Carrigan, Dennis	Ingalls, Harrison	Wray, Everett	Walker, Russell
Chase, Victor	Johnson, Arthur	Wray, Roland	Wallace, Milford
* Chasens, Chester	Johnson, Bertelle	Wray, Raymond	Walker, Edmund
Chasens, James	Johnson, Cliff	Price, Henry	Walker, Arnold
Chasens, Howard	* Christ, Albert	Raid, Barker	Walt, Robert
Chowther, Erben	Kirk, Clyde	Richards, Vernon	Watts, James
Chowther, Ernest	Kinsman, Clarence	Rogers, Everett	Webber, Edwin
Daggett, Herman	* Knowlan, Clinton	Rogers, George	Welch, Howard
Dolan, Lawrence	Knowlan, John A.	Rogers, Milton	Whaler, Murray
Dolan, Willard	Knowlan, John T.	Saunders, Alfred	* White, Benjamin
Emmes, Dana	Knowlan, Wallace	Seabrook, Ronald	Williams, David
Edwards, Virginia	Knox, Melbourne	Saunders, Kenneth	Williams, David
Farrar, Bertram	Loch, Alice	Saunders, Raymond	Williams, Egan
Fernand, Carlton	Loch, Gertrude	Saunders, Robert	Williams, Harry
Fentiman, Forrest	Loch, Donald	* Syster, Virgil	Williams, Shirley
Fentiman, George	DeLair, Paul	Shannon, Gilbert	Wilson, John D.
Fish, Roger	Lloyd, John	Stell, Robert	Wilson, Roland
Fowler, Edith	Lloyd, Mark	Smith, Greenham	Wong, Leslie

WORLD WAR II

ENGROSSED HONOR ROLL

For those desiring a Roll of Honor, appropriately framed in walnut, oak, or mahogany and suitable for wall display, we are pleased to offer the above.

This Roll is hand-engrossed, with impressive headings in several colors. The names of the service men and service women are in black on a white background of heavy card stock, selected for its permanent quality. The background of the Roll is delicately toned in several colors by airbrushing.

Roll T, which accommodates 20 to 30 names, suitably framed, costs \$25.00. Roll U, with space for approximately 125 names, and fittingly framed, costs \$110.00. As the main cost of a Roll of this sort is for the overall layout, there is little difference in price for fewer or for more names.

To make sure of the exact cost of the Roll of your choice, kindly advise us regarding the inscription at the top and at the bottom of the Roll, if any is desired, and also regarding the number of names to be recorded. We shall then be able to quote a price by return mail.

Please write for free booklet on engrossments.

MEMORIALS IN IMMORTAL BRONZE

Because of its enduring qualities and the beauty it acquires with age, bronze has held a unique place as a medium for the recording of our reverence for the memory and deeds of our fellowmen.

Whatever your requirements may be, a refined dedication tablet, an appropriate memorial for your community or an Honor Roll for a few individuals or groups, we are ready to serve and assist you in your selection.

To help you in your preliminary planning, we have shown on the following pages a number of different types of bronze plaques now in use by churches throughout the country. These are merely offered as ideas and suggestions — there are many more types and styles available. You may wish to follow exactly a design as shown in a different size, or you may wish an entirely different motif or lay-out, in which case we shall be glad to submit a special design for your approval.

Special attention will be given to designs, so that they will harmonize with and conform to their environment. Information regarding the style of architecture of the surrounding area will be helpful in our effort to interpret and develop your requirements.

IMPORTANT INFORMATION NECESSARY

REGARDING HONOR ROLLS AND MEMORIAL PLAQUES

INSIGNIA In most cases insignia, such as Eagles, Army, Navy or Marine Corps emblems, etc., are interchangeable. Other types of insignia can be incorporated in place of the specific ones shown in the photograph.

LOCATION Information regarding the proposed location of the Bronze Plaque is important. The quality of the bronze is the same, whether the plaque is to be placed inside a building or out of doors. For outdoor plaques, a bolder treatment is generally advisable.

FASTENINGS Proper fastenings for attaching will be supplied with all plaques. It would be of assistance if we are informed of the nature of the wall on which the plaque is to be attached; whether lathes and plaster, stone, brick, cement or wood.

COLOR Unless otherwise specified, all plaques are toned to a deep warm brown and highlighted to bring out the modeling and lettering. This toning is called "Statuary Bronze Finish."

No. B-2714

Size 16" x 24"

Bronze plaque only, complete with wall attachment, \$165.00 plus delivery.

Price for names is additional.

To the above price on plaque should be added .10 per letter character for inscription and \$1.65 for each name.

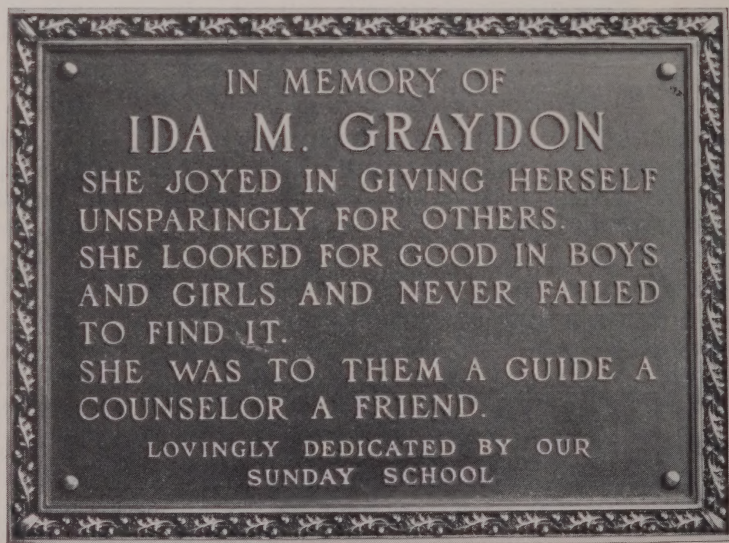
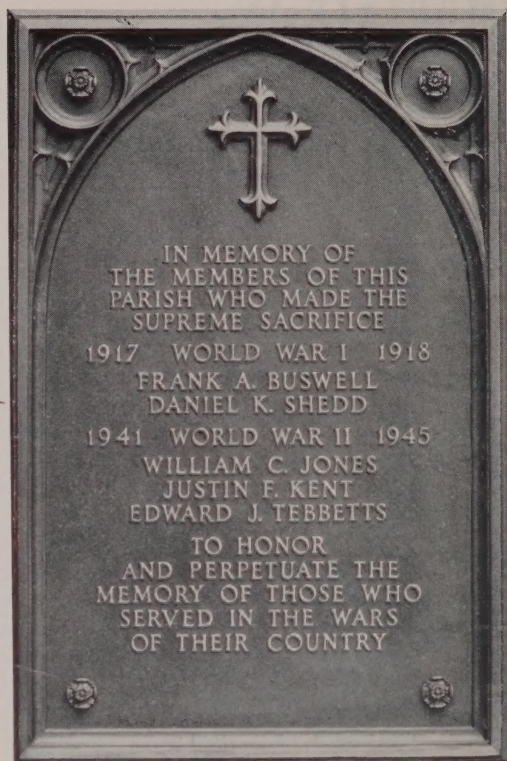
No. 3251 (*Below*)

Size 24" x 18"

Bronze plaque only, complete with wall attachment, \$129.00 plus delivery.

Price for names is additional.

To the above price on plaque should be added .10 per letter character for inscription and \$1.65 for each name.



If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

No. B-2756

Size 20" x 28"

Bronze plaque only, complete with wall attachment, \$225.00 plus delivery.

Price for names is additional

To the above price on plaque should be added .10 per letter character for inscription and \$1.65 for each name.

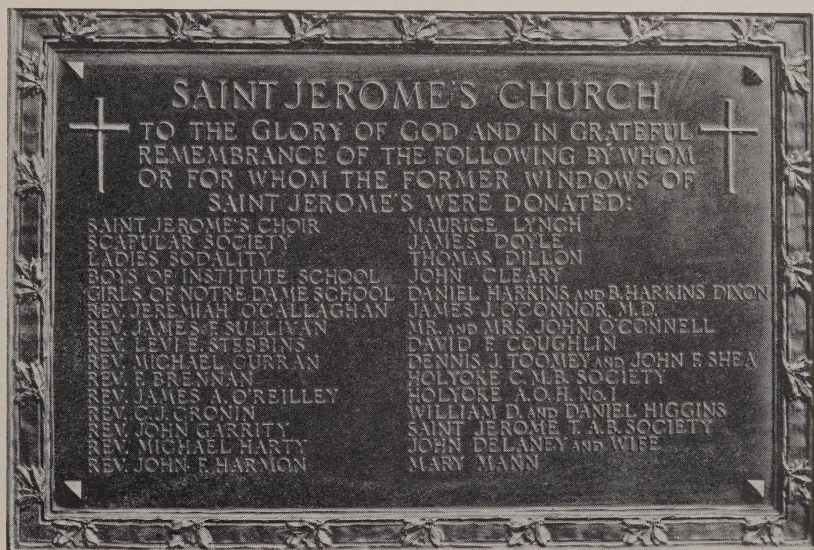
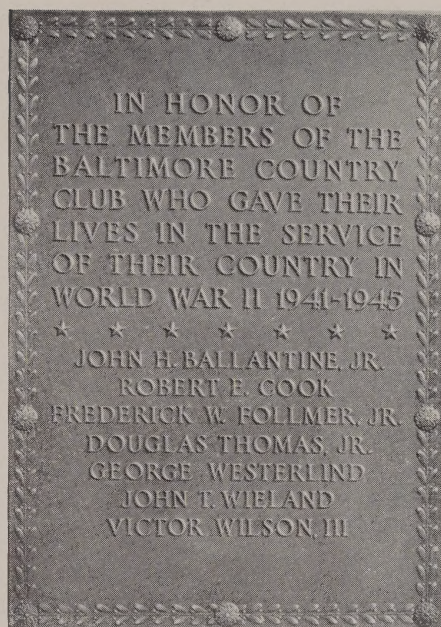
No. 9025 (*Below*)

Size 30" x 20"

Bronze plaque only, complete with wall attachment, \$190.00 plus delivery.

Price for names is additional.

To the above price on plaque should be added .10 per letter character for inscription and \$1.65 for each name.



If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

No. A-2078
Size 22" x 36"

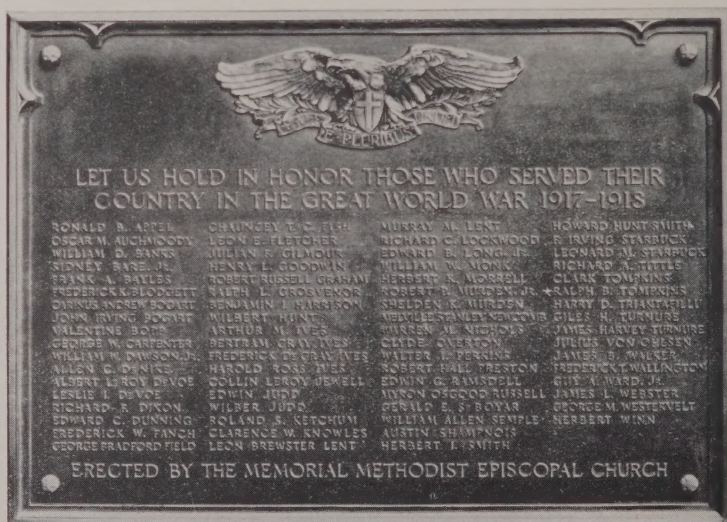
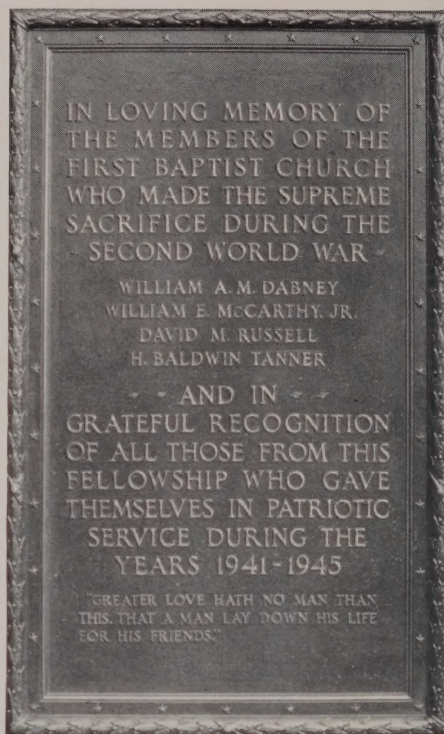
Bronze plaque only, complete with wall attachments, \$310.00 plus delivery.

Price for names is additional. To the above price on plaque should be added .10 per letter character for inscription and \$1.65 for each name.

No. 1233 (Below)
Size 24" x 33"

Bronze plaque only, complete with wall attachments, \$300.00 plus delivery.

Price for names is additional. To the above price on plaque should be added .10 per letter character for inscription and \$1.65 for each name.



If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

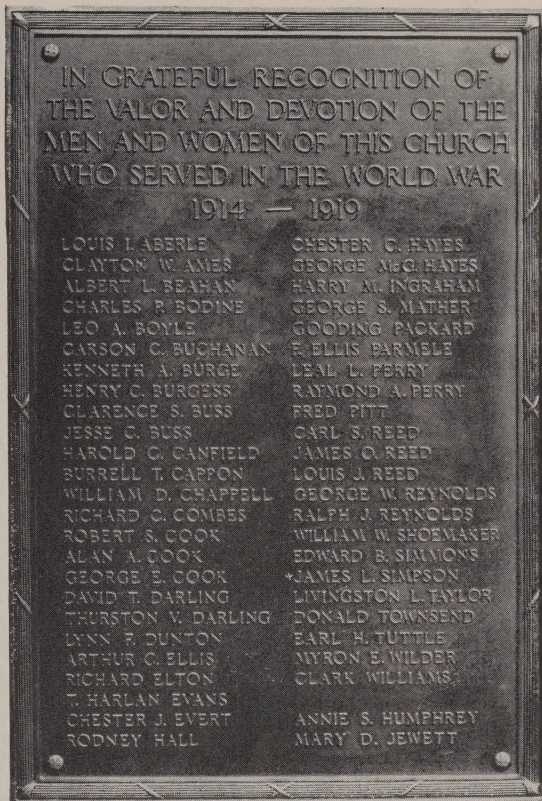
No. 33233-1

Size 28" x 42"

Bronze plaque only, complete with wall attachment, \$488.00 plus delivery.

Price for names is additional.

To the above price on plaque should be added .10 per letter character for inscription and \$1.65 for each name.



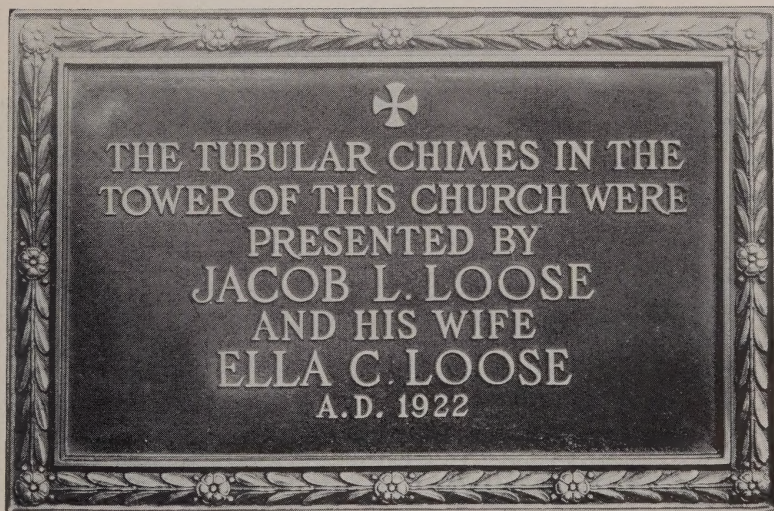
No. 400 (*Below*)

Size 18" x 12"

Bronze plaque only, complete with wall attachment, \$69.00 plus delivery.

Price for names is additional.

To the above price on plaque should be added .10 per letter character for inscription and \$1.65 for each name.



If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

No. D-7278

Size 20" x 31½"

Bronze plaque only, complete with wall attachment, \$280.00 plus delivery.

Price for names is additional.

To the above price on plaque should be added .10 per letter character for inscription and \$1.65 for each name.

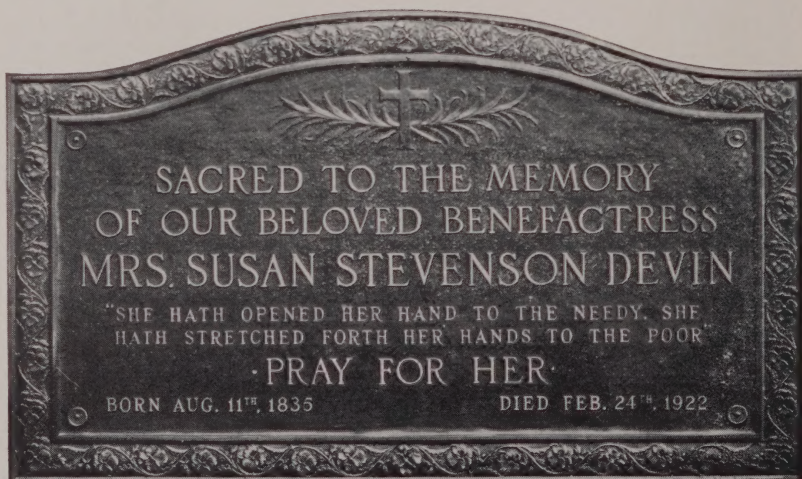
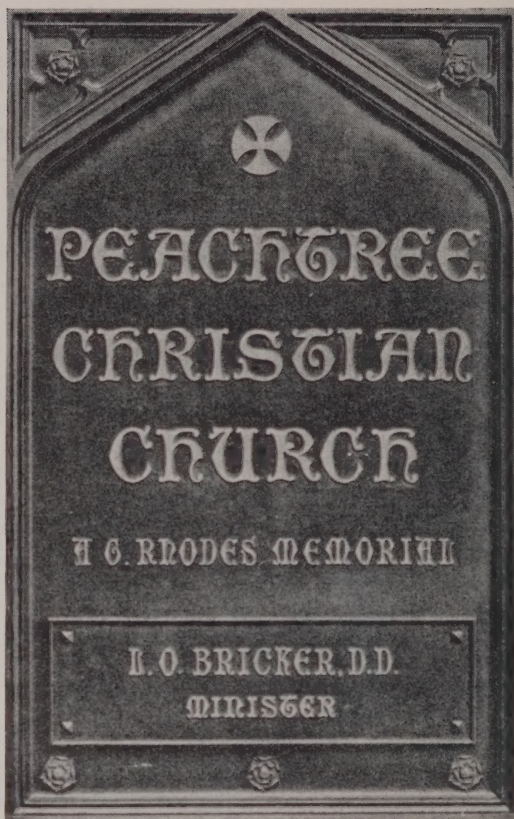
No. 1049 (*Below*)

Size 30" x 18¼"

Bronze plaque only, complete with wall attachment, \$291.00 plus delivery.

Price for names is additional.

To the above price on plaque should be added .10 per letter character for inscription and \$1.65 for each name.



If Cash Accompanies Order Delivery Charges Will Be Paid By Us.



No. 8752

Size $3\frac{3}{4}''$ x $7\frac{5}{8}''$

While the treatment of the plaque is Gothic in design, it will fit well with any church architecture. The service discharge emblem for World War II is superimposed on a gold star — emblematic of one who died in the service of his country. The suggestion of waves denotes overseas. The Bible on which is marked John 3: 16 is suggested to give comfort to those who grieve for the loved ones who are resting in foreign lands. Above the open Bible, the rays of light represent the hope of peace and victory beyond.

It is cast in one solid piece with exception of inscription plate which is inscribed separately and attached.

Bronze plaque \$35.00 plus \$.12 for each letter engraved on inscription plate.

[GM]

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

CAST OR ENGRAVED MEMORIAL PLATES

The following heavy brass plates can be engraved and shipped directly to you within a period of two weeks. All plates come drilled with four holes complete with brass screws so that they can be readily attached to a piece of furniture or wall.

Please print inscription that is to be used on plate. When inscription is to be placed on brass or silver, it is not necessary to purchase a plate as we can inscribe directly onto the piece.

Cost of Plates Only

3 x 1	3 x 1 1/4	3 1/2 x 1 1/4			
Also any sizes smaller than 3 1/2 x 1 1/4.....					
3 1/2 x 1 1/4	3 x 2	4 x 1 1/2			\$1.15
4 x 2	4 x 2 1/2	4 x 3	5 x 2	6 x 2	1.65
5 x 3	6 x 2 1/2	7 x 2	8 x 2	9 x 1 1/2	1.95
5 x 4	6 x 3	8 x 2 1/2	9 x 2		2.15
6 x 4	7 x 3	8 x 3	9 x 2 1/2		2.35

Engraving plates 9¢ for each letter. No charge for dots or dashes.

Engraving onto brass or silver altar pieces 12¢ for each letter. No charge for dots.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

Machine Engraved — Hard Plastic
Statuary Bronze Color — White Letters

War restrictions prohibit use of all brass, bronze, nickel silver, etc. for name plates, etc.

"Unitype" Type 1P and 2P plates are made of hard plastic in a special statuary bronze shade. They form dignified, attractive and permanent markers for furniture, pews, etc. Lettering is perfectly machine engraved in Plain Block or Script type. It varies in size depending on extent of copy and size of plate. Engraved letters are white in contrast to statuary plate.

Type 1P plates are 1/16" thick in smaller sizes with plain edge. Screws included. Type 2P are heavier 1/8" thick with deep bevel edge, corner rosettes and screws and have larger engraving.

Prices: Plates Only — TYPE NO. 2P

8x4	9x4	12x3	\$5.00
8x5	10x4 1/2	12x4	5.75
9x6	10x5	14x4	6.45
10x6	12x5	15x4	7.20
10x7	12x6	14x5	8.00
10x8	12x7	14x6	8.80
12x8	15x6	14x7	9.50

Machine Engraving Extra

Prices per letter on Type 2P

Plain Block (standard).....	ea. 12c
Script Type (if specified).....	ea. 14c
Punctuation (either style).....	ea. 5c

THE PULPIT A MEMORIAL TO GEORGE R. BENNETT

A 3x1, Type P Plate

Prices: Plates Only — TYPE NO. 1P

3x1	3x1 1/4	3 1/2 x 1 1/4 and any smaller sizes	
3 1/2 x 1 1/4	3x2	4x1 1/2	\$1.00
4x2	4x2 1/2	4x3	1.25
5x3	6x2 1/2	7x2	1.50
5x4	6x3	8x2 1/2	1.80
6x4	7x3	8x3	2.00
		9x2 1/2	2.20
For cutting special sizes.....			
Machine Engraving Extra.....			

Prices per letter on Type 1P

Plain Block (standard) ea.....	8c
Script Type (if specified).....	10c
Punctuation (either style).....	8c
Quantity Discounts — 1P Plates Only: — 1 to 5 plates net as listed; 6 to 10 plates — 10%; 11 to 15 plates — 20% (minimum same as 10); 16 to 20 plates — 30% (min. same as 15); 21 and up — 40% (min. same as 20).	
All engraving net, without discount — Minimum price per plate (after any quantity discounts) \$1.75 with engraving.	
	P/51

Solid Cast Bronze with Raised Letters

Prices: Standard sizes, plates only (Plus 8c per letter and punctuation of copy)

Sizes of Plates Are Given in Inches						Bevel Edge	Raised Border
4x2 or less	5x1½	5x2	6x1½	6x2	7x1½	\$2.65	xxx
5x3	6x2½	7x2	8x1¾	9x1½	10x1½	3.25	4.15
5x4	6x3	7x2½	7x3¾	8x2	8x2½	4.35	5.25
6x4	7x3	7x3½	8x3	9x2½	10x2½	5.40	6.30
6x5	7x4	8x3½	9x3	10x3	12x2½	6.50	7.40
7x5	8x4	9x3½	10x3½	12x3¾	14x2½	7.60	8.50
8x5	9x4	10x4	12x3	16x2½	18x2	8.65	9.55
9x5	10x4½	12x3½	15x3			9.50	10.40
8x6	10x5	12x4	16x3	20x2½		10.20	11.10
9x6	10x5½	14x4	18x3			10.95	11.90
10x6	12x5	15x4				11.55	12.50
10x7	12x6	14x5	16x4	18x4		13.00	14.05
10x8	12x7	14x6	16x5	20x4		14.30	15.40
12x8	14x7	16x6	18x5	20x5		16.80	18.00
12x9	14x8	16x7	18x6			18.50	19.70

Add for each letter 10c, punctuations 5c.

Note . . . Bevel edge borders furnished unless otherwise specified.



Description

These plates are made with either bevel edges or raised borders. They are solid bronze, cast in the finest French sand. Backgrounds of plates are 1/8" thick with a deep statuary finish. Letters are sharply raised in relief above the backgrounds and carefully tooled around the edges and chased. Faces of letters and borders are fine bright satin finish in contrast to the statuary backgrounds. Plates are clear lacquered. Text is set in sizes best suited for the plate and in keeping with good arrangement. When necessary, letters can be as small as 1/8-inch.

Quantity discounts: Applying to plate prices only: 1 to 5 plates, net as listed, 6 to 10 plates, 10%; 11 to 15 plates, 15%; 16 plates and up 20%.

Delivery charges are additional.



WALNUT WOOD PLAQUE

For those who want an inexpensive plaque in fine American Walnut.

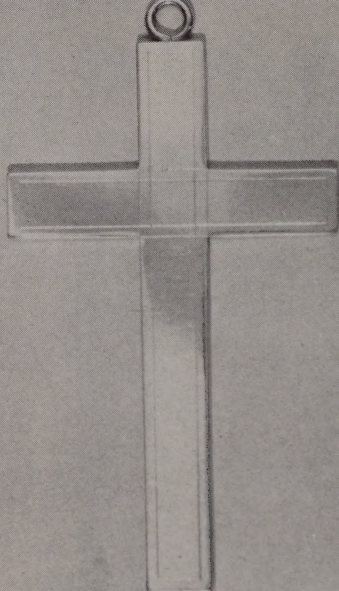
No. 79542

Size 20" x 26"

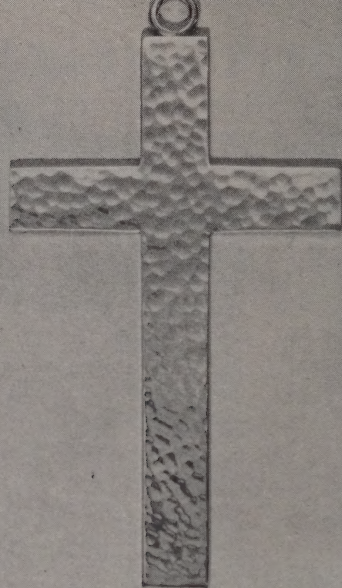
Walnut plaque only \$24.50 plus delivery.

Space for 12 names.

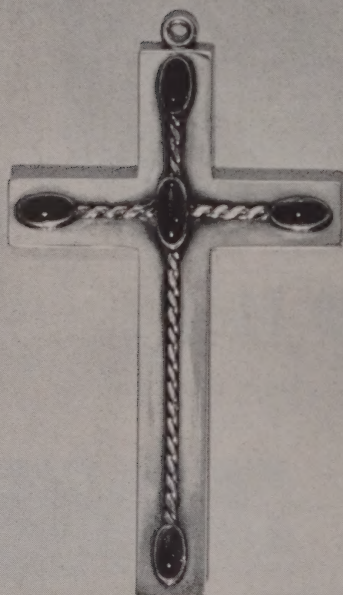
Walnut names on plates with name stamped in gold, \$1.00 each additional.



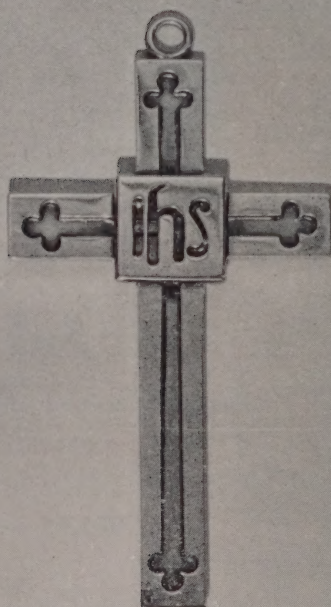
W-3180



W-3181



W-3182



W-3183

ALL STERLING CLERGY CROSS

The above four crosses are hand wrought by a master silversmith in heavy sterling silver. Size $3\frac{1}{2}'' \times 1\frac{7}{8}''$.

No. W-3180.....	\$10.00	No. W-3182 with 1 garnet and 4 amethyst.....	\$35.00
No. W-3181.....	\$12.00	No. W-3183.....	\$17.00

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.



HP-314



H-80



H314



R-568



H-79



D42



R-508



C-36

ALL STERLING CROSSES AND CHAIN

All of the above crosses and chain are made of heavy pure sterling silver.

No. HP-314 $\frac{7}{8}$ " pin back with safety catch	\$.90	No. R-568 $\frac{5}{8}$ "	\$.90
No. HP-314 $\frac{7}{8}$ " pin back with safety catch, 14 K.	\$2.50	No. D-42 $2\frac{3}{8}$ "	\$2.50
No. H-314 $\frac{7}{8}$ " with 18" fine chain	\$2.00	No. R-508 $1\frac{3}{8}$ "	\$1.50
No. H-79 2"	\$1.50	No. C-36-18" Sterling Silver chain with clasp 18" overall	\$2.00
No. H-79 2" 14 K gold	\$8.50	No. C-36-22" Sterling Silver chain with clasp 22" overall	\$2.50
No. H-80 $1\frac{1}{2}$ "	\$1.35		
No. H-80 $1\frac{1}{2}$ " 10 K gold	\$6.00		

The above sterling and gold is subject to a Federal tax of 20%.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

LASTING STERLING *by* GORHAM

ALTAR APPOINTMENTS BY DESIGNERS WITH YEARS
OF EXPERIENCE • BEAUTIFULLY CARRIED TO
PERFECTION BY MASTER METAL CRAFTSMEN • • •



- Chalice No. 2300. Gold plated inside. 9" high, capacity
 $\frac{3}{4}$ of a pint. \$140.00
- Paten No. 2384-1. Gold plated inside. $6\frac{1}{2}$ " diameter. . . . \$27.50
- Ciborium No. 2202. Gold plated inside. $11\frac{1}{2}$ " high over-
all. Capacity 350 wafers. \$190.00
- Bread Box No. 1877. Gold plated inside. 4" in diameter,
4" high. Capacity 200 wafers. \$37.50

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

GORHAM'S LATEST DESIGN

featuring the Jerusalem or Crusaders Cross



A most unusual design. Matching pieces in everlasting heavy gauge sterling.

No. 4493. Sterling chalice with 24 carat gold lining 7" high with applied crusaders cross. \$110.00.

No. 4493/4. Sterling ciborium with 24 carat gold lining 8½" high surmounted by crusaders cross. \$150.00.

No. 2384/3. Sterling paten with 24 carat gold lining engraved crusaders cross 5" diameter. \$27.50.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

STERLING AT ITS FINEST

altar appointments by the house of Gorham



No. 4484/21. Sterling Chalice with 24 carat gold lining — $8\frac{1}{8}$ " high with applied Cross — \$80.00.

No. 4491. Sterling Ciborium with 24 carat gold lining — 10" high, 300 Hosts — \$100.00.

No. 4486/2. Sterling Paten with 24 carat gold lining — engraved Cross — 6" diameter — \$26.50.

The following pieces have been designed in a smaller scale but the overall design is exactly the same as the above larger pieces.

No. 4483/24. Sterling Chalice with 24 carat gold lining — $6\frac{7}{8}$ " high with applied Cross — \$60.00.

No. 4490. Sterling Ciborium with 24 carat gold lining — 8" high, 100 Hosts — \$70.00.

No. 4485/2. Sterling Paten with 24 carat gold lining — 5" diameter with engraved Cross — \$22.50.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

ALTAR APPOINTMENTS IN SILVER

By International Craftsmen



No. E1980. Chalice with sterling bowl and 24 carat gold lining. Stem and base of silver plate. $7\frac{1}{4}$ " high. \$50.00.

No. E1981. Ciborium with sterling bowl and 24 carat gold lining. Stem, cover, and base of silver plate. $9\frac{1}{2}$ " high overall. \$65.00.

No. AR7876. Sterling paten with 24 carat gold lining. $6\frac{1}{4}$ " in diameter. \$20.00.

Chalice and ciborium as above may be purchased in all sterling at following prices: Chalice \$115.00; Ciborium \$125.00.

No. E855. Chalice silver-plated with 24 carat gold lining, $7\frac{1}{2}$ " high. \$18.00.

Silver-plated paten to match, with 24 carat gold lining, $5\frac{1}{2}$ " in diameter. \$6.00.



If Cash Accompanies Order, Delivery Charges Will Be Paid By Us.

No. E855

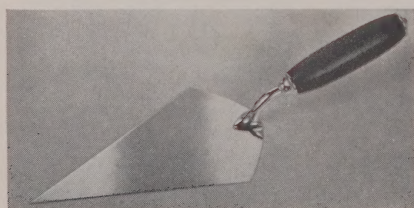
SILVER PLATED CHALICE CIBORIUM and PATEN



No. E1968. Chalice with sterling bowl and 24 carat gold lining. Stem and base of silver plate. 5½" high. \$33.00.

No. E1977. Ciborium with sterling bowl and 24 carat gold lining. Stem, cover, and base of silver plate. 8¾" high overall. \$40.00.

No. E1700. Sterling paten with 24 carat gold lining. 5" in diameter. \$17.00.



STERLING SILVER TROWEL

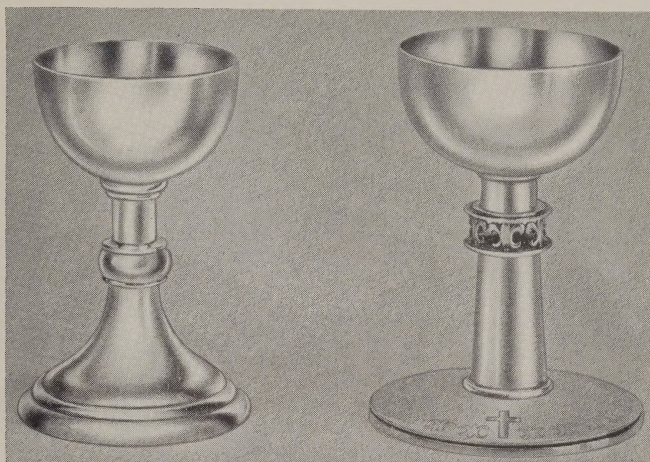
No. W-3290. The ideal symbol to use in laying the cornerstone of your new church or parish house. All sterling 12" overall with beautiful ebony handle.....\$35.00

GAVELS

Solid black walnut gavel.....\$4.25 each
Solid black walnut gavel block.....\$3.75 each

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

SMALL CHALICE or INTINCTION CUP

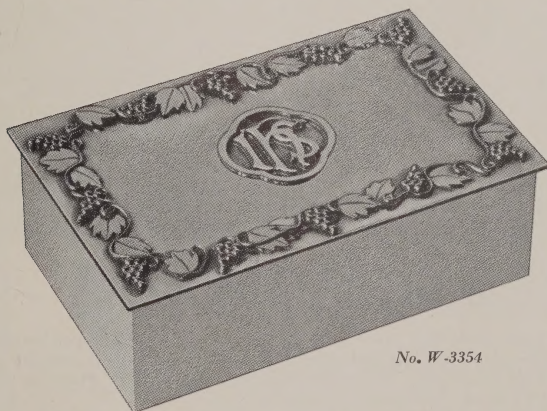


These small hand wrought sterling silver chalices can also be used as intinction cups. These artistic vessels have been especially made for us by a well-known Boston silversmith and both have a 24 carat gold lining.

No. W-3172 on the left stands $3\frac{1}{8}$ " high, and is $2\frac{1}{4}$ " wide across the cup, the base is $2\frac{1}{2}$ " in diameter. Price \$55.00.

No. W-3173 on the right stands 4" high, and is $2\frac{1}{2}$ " wide across the cup, the base is 3" in diameter. Price \$100.00.

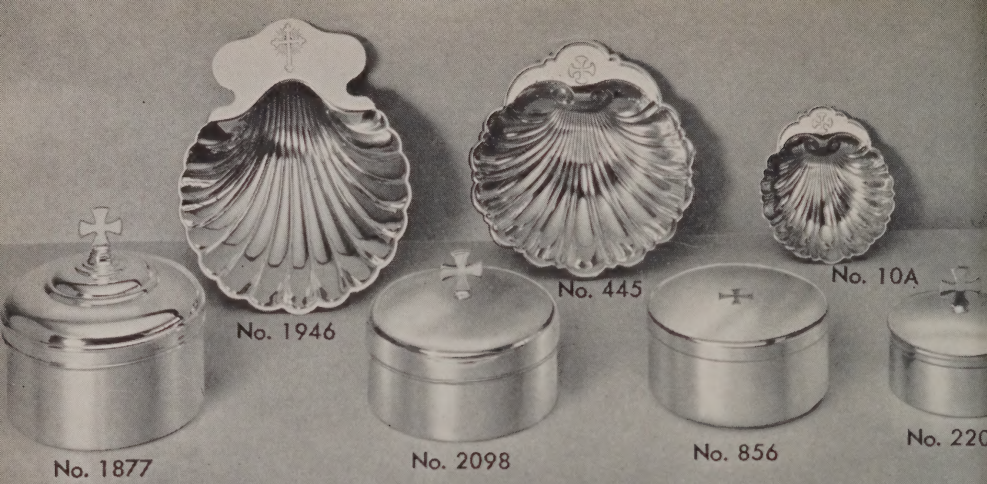
STERLING SILVER WAFER BOX



No. W-3354

This sterling silver hand wrought communion wafer box represents craftsmanship of high execution and design. Each connecting unit of the grape design has been individually hand cut and applied. The grape and leaf design is oxidized and lacquered thus eliminating frequent polishing. This lovely handmade wafer box measures $5\frac{1}{4}$ " long, $3\frac{1}{4}$ " wide and $3\frac{3}{4}$ " deep. It has been especially made for us by a noted New England silversmith, and sells for only \$125.00. With 24 carat gold lining \$20.00 additional.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.



BAPTISMAL SHELLS—BREAD BOXES

- No. 1877. Sterling Bread Box, 4" diameter, gold plated inside, capacity 200 wafers. \$37.50
 No. 1946. Silver Plated Baptismal Shell, 6 $\frac{1}{4}$ " diameter, gold plated inside, engraved cross. . . \$ 7.00
 No. 2098. Sterling Bread Box, 3 $\frac{3}{4}$ " diameter, gold plated inside, capacity 150 wafers. . . . \$37.50
 No. 445. Sterling Baptismal Shell, 5" diameter, gold plated inside, engraved cross. \$10.50
 No. 856. Silver Plated Bread Box, 3 $\frac{1}{2}$ " diameter, gold plated inside, capacity 100 wafers. . . \$ 7.00
 No. 10A. Sterling Baptismal Shell, 3 $\frac{1}{4}$ " diameter, gold plated inside, engraved cross. . . . \$ 5.25
 No. 2204. Sterling Bread Box, 2 $\frac{3}{4}$ " diameter, gold plated inside, capacity 60 wafers. . . . \$25.00

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.



BAPTISMAL BOWLS

- No. W-2035. Silver plate, base 4 $\frac{5}{8}$ " in diameter, bowl 8 $\frac{1}{4}$ " in diameter, height 7 $\frac{1}{8}$ ", \$25.00.
 No. W-186. Silver plate, base 4 $\frac{1}{8}$ " in diameter, bowl 6 $\frac{5}{8}$ " in diameter, height 4 $\frac{3}{8}$ " complete with glass liner, \$18.00. This bowl also available in aluminum, No. W-1606 at \$7.50, and in brass, No. W-1616, at \$15.00 also with removable glass lining.
 No. W-259. Sterling silver with 24K gold lining, base 3 $\frac{1}{2}$ " in diameter, bowl 6 $\frac{1}{2}$ " in diameter, height 3 $\frac{5}{8}$ ", \$40.00.
 No. W-90-1. Sterling silver with 24K gold lining, base 2 $\frac{7}{8}$ " in diameter, bowl 4 $\frac{7}{8}$ " in diameter, \$20.00.
 No. W-3349. Imported English crystal with cut in IHS, base 2 $\frac{1}{2}$ " in diameter, bowl 4" in diameter, height 2 $\frac{1}{16}$ ", \$4.00.
 No. W-858. Silver plate, with 24K gold lining, base 2 $\frac{3}{8}$ " in diameter, bowl 4 $\frac{5}{16}$ " in diameter, height 1 $\frac{3}{4}$ ", \$7.00.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

STERLING AND GLASS CRUETS

Sterling Silver Cruets as illustrated

No. DIG. Capacity, half-pint, with hinged cover and 24 carat gold lining.

\$180.00 per pair

No. 4498. Capacity, one pint, with hinged cover and 24 carat gold lining.

\$135.00 each

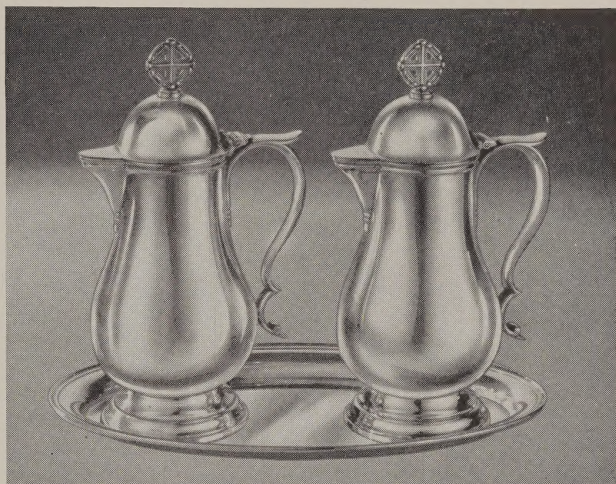
No. 127. Sterling tray size $5\frac{1}{4}'' \times 9''$.

\$12.50 each

No. E800. Capacity, half-pint, with hinged cover. Not illustrated, but very similar in appearance to the ones illustrated opposite this copy, also with 24 carat gold lining.

\$140.00 per pair

Tray Additional.

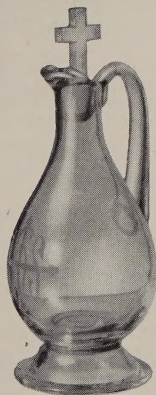


No. 526. Capacity, half-pint, with removable cover.

\$113.00 per pair

No. 127. Sterling tray size $5\frac{1}{4}'' \times 9''$. \$12.50 each.

Gold lining may be secured on the above cruets at \$25.00 per pair additional.



No. E802. Glass Cruet with glass cross stopper. Capacity, half-pint. Height, including cross, $8\frac{1}{4}''$. Base Diameter, $3\frac{1}{4}''$. \$25.00 per pair. IHS etched on front.

No. E803. Glass Cruet with glass cross stopper. Capacity, one pint. Height, including cross, $9\frac{1}{4}''$. Base Diameter, $3\frac{3}{8}''$. \$35.00 per pair. IHS etched on front.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

NINE-PIECE SICK CALL SET

in heavy weight sterling with chalice



No. W-3170. This unusually made leather case with red velour lining acts as altar and as carrying case. Above illustration as in use. When not in use the altar section folds up and slips into a groove with a special space available for each piece. Case with leather handle when closed size 10" left to right, 6" front to back, 4½" top to bottom. Weight only 3 lbs. Set complete \$209.00.

All pieces may be purchased separately as follows:

Sterling Chalice, 24 carat gold lining 3½" high \$23.50.

Sterling Paten, 24 carat gold lining, 3½" diameter \$10.00.

Sterling Spoon, 24 carat bowl — 4" long \$10.50.

Sterling Bread Box, 24 carat lining 1⅝" diameter \$15.00.

Crystal Cruet with etched IHS and Sterling top. \$20.00.

The above pieces are made by Gorham. We have used these pieces to eliminate unnecessary expense. As there were no stock miniature sterling sets or cases of this nature available, we had the following made individually by masters in these fields of sterling and leather.

Three piece altar set, cross 4¼" high with 1⅝" base; candlesticks 1¾" high with 1⅝" base. Total weight of three pieces 5 ounces of pure sterling. \$50.00.

Leather case with beautiful red velour lining. \$60.00.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

STERLING SICK CALL SET

in five pieces by Gorham



No. P85. This beautiful genuine leather plush lined case complete with five all sterling pieces (except bottle) comes with the usual perfect finish for which Gorham is noted.

Set complete as shown with leather case. Weight only $1\frac{1}{4}$ lb. \$112.00.

Set complete as shown with imitation leather case \$94.00.

All pieces may be purchased separately as follows:

Sterling Chalice, 24 carat gold lining $3\frac{1}{8}$ " high \$23.50.

Sterling Paten, 24 carat gold lining $3\frac{1}{8}$ " diameter \$10.00.

Sterling Spoon, 24 carat bowl — 4" long \$10.50.

Sterling Bread Box, 24 carat lining $1\frac{5}{8}$ " diameter \$15.00.

Crystal Cruet with etched IHS and Sterling top \$20.00.

Leather Case with beautiful blue plush lining \$33.00.

Imitation Leather Case with the same lining \$15.00.

Above may also be secured with larger case designed to hold two cruets, as follows, leather case \$42.00; imitation leather case \$20.00.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

SEVEN-PIECE SICK CALL SET

in heavy weight sterling with individual cups



No. W-3174. This unusually made leather case with red velour lining acts as altar and as carrying case. Above illustration as in use. When not in use the altar section folds up and slips into a groove. There is a space available in the case for each piece. Case with leather handle when closed size 10" left to right, 6" front to back, 4½" top to bottom. Weight only 3 pounds. Set complete \$200.00

All pieces may be purchased separately as follows:

Sterling Bread Plate, 24 carat gold lining, 3½" diameter \$10.00.

Sterling Bread Box, 24 carat lining, 1½" diameter \$15.00.

Crystal Filler with etched IHS and Sterling top \$20.00.

The above pieces are made by Gorham. We have used these pieces to eliminate unnecessary expense. As there were no stock miniature sterling sets or cases of this nature available, we had the following made individually by masters in these fields of sterling and leather.

Three piece altar set, cross 4¼" high with 1⅝" base; candlesticks 1¾" high with 1⅝" base. Total weight of three pieces 5 ounces of pure sterling. \$50.00.

Sterling Glass Tray, 4" in diameter, ¾" high. \$45.00.

Leather case with beautiful red velour lining. \$60.00.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

SILVER PLATED SICK CALL SET

with chalice

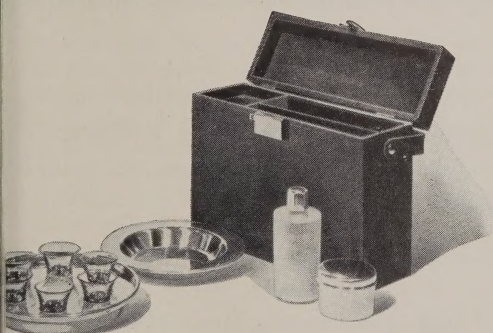


No. W-3348. The above illustrated sick call set is made of light weight silver plate, complete with leather case. The cross and candlesticks are hinged so that they fold up into the case when not in use. The chalice and flagon are gold lined. Size over-all when folded, 5" high, 4" front to back and 5" wide. This beautiful set sells for only \$50.00. Cross is also available with Corpus at the same price.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

SILVER PLATED SICK CALL SET

with individual cups



No. W-1215. A dignified and complete six-glass communion service. Flagon, tray, bread plate and host box all compactly arranged inside case. Metal pieces are of copper with a heavy silver plate. \$20.00.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.



No. W-125. Pocket-size, four-glass communion set for bedside use. Popular with pastors of all church groups. Metal pieces are of heavy polished aluminum. \$7.50.

STERLING COMMUNION WARE

Exemplifying Fine Artistic Design



In its Ecclesiastical products where perfection is a requisite, Gorham offers unvarying quality — liturgically correct, and with a beauty which is itself a tribute.

For those whose requirements are not fulfilled in this presentation, we would be most happy to submit designs and estimates.

No. 2589. Sterling tray complete with 36 gold rim glasses, $1\frac{3}{8}$ " high, $12\frac{3}{4}$ " in diameter, \$150.00.

No. 4428. Sterling cover with cross, $5\frac{1}{2}$ " high, $11\frac{1}{2}$ " in diameter, \$135.00.

No. 2187. Sterling bread plate, $\frac{5}{8}$ " high, 10" in diameter, \$50.00.

No. 2186. Sterling one quart flagon, \$300.00.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

STERLING COMMUNION WARE

With Individual Chalices



Around 1900, approximately 10 years after the first individual communion service was manufactured, one of the largest silversmiths in New England made a silver communion service with individual cups, similar in appearance to the one illustrated above. The set was discontinued due to lack of craftsmen during the first World War and has never been duplicated because of extreme cost. The set pictured here has a chalice very similar to the early set, and has a simplified method of holding the cup to the tray. Each cup sets in a separate groove, making it difficult to spill or upset the chalice.

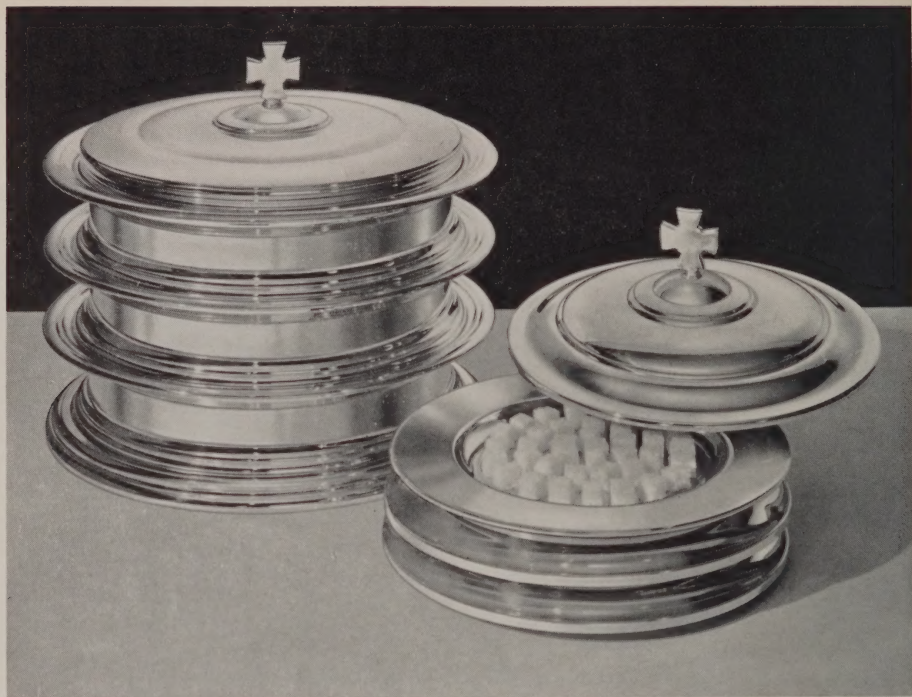
No. W-3350. Base $12\frac{1}{2}$ " high, $14\frac{1}{2}$ " in diameter, \$18.00.

No. W-3351. Tray, complete with 37 chalices, $2\frac{1}{4}$ " high, $14\frac{3}{8}$ " in diameter, \$77.00. Individual chalices measure $1\frac{3}{4}$ " high, $1\frac{1}{8}$ " in diameter across the cup.

No. W-3352. Cover with cross, 8" high, $14\frac{3}{4}$ " in diameter, \$25.00.

No. W-184. Bread plate with wide rim, $\frac{5}{8}$ " high, $10\frac{1}{8}$ " in diameter, \$18.00. Additional chalices \$1.00 each.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.



COMMUNION SERVICE IN HEAVY SILVER PLATE

The silver service illustrated on this page is easily the finest of its type on the market today. It is made of sturdy copper with a very heavy silver plate and is entirely guaranteed against flaws in workmanship and material.

No. W-182. Base $\frac{3}{4}$ " high, $12\frac{7}{8}$ " in diameter, \$20.00.

No. W-180. Tray with 40 glasses, $2\frac{3}{4}$ " high, 13" in diameter, \$36.35.

No. W-181. Cover 3" high, $11\frac{1}{8}$ " in diameter, \$22.00.

STACKING RINGS FOR BREAD PLATES

The above illustration shows a bread plate in use with a special ring which is laid on the tray so that it can be stacked. The bread plate shown is the same one pictured individually on page 185, No. W-184, at \$18.00. Stacking ring No. W-184S, \$18.00. These rings may also be secured in nickel silver, No. W-1625S, at \$12.00.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.



COMMUNION SERVICE IN BRASS OR SILVER

The above communion service was designed for use of the Army and Navy Chapels throughout the country. Particular care was taken with simplicity of design so that it would blend in with any surroundings. All pieces made of heavy brass, silver plated.

No. W-3268. Tray, with 40 glasses, $12\frac{1}{4}$ " in diameter, $2\frac{1}{2}$ " high, \$35.00 each; brass \$30.00.

No. W-3269. Cover with cross on top \$15.00; brass \$12.00.

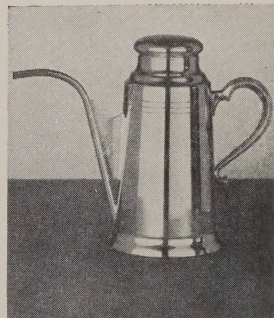
No. W-3270. Base, 2" high, 12" diameter \$17.00; brass \$14.00.

No. W-3271. Bread Plate $9\frac{1}{2}$ " diameter \$9.00; brass \$7.50.

No. W-3273. Pastor's Individual Communion Cup 7" high, \$10.00; brass \$8.50.

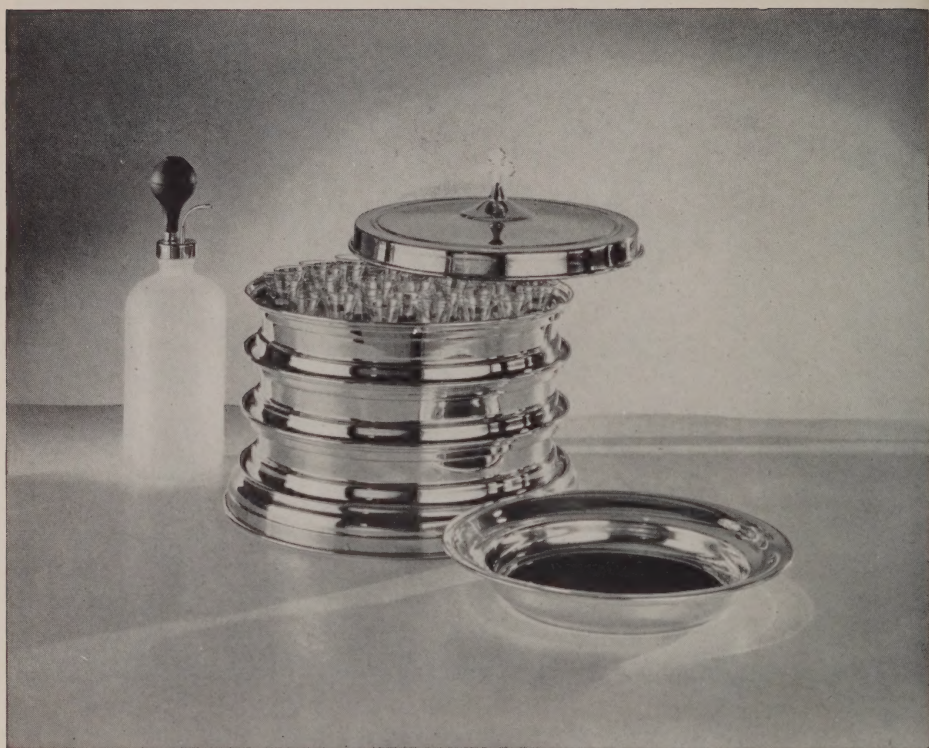
No. W-3276. Flagon, $14\frac{1}{2}$ " high, Holds one and one-half quarts \$50.00; brass \$42.00.

No. W-3287. A beautiful silver plated communion cup filler holding nearly one quart. Large opening to assure cleanliness. \$30.00.



No. W-3287

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.



ALUMINUM COMMUNION SERVICE

For those wishing durability combined with light weight we recommend aluminum. Our special finish is so very fine that only a careful examination will distinguish it from silver plate.

- No. W-3178 Base $1\frac{1}{2}$ " high, $12\frac{5}{8}$ " in diameter, **\$3.00.**
- No. W-3179 Tray with 40 glasses, $2\frac{1}{2}$ " high, 11" in diameter, **\$10.25.**
- No. W-3180 Cover with cross, $4\frac{1}{2}$ " high, 11" in diameter, **\$3.25.**
- No. W-3181 Bread plate with narrow rim, 10" in diameter, **\$3.00.**
- No. W-3182 Bread plate with wide rim, 10" in diameter, **\$3.00.**
- No. W-3183 Offering plate, 10" in diameter, **\$3.50.**
- No. W-3189 Crystal filler for communion glasses. Always clean, **\$5.00.**

COMMUNION GLASSES

Unless specified No. 66 will be sent to you. \$1.00 a dozen on all sizes except gold rim. \$7.50 per hundred. Delivery is additional.

No. W-44 — Finest quality crystal glass. Height $1\frac{3}{16}$ inches.

No. W-55 — Height, $1\frac{1}{4}$ inches. No. W-66 — Height, $1\frac{5}{8}$ inches.

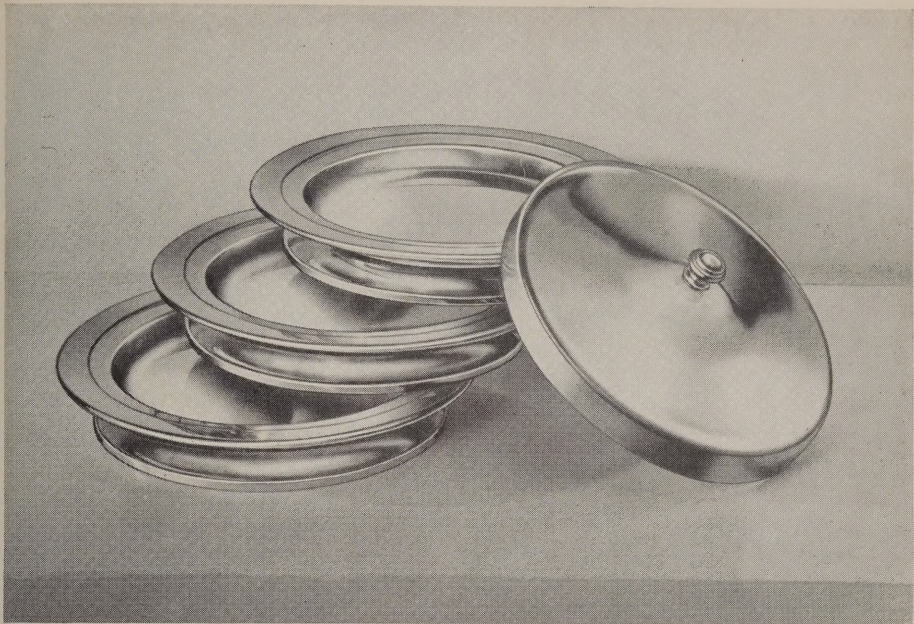
No. W-55P — Same as above but in beautiful crystal clear plastic. \$1.25 per dozen.

No. W-66G — Same size as above but with bands of pure gold around each per glass. \$3.00 per dozen.

No. W-66P — Same as above but in beautiful durable milk white plastic. \$2.00 dozen.



If Cash Accompanies Order Delivery Charges Will Be Paid By Us.



STACKING BREAD PLATES

On Communion Sunday there is often a shortage of space on the communion table. These interlocking plates solve that problem. They will stack in piles of from 3 to 10 trays without tipping being made on the same principle as the average communion tray. The above plates are made in brass but are also available in silver. If there is already a brass cross on the table, these plates will match better than silver and will never need to be replated.

No. 2021B. Brass bread plate, $10\frac{1}{4}$ " in diameter, $\frac{7}{8}$ " deep bowl, $1\frac{1}{2}$ " deep overall. \$13.00.

No. 2022B. Brass cover, $8\frac{3}{4}$ " in diameter, $2\frac{1}{2}$ " high overall. \$8.00.

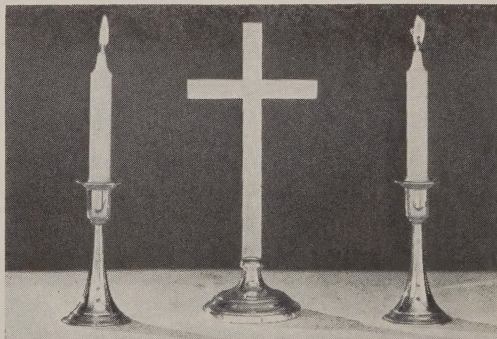
No. 2021S. Silver bread plate, $10\frac{1}{4}$ " in diameter, $\frac{7}{8}$ " deep bowl, $1\frac{1}{2}$ " deep overall. \$15.00.

No. 2021S. Silver cover, $8\frac{3}{4}$ " in diameter, $2\frac{1}{2}$ " high overall. \$10.00.

SILVER CHAPEL

or S.S. Altar Set

No. W-3281. This set was used during the war in connection with a chaplain's field set. Lovely International Silver plate. Cross $10\frac{1}{2}$ " high with $3\frac{5}{8}$ " base. Candlesticks of same quality 5" high with $2\frac{1}{2}$ " base. Price \$18.75 set. [IS] Cross only \$7.25.



If Cash Accompanies Order Delivery Charges Will Be Paid By Us.



BAKELITE COMMUNION SERVICE

This Set is also available in Brass, Aluminum and Nickel Silver

In an effort to eliminate much of the noise of the aluminum service we have developed this unusually beautiful set in dark walnut colored bakelite. It will stand hard usage indefinitely. May be thoroughly cleaned under scalding water and has an aluminum glass disk for lightness.

No. W-3184 Base, 1" high, $12\frac{3}{8}$ " in diameter, **\$9.50**; brass **\$15.00**, aluminum **\$5.00**, nickel silver **\$18.00**.

No. W-3185 Tray with 40 glasses, $2\frac{3}{8}$ " high, $12\frac{1}{2}$ " in diameter, **\$15.35**; brass **\$23.35**, aluminum **\$12.35**, nickel silver **\$29.35**.

No. W-3186 Cover with silver cross, $4\frac{1}{4}$ " high, $11\frac{1}{4}$ " in diameter, **\$9.00**; brass **\$18.00**, aluminum **\$6.00**, nickel silver **\$20.00**.

No. W-3188 Bread plate, $10\frac{1}{2}$ " in diameter, **\$6.00**; brass **\$10.00**, aluminum **\$3.00**, nickel silver **\$12.00**.

No. W-3187 Offering plate, $1\frac{3}{8}$ " deep, $11\frac{3}{4}$ " in diameter, **\$5.50**.

No. W-3188 Deep model offering plate, $2\frac{5}{8}$ " deep, $12\frac{1}{2}$ " in diameter, **\$8.25**.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

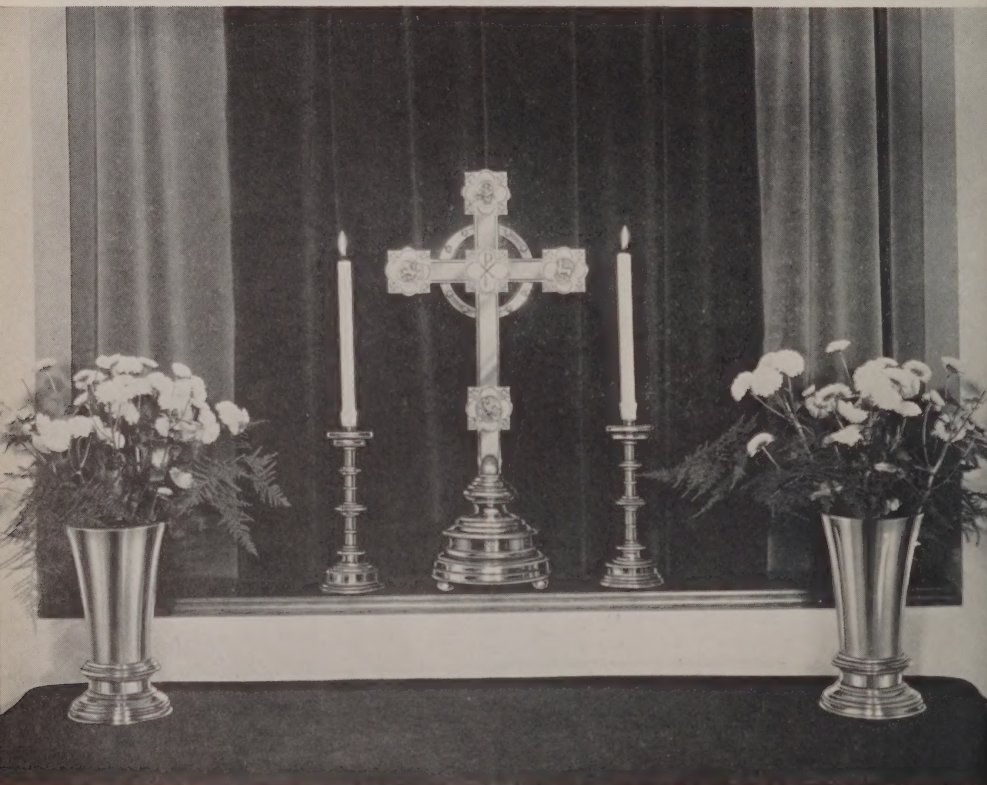


No. W-3325. Altar cross designed in massive proportions. The central ornamental motif is unique and appropriate, deftly hand-tooled to stand out in realistic fashion. The border is exquisitely chased in delicate tracery, outlining the entire cross. A fitting memorial for any church. Size 36" high, 11 $\frac{1}{4}$ " wide at base, 7 $\frac{1}{4}$ " front to back at base, 19" wide at cross arms, $\frac{5}{8}$ " thick. Weight 33 pounds. Price \$345.00.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

IMPORTED BRASS ALTAR SET

from England



This five piece altar set of imported brass is perfectly matched. Cross and candlesticks are of extremely heavy cast brass with applied hand cast symbols of the four evangelists on the four corners of cross arms. The Chi Rho monogram [Chi (X) and Rho (P) of the Greek work for Christ] is done in unusual English blue enamel fired into the metal. The vases also have cast bases but are spun to achieve the perfect cylinder. It is made of English brass, and affords a fine quality of workmanship. Being a purer texture of metal it will take a higher luster of polish.

Cross No. W-3170 is 23" high, base 7" in diameter with cross arms left to right 11 $\frac{3}{4}$ ". Price \$250.00.

Candlesticks No. W-3168 are 9" high, base 3 $\frac{1}{2}$ " beautifully cast. Price \$70.00 per pair.

Vases No. W-3169. The vases stand 10" high; lip measurement 5 $\frac{3}{4}$ "; the base 5". Price \$70.00 per pair.

For a matching processional cross at \$210.00 see page 77.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

GOLD PLATED ALTAR SET

THIRTY-SIX INCHES HIGH



During the war, when we had a minute to think, we dreamed of the possibility of an altar set in Gold. With the aid of famous "International Silver" we at last are able to offer you this unusual set. All pieces have a heavy coating of 24 karat gold. With very little care it will last a lifetime and always look correct.

No. W-3278. Gold 36" altar cross with a $9\frac{1}{4}$ x 7" base. Other emblems are also available in place of the usual IHS. Price \$245.00.

No. W-3211. Gold $15\frac{1}{2}$ " altar candlesticks with a $7\frac{1}{8}$ " base. (Candelabra additional, see below.) Price \$150.00 per pair.

No. W-3275. The movable 3 branch candelabra comes as a separate unit. Price \$75.00 per pair.

No. W-3204. Gold $12\frac{1}{4}$ " altar vase with a $5\frac{3}{4}$ " base. Price \$55.00 per pair.

The above set may also be secured in brass at following prices:

Cross \$150.00, Candlesticks, \$80.00 per pair.

Candelabra \$45.00 per pair, Vases \$45.00 per pair.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

THIRTY INCH ALTAR SET



The average church when purchasing new altar ware has a tendency to buy a cross that is altogether too small. Thirty inches is the size that should be used in the average church. In many cases even the thirty-six inch cross as shown on the preceding pages is recommended.

No. W-3288 Brass 30" altar cross with a $10\frac{1}{4}$ " x $5\frac{7}{8}$ " base. Price \$108.00.

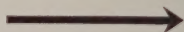
No. W-3233 Brass 9" altar candlesticks with a 7" base. Price \$47.00 per pair.

No. W-3205 Brass $10\frac{1}{2}$ " high altar vases with a $4\frac{3}{4}$ " base. Price \$35.00 per pair.

The above set is also available in 24K gold plating at the following prices: Cross \$183.00, Candlesticks \$90.00 per pair, Vases, \$45.00 per pair.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

THREE STEP ALTAR SET



These lovely five piece altar sets are simply but artistically designed and executed. They are made of perfectly matched brass and have three step cast bases. In addition to the graceful lines of the vases, each has an inner aluminum container, which can be removed to aid in flower arrangements.

No. W-3140 Brass 24" Cross with $6\frac{7}{8}$ " x $6\frac{7}{8}$ " base. Price \$45.00.

No. W-3150 Brass $9\frac{1}{2}$ " Candlesticks with $5\frac{1}{2}$ " base. Price \$42.00 per pair.

No. W3151 Brass $10\frac{1}{2}$ " Vases with $4\frac{1}{2}$ " base. Price \$50.00 per pair.

Above vase may also be secured without IHS.

No. W-3143 Brass 30" Cross with 7" base. Price \$53.90.

No. W-3152 Brass 11" Candlesticks with $5\frac{1}{2}$ " base. Price \$42.00 per pair.

No. W-3151 Brass $10\frac{1}{2}$ " Vases with $4\frac{1}{2}$ " base. Price \$50.00 per pair.

Above vase may also be secured without IHS.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

TWENTY-ONE INCH CELTIC CROSS

By constant demand this Celtic cross was finally designed and cast. It is rather small for the average church but with the proper base under it it can be made to appear larger. There is a strong possibility of a similar cross 30" high being made shortly at \$90.00. This cross measures 21" high, $8\frac{1}{2}$ " wide at cross arms with a base 7" by $4\frac{3}{4}$ ". Price \$55.00.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.



No. W-365

THREE STEP ALTAR SET

... with Twenty-Four Inch Cross



No. W-3140

No. W-3150

No. W-3151

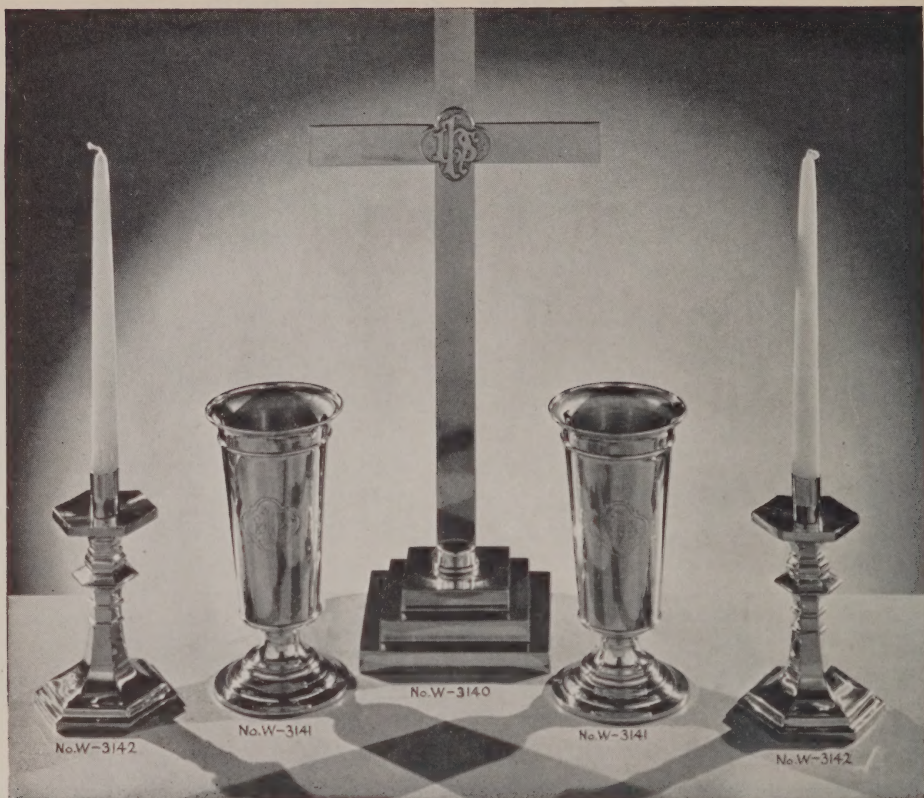
... with Thirty Inch Cross



No. W-3143

No. W-3152

No. W-3151



BRASS APPOINTMENTS

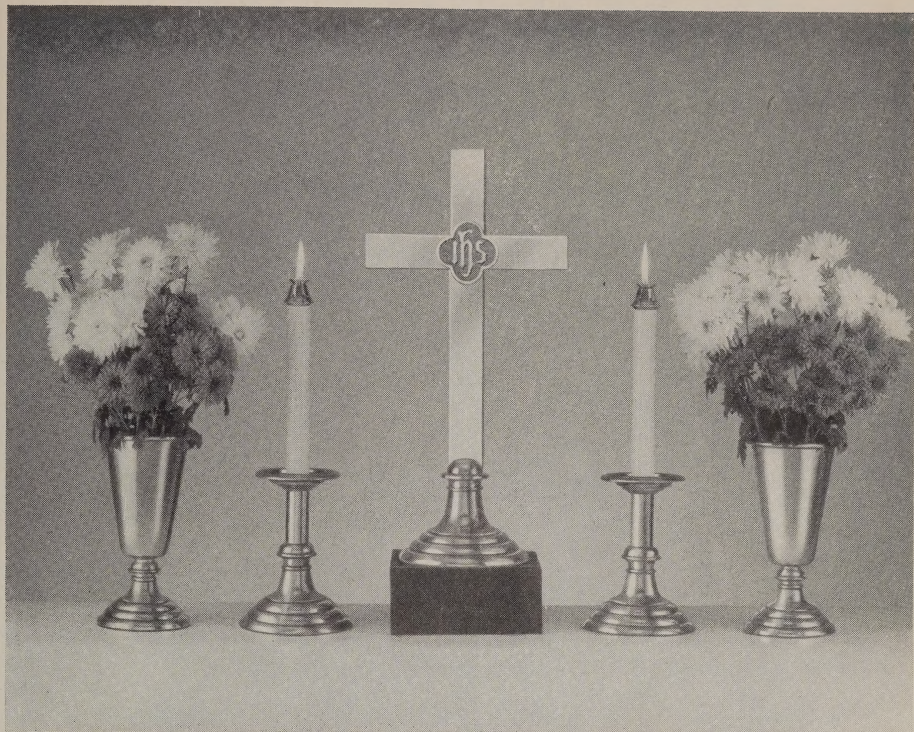
No. W-3140 — Brass cross with heavy cast brass base $6\frac{7}{8}$ x $6\frac{7}{8}$ inches square. Height over all 22 inches, cross arm $10\frac{3}{4}$ inches long, $1\frac{1}{2}$ inches wide, shaft $\frac{1}{4}$ inch thick. Price \$45.00.

No. W-3143 — Made same as above cross but 30 inches high with width at center of cross 15 inches. Price \$53.90.

No. W-3141 — The vase illustrated above has wrought brass top and heavy cast brass base. The cast brass base is more graceful in design than a wrought brass base; its weight prevents any possibility of the vase tipping. Height 10 inches, diameter of base $4\frac{3}{4}$ inches, diameter at top $4\frac{3}{4}$ inches. Separate aluminum container for water. With IHS, price pair, \$33.00. Without IHS \$31.00 per pair.

No. W-3142 — Heavy brass candlesticks to match above cross and vase. Base $4\frac{3}{8}$ inches, top $3\frac{1}{4}$ inches, height 8 inches. Price Pair, \$33.00.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.



BRASS ALTAR SET

SHOWING CANDLE SAVERS IN USE

These savers will use stubs of candles up to $\frac{7}{8}$ " diameter thereby making full economical use of the entire candle. [Do not confuse with wax savers that fit on top of regular candles. See page 217.]

No. W-140 — Brass altar cross in high polished finish. Base diameter 8 inches. Height 24 inches. Price \$55.00.

No. W-141 — Brass altar candlesticks finished as above. Base diameter $6\frac{3}{4}$ inches. Height 10 inches overall, also 14 inch size. 9" size shown above. Price \$45.00 per pair. Add \$15.00 per pair for candle savers if wanted.

No. W-142 — Brass altar vases finished as above. Base diameter $5\frac{1}{2}$ inches. Height 11 inches. Top diameter $5\frac{3}{4}$ inches. Complete with separate removable inner vase. Price \$45.00 per pair.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

THREE STEP ALTAR SET

SHOWING

NEW ELECTRIC WAX CANDLES



We are very happy to present for the first time electric wax candles. These candles will not melt, bend or wear in any way. They are made from wooden dowels dipped in regular candle wax with electric wires going up through them. Additional bulbs may be replaced at \$1.25 each.

No. W-3309. Brass Altar Cross 24 inches high with applied symbolic monogram, IHS, representing a contraction of the Greek word for "Jesus". Price \$60.00.

No. W-3310. Brass Altar Vase 11¼ inches high with removable aluminum container. Price \$50.00 per pair.

No. W-3311. Brass Altar Candlestick 10 inches high overall. May also be secured in 12 inch and 14 inch height at same price. \$50.00 per pair. If electric wax candles are desired they will cost an additional \$40.00 per pair complete with bulbs, switches and transformer. This size candlestick requires a 1½" diameter candle. [Full description of electric wax candles on page 211.]

If cash accompanies order delivery charges will be paid by us.

CALVARY BASE ALTAR SET

WITH PASSION FLOWERS ETCHED ON CROSS



THIS SET IS NOTED FOR ITS SYMBOLISM

No. W-3283. Brass Calvary Cross 24'' high etched as shown \$125.00. The above cross may be secured plain without etching at \$90.00.

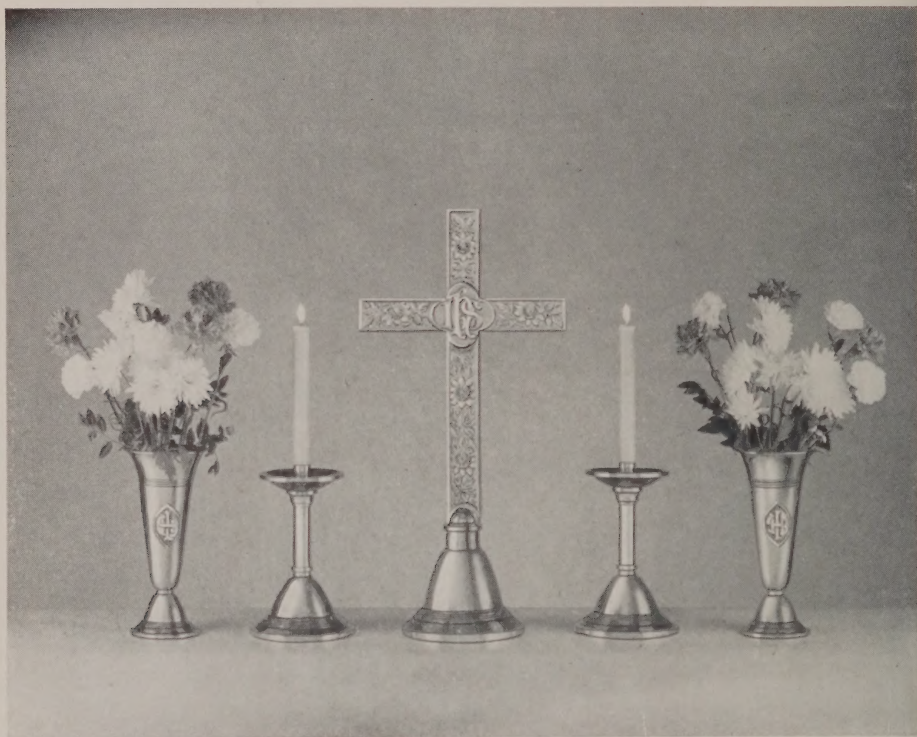
No. W-3208. Brass vase 10'' high with engraved IHS, \$100.00 per pair. Without IHS at \$85.00 per pair.

No. W-3327. Brass candlestick 8'' high, \$35.00 per pair.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

THREAD BASE BRASS ALTAR SET

SHOWING ELECTRIC WAX CANDLES IN USE



HIGHEST STANDARD OF WORKMANSHIP

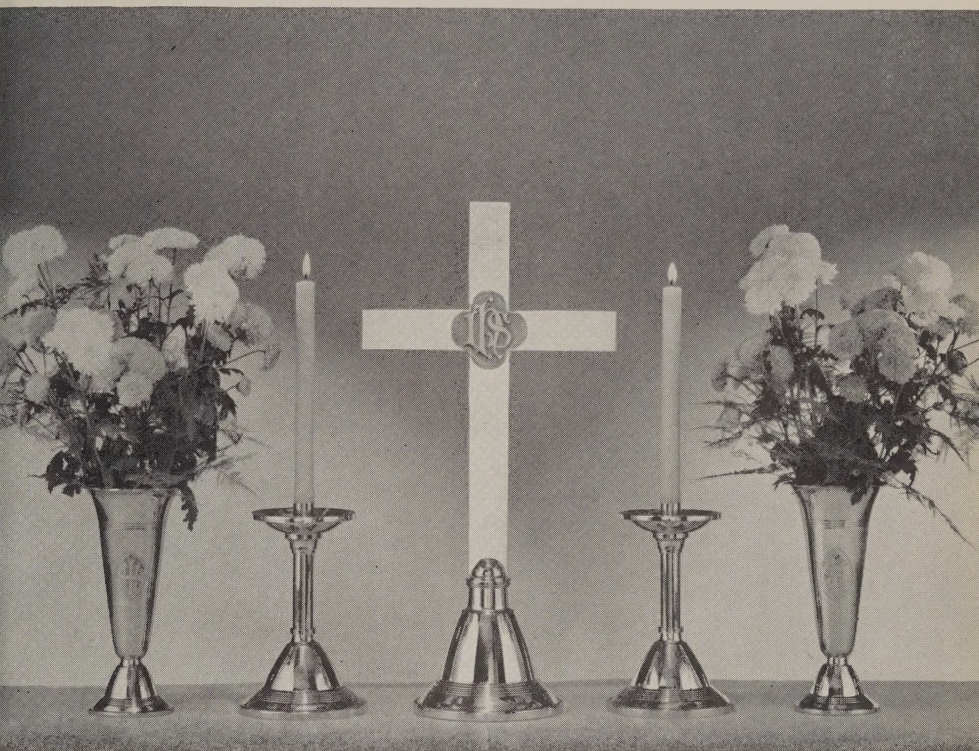
No. W-3285. Brass Altar Cross 24" high with thread decoration and applied IHS monogram and cross arms beautifully hand etched with passion flowers. Price \$95.00.

No. W-3206. Brass Altar Vase 10½" high with thread decoration. Plain, Price \$60.00 per pair. Engraved with IHS. Price \$75.00 per pair.

No. W-3286. Brass Altar Candlesticks 9" high as shown, \$55.00 per pair; 12" high, \$55.00 per pair; 15" high, \$60.00 per pair with thread decoration on base. If electric wax candles are desired they will cost an additional \$30.00 per pair complete with bulbs, switches and transformer. This size candlestick requires a 7/8" diameter candle. [Full description on page 211.]

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

THREAD BASE BRASS ALTAR SET



HIGHEST STANDARD OF WORKMANSHIP

No. W-3285. Brass Altar Cross 24" high with thread decoration and applied IHS monogram. Price \$60.00. Above cross comes 18" high at \$50.00.

No. W-3206. Brass Altar Vase 10½" high with thread decoration. Plain, Price \$60.00 per pair. Engraved with IHS. Price \$75.00 per pair.

No. W-3286. Brass Altar Candlesticks 9" high as shown, \$55.00 per pair; 12" high, \$55.00 per pair; 15" high, \$60.00 per pair with thread decoration on base.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

HEXAGONAL ALTAR SET



This perfectly matched set was originally made for one of the largest churches in the United States, each piece individually cast of finest brass. The arms of the cross are made from finest ozark sheet brass. The base, candlesticks and vases of cast virgin brass.

No. W-3234 Brass altar cross in high polished finish. Base at widest part 7 inches. Height 25 inches overall. Weight 7 pounds. Width at cross arms $10\frac{3}{4}$ inches. \$35.50 each.

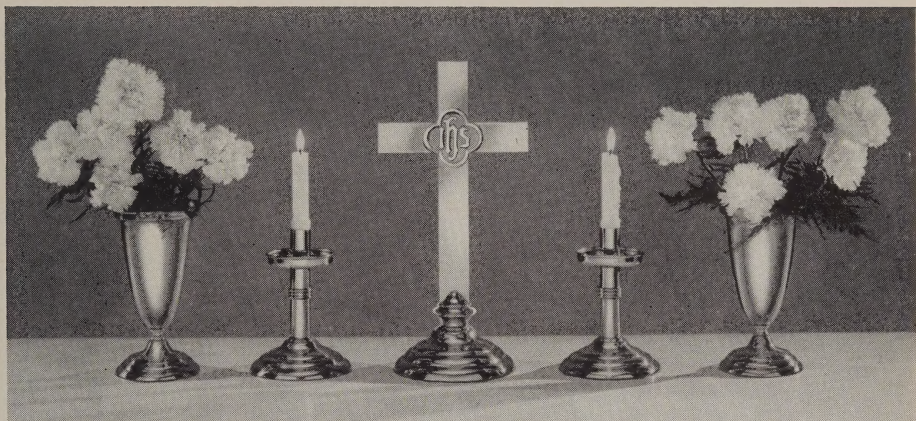
No. W-3346 Made same as above cross but 30 inches high with width at center of cross 12 inches. Price \$40.50.

No. W-3233 Brass altar candlesticks. High polish finish as shown. Base at widest part 7 inches. Height 9 inches overall. Weight each candlestick $4\frac{1}{4}$ pounds. \$47.00 per pair.

No. W-3144. Brass altar vases with high polish finish as shown. Base at widest part 5 inches. Height 10 inches. Top diameter $6\frac{1}{8}$ inches. Complete with separate removable inner vase. Weight 5 pounds. \$55.00 per pair.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

FIFTEEN INCH CHAPEL SET



The above is a perfectly matched set. All pieces have been beautifully spun from the finest sheet brass. In addition to the graceful lines on the vases, we are also able to supply with these vases an inner aluminum container which can be removed to aid in flower arrangement.

No. W-3291 Brass 15" cross with 6" base. Price \$32.50.

No. W-3215 Brass 7" candlesticks with 5" base, with extra bobèche to help catch overflow of wax. Price \$22.50 per pair.

No. W-3292 Brass 8" vases with 4" base. Price \$27.50 per pair.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.



The above set is also perfectly matched. It is made of the finest heavy cast brass throughout.

No. W-190 Brass 15" cross with 6" x 4" heavy cast base. Price \$37.50.

No. W-191 Brass 7" candlesticks with 3 1/2" square heavy cast base. Price \$27.50 per pair.

No. W-192 Brass 8" vase with 4" square heavy cast base. Upper section is spun and contains a removable aluminum inner lining. Price \$32.50 per pair.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

BEAUTIFULLY MATCHED ALTAR SET



All pieces of heavy cast brass. Vases with upper section of spun brass have inner aluminum container which may be removed when arranging flowers.

No. W-3279 Heavy cast 24" brass cross with 7" diameter base. Price \$33.00

No. W-3347 Made same as above cross but 30 inches high with width at center of cross 12 inches. Price \$38.00.

No. W-3214 Cast brass candlesticks of matching design. 10" high, 5¼" diameter base. Price \$26.50 per pair.

No. W-3171 Matching brass vase with cast base and spun top. 10" high, 4¾" diameter base. Price \$31.00 per pair.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

EIGHTEEN INCH ALTAR SETS

The two sets illustrated on the opposite page are especially adapted for the small church or chapel.

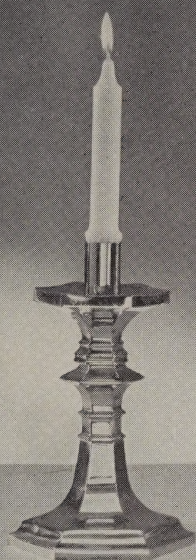
No. W-3280 Cast brass six sided cross 17½" high, 5" diameter base. Price \$24.50

No. W-3142 Heavy brass candlesticks to match above cross. 8" high, 4⅜" base, 3¼" top. Price \$33.00 per pair

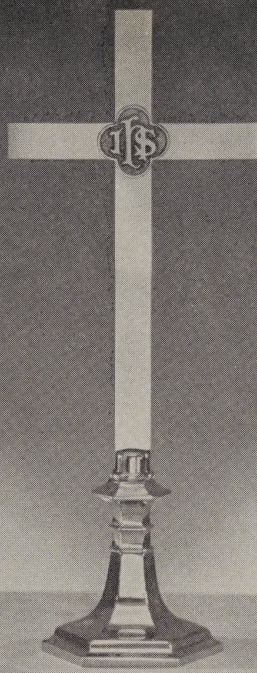
No. W-3277 Heavy sheet brass cross 18½" high with base 7½" x 4½". Price \$55.00

No. W-3215 Lovely spun brass candlesticks to complete set. 7" high, 5⅛" diameter base. Price \$22.50 per pair.

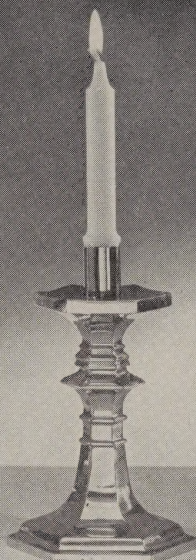
If Cash Accompanies Order Delivery Charges Will Be Paid By Us.



No. W-3142

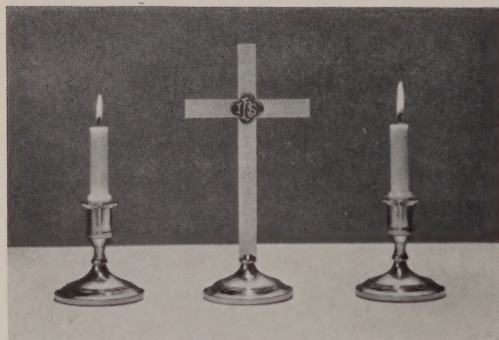


No. W-3280



No. W-3215

No. W-3277



HOME ALTAR SET

An ideal chapel set in heavy cast brass. Cross is $10\frac{1}{2}$ " high with a $3\frac{3}{4}$ " diameter base. Candlesticks of the same heavy cast brass are 4" high with base to match cross of $3\frac{3}{4}$ " diameter. Base of cross and candlesticks have circle design with two lines of decoration.

No. W-3344. Cross \$8.50.

No. W-3345. Candlesticks. \$7.50 per pair.

BRASS CHAPEL

or S.S. Altar Set

This heavy cast home, chapel or church school set is made very similar to the others on this page. The one main difference is that this cross comes without emblem. Base of cross and candlesticks are six sided and measure $4\frac{1}{4}$ " in diameter. Cross is $10\frac{1}{2}$ " high. Candlesticks are $4\frac{3}{4}$ " high and use a No. 12 candle as shown on page 206.

No. W-3360 Cross \$11.00.

No. W-3361 Candlesticks 8.50 per pair.



BRASS CHAPEL

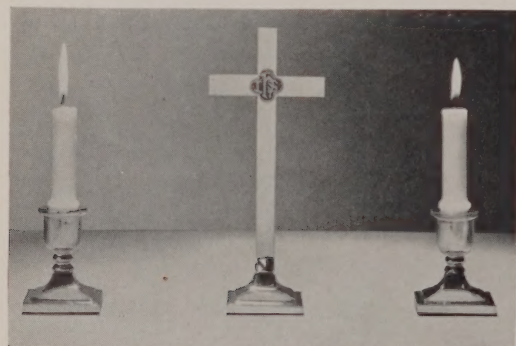
or S.S. Altar Set

No. W-3355. The ideal chapel set in heavy cast brass. Cross 9" high with $2\frac{3}{4}$ " diameter base. Candlesticks in the same metal are also heavy cast pieces, with same base size 3" high with $2\frac{1}{4}$ " square base.

No. W-3356 Cross Price \$6.75 each.

No. W-3357 Candlesticks Price \$6.00 per pair.

[RD]



MINIATURE BRASS

Set for Home Use

No. W-3190. A perfect size for the small classroom or home worship corner. All cast in solid brass. Cross is 4" high with 2" base. Candlesticks $2\frac{1}{2}$ " high with 2" base. Cross \$3.00, Candlesticks \$3.50 per pair. The complete set only \$6.50. [RD]



If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

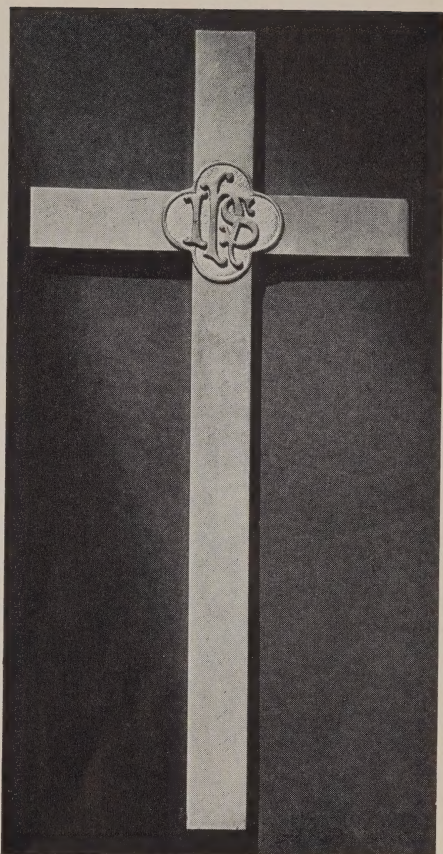


Our No. 3175

ANGEL CANDELABRUM

In designing an appropriate candelabrum rare skill is required in order that a completely harmonious effect may be produced. In presenting the design here illustrated we feel that we are offering a creation that for taste and craftsmanship attains the highest standard. It is chaste, delicate, and inspiringly beautiful in its graceful upswinging lines and the unsparing artistry in the tooling of the bronze material. \$155.00 per pair.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.



Our No. W-3147

HANGING BRASS CROSS

This lovely solid brass cross with concealed ring for hanging was designed for the church that wished to use the cross high above the altar or pulpit. Height over all 30 inches. Cross arm 13 inches wide. \$66.00.

Same cross as above 36" over all. \$77.00.

Same cross as above 24" over all. \$44.00.

Same cross as above 18" over all. \$26.50.

Similar cross to above 10" \$9.00.

Similar cross to above 7" \$4.50.

ILLUMINATED BRASS CROSSES

Description of Plain Latin and Ecclesiastical Designs

Construction: All Unitype indoor crosses have fully inclosed interior lighting with perfectly matched joints and corners. The entire shell proper is made of heavy No. 16 gauge brass.

The backs are made so that they can be easily removed for relamping and are fitted with inside flanges to assure rigidity and perfect fit as well as to prevent light streaks from the rear. Special ventilators are likewise provided in the backplates.

The high gloss sprayed white enamel finish of all interior parts, the proper spacing of sockets for the tubular lamps specified and the light diffusing qualities of the Alabaster Cathedral glass combine to result in a soft, pleasing and even illumination.

Finish: These indoor crosses are available in two finishes. As listed, they may be either hand rubbed satin finish which is a fine emory natural brass finish clear lacquered or else may be Romanesque Gold spray lacquer finish on the brass.

Glass: The glass fitted into the face of each is Alabaster. The Alabaster glass, with pleasing cathedral veins, is carefully selected to assure uniformity

Suspension: All crosses are regularly fitted with six feet of chain, top hanging scroll and ceiling canopy with crow's foot attachment inside for screwing to the ceiling. For those churches which prefer to erect the cross directly from the wall somewhere within the church, any of the crosses can be fitted with wall brackets at the

back which give the cross a three point suspension about $1\frac{1}{4}$ " from the wall and easily slipped off for relamping. When so requested, the wall brackets are furnished in place of the canopy chain and top suspension scroll, at the listed prices.

Special brackets for unusual conditions can also be formed, such as for suspending from uneven wall surfaces, from pipe organs, etc. Prices quoted on receipt of information as to location, measurements, etc.



Plain Latin Crosses

LATIN CROSS

The conventional plain Latin cross illustrated on this page is frequently preferred to embellished designs and has been the choice of many. It is offered in three regular sizes, either with or without the IHS symbol and with choice of two kinds of finish as described above.

These crosses are for either ceiling suspension or may be had with brackets at the back for wall erection. All details of construction, finishes, glass and erection are covered in the description above.

Hand Rubbed Fine Satin Finish — Fabricated Brass

With Symbol IHS

Without Symbol IHS

No. 27V	18" x 27"	\$ 75.00	No. 270V	18" x 27"	\$ 70.00
No. 36V	24" x 36"	95.00	No. 360V	24" x 36"	90.00
No. 48V	32" x 48"	115.00	No. 480V	32" x 48"	110.00

Romanesque finish \$5.00 less than above prices.

ECCLESIASTICAL CROSS

The outer casing, which is made of heavy brass is formed by matching many individual pieces into this ecclesiastical design by highly skilled craftsmen. The shaped ends are not stamped out but rather are perfectly matched pieces with sharply formed corner edges.

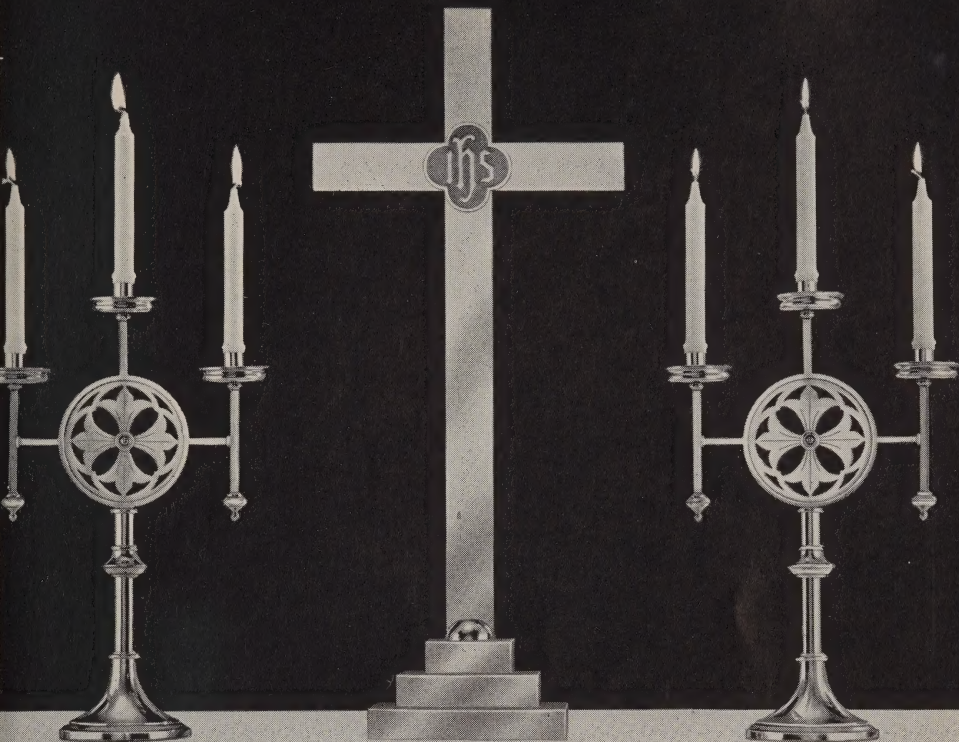
No. 33 Cross, 22" x 33", fabricated brass with hand rubbed fine satin finish and six feet of chain, exclusive of lamps. \$145.00.

Additional chain 75 cents per foot.

Delivery from New York is additional.



No. 33 Ecclesiastical Cross



30-INCH CROSS WITH IMPORTED CANDELABRA

Our No. W-3176 — The above brass candelabra were imported by us from England. The design is quite unusual and is different from anything we have been able to purchase in this country.

Height overall $18\frac{1}{2}$ " to top of center socket; extreme width 12". Price \$105.00 per pair. The cross No. W-150B in the center was manufactured in this country. It is a very nice complement to the candelabra. Size: 30" high, base, $8\frac{1}{8}$ " wide, $5\frac{5}{8}$ " deep. Price, \$75.00.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

TABLE OR ALTAR CROSS

This series combines the beauty and workmanship of a fine solid brass Altar Cross with the inspiring effect which is obtainable from the soft white illumination of the symbol of the Cross. Neon tubes are used for the purpose of illumination. The tube is not visible but rather, in this instance, is used as an illuminating medium in back of opal glass. The Cross is designed with a very minimum depth to the arms.

The Cross is fabricated of No. 16 gauge brass and has a hand rubbed fine satin finish, clear lacquered. The base is $4\frac{1}{4}$ " high, with the overall height of the Cross and base $25\frac{3}{4}$ ".

Complete, including concealed neon tubes

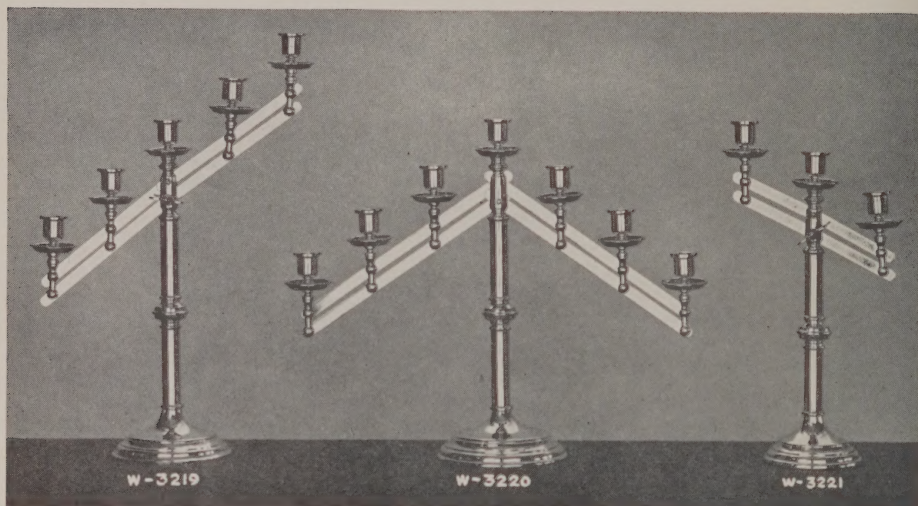
No. 21SHV — Cross with IHS and Nimbus Rings.....	\$120.00
No. 21SV — Cross with IHS only.....	110.00
No. 21HV — Cross with Nimbus Rings only.....	115.00
No. 21PV — Cross plain, without IHS or Nimbus Rings.....	105.00

Delivery from New York is additional.



No. 21. Cross on base for table or Altar

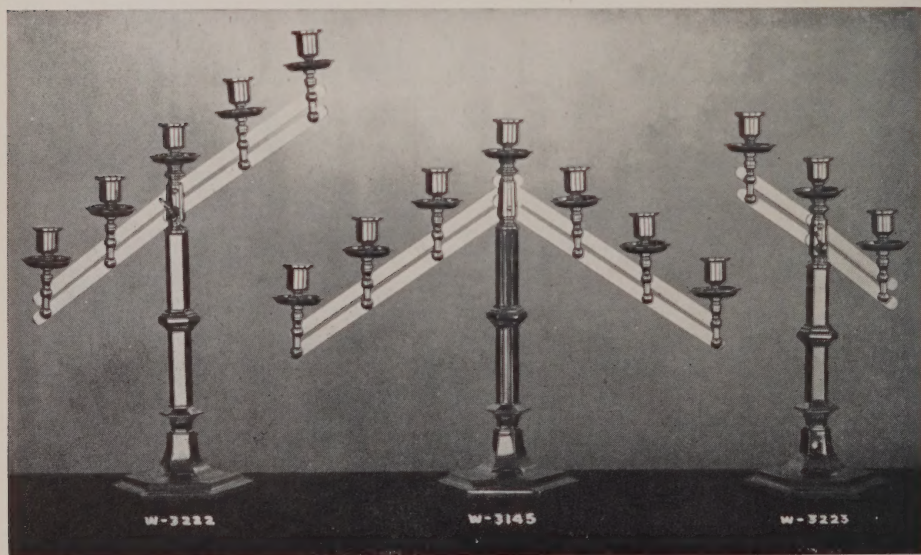
BRASS Adjustable CANDELABRA



No. W-3219 Spun brass 5 branch candelabra, 18" from base to top of center socket. Round base, diameter 6 1/4". Price \$53.00 per pair.

No. W-3220 Spun brass 7 branch candelabra, 18 1/2" from base to top of center socket. Round base, diameter 6 3/8". Price \$57.50 per pair.

No. W-3221 Spun brass 3 branch candelabra, 16 1/2" from base to top of center socket. Round base, diameter 5 3/8". Price \$48.50 per pair.



No. W-3222 Cast brass 5 branch candelabra, 19" from base to top of center socket. 6 sided base, diameter 7". Price \$72.00 per pair.

No. W-3145 Cast brass 7 branch candelabra, 19" from base to top of center socket. 6 sided base, diameter 7". Price \$76.00 per pair.

No. W-3223 Cast brass 3 branch candelabra, 15 3/4" from base to top of center socket. 6 sided base, diameter 7". Price \$67.00 per pair.

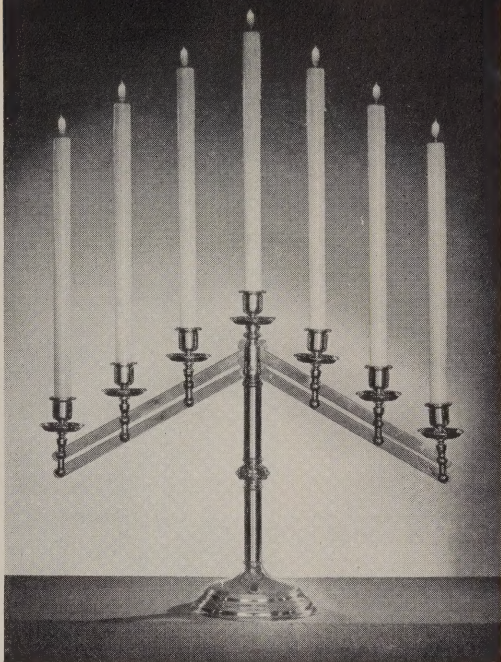
If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

ELECTRIC CANDLES

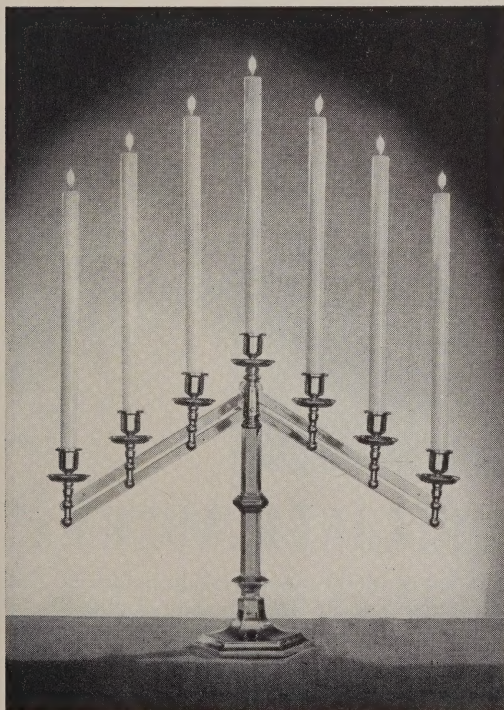
made of wax

Real wax candles made from the same materials as many high grade wick candles.

They will not bend. They will not melt at room temperatures. Neither will they set fire to your church. With proper care the Luminart candle will last indefinitely. They are hand dipped the inner core being a wooden dowel. We can supply them in white or in beeswax color. Your present candlesticks or candelabra can be fitted with these electric wax candles at approximately \$30.00 per pair. This price includes candles, wiring, bulbs, switches and transformer.



CANDELABRA NO. W-3220
with electric candles \$267.50 per pair.
Extra bulbs cost \$1.25 each.



CANDELABRA NO. W-3145
with electric wax candles \$286.00 per pair.

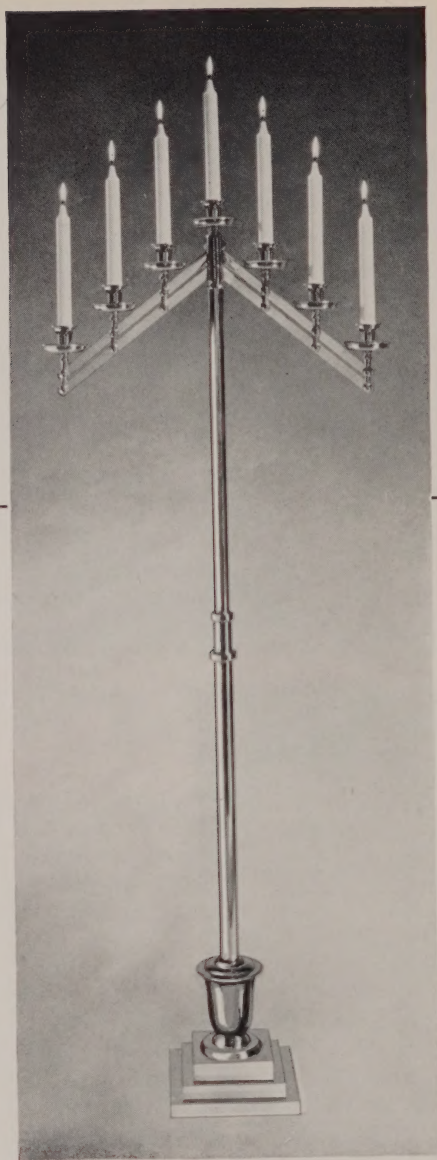
These bulbs have the smallest lamp screw base ever produced, about the size of a candle wick.

Operated at full capacity, brilliancy is slightly over one candle power. Mazda rating of bulb is 1000 burning hours. Cost of Operation about one cent for five hours including cost of bulb. A number of these bulbs on test burned constantly for more than 1000 hours.

Can be operated on 110 volt lighting circuit by using a resistance plug or transformer which we supply with all installations. These bulbs may also be used with batteries for use in church pageants and candlelight services eliminating fire risk.

Pressure should not be used in screwing candle into socket or bulb into candles. When ordering, mention whether you have AC or DC current.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

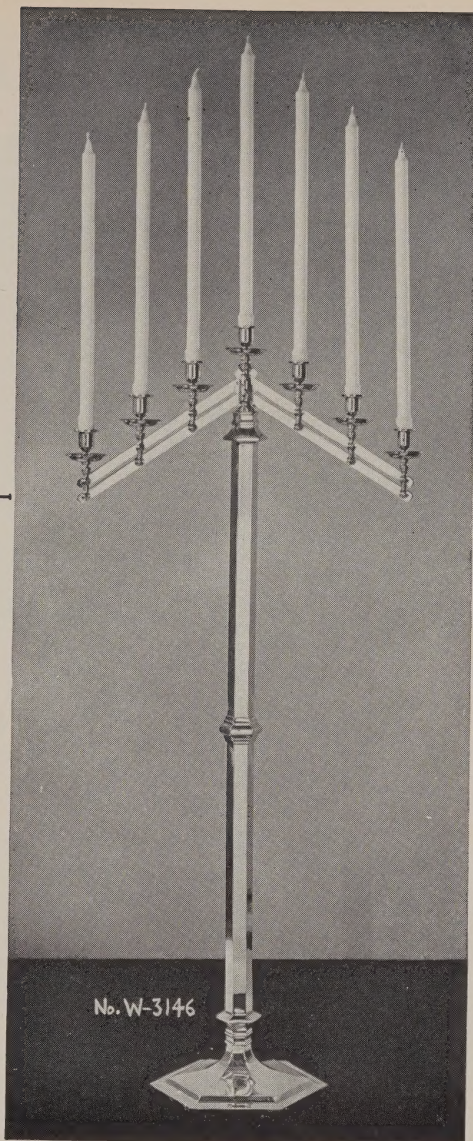


Our No.
W-3331

ADJUSTABLE FLOOR CANDELABRUM

Floor Candelabrum, made of solid brass. Measurements of one above 55 inches from floor to top of center socket. Cast brass square base 8" $\times$ 8", weighted down for proper support. Seven candle branches with sockets to take $\frac{7}{8}$ " diameter candle. Width of seven branches extended full length over all from left to right 26 $\frac{5}{8}$ inches, branches adjustable so that candles can be used on a straight line, right angles or V-shape. The height of this candelabrum is also adjustable from 35" high to 55" high. Price \$160.00 per pair. Weight 19 pounds each.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

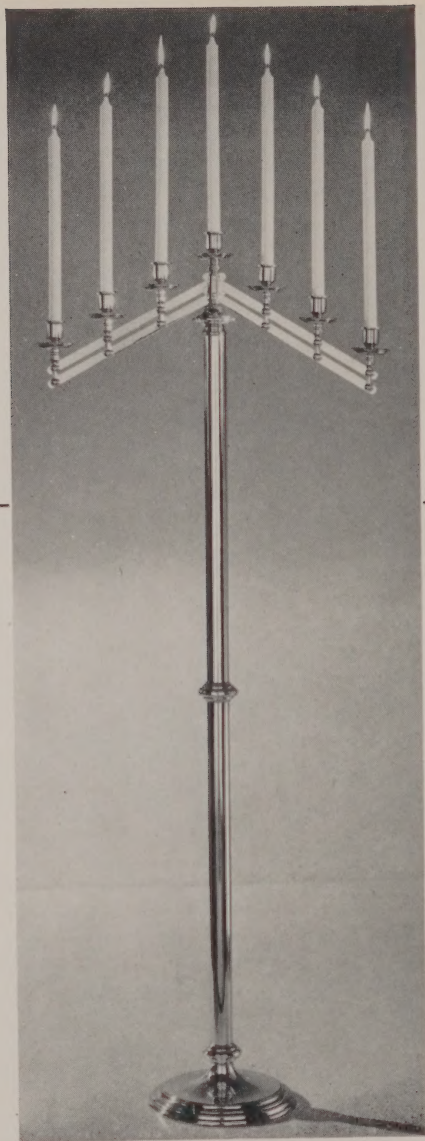


Our No.
W3146

FLOOR CANDELABRUM IN BRASS

Floor Candelabrum, made of solid brass by master craftsmen. Measurements of one above 60 inches from floor to top of center socket. Cast brass hexagon base 10 inches in diameter, weighted down for proper support. Seven candle branches with sockets to take $\frac{7}{8}$ " diameter candle. Width of seven branches extended full length over all from left to right $26\frac{5}{8}$ inches, branches adjustable so that candles can be used on a straight line, right angles or V-shape. Price \$175.00 per pair. Weight $18\frac{1}{2}$ pounds each. A small additional charge for different heights.

If Cash Accompanies order delivery charges will be paid by us.



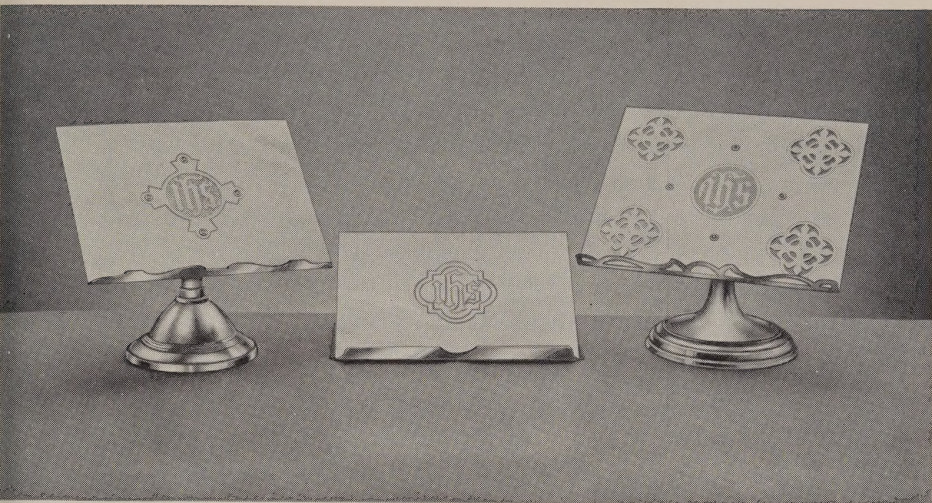
Our No.
W-3326

FLOOR CANDELABRUM IN BRASS

Floor Candelabrum, made of solid brass by master craftsmen. Measurements of one above 60 inches from floor to top of center socket. Spun brass circle base 10 inches in diameter, weighted down for proper support. Seven candle branches with sockets to take $\frac{7}{8}$ " diameter candle. Width of seven branches extended full length over all from left to right $26\frac{5}{8}$ inches, branches adjustable so that candles can be used on a straight line, right angles or V-shape. Price \$165.00 per pair. Weight 17 pounds each. A small additional charge for different heights.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

BRASS MISSAL STANDS



No. 4445

Heavy high polished brass with hand etched IHS. A piece from Gorham's famous thread line set. Size at base $7\frac{1}{2}''$, height $12\frac{1}{2}''$, desk $14 \times 11''$. Weight 10 pounds. \$80.00. [GM]

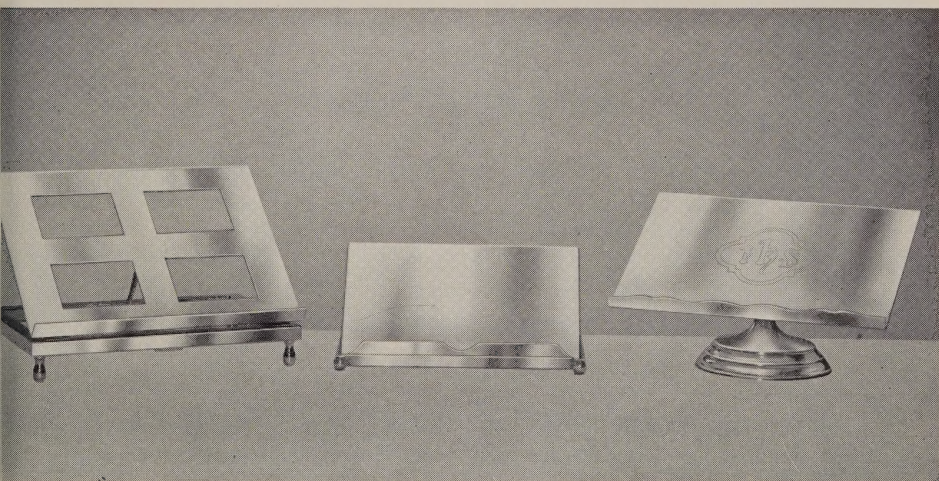
No. 4446

A beautiful hand-finished stationary type of missal stand. Size at base $14\frac{1}{2} \times 10''$, height $5\frac{1}{2}''$, desk $14 \times 10''$. Weight $5\frac{1}{2}$ pounds. \$65.00. [GM]

No. 4453

The finest missal stand in the Gorham line. Highly polished with engraved IHS and perforated designs in four corners. Size at base $7\frac{1}{2}''$, height $13\frac{1}{2}''$, desk $14'' \times 11''$. Weight $10\frac{1}{2}$ pounds. \$110.00.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.



No. 350

Adjustable from perfectly level to $11''$ at rear from base. Base is $14'' \times 10''$. Desk is $14\frac{1}{4}'' \times 11\frac{1}{4}''$. Heavy brass with high finish. Weight 8 pounds. \$44.00.

No. 196

Heavy brass highly polished comes in two sizes. Above has desk $12'' \times 8''$ and weighs $5\frac{1}{2}$ pounds. \$25.00. Larger size has desk $14'' \times 10''$ and is $7''$ high, weight 6 pounds. \$32.50.

No. 227

Heavy brass highly polished with adjustable screw on rear for adjusting height or slant. Desk size $14'' \times 11''$. It is possible to slant to make height $10\frac{1}{2}''$ from altar to top. Weight $8\frac{1}{2}$ pounds. \$40.00

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

ALTAR CANDLES



SELF
FITTING
END

These candles are the famous calvary brand. They are a clean, long-burning, dripless candle. One must keep in mind, however, that no candle is dripless if put in a draft. The flame feeds from the puddle at the base of the wick, and if in a draft, this puddle is blown down the sides of the candle. If there is no way to avoid a draft, we suggest a bobèche to catch the wax, or a follower to protect the flame. (See details at bottom of page.)

Candles are sold by the pound. No. 1 means one candle to a pound; No. 4 means four candles to a pound, etc. No. 4 short, and No. 4 long, will have the same wax content, but as the word suggests, the short will be shorter than the long. Because of this, the No. 4 short will also be thicker in diameter than the No. 4 long. Candles harden with age, and the harder they become, the longer they will burn.

When ordering, please state the No. — short or long — self-fitting or plain ends. We suggest self-fitting, as they will give a snug fit and will stand straight.

[MK]



PLAIN
END

SIZES OF CANDLES

LONG SHAPE SELF FITTING ENDS					SHORT SHAPE SELF FITTING ENDS				
Number	Length	Diameter	Quantity in Carton	Price	Number	Length	Diameter	Quantity in Carton	Price
1	28	1 3/16	6	\$4.80	1	22	1 1/4	6	\$4.80
1 1/2	13 1/2	1 3/16	12	5.80	1 1/2	11 7/8	1 1/4	12	5.80
2	23 3/4	3/8	12	4.80	2	17 3/4	1 3/16	12	4.80
3	17 7/8	1 3/16	18	4.80	3	17 3/4	3/8	18	4.80
4	13 3/4	1 3/16	24	4.80	4	11 7/8	3/8	24	4.80
6	10 3/4	3/8	36	4.80	6	7 7/8	3/8	36	4.80
8	7 3/4	3/8	48	4.80	8	7	2 5/32	48	4.80
12	5 3/4	3/8	72	4.80	12	4 5/8	2 5/32	72	4.80

BEES WAX COLOR

Add 25¢ per carton for wax color. Order by above numbers but add Bees Wax Color.

VIGIL LIGHT CANDLES

Write for complete circular

51% BEES WAX

Candles of finest quality imported Bees Wax.

No. 1 1/2 \$9.50 per carton. All others \$8.30 per carton.

EXTRA LARGE CANDLES

One pound candle 16" long by 1 1/2 in diameter.

\$1.10 each

One pound and half candle 24" long by 1 1/2 in diameter.

\$1.35 each

PASCHAL CANDLES

Plain size 42" long by 2" in diameter.

\$9.50 each

Decorated size 42" long by 2" in diameter.

\$12.75 each

LIGHTING TAPERS — Package of 50 for 50c

Delivery on all candles is additional.

CANDLE LIGHTERS AND FOLLOWERS

If your candles are now in a draft and burn unevenly you will save expense and inconvenience by using a candle follower (often called wax savers) which fits on top of your candle and follows the flame as it burns protecting its even flow to the very last.

How to Use Candle Followers

1. Be sure to use a follower of the correct size for each candle. If the follower is too large, it will slide to one side and gradually become dismounted. If it is too small, it will bind on the candle and will not follow down properly.

2. When a follower of the correct size is placed on the candle, it should be given a quarter twist, with a slight pressure, to form a perfect seal between the shoulder of the follower and the shoulder of the candle.

3. When the follower is placed on the candle and the

candle lighted, it should not be disturbed. If it is moved, it will break the seal and permit wax to run down. This prevents the follower from sealing perfectly again and will cause the candle to flood.

4. Followers should always be kept clean. Surplus wax should be removed before placing on a fresh candle.

If the above precautions are carefully followed, these followers will prove highly satisfactory. Their operation is based on the law of gravity.

Brass Candle Followers

Equally efficient on ordinary stearine candles and expensive beeswax candles. Guaranteed to make the candle last longer, to burn evenly and to eliminate waxdrip. Its bright brass finish and traditional lines match the beauty of the candlestick.

No.	Diameter of Candles Waxesaver will fit		Each	Doz.	
WS1	25 ¹ / ₁₆ "	3 ¹ / ₄ "	25 ¹ / ₁₆ "	\$.65	\$ 6.50
WS2	17 ¹ / ₁₆ "	2 ¹ / ₄ "	17 ¹ / ₁₆ "	.65	6.50
WS3	27 ¹ / ₁₆ "	1"	27 ¹ / ₁₆ "	.80	8.00
WS4	1 1 ¹ / ₁₆ "	1 1 ¹ / ₁₆ "	1 1 ¹ / ₁₆ "	.80	8.00
WS5	1 1 ¹ / ₁₆ "	1 1 ¹ / ₁₆ "	1 1 ¹ / ₁₆ "	1.00	10.00
WS6	1 1 ¹ / ₁₆ "	1 1 ¹ / ₁₆ "	1 1 ¹ / ₁₆ "	1.00	10.00

Glass Candle Followers

Attractive, fluted glass followers designed to emphasize the gleam and sparkle of the candle flame. They add a

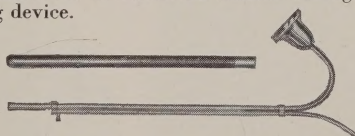
decorative touch, protect the candle from drafts and assure clean, economical burning. Made of fine quality transparent, heat-resisting glass.

No.	Candle Size	Price	No.	Candle Size	Price
1	1 1 ¹ / ₁₆ " to 3 ¹ / ₄ "	dozen \$7.20	7	1 1 ¹ / ₁₆ " to 2 1 ¹ / ₁₆ "	each \$4.00
2	2 ¹ / ₁₆ " to 2 ¹ / ₄ "	dozen 7.20	8	2 3 ¹ / ₁₆ " to 2 1 ¹ / ₄ "	each 5.00
3	1 ¹ / ₁₆ " to 1"	dozen 7.20	8 1 ¹ / ₄	2 3 ¹ / ₈ " Diameter	each 5.00
4	1 1 ¹ / ₁₆ " to 1 1 ¹ / ₁₆ "	dozen 7.20	8 1 ¹ / ₂	2 1 ¹ / ₂ " Diameter	each 5.00
4 1 ¹ / ₂	1 3 ¹ / ₁₆ " Diameter	dozen 8.40	9	2 3 ¹ / ₄ " Diameter	each 8.00
4 1 ¹ / ₂	1 3 ¹ / ₈ " Extension 3s	dozen 8.40	9 1 ¹ / ₂	3 " Diameter	each 8.00
5	1 3 ¹ / ₁₆ " to 1 1 ¹ / ₄ "	dozen 8.40	10	3 1 ¹ / ₄ " Diameter	each 10.00
6	1 3 ¹ / ₈ " to 1 1 ¹ / ₂ "	each 2.25	10 1 ¹ / ₂	3 1 ¹ / ₂ " Diameter	each 10.00
6 1 ¹ / ₂	1 3 ¹ / ₄ " Diameter	each 2.25			

Candle Lighters and Extinguishers

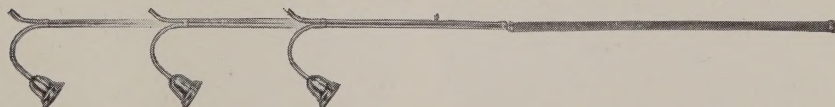
All metal parts highly polished. Handles are of hardwood stained mahogany. Ample sized extinguisher bell. Efficient taper grasping device.

No. 7 is one foot in overall length.
No. 6 is two feet in overall length.
No. 5 is three feet in overall length.
No. 4 is five feet in overall length.
No. 3 is eight feet in overall length.



Price	\$4.50
"	\$5.00
"	\$6.00
"	\$7.00
"	\$8.00

Telescope Lighter and Extinguisher



No. 8. This telescope model is made only as shown. It pulls out from four feet to six feet three inches. The entire model is in heavy brass beautifully made.

Price \$15.00.

Extra tapers for use with above lighters, 50 cents a package of 50 tapers.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

PROCESSIONAL CROSSES

Cast brass with passion flowers beautiful chaste around a cast IHS monogram

No. W-3300 as shown, 18" high with wooden staff and brass fittings. Price \$82.50

No. W-3301 same as above, but 24" high. Price \$110.00

No. W-3302 Same as other two above but 27" high. \$137.50

No. W-3303 Same as No. W-3300 but plain except for IHS on cross arms. 18" high. Price \$66.00

No. W-3304 Same as No. W-3301 but plain except for IHS on cross arms. 24" high. Price \$88.00

No. W-3305 Same as No. W-3302 but plain except for IHS on cross arms. 27" high. Price \$116.00



No. W. 3300

No. W-3306 — Cast brass processional cross with all ivy leaf design and IHS. 23" long and 15" wide. Price \$137.50

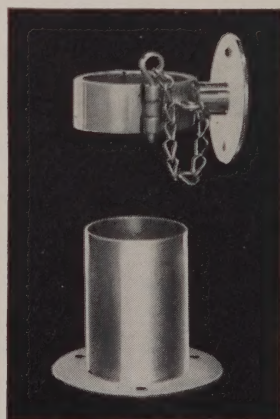
No. 3307 — Cast brass processional cross holders, floor flange and pew holder. All polished brass finish. Price \$21.75 set. Top part only \$13.75



W-3306

No. W-3308 — Cast brass processional torch with brass top and polished wooden staff. Price \$18.00. With polished brass staff. \$29.00

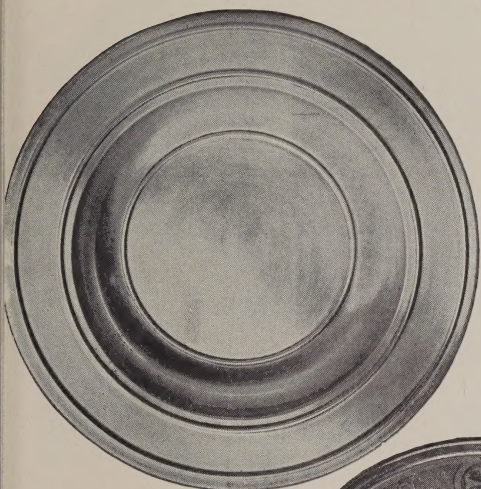
Other processional crosses on page 77.



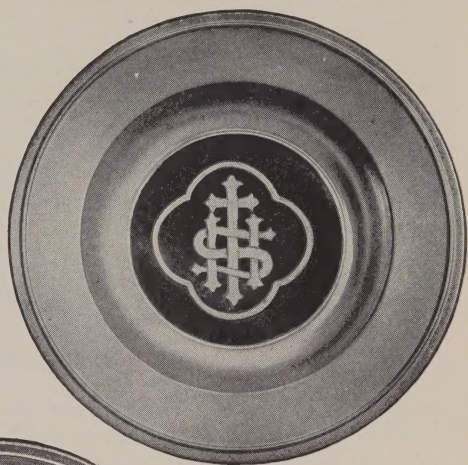
If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

GORHAM OFFERING PLATES AND RECEIVING BASONS

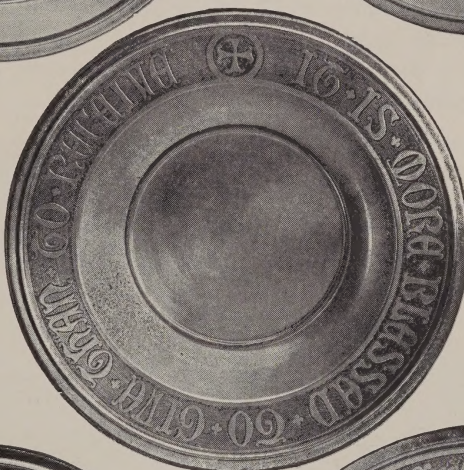
STERLING . . . SILVERPLATE . . POLISHED BRASS



38L
V39



V38



V39

V39K. Receiving Bason, Etched, Brass, Diam. 15".....\$60.00

V38. Alms Bason, Etched, Brass, Diam. 12".....\$42.50

Velvet pad for 12" plates \$2.50 additional (except on V38 plain). Velvet pads for 15" plates, \$3.25

3919. Same as V38 but deep model. 13" Diam., 2½" Deep.....\$21.50

3919/1. Same as V38 etched but deep model. 13" Diam., 2½" Deep. \$47.50

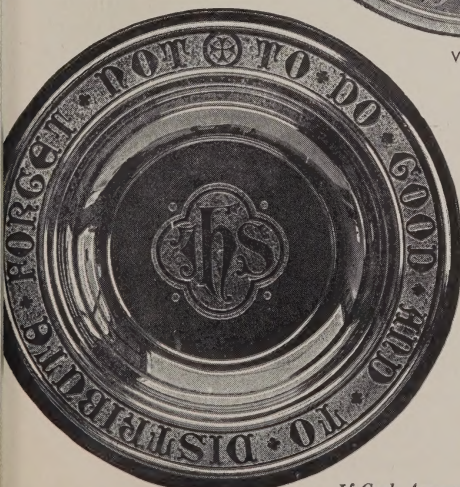
Alms Bason, Plain, Sterling, Diam. 12".....\$90.00

Alms Bason, Engraved Sterling, Diam. 12".....\$160.00

39. Receiving Bason, Plain, Brass, Diam. 15".....\$25.00

38. Alms Bason, Plain, Brass, Diam. 12".....\$17.50

39. Receiving Bason, Etched, Brass, Diam. 15".....\$57.50



V39K

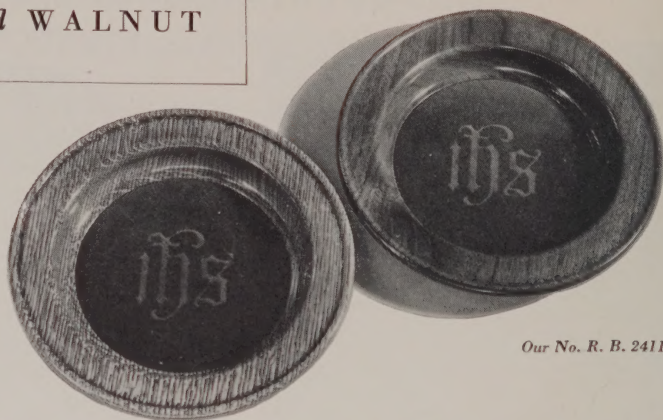


V38

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

COLLECTION PLATES

in OAK and WALNUT



Our No. R. B. 2411

These beautiful collection plates will add beauty to any communion table or altar. Made of the best fine comb oak, and finest available walnut and mahogany, with a beautiful finish. 12 inches in diameter, red mats. Oak \$12.00 each, walnut or mahogany \$14.00 each.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

DEEP BRASS COLLECTION PLATE



Our No. W-3164

12½ inches in diameter by 2¾ inches deep. Will hold those large envelope collections. Your choice of colored pad: Red, maroon, green or blue. If no preference is made order will be filled with plain maroon pad. \$16.50 each.

The above plate also comes in silver or chrome at \$27.50 each.

No. W-3165—Our regular size 12" diameter plate in brass 2" deep \$10.00 each.

No. W-3166—Our chapel size 9½ inch plate in brass 1⅞" deep \$11.00 each.

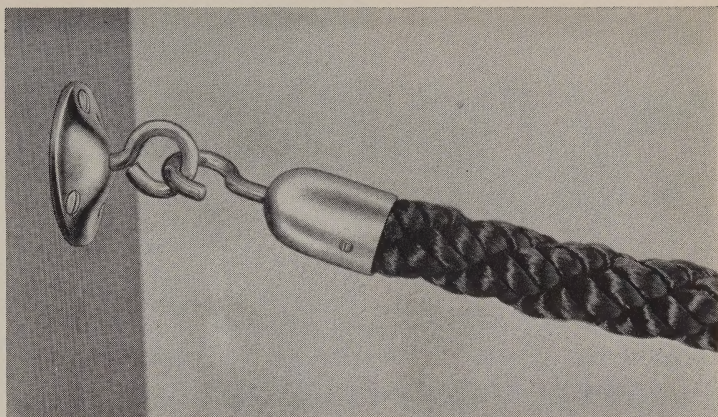
The above plates may be secured in chrome or silver at \$16.50 each.

Receiving bason in brass to match above plates 14" in diameter at \$22.50.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

PEW RESERVATION GUARD

No. 1781



The pew reservation cord shown above is of heavy silk rope approximately 1" in diameter with sturdy solid brass ends and hook. It is available in 3' length, complete with ends and hooks for \$7.50. Additional lengths are 50c per foot. The same reservation rope is available also with velour covering of any color at \$9.50 for the 3' length, plus 60c for each additional foot. Price includes brass ends and hooks.

Delivery from Boston is additional.



BAPTISMAL BOWL

with Silver Ewer

No. W-3289. This unusual set in silver plate is available for immediate delivery. Both 10" bowl and 9" ewer are lined with 24 karat gold. Ewer is made to fit into rim at bottom of bowl when not in use. Price: Bowl only \$15.00. Ewer only \$35.00 [IS]

*If Cash Accompanies Order Delivery Charges
Will Be Paid By Us.*

BAKELITE OFFERING PLATES

No. W-110. Natural Grained Bakelite Offering Plates. Amply padded red mat. 12" size. Bowl 8½ inches wide, 1½ inches deep. Walnut finish only. \$5.50.

No. W-112. Deep model of the above plate 13" diameter, bowl 9", depth 2½". \$8.25.

*If Cash Accompanies Order Delivery Charges
Will Be Paid By Us.*



VIGIL LIGHT IN BRASS

Our No. 2011

The hand-cast vigil light illustrated at the right measures 12'' wide, 18'' high. Heavy chain and hanger are included. The overall height is 4' 3''. Beautifully cast, with 4½'' cast angel symbols on four sides. Complete with 7-day white or ruby globe. Price \$189.00.

Extra chain, \$1.65 per foot.

*If Cash Accompanies Order Delivery Charges
Will Be Paid By Us.*

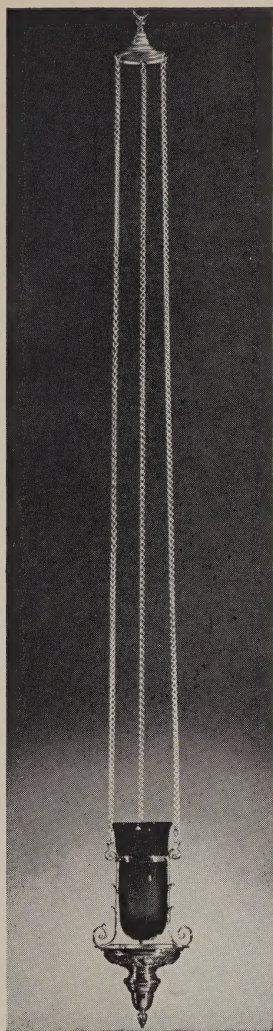


ROUND BRASS VASE

Our No. 4225

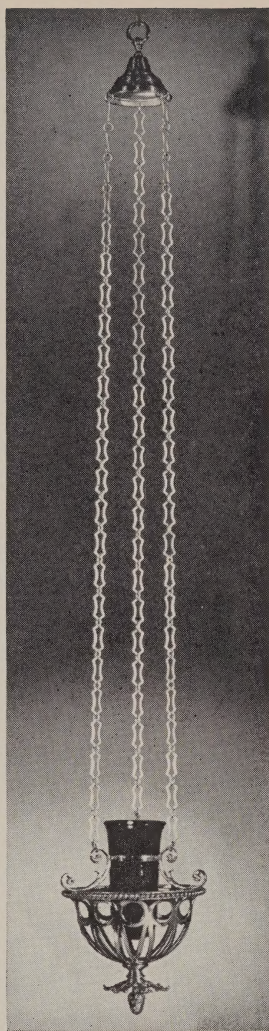
This brass round vase is particularly suited for decorating purposes where one large flower arrangement is desired. It has an attractive cast brass decoration. It has an aluminum container inside to facilitate flower arranging. This vase stands nine inches high, and has a heavy brass base. It is nine inches in width across the mouth of the vase. Price \$57.75.

*If Cash Accompanies Order Delivery
Charges Will Be Paid By Us.*



No. W-2072

Cast Brass hanging sanctuary lamp complete with ruby globe. Price \$56.00.



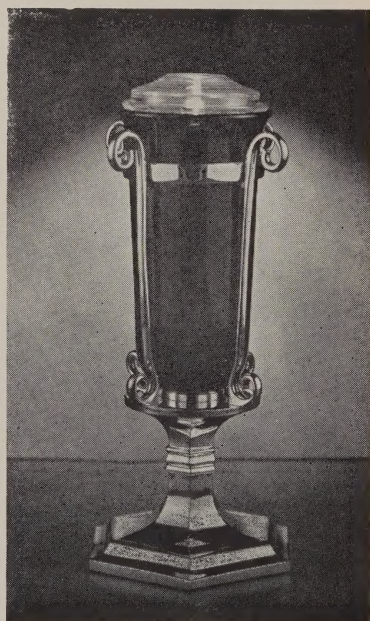
No. W-2073

Cast brass hanging sanctuary lamp complete with ruby globe. Price \$124.50.

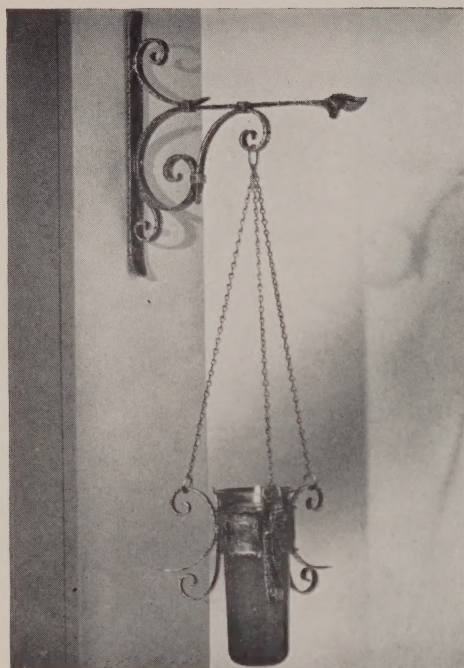
VIGIL LIGHTS IN BRASS

No. W-3195 (*below*)

Cast brass desk vigil light complete with ruby globe. Price \$35.00.

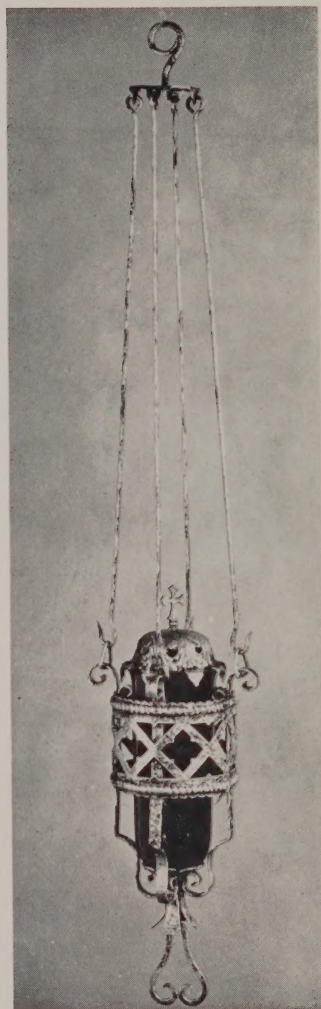


WROUGHT IRON VIGIL LIGHTS



No. W-3198

No. W-3199

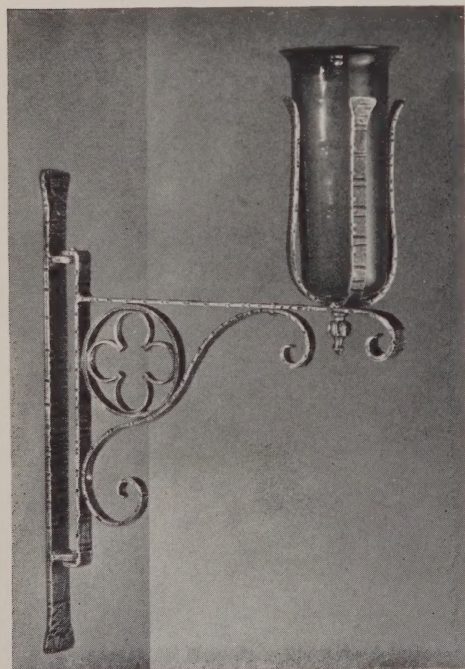


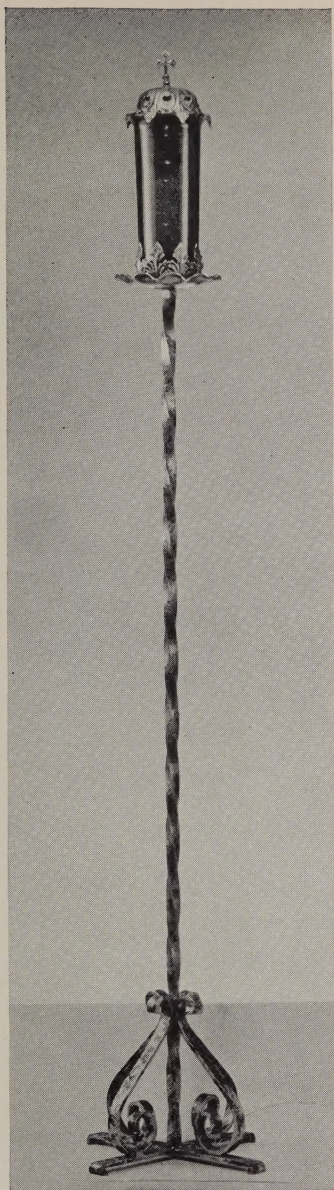
No. W-3200

No. W-3198. Hanging wrought iron sanctuary lamp complete with ruby globe. Price \$45.00.

No. W-3199. Wall bracket wrought iron sanctuary lamp complete with ruby globe. Price \$30.00.

No. W-3200. Hanging wrought iron sanctuary lamp complete with ruby globe. Price \$60.00.



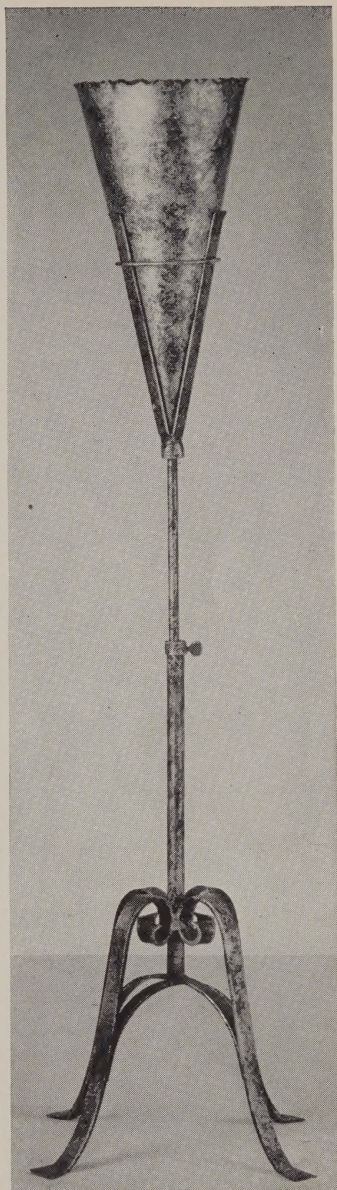


Our No.
W-3191

VIGIL LIGHT

Vigil Light. No. 3191. This beautiful wrought iron vigil light, with ruby glass, is being used in many Protestant Churches. Height 64 inches. \$27.50 each with candle. [SD]

If cash accompanies order delivery charges are paid by us.

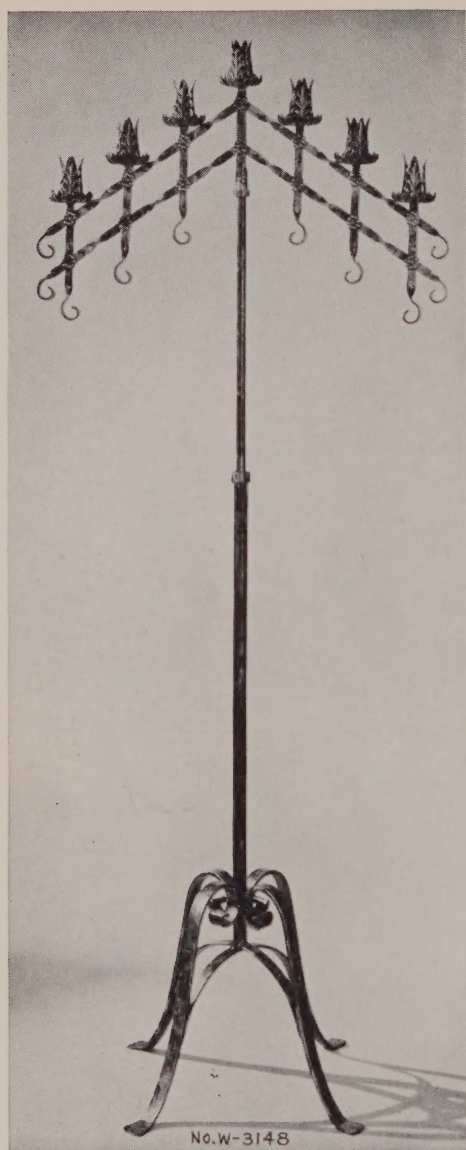


Our No.
W-3192

FLOWER STAND

No. 3192. This wrought iron flower stand will prove very useful to the flower committee in the church. Height 43 inches, adjustable to 58 inches. Depth of vase 12 inches. Glass container for flowers included at \$29.50 each. [SD]

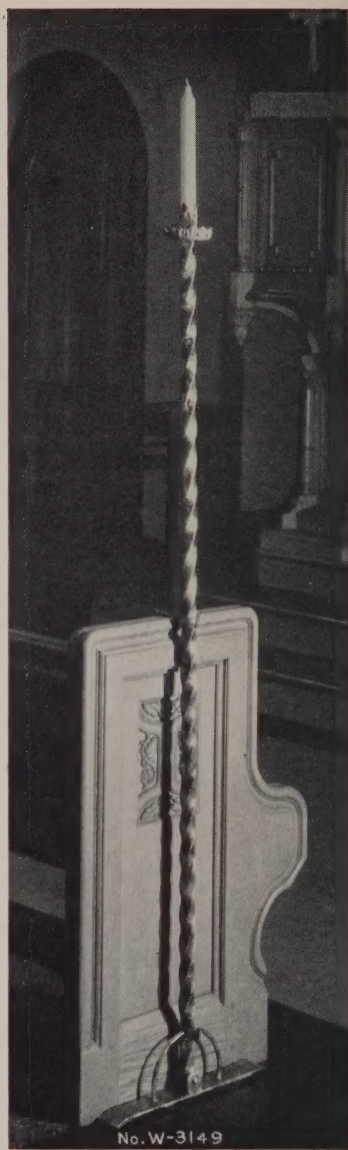
If cash accompanies order delivery charges are paid by us.



SEVEN LIGHT CANDELABRUM

No. W-3148 — Adjustable to heights of 60 to 85 inches. Adjustable to slant, straight or steeple. Holders adjustable for candles from $\frac{7}{8}$ to $1\frac{1}{4}$ ". Demountable into three parts for easy transport. \$24.00 each in black and silver wrought iron. May also be secured in white at \$2.50 each additional. [SD]

If Cash Accompanies order delivery charges will be paid by us.

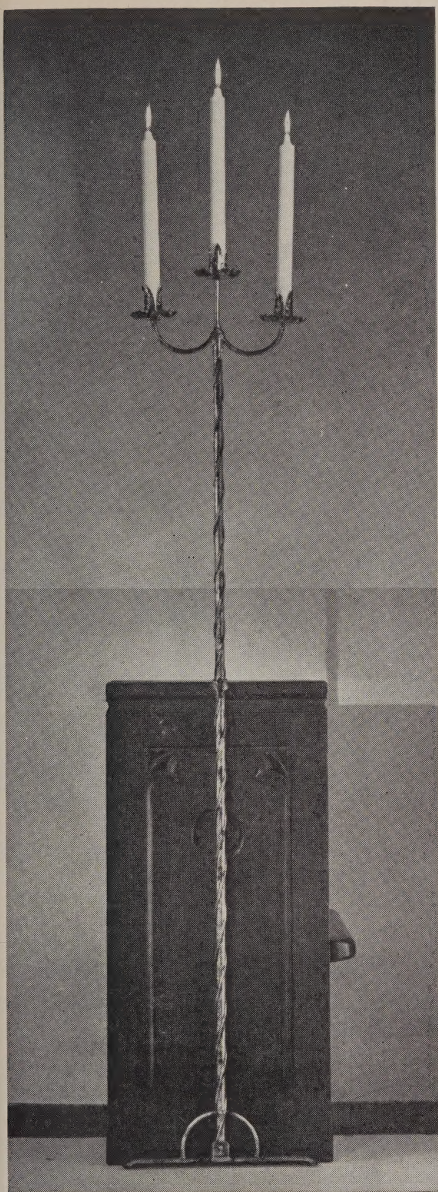


AISLE CANDELABRUM

No. W-3149 — with adjustable pew clamp and adjustable base to any degree of church's floor slope. Light but sturdy. Single top as shown \$15.80 each in black and silver wrought iron. May also be secured in white at \$17.50 each. [SD]

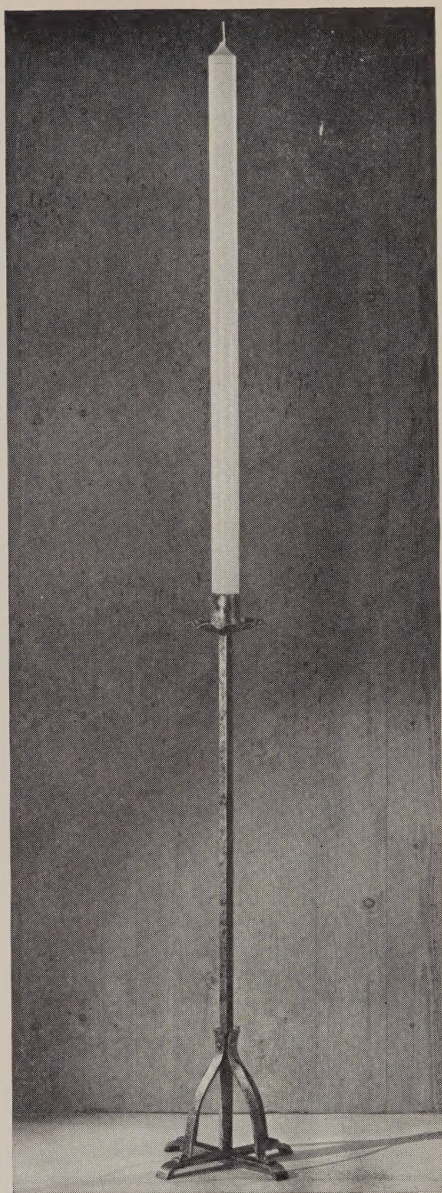
Same as above with triple top for three candles \$20.80 each. In white at \$22.80 each.

If cash accompanies order delivery charges will be paid by us.



AISLE CANDELABRUM

No. W-3196 Wrought iron with adjustable pew clamp and adjustable base to any degree of church's floor slope. Height to top of center socket 6 feet. Price \$20.80 each; in lots of 10 or more, 10% reduction. [SD]



PASCHAL HOLDER

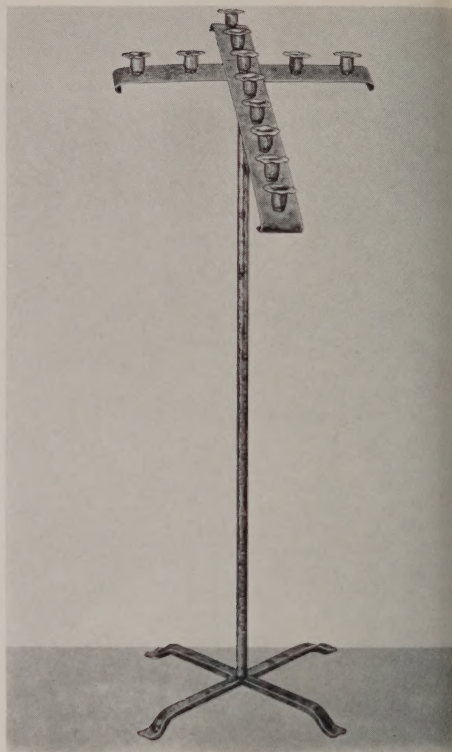
No. W-3201 Wrought Iron in black and silver to harmonize with any interior. Size at base, 12½ inches. Height 43 inches overall. Weight 9 pounds. \$24.10 each [SD]

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

WROUGHT IRON CROSS CANDELABRUM

No. W-896C. Made in the usual black and silver finish. The cross measures 18" x 28½". Over-all height is 46". Comes in three pieces to enable one to easily take apart or assemble. Price \$15.50.

If cash accompanies order delivery charges will be paid by us.



No. W-896C

WROUGHT IRON FLOWER PEDESTAL

No. W-3202. Beautiful black and silver finish adjustable flower pedestal for use with single vases or potted flowers or ferns. Over-all height 41 inches high; when extended 64 inches high; base 14 inches wide top 8½ inches square. Price \$21.25 each.

If cash accompanies order delivery charges will be paid by us.



No. W-3202

WROUGHT IRON ALTAR SET



No. W-3154

No. W-3155

No. W-3156

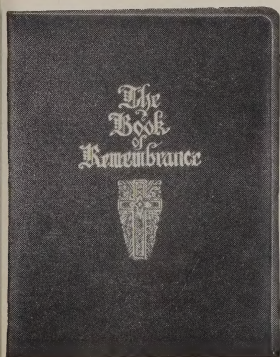
These five pieces are made of wrought iron, and have a hand hammered effect. The vase has a cut-out pointed leaf pattern, and a glass inside container. All pieces harmonize in design and craftsmanship.

No. W-3154. Wrought Iron $24\frac{3}{4}$ " Cross with 8" base. Price \$42.50.

No. W-3155. Wrought Iron 8" Candlesticks with 8" base. Price \$45.00 per pair.

No. W-3156. Wrought Iron $9\frac{1}{2}$ " Vases with $5\frac{1}{2}$ " base. Price \$45.00 per pair.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.



THE BOOK OF REMEMBRANCE

No. G1156 — Designed for the permanent recording of gifts, bequests, memorials, or historical data. This book will fill a definite need in every church and organization.

The dignity of the book is enhanced by a title page with illuminated hand lettering in red, gold, and black carrying forth the appropriate cover design. Bound in fine grain ecclesiastical red, or brown, top grade, morocco leather with padded covers. Gold edged, round cornered pages. Title and symbolic design on cover are die-stamped in gold and the pages are heavy weight, parchment finish stock. 140 pages, $10\frac{3}{4}$ x $13\frac{1}{2}$ inches. Price \$30.00.

See pages 142 to 146 for other Books of Remembrances

WROUGHT IRON LECTERN

No. W-3332. Fully adjustable, from 40" up to 68" in height. Desk 14" wide by 11" front to back, has a swivel clamp with thumb screw for adjusting to proper angle. Black and silver blended together gives a finish that will harmonize with any surroundings. \$24.00.

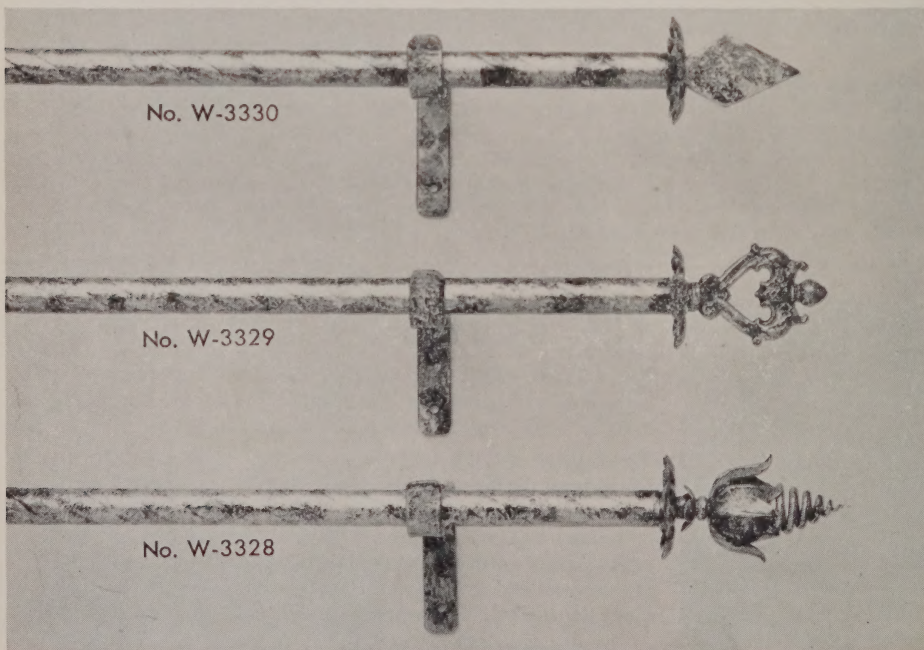
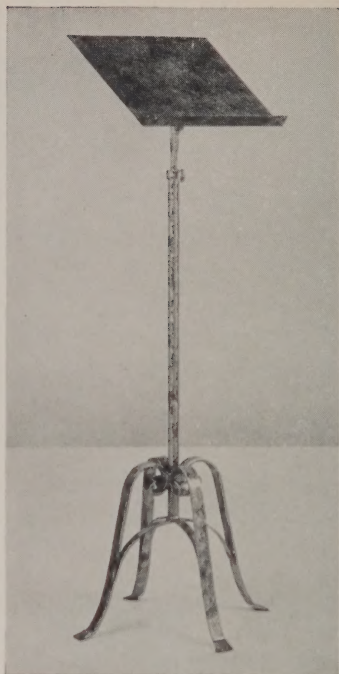
DOSSAL OR CURTAIN RODS

No. W-3330. Flemish black and silver finish, 7' 6" overall in length. Rod $\frac{3}{4}$ " in diameter. Complete with wall brackets and two spear ends. \$18.75.

No. W-3329. Flemish black and silver finish, 7' 6" overall in length. Rod $\frac{3}{4}$ " in diameter. Complete with wall brackets and two ornamental ends. \$22.00.

No. W-3328. Flemish black and silver finish, 7' 6" overall in length. Rod $\frac{3}{4}$ " in diameter. Complete with wall brackets and two Gothic ends. \$32.50.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.



LIGHTING FIXTURES

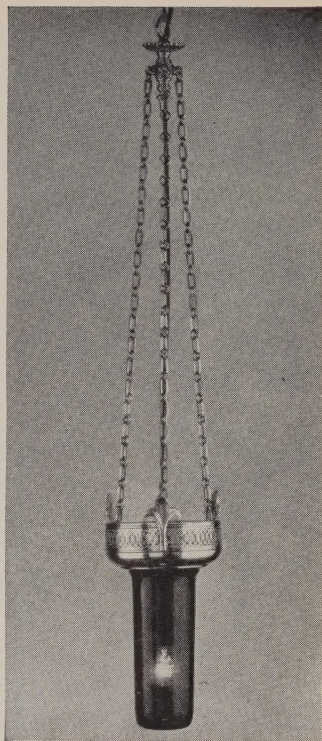
Lighting fixtures for the House of Meditation and Prayer must solve a difficult problem. They should be authentic in feeling and must serve their purpose adequately.

The success of church lighting is a matter of something more than mechanical design. Character must be built into it, completely expressive of its purpose . . . free from the commonplace, . . . worthy of the best in church designs.

All of these fixtures are made of the finest hardened steel and finished in a beautiful ecclesiastical bronze, (dull gold). They may be finished in other shades at no additional cost if desired.

Our fixtures are designed to meet these requirements as we have specialized in ecclesiastical lighting for over a period of years.

This catalog will help you to select proper fixtures for your church, showing designs for Auditoriums, Side Aisles, Vestibules, Sunday Schools, Classrooms, etc. Write to us for further information.



No. CH 195

PRICE LIST OF LIGHTING FIXTURES

No.	Price	No.	Price	No.	Price	No.	Price
CH 101 . . . \$ 64.20		CH 127 . . . \$ 14.00		CH 303 . . . \$117.20		D 7170 . . . \$120.00	
CH 102 . . . 85.60		CH 128 . . . 10.80		CH 309 . . . 55.60		D 7171 . . . 132.00	
CH 103 . . . 98.40		CH 161 . . . 36.80		CH 310 . . . 60.00		D 7172 . . . 148.00	
CH 104 . . . 111.20		CH 162 . . . 38.60		CH 311 . . . 32.60		D 7724 . . . 46.00	
CH 105 . . . 48.00		CH 163 . . . 12.80		CH 312 . . . 36.00		D 7725 . . . 54.00	
CH 106 . . . 20.60		CH 164 . . . 17.12		D 5725 . . . 24.00		D 8709 . . . 60.00	
CH 107 . . . 72.80		CH 195 . . . 50.00		D 5727 . . . 41.04		D 8710 . . . 80.00	
CH 108 . . . 115.60		CH 233 . . . 51.40		D 5730 . . . 72.80		D 8711 . . . 98.00	
CH 109 . . . 162.60		CH 234 . . . 72.80		D 5731 . . . 80.00		D 8712 . . . 29.60	
CH 110 . . . 38.60		CH 235 . . . 82.20		D 5732 . . . 89.88		D 8715 . . . 25.68	
CH 121 . . . 46.20		CH 236 . . . 92.40		D 6373 . . . 52.00		D 8716 . . . 30.00	
CH 122 . . . 59.20		CH 284 . . . 23.20		D 6374 . . . 72.00		D 8717 . . . 19.25	
CH 123 . . . 71.92		CH 299 . . . 51.40		D 6375 . . . 84.00		D 8747 . . . 92.00	
CH 124 . . . 89.88		CH 300 . . . 60.00		D 6376 . . . 92.00		D 8748 . . . 100.00	
CH 125 . . . 19.20		CH 301 . . . 94.40		D 7168 . . . 62.00		D 8749 . . . 112.00	
CH 126 . . . 10.80		CH 302 . . . 108.60		D 7169 . . . 70.00			

All 14" diameter and 16" diameter nave lanterns are wired for two circuits. The 12" diameter lanterns are wired for two circuits on request only.

Additional Chain Hanger can be furnished at \$1.05 per foot. Specify overall length required on each lantern.

Opal glass reflectors are available with glass bottom lanterns at an additional charge.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.



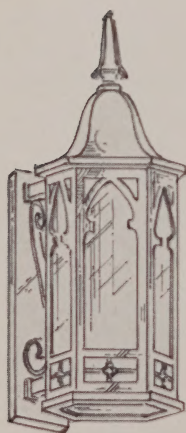
No.	Dia.	Length	O. A.	Lts.
CH-311	14"	5 1/4"		2
CH-312	16"	7"		



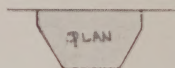
Wire Diagram



No.	Body Dia.	Body Length	Length O. A.	Lts.
CH-309	8"	18"	48"	1
CH-310	10"	22 1/2"	48"	1

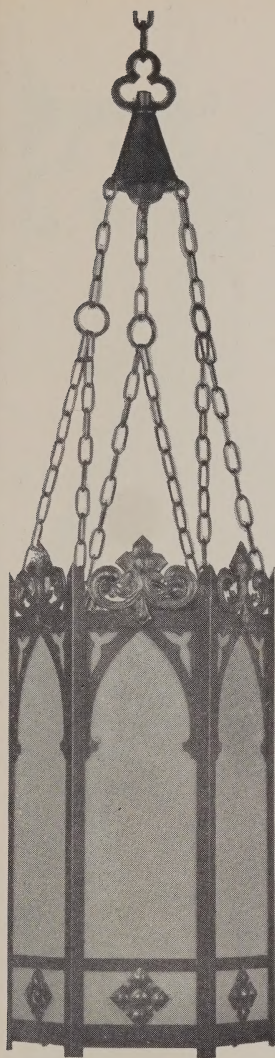


No.	Body Dia.	Body Length	Length O. A.	Lts.	Reflector Wattage
CH-301	12"	33 1/2"	10'	4	200
CH-302	14"	39"	10'	4	300-500
CH-303	16"	45"	10'	4	300-500



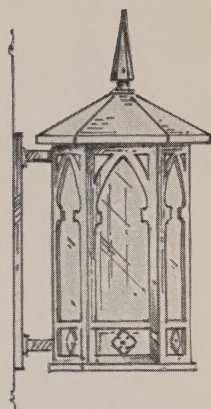
No.	Dia.	Height O. A.	Wall Plate	Lts.
CH-299	7"	23"	4 1/2 x 14 1/2"	1
CH-300	9"	28 1/2"	4 1/2 x 16 1/2"	1

No.	Body Dia.	Height O. A.	Ext. Lts.
CH-284	7"	17"	4 1/4" 1

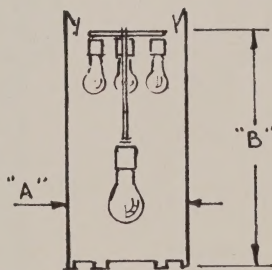


No.	Roof Diameter	Height Overall	Wall Plate
D-8715	9"	15"	4½ x 12"
D-8716	9"	18"	4½ x 15"

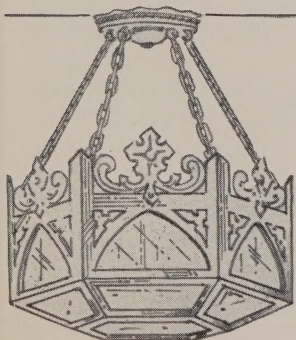
Extension 11"
Lts. 1-100 W



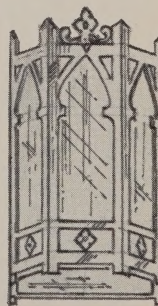
No.	"A" Body Diameter	"B" Body Length	Length Overall	Lts.
D-5727	10"	17"	6'	1-150 W.
D-5730	12"	21"	10'	1-200 W & 3-60 W
D-5731	14"	25"	10'	1-300 W & 3-75 W
D-5732	16"	27"	10'	1-500 W & 3-75 W



No.	Roof Diameter	Height	Lts.
D-5725	14"	8½"	2-100 W
D-8712	16"	9½"	2-100 W



No.	Body Diameter	Length Overall	Lts.
D-8709	16"	30"	3-75 W
D-8710	20"	42"	3-150 W
D-8711	24"	48"	6-200 W

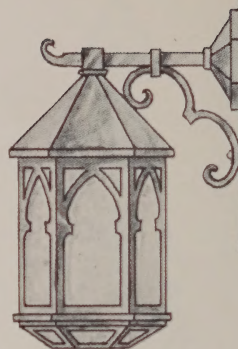
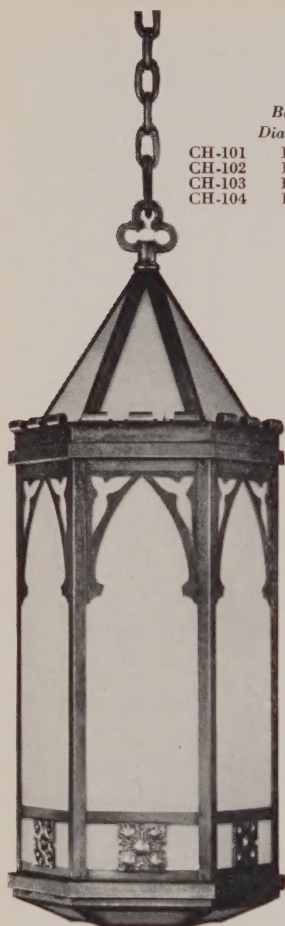


No.	Width	Height	Ext.
D-8717	8"	12"	4"

Lts. 1-100 W

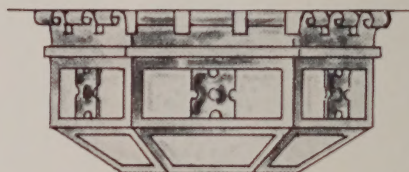
HEXAGONAL PENDANT LANTERN

	Body Diameter	Body Length	Length Overall	Lts.
CH-101	10"	19"	6 ft.	1-150 W
CH-102	12"	30"	10 ft.	1-200 W & 3-60 W
CH-103	14"	36"	12 ft.	1-300 W & 3-75 W
CH-104	16"	40"	14 ft.	1-500 W & 3-75 W



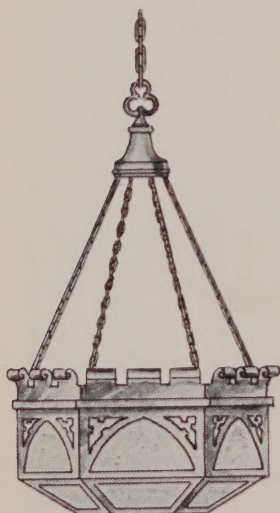
HEXAGONAL BRACKET TYPE

No.	Body Diameter	Height Overall	Extension	Lts.
CH-105	8"	17"	13"	1-100 W



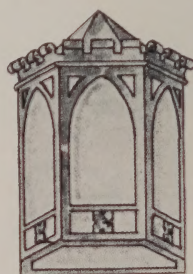
HEXAGONAL CEILING TYPE

No.	Body Diameter	Height	Lts.
CH-110	14"	8½"	2-100 W



WALL POCKET TYPE

No.	Width	Height	Extension	Lts.
CH-106	7½"	12"	4"	1-100 W

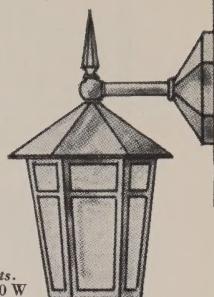


HEXAGONAL PENDANT LANTERN

No.	Body Diameter	Length Overall	Lts.
CH-107	16"	8 ft.	3- 75 W
CH-108	24"	10 ft.	3-150 W
CH-109	30"	10 ft.	6-200 W

HEXAGONAL PENDANT LANTERN

No.	Body Diameter	Body Length	Length Overall	Lts.
CH-121	10"	27"	6 ft.	1-150 W
CH-122	12"	31"	10 ft.	1-200 W & 3-60 W
CH-123	14"	35"	10 ft.	1-300 W & 3-75 W
CH-124	16"	41"	10 ft.	1-500 W & 3-75 W



HEXAGONAL BRACKET TYPE

No.	Roof Diameter	Height Overall	Extension	Lts.
CH-127	7"	13½"	8½"	1-60 W



WALL POCKET TYPE

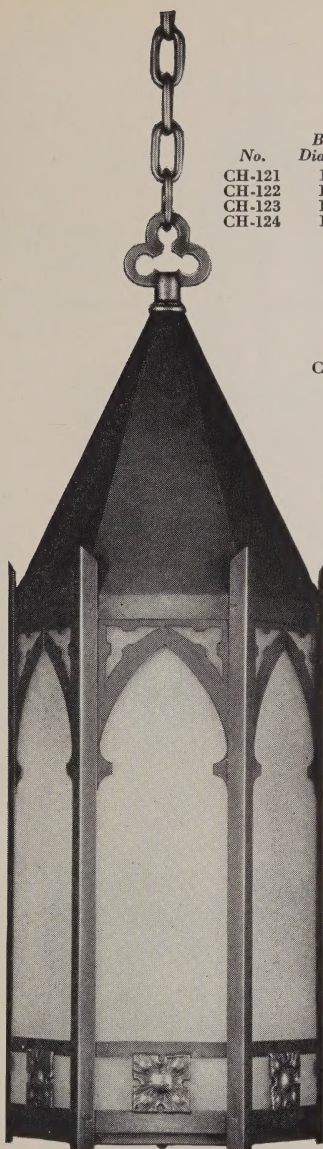
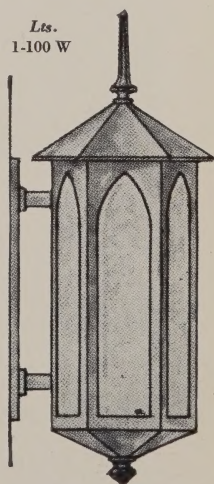
No.	Width	Height	Extension	Lts.
CH-126	7½"	12½"	4"	1-100 W

HEXAGONAL BRACKET TYPE

No.	Body Diameter	Height Overall
CH-125	6½"	19"

WALL PLATE

Extension	Size	Lts.
9½"	4¼ x 11¾"	1-100 W

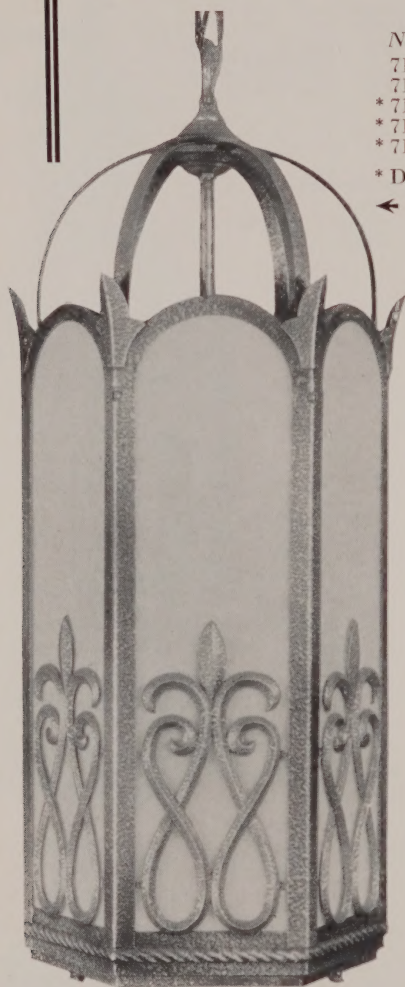


HEXAGONAL CEILING TYPE

No.	Roof Diameter	Depth	Lts.
CH-128	12"	6¾"	1-100 W

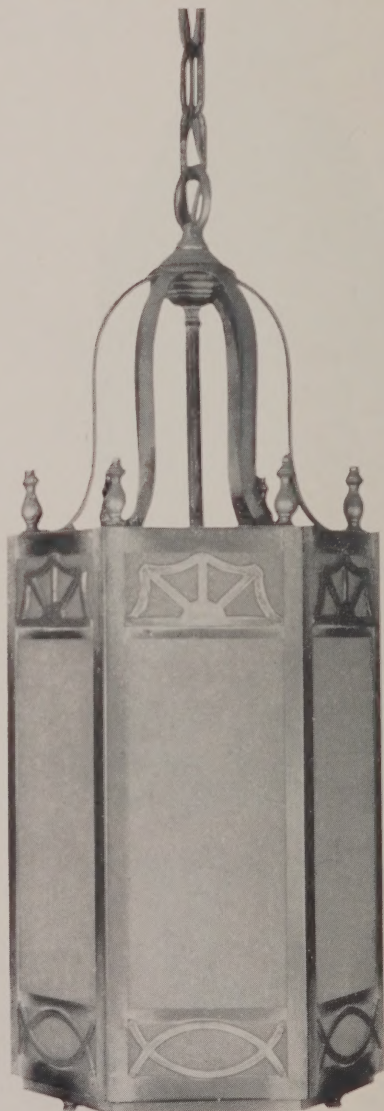
ROMANESQUE

HEXAGONAL PENDANT LANTERNS



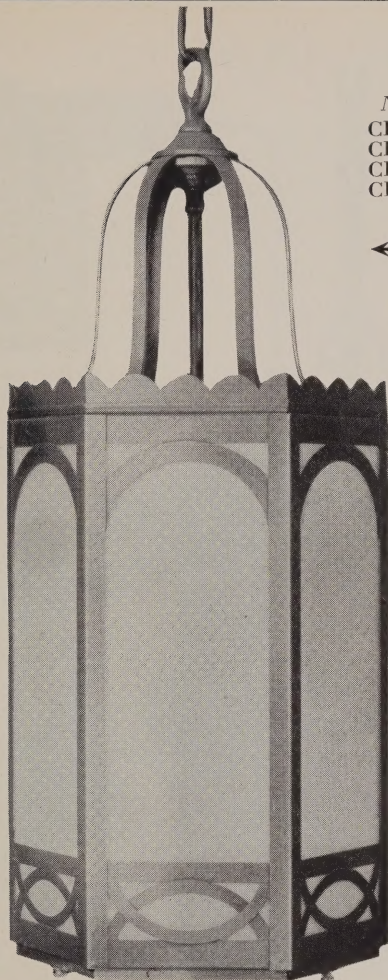
No.	Body Diameter	Body Length	Length Overall	Lights
7168	7½"	20"	48"	1-150W
7169	10"	24"	48"	1-200W
* 7170	12"	31"	10'	1-200 & 3-60W
* 7171	14"	37"	10'	1-300 & 3-75W
* 7172	16"	43"	10'	1-500 & 3-100W

* Design slightly different. Write for illustration.



No.	Body Diameter	Body Length	Length Overall	Lights
7724	8"	18"	3'	1-150W
7725	10"	22"	3'	1-200W
8747	12"	28"	10'	1-200 & 3-60W
8748	14"	32"	10'	1-300 & 3-75W
8749	16"	36"	10'	1-500 & 3-100W

Additional chain \$1.05 per foot



No.	Body Diameter	Body Length	Length Overall	Lights
CH 233	10"	22"	6'	1-200 W
CH 234	12"	29"	10'	1-200 & 3-60 W
CH 235	14"	32"	10'	1-300 & 3-75 W
CH 236	16"	37"	10'	1-500 & 3-100 W

Additional chain \$1.05 per foot

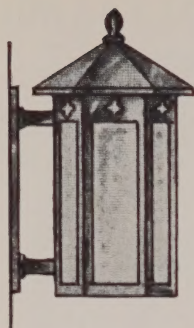


ROMANESQUE LANTERN

No.	Body Diameter	Body Length	Length Overall	Lights
D 6373	10"	18"	6'	1-200 W
* D 6374	12"	23"	10'	1-200 & 3-60 W
* D 6375	14"	25"	10'	1-300 & 3-75 W
* D 6376	16"	29"	10'	1-500 & 3-100 W

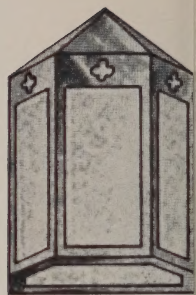
* Design slightly different. Write for illustration.





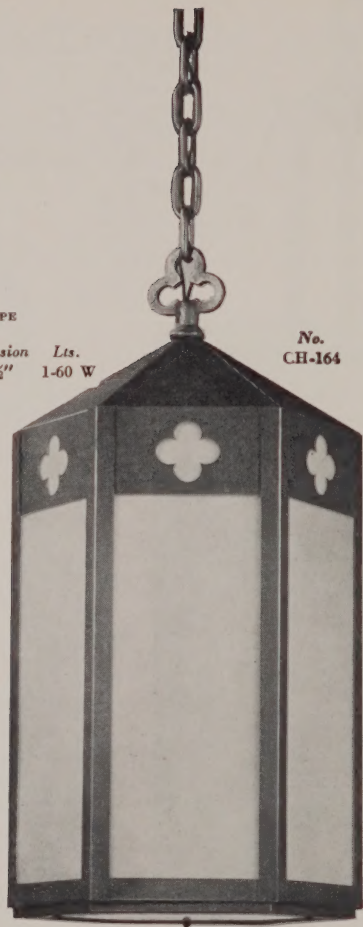
HEXAGONAL BRACKET TYPE

No.	Roof Diameter	Height Overall	Extension	Lts.
CH-163	7"	11'	7½"	1-60 W Open Bottom



WALL POCKET TYPE

No.	Width	Height	Extension	Lts.
CH-164	7½"	12"	4"	1-100 W



HEXAGONAL PENDANT LANTERN

No.	Body Diam.	Body Length	Overall Length	Lts.
CH-161	10"	17"	6 ft.	1-150 W
CH-162	12"	20"	6 ft.	1-200 W



No. W-3358

A CLERGY AUTO IDENTIFICATION PLATE

Where restricted parking becomes a necessity, many a clergyman has been saved from inconvenience, loss of time and parking fines when on his pastoral visits, sick calls, and on hospital ministrations, by having on his car a Clergy Auto Identification plate.

No. W-3358. Constructed of heavy gauge chromium, non-tarnishing plate with hard fired and baked enamel finish chromium cross crimson outline and dark blue field. "Pro Deo Et Homine" means "For God and Man." \$1.50 each; \$2.75 per pair.

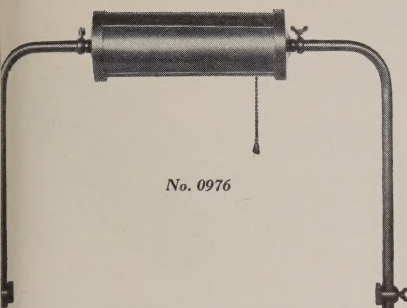
No. W-540 M. This plate while not of chrome like one at left is of heavy steel and very serviceable. White Cross, Trim and Lettering with deep blue background. 75c each; \$1.25 a pair.



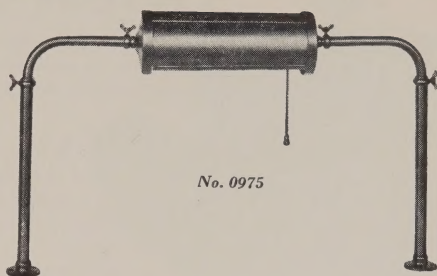
No. W-540 M

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

PULPIT LAMPS

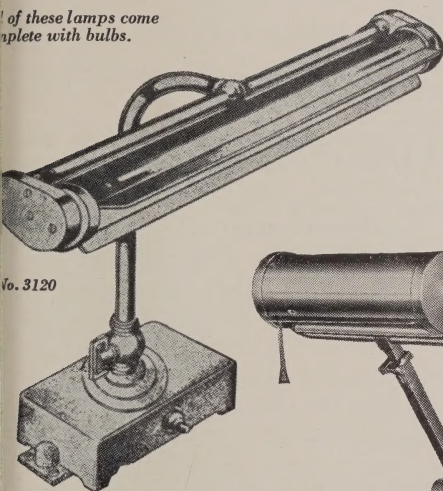


No. 0976



No. 0975

of these lamps come
complete with bulbs.



No. 3120

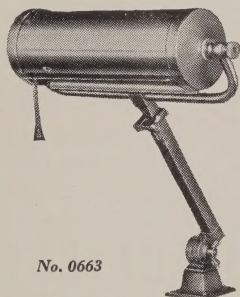
No. 0976. Statuary Bronze Pulpit Lamp. Width at base adjustable 16" to 20", height, adjustable 4½" to 13". Price \$20.00. [EM]

No. 0975. Statuary Bronze Pulpit Lamp. Width at base, adjustable 20" to 24", height, adjustable 14" to 18". Price \$20.00. [EM]

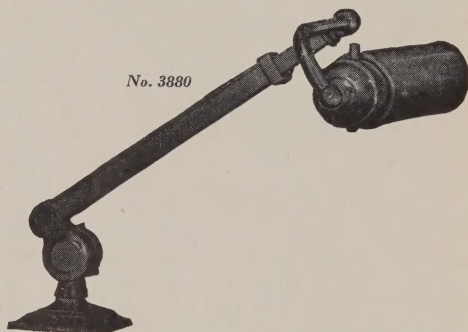
No. 0663. Statuary Bronze Pulpit Lamp. Width 10", height 13". Price \$17.50. [EM]

No. 3880. Statuary Bronze Pulpit Lamp. Width 10", height 13". Price \$19.50. [F]

No. 3120. Statuary Bronze Fluorescent Pulpit Lamp with Plastic Shade. Width 18½", height 13". Price \$24.00. [F]

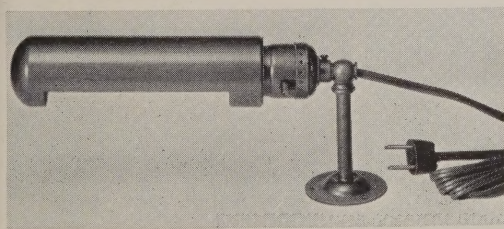


No. 0663



No. 3880

PULPIT LAMP WITH LOW BASE

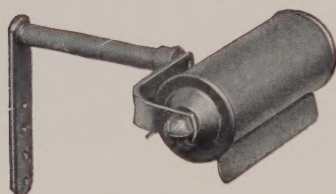


No. 85502

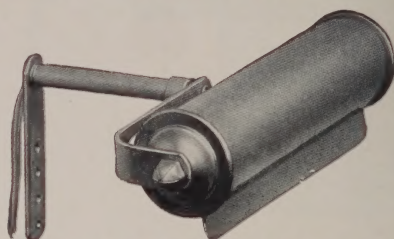
This lamp was designed especially for us. With a shield on your pulpit or lectern this light may be completely hidden from view of your congregation. See illustrations under pulpits and lecterns showing lamp shields attached. Size over all 8⅝" wide by 3¾" high with 6' of rubber cord. Bronze finish. \$12.50.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

PICTURE LIGHTS



Number	Length of reflector	Diameter	Price
6605H	5"	1½"	\$5.25



Number	Length of reflector	Diameter	Price
6607H	7"	1¾"	\$5.25

Check These Features

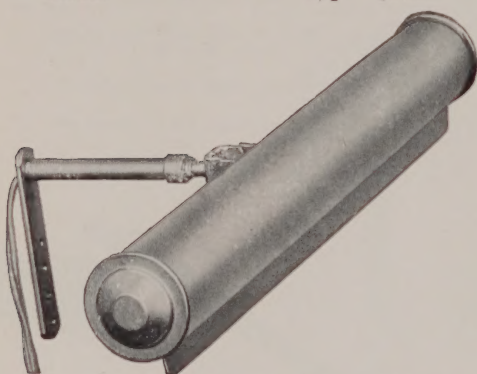
Vertical adjustment obtained by elevating holder.

Telescopic slide arm permits extension from minimum length of 4" to maximum of 7".

Reflector adjustable to desired angle.

Chromium plated mirror lined reflector with Roman Gold outer finish.

Complete with bulb and 10 foot cord and plug.



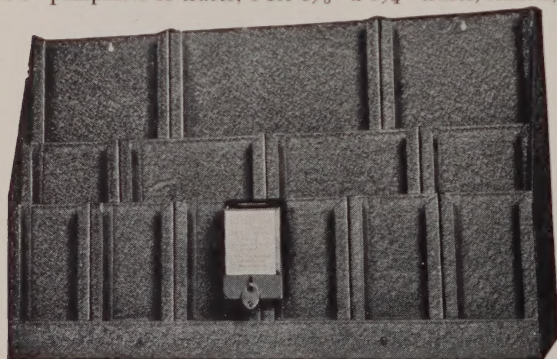
Number	Length of reflector	Diameter	Price
6615H	15"	1¾"	\$7.50

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

A TRACT AND LITERATURE RACK

It is an all-purpose rack. It can be used for the distribution of free tracts and the promotional literature issued by the Boards of your church, and also for the display and sale of the local parish paper, and inexpensive pamphlets and books of particular appeal to church members.

Pockets — 1 for 9" x 9" periodicals; 4 for 6¼" x 5" periodicals or pamphlets or books; 2 for 4½" x 5" pamphlets or tracts; 6 for 3½" x 5¼" tracts, leaflets, folders, etc. [UL]



Special Features

Attractive • Convenient
Durable • Compact

Size: Width, 22"; height, 13";
depth, 3½".

The Two Special Accessories — a Coin Box (illustrated on the rack and bearing a printed message pointing out how members may cooperate with the church in the use of the rack), and an invitation plate TAKE AND READ to be fastened on the face of the cross strip. \$12.50 complete.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

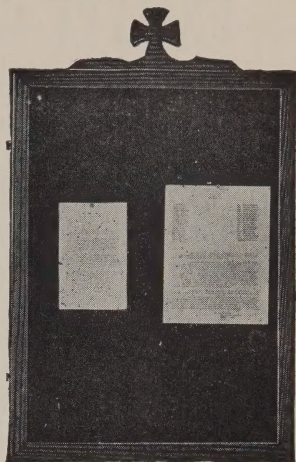
UNITYPE "TACKO" THUMB TACK NOTICE BOARDS

Unitype "Tacko" boards are well built thumb tack announcement boards. Frames may be either light, medium or dark oak, genuine walnut wax finish. The boards are offered both open face (no glass) or with hinged glazed doors. The cross shown on Model No. 395 "Tacko" board at right is extra above price of the boards.

The "Tacko" tack section is an unusually resilient special composition panel $\frac{1}{2}$ " thick into which thumb tacks can be set with ease. A covering of black all wool felt tightly drawn over the tack section gives these boards character and a finished appearance. Oak sent unless otherwise specified.

Size Wd. Ht.	Open Face (no glass)		Hinged Doors	
	Model	Price	Model	Price
15" x 21"	No. 393½	\$5.25	No. 393½ HD	\$15.25
20" x 26"	No. 395	7.70	No. 395 HD	21.00
24" x 30"	No. 396½	9.15	No. 396½ HD	28.40
24" x 36"	No. 397	9.80	No. 397 HD	31.60
36" x 48"	No. 399	16.25	No. 399 HD	49.75

Either Latin or Maltese cross, extra \$2.75



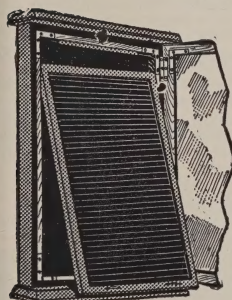
Model No. 395

UNITYPE REMOVABLE INNER MESSAGE BOARDS

Black or White Backgrounds

Priced without letters

If you prefer to make your own outdoor case for your church bulletin board, you'll assure perfect alignment with Unitype letters by ordering the inner copy board, *ready built*. Making the inner board requires special machinery, equipment and skill not readily available. These Unitype boards are made of milled steel with velvet black or white baked enamel finish. Boards are equipped with lifts for handling in and out of the case. Sizes include the frames of varnished wood. Thickness of boards about $1\frac{1}{8}$ ". *Black backgrounds are standard and will be sent unless white is specified.* Finished wood frames on all boards.



Model No.	Overall Wd. Ht.	Price	Model No.	Overall Wd. Ht.	Price
550	22" x 37"	\$13.00	556	36" x 48"	\$27.20
551	24" x 40"	15.35	557	41" x 36"	23.30
552	28" x 38"	15.80	558	41" x 40"	25.85
553	30" x 41"	16.50	559	41" x 45"	29.00
554	30" x 46"	19.60	560	45" x 41"	29.00
555	33" x 46"	21.50	561	32" x 48"	21.70

Unitype inner boards built to fit any case at prices proportionate.

UNITYPE LETTERS FOR CHURCH BULLETIN BOARDS

White on Black or Black on White . . . on . . . Rust-Resisting Metal for use on any slotted metal bulletin board

"Unitype" letters available of steel or aluminum. All sizes will line-up perfectly with each other size on "Unitype" boards and any one size will line on other standard makes of slotted metal signs. Assorted in standard sets similar to printers' fonts of letters, numerals, etc. and each size packed in its separate compartment box. Individual units available as priced.

Lithographed on steel, oven baked enameled both sides.

Size of letter proper	Units in Std. Set	White on black		Prices per Std. Set	Specially Selected Units	Combination Steel Sets	
		Set No.	Set No.			No. 48 Set \$24.00	No. 58 Set \$20.25
4 In.	136	S136-4	S138B-4	\$9.75	14e each	698 units 3", 2" & 1¼"	609 units 3", 2" & 1¼"
4 In.	68	S 67-4	S 68B-4	6.00	14e each	No. 68 Set \$14.50	520 units 2" & 1¼"
3 In.	178	S172-3	S178B-3	9.50	11e each	No. 38 Set \$24.50	498 units 4", 3" & 2"
3 In.	89	S 86-3	S 89B-3	5.75	8e each	No. 28 Set \$30.00	766 units 4", 3", 2" & 1¼"
2 In.	252	S230-2	S252B-2	9.00	8e each	State whether white or black	
2 In.	126	S115-2	S126B-2	5.50	5e each		
1½ In.	268	S264-1½	S268B-1½	5.50	5e each		
1½ In.	134	S132-1½	S134B-1½	3.50	5e each		

Lithographed on Aluminum, oven baked "Vinylite" coatings both sides.

Size of letter proper	Units in Std. Set	White on black		Prices per Std. Set	Specially Selected Units	Combination Aluminum Sets	
		Set No.	Set No.			No. 4A Set \$32.50	No. 5A Set \$27.00
4 In.	136	A24W-4	A24B-4	\$13.50	16e each	698 units 3", 2" & 1¼"	609 units 3", 2" & 1¼"
4 In.	68	A14W-4	A14B-4	7.75	16e each	No. 6A Set \$19.50	520 units 2" & 1¼"
3 In.	178	A23W-3	A23B-3	13.00	14e each	No. 3A Set \$33.25	498 units 4", 3" & 2"
3 In.	89	A13W-3	A13B-3	7.25	14e each	No. 2A Set \$40.25	766 units 4", 3", 2" & 1¼"
2 In.	252	A22W-2	A22B-2	12.50	9e each	State whether white or black	
2 In.	126	A12W-2	A12B-2	7.25	9e each		
1½ In.	268	A11W-1½	A11B-1½	7.00	6e each		
1½ In.	134	A10W-1½	A10B-1½	4.25	6e each		

LETTERS NOT ACCEPTED FOR CREDIT OR EXCHANGE. Samples gladly sent on request.

Minimum shipments 50c

Delivery Charges from New York City Are Additional.

UNITYPE CHURCH BULLETIN BOARDS

No. 65 "The Church Herald" Oak Board

FOR LAWN OR WALL ERECTION

Interior Illuminated—Translucent Church Name
Black or white Background

A Variety of Styles . . . Over 20 Sizes
Ranging from \$75 up.
Made in Beautiful Bronzed Copper or Oak
. . . With or without standards for yard
or wall erection . . . Black or White back-
grounds optional.

Dimensions of the "Church Herald"

	Wide	High
Over all	38" x 60"	
Glass size	30 1/2" x 42 1/2"	
Inner Board	33 1/2" x 46"	

Outside case depth is 6 inches

Price Complete of the "Church Herald" as listed in separate price sheets includes, lettering of the church name up to 25 letters in Old Roman or Gothic Block style, one black (or white) removable inner board and an assortment of 609 letters, etc., in three sizes for copy. (No. 5 Set as on page 241.)

Additional letters in church names, special styles of same are extra as given in the price sheet.

No. 65 "Church Herald" Oak Board

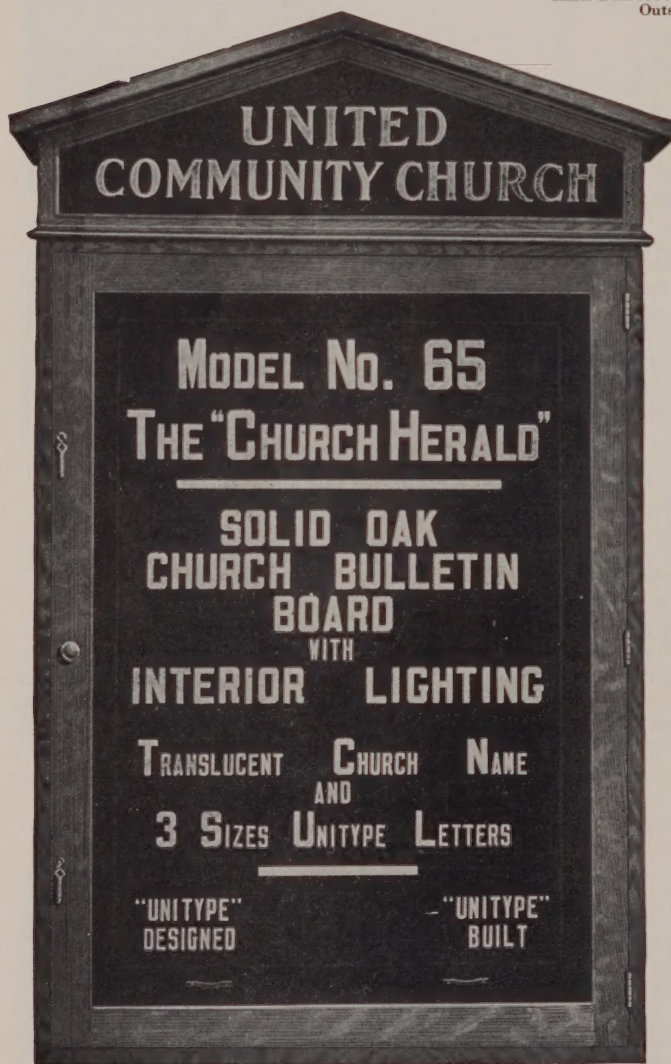
Complete with name, letters and inner board (standards extra) \$108.00

Extra removable inner board 21.50

Iron standards extra: All styles shown on opposite page.

Church name options: Special styles and extra letters over 25, are given in the price list. Please write for it. [C]

Shipping weight 85 lb.



Illustrating the No. 65 "Church Herald" black background and white letters which is standard. No. 12 Standards as shown on opposite page adaptable for this board.



Showing a No. 65 Church Herald with white background and black letters.

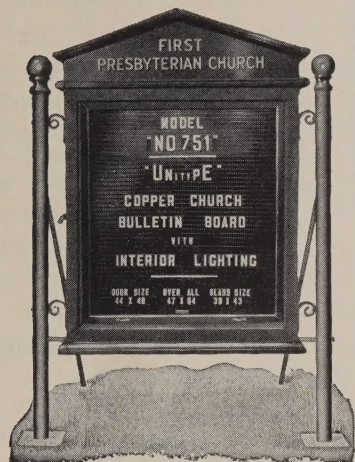
When white background is wanted be sure to so specify as black is standard.

Delivery Charges From New York City Are Additional.

'UNITYPE" CHURCH BULLETIN BOARDS *Continued*

The "Unitype" line is so extensive in designs, sizes and appointments that space will permit us to illustrate only a few boards. These with the other selections are fully illustrated and described in the complete catalog with prices, available on request. Ask for: *Catalog of Unitype Complete Bulletin Boards.*

For other items such as Inner Message Boards for Homebuilt Cases, Bulletin Board Letters, Indoor Notice Boards, Thumbtack Boards, etc., please state in which interested and literature will be sent with prices.



No. 751 SUNLIGHT

One of the finest bronzed copper boards made. Interior lighted with the church name in the effective Bronze-Opal translucent lettering. Also made with solid bronze lettered name. Shown on No. 10 Standards, extra \$48.00.

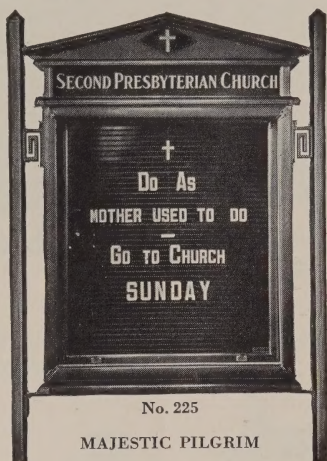
Made in 5 sizes ranging in price from \$390.00 to \$540.00 standards extra.



No. 1500 SERIES
INTERIOR ILLUMINATED
DELUXE ASH BOARDS

of the highest character. "Pearlite" raised letter opal church name. Black or white removable inner copy boards. Made in three sizes.

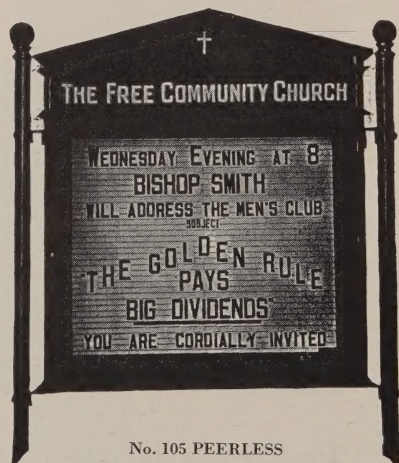
No. 1501 39" x 60"	\$210.00
No. 1502 47" x 62"	280.00
No. 1503 67" x 70"	390.00
Standards extra.	
DW-2 double as shown	55.00
DW-1 single post	35.00



No. 225
MAJESTIC PILGRIM

A DeLuxe bronzed copper board with interior lighting, Bronze-Opal translucent church name and flashing cross.

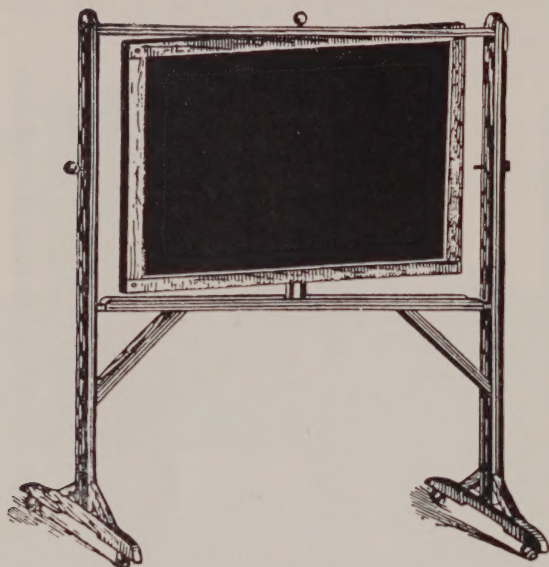
No. 225 "Majestic" 43" x 61"	\$325.00
No. 226 "The Pilgrim" 47" x 57"	340.00
No. 227 47" x 66"	370.00
No. 228 63" x 67"	520.00
No. 22 standards as shown, extra	50.00



No. 105 PEERLESS

Attractive serviceable interior lighted oak board with translucent opal glass church name and flashing cross. Complete without standards. \$148.00
With No. 12 standards as shown 182.00
No. 12 standards as shown, extra 34.00

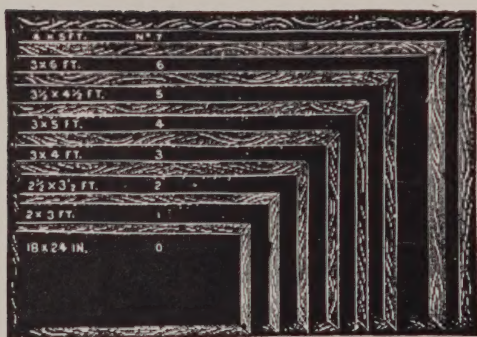
REVERSIBLE BLACKBOARD



The material used in the manufacture of our blackboards is of the best quality and special efforts are made by skilled workmen to produce an article of the highest standard.

All blackboards are neatly encased in ash frames and are free to shrink or swell without possibility of warping or splitting.

No.							
1	Size	2 x 3	ft.	.	.	.	\$21.00
2	"	2½ x 3½	"	.	.	.	26.00
3	"	3 x 4	"	.	.	.	28.00
4	"	3½ x 4½	"	.	.	.	31.00 [BS]
5	"	4 x 5	"	.	.	.	34.00
6	"	3 x 6	"	.	.	.	33.00
7	"	4 x 6	"	.	.	.	37.00



BLACKBOARDS UNMOUNTED

Finished One Side

1.	2×3	ft.	\$8.00
2.	$2\frac{1}{2} \times 3\frac{1}{2}$	ft.	9.00
3.	3×4	ft.	10.00
4.	$3\frac{1}{2} \times 4\frac{1}{2}$	ft.	11.75
5.	4×5	ft.	14.00
6.	3×6	ft.	13.00
7.	4×6	ft.	15.80

Finished Two Sides

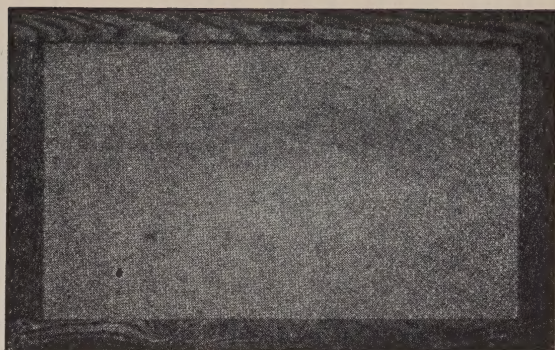
1.	2×3	ft.	\$9.25
2.	$2\frac{1}{2} \times 3\frac{1}{2}$	ft.	10.00
3.	3×4	ft.	12.00
4.	$3\frac{1}{2} \times 4\frac{1}{2}$	ft.	14.75
5.	4×5	ft.	18.25
6.	3×6	ft.	16.50
7.	4×6	ft.	20.75

*Special Sizes Made
To Order*

These boards are framed in 2 inch oak finished in natural, and are provided with screw eyes for fastening on the wall. They are made of Blackboard composition finished one and two sides.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

CORK BULLETIN BOARDS



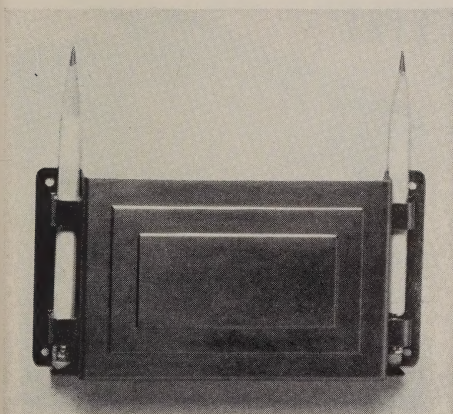
Made of sheets of cork $\frac{1}{4}$ " thick, cemented to a board with wood center, in hardwood frames. This is the most satisfactory kind of a bulletin board for office, hall, or club.

18 x 24 inches.....	\$ 5.25	36 x 48 inches.....	\$12.50
24 x 36 inches.....	\$ 7.60	48 x 60 inches.....	\$18.50
48 x 72 inches.....	\$23.00		

Special Sizes Made to Order. Cork Bulletin Boards equipped with glass door and lock can be supplied at approximately double the price of regular boards. [BS]

Large Postcard Size

METAL ENVELOPE HOLDER



No. W-114. Made of heavy sheet metal. Size overall $5\frac{1}{2}$ " x $2\frac{3}{4}$ ". Size inside envelope pocket $4\frac{1}{4}$ " wide, $2\frac{3}{4}$ " deep, $\frac{3}{4}$ " thick. Space to hold two pencils. Comes in two finishes, light or dark bronze. Will last a lifetime. 40¢ each; \$40.00 per hundred. [DG]

If Cash Accompanies Your Order Delivery Charges Will Be Paid By Us.

COLLECTION BOX No. 34



A well finished, inexpensive box, secure from tampering by children. Height 18". With lock and key. \$12.50.

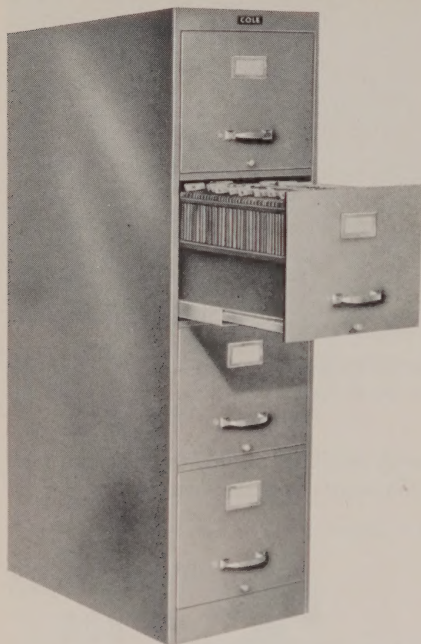
[RN]

HAT or BAG HOLDER for church Pews



Courtesy demands that you do not ask your parishioners to put their hats or bags on the floor. You would not think of doing it in your home. Why is the church different? The little things are what count. Will last a lifetime. Three finishes, chrome, bronze and gun metal. 40¢ each; \$40.00 a hundred. [DG]

COLE AIR FLO FILE



No. 750

No. 750 — An "A" grade file made of furniture steel. Precision built, ball-bearing suspensions enable the drawers to float at the touch of the finger tips.

No. 1004

LETTER SIZE FILE

Wide	High	Deep
14 $\frac{3}{4}$ "	51 $\frac{7}{8}$ "	28 $\frac{5}{8}$ "
Green or Gray \$81.90		

No. 8004

LEGAL SIZE FILE

Wide	High	Deep
17 $\frac{3}{4}$ "	51 $\frac{7}{8}$ "	28 $\frac{5}{8}$ "
Green or Gray \$93.75		

Automatic lock controlling all drawers add \$11.25
Grained Walnut, Mahogany or Knotted Pine
\$15.00 additional

No. 469 — A steel storage and combination cabinet that will last a lifetime. Has 2 adjustable shelves and 9 large drawers. Drawers are 9" W. x 3 $\frac{1}{2}$ " H. x 16" D. Outside Cabinet 24" W. x 37 $\frac{1}{2}$ " H. x 17 $\frac{1}{2}$ " D. Olive Green or Cole Gray finish.

NEW LOW COST. \$43.95

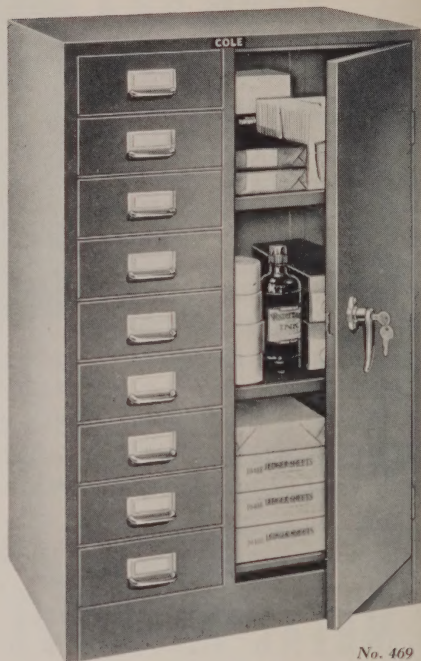
No. 5426 — A low cost portable file for quick reference. Top section with lock and key for confidential records and spring compressor for protection of papers. Lower compartment for books, supplies or personal articles. Olive Green or Cole Gray.

	Wide	High	Deep
Upper Compartment. . .	13 $\frac{1}{4}$ "	11 $\frac{1}{2}$ "	24"
Lower Compartment. . .	12 $\frac{1}{4}$ "	14"	24"
Overall Height.	30 $\frac{1}{2}$ "		

Write for quotation. May be discontinued

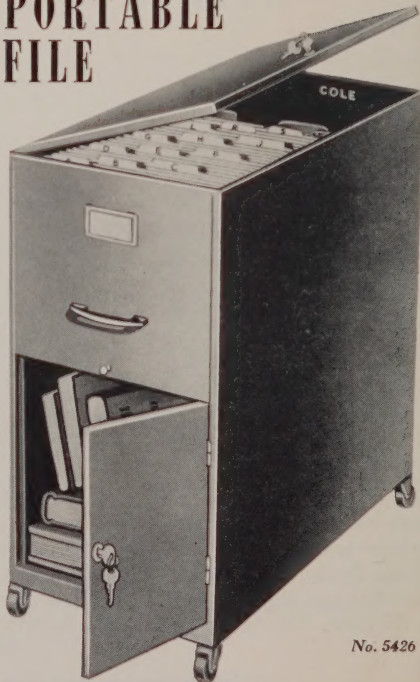
Cabinet with lock on bottom compartment
No. 5426L. \$34.95

UTILITY CABINET



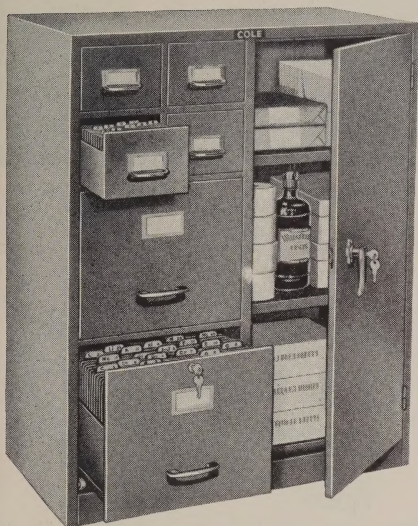
No. 469

PORTABLE FILE



No. 5426

THE SECRETARY—No. 470



The ideal cabinet for your church and church school records. Constructed of heavy gauge steel, with two letter size drawers which glide smoothly on ball bearing rollers and 4 card drawers having a 6000 card capacity. 37½" high, 30" wide, 17½" deep. Olive Green or Cole Gray.

Two ball bearing letter size file drawers
Four 4 x 6 drawers (6000 card capacity)
Two adjustable shelves with lock and key
Six spring compressors for record protection

TERRIFIC VALUE! \$52²⁵

Cabinet with locks on both letter size drawers No. 470LL \$62.15

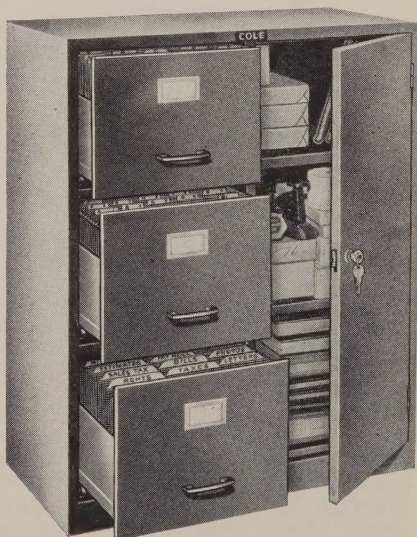
THE CHURCHMAN—No. 473

At last! A newly designed cabinet, enabling you to keep everything in your office at your fingertips. Constructed of heavy gauge steel, with three letter size drawers which glide smoothly on ball bearing rollers.

Three letter files on ball-bearing rollers
Three adjustable storage compartments
Safety door with lock and key
Three compressors for record protection
37½" high, 30½" wide, 17½" deep
Olive Green or Cole Gray

ONLY \$46⁷⁵

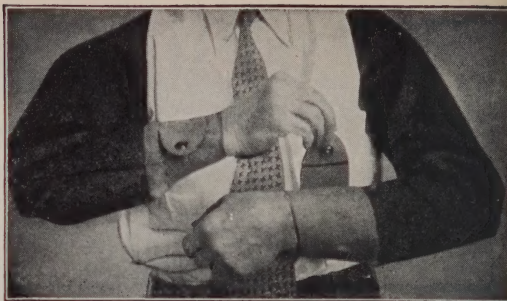
Cabinet with plunger lock which automatically locks all drawers No. 473-PL, \$56.65



Delivery is additional on above cabinets.

BAPTISMAL SLEEVES

No. W-89. Baptismal Sleeves sold separately. Made from black double texture material, and with our new Improved Adjustable Pure Gum Cuffs, fitting tight around the wrist, with two ball and socket fasteners, so as to conform to any size wrist. \$6.25 per pair. [r]



No. W-89

BAPTISMAL TROUSERS

No. W-87. Baptismal Trousers. These trousers are made from double-texture material throughout. With a fine black serge fabric on the outside, and a good lining inside, with a pure gum-proofing in between. Guaranteed thoroughly waterproof. Light rubber boots attached. The only measurements necessary in ordering are the size shoe you wear and width at waist. \$35.00.

No. W-90. Same as above with bib front attached. \$41.00. [r]



RUBBER COMMUNION

[r] CUP SILENCERS

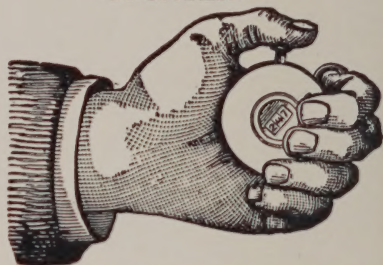


Seal, as shown, with your church name embossed in outer circle in dignified gothic letters, and with cross in center circle, or it can be left blank, is ready for use on Birth, Baptismal and Marriage Certificates, as well as all other official church papers. Seal impresses into paper and cannot be removed in any way. Price only \$10.00.

Special designs and illustrations available at a slight additional cost.

(Stamp diameter is 2 inches)

CONGREGATION COUNTERS



Three Figure Tally Registers. These counters are made of the best materials and with the highest skill and care.

They are easily reset to 000 by two knobs on the base of the registers. Price, \$3.75 each. [RS]

Very effective — easy to apply. Does away with the noise and confusion in placing the empty glasses in the racks or trays after use.

Made in Single or Double Flange, and will fit only the standard size racks with one inch holes. Rubber rings easy to attach to existing wooden holders. Illustration shows three hole holder with three rubber rings all inserted.

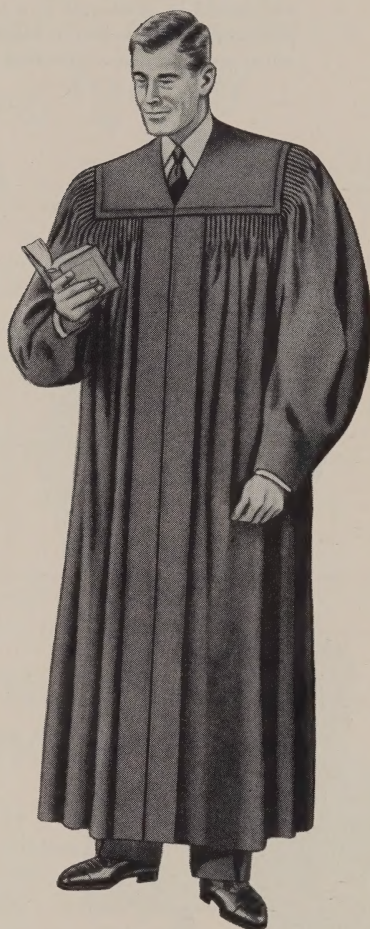
Price for Single or Double Flange Silencers, \$8.50 per 100, delivery additional. Sample sent free upon request.

LEGAL CHURCH STAMP for OFFICIAL DOCUMENTS

This press seal is made of cast iron for effortless pressure. Its easy-working mechanism will last many lifetimes. The seal itself is carefully constructed to fit exactly and give thousands of sharp, clean embossings. Size overall 7½" high, base 5¾" long x 2" wide.



PASTOR'S BAPTISMAL SERVICE ROBE



STYLE MBG

PASTOR'S BAPTISMAL SERVICE ROBE

Custom tailored baptismal robe — form fitting balanced yoke — fluted around four sides, front, back and over shoulders. Fly front with buttons and buttonholes. Designed to be used with regular style baptismal trousers. *Black or white* (with weights around bottom). Preshrunk poplin and washable. \$21.50.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

CANDIDATE'S BAPTISMAL ROBE

Baptism is the most beautiful and impressive ordinance of the church and should be conducted in a manner worthy of its meaning. Clothe your baptismal services in beauty, dignity and reverence through the use of good baptismal garments for both pastor and candidates.



STYLE CBG



CANDIDATE'S BAPTISMAL ROBE

Black or White (with weights around bottom). Fluted around shoulders and over back. Preshrunk and washable poplin. \$13.50.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

CLERICAL CASSOCK

of RAYON GABARDINE

LIGHT WEIGHT FOR YEAR ROUND USE

Only \$29.50

Check these features . . . ✓ rayon gabardine ✓ regular cassock buttons ✓ lined from waist and in sleeves ✓ capacious side pockets ✓ brush braid bottom edging ✓ modified Roman styling ✓ perfect fitting collar.

The clergyman of average figure will find the ultimate in comfort, fit and value in this new cassock!

AVAILABLE IN ALL OF THE FOLLOWING SIZE COMBINATIONS . . .

BACK LENGTH	CHEST 38		CHEST 40		CHEST 42		CHEST 44		CHEST 46	
Base of Collar to Ankle	Collar 14½ 15		Collar 15 15½		Collar 15½ 16		Collar 16½ 17		Collar 17 17½	
62"										
60"										
58"										
56"										

Other Cleric-Cassocks in tropical worsted (pure wool) \$55—in faille crepe, \$39.50.

OUR UTILITY CASSOCK

This popular-price garment is being worn by thousands of clergymen. It fills the demand for an inexpensive cassock for informal wear. Made of lustrous poplin, it has the appearance of a tailored product — firm, well-cut collar — regulation cuffs — rayon lining from waist and in sleeves — button head snaps (*Roman Model*) for convenient dressing. \$19.50.

Made in Short, Regular and Long models — Short model fits 5' 4" to 5' 7" — Regular model fits 5' 7½" to 5' 10" — Long model fits 5' 10½" to 6' 2".

Available in these lengths in the following combinations of chest and collar sizes. Specify chest, collar size and length when ordering.

CHEST	36	38	40	42	44	46	48
COLLAR	14 & 14½	14½ & 15	15 & 15½	15½ & 16	16½ & 17	17 & 17½	17½ & 18

THE TWO MOST POPULAR STYLES OF PULPIT ROBES USED IN THE UNITED STATES



CLOSED GENEVA ROBE WITH VELVET FACING

STYLE G-90

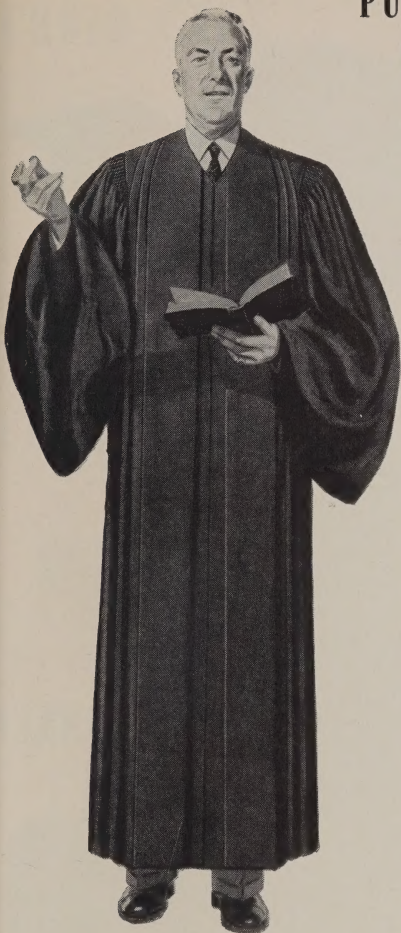
Hand tailored to perfection. Closed front pulpit robe with wide velvet panel facings down front, separated at center. Full bell shaped sleeves with full length inner sleeves to shoulders. Fly front buttons and buttonholes down the front. Robe also used with rabat and clerical collar. Three velvet bars on sleeves may be added for ministers who have doctor's degree. Usually worn without coat but can also be worn with coat. \$50.00 to \$150.00

STYLE G-91

Hand tailored to perfection. Closed front pulpit robe, wide velvet panel facings down front which meet at center. Full length inner sleeves to shoulders. Fly front buttons and buttonholes down front. Robe also used with clerical collar and rabat. Three velvet bars on sleeves may be had for ministers who have doctor's degree. Usually worn without coat but can also be worn with coat. \$45.00 to \$135.00

Write Today for Samples of Materials With Price List.

PULPIT ROBES THAT FIT



All pulpit robes fit and hang like a fine top coat because of the special design of the curvette yoke, shoulders, arm holes, and hand-tailoring. It gives you a tall erect look with free and graceful lines falling from the shoulders down close to top cuffs of your trousers.

STYLE G-82 CLOSED GENEVA ROBE

Hand-tailored to perfection. Only finest canvas used in yoke. Hand draped around shoulders and back. Full length inner sleeves. Also used with rabat and clerical collar. Three velvet bars on sleeves may be had for doctor's degree. Usually worn without coat, but can also be worn with coat. \$40.00 to \$125.00

STYLE G-80 OPEN GENEVA ROBE

Hand-tailored open Geneva type, full bell sleeves. Hand draped around shoulders and back. Usually worn with coat, also worn with rabat vest and clerical collar. Three velvet bars on sleeves may be had for doctor's degree. This robe is worn with sack coat. \$37.00 to \$120.00

Write Today for Samples of Materials With Price List.

THE IDEAL CLERGY CLOAK



Protect your health with this lovely cloak. Made of wool broadcloth with a lining of Skinner satin and an imported black velvet collar. Price only \$70.00.

Delivery from Boston is additional.

CHOIR CAPS



STYLE HC—\$3.00 to \$3.50

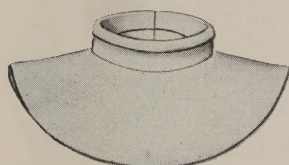


STYLE HB—85c to \$1.50

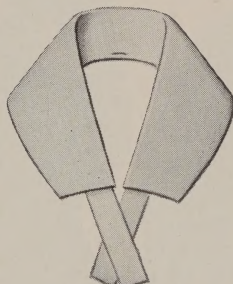


STYLE HS—\$3.00 to \$3.50

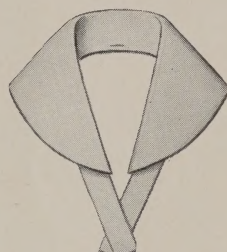
CHOIR COLLARS



STYLE QC-10—85c to \$1.50



STYLE QC-2—40c



STYLE QC-1—40c

CLERGY RABATS, VESTS AND COLLARS



CLOSED FRONT—\$5.00



STEP FRONT—\$5.00

RABAT VEST

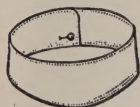
ALSO AVAILABLE
WITH BACK
\$31.50 and up

These Rabats and vests are made of the finest black Faille, and are available in either the closed front or open step model.



BACKLESS VEST
\$8.50 to \$18.50

ARROW STARCH COLLARS



Canterbury 1—1 $\frac{5}{8}$ " Ht.
Canterbury 2—2" Ht.
Single Style



Cathedral A—1 $\frac{5}{8}$ " Ht.
Cathedral B—2" Ht.
Cathedral C—1 $\frac{3}{4}$ " Ht.
Double Style

40 cents each

BLACK CLERICAL SHIRTS

Best quality twilled sateen with tucked front. With plain cuffs. Sizes 14 to 17 $\frac{1}{2}$. \$8.50 each.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

WASHABLE COLLARS

PONTIFF No. 3. Double style. Front 1 $\frac{1}{2}$ inches, back 1 $\frac{3}{16}$ inches.

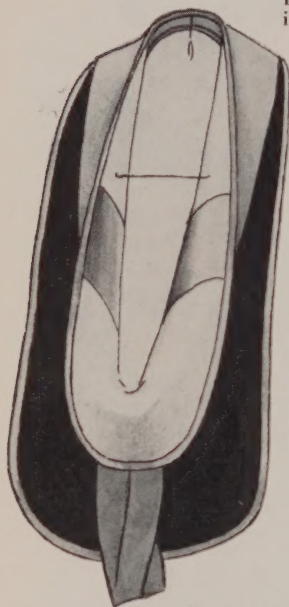
RECTOR No. 2. Single style. Front 1 $\frac{1}{2}$ inches, back 1 $\frac{1}{4}$ inches.

OTHER STYLES available. 40 cents each

Plain with French cuff. Pocket, fly front. Made of finest sanforized broadcloth. Sizes 14 to 17 $\frac{1}{2}$. \$6.50 each.

THE HOOD

Hoods are of the same material as the gowns, but differ slightly for the Bachelors, Masters and Doctors. That of the Bachelor is three feet long, the Master's longer, while the Doctor's Hood has an added panel, usually edged with the lining color. The intercollegiate color code is used on the velvet trimming on hoods to distinguish the different faculties. Hoods are lined with the official color or colors of the institution granting the degree.



DOCTOR'S HOOD
\$13.50 to \$27.00



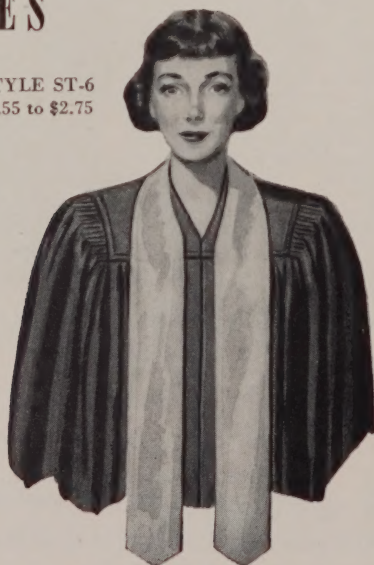
MASTER'S HOOD
\$10.50 to \$18.00



BACHELOR'S HOOD
\$8.50 to \$16.00

STOLES

STYLE ST-6
\$2.55 to \$2.75



STYLE ST-3
\$2.65 to \$2.85



CHOIR GOWNS

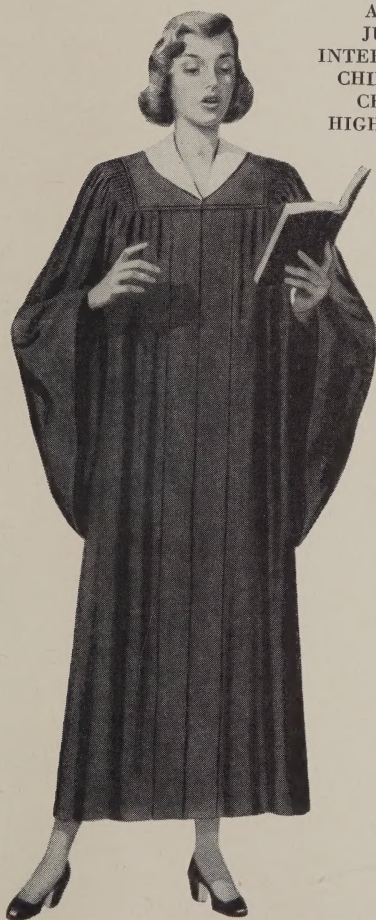
transform your choir into one of dignity, reverence and harmony in appearance as well as in sound.

Choir Gowns are made in the following colors:

MAROON WHITE ROYAL GRAY
BLACK CARDINAL NAVY HUNTER GREEN

Samples of materials sent on request.

ADULT CHOIR
JUNIOR CHOIR
INTERMEDIATE CHOIR
CHILDREN'S CHOIR
CHURCH CHOIR
HIGH SCHOOL CHOIR



STYLE G-2 CHOIR GOWN FOR MEN AND WOMEN

A deep box pleat closing in front, with one deep and wide pleat on each side. Fluting around shoulders and back. Square yoke front with broad concave back. Used in mixed choirs. It is simple, dignified and most becoming to men and women. Used with styles QC1, QC2, or QC10 choir collars for women. Men use white shirts. \$11.50 to \$14.50.

STYLE G-6 CHOIR GOWN

A choir gown fashioned with square yoke front with broad concave back. Fluting across the front and back of yoke as well as over shoulders. Closed down front with two box panels. Used with style QC1, QC2, or QC10 choir collar for women. Men wear white shirts. \$13.00 to \$16.00

Write Today for Samples of Materials With Price List.



AN ENGLISH IMPORT

The above worship center consisting of red damask dossal, riddel curtains, complete frontal, four oak riddel posts, with chrome connecting rods, complete for only \$200.00. English hand-sewing throughout.

The above set of course may be made in any size to meet with your specifications at an additional amount. The pieces as shown above have the following dimensions:

Riddels: 25" wide, 6' 7" high. Dossal: 5' 6" wide; 6' 7" high.

Altar Frontal: 53" wide, 37" high, 24" deep. Fair Linen: 8' 5" wide, 24" deep.

Overall measurements: 33" front to back, 6' 2" wide, 7' high.

The silver-plated altar set as shown is additional and is listed on page 200.

Delivery from Boston is additional.



FABRICS

Our fabrics department, illustrated above, while adequately serviced and prepared to supply materials required for ecclesiastical purposes in all branches of the Protestant church, makes a specialty of altar covers, riddels, paraments, dossals, stoles, bookmarks, and pulpit cloths. Many of our fabrics are imported from Great Britain, France, and other European countries. As in other departments, we shall be pleased to submit quotations on any of your requirements.

NON-TARNISHABLE METALLIC

SYMBOLS and BANDINGS



The two emblems shown above are 8" x 4 1/2" and sell for \$3.00 each. The basic cloth is gold metallic with any of the five liturgical colors laid on. When ordering please mention color combination wanted as Red on Gold or Green on Gold etc.

Metallic banding made exactly the same as the emblems and with same color combinations.

No. 04535. IHS emblem. Each.....	\$3.00	No. 02532. Three cross design. Per yard.....	\$3.00
No. 04536. XP emblem. Each.....	\$3.00	No. 04532. Cross and spiral design. Per yard.....	\$3.00

PRICE LIST OF SWISS APPLIQUES

No.	Inch	Each	No.	Inch	Each	No.	Inch	Each
2341	1½	Greek Cross \$.30	2355	9¾	I.H.S. \$ 9.00	2383	6½	Trefoil Triangle \$ 4.60
2		Greek Cross .65	2356		Crown .60	9		Trefoil Triangle 8.00
3¼		Greek Cross 1.30	2358	5	Fleur-de-Lis 1.70	2384	2¾	Greek Cross-Cir. 1.40
4		Greek Cross 1.50	2359	3	Trinity Circle 1.90		4½	Greek Cross-Cir. 2.30
5½		Greek Cross 2.90		5	Trinity Circle 3.20		5¾	Greek Cross-Cir. 4.80
8		Greek Cross 3.40		7½	Trinity Circle 7.50		7¾	Greek Cross-Cir. 7.50
2342	4	Greek Cross 2.20		10	Trinity Circle 10.70	2384	4	Latin Cross-Cir. 1.50
2343	3	Latin Cross .80	2360	3½	Cross & Crown 1.50		6	Latin Cross-Cir. 3.20
	3½	Latin Cross 1.00		6½	Cross & Crown 4.00	2386	7	Lamb 13.70
	4½	Latin Cross 1.30		12	Cross & Crown 8.00		9	Lamb 17.50
	6	Latin Cross 1.90	2362	4	Holy 5.20	2387	6½	I.H.S. with Cross 4.50
	8	Latin Cross 2.50	2363		Alleluia 13.70	9		I.H.S. with Cross 6.00
	10	Latin Cross 3.60	2364	5¾	I.H.S. 3.60	12		I.H.S. with Cross 7.50
2344	5	Latin Cross 1.70	2365	7½	Crown 3.70	2388	5¾	I.H.S. 2.30
2345	2	Latin Cross .60	2366	9	I.H.S. 7.80	2389	7	Cross & Grapes 5.00
	3	Latin Cross 1.00	2367		Rose Corners 13.50		13	Cross & Grapes 11.00
	3¾	Latin Cross 1.40	2368		(not illus.) Lily 16.50	2390	2½	Cross 1.00
	4¾	Latin Cross 1.80	2369	4½	Lily 3.00		3¾	Cross 1.70
2347	3	I.H.S. 1.80	2370	6½	Lily 6.70	2391		Sanctus 8.50
	5½	I.H.S. 2.20	2371	13	Lily 13.20	2392		Passion Flower
	6½	I.H.S. 2.50						Corner 5.00
2348	6½	I.H.S. 2.70	2372	4½	Rose 3.70	2393	6½	Crown 3.50
2350	6	A.O.X.P. 5.70	6½		Rose 8.80	2394	6	Pelican 14.50
2351	6¾	I.H.S. 4.60	2375	11	I.H.S. 16.00	2395		(not illus.) Pelican 17.50
2352	6	Chi Rho 4.50	2376	6½	Passion Flower 5.10	2396	4	Cross 1.90
	9	Chi Rho 6.40	2377	13	Passion Flower 15.20	2397	4½	I.H.S. (not illus.) 2.20
2353	2¾	I.H.S. 1.30	2378	13	Rose 14.40	2398	7	I.H.S. (not illus.) 6.00
	4	I.H.S. 2.50	2379	5¾	Cross 1.90	2399	9½	Trefoil Triangle 11.50
	9	I.H.S. 6.80	2380	5½	Lamb 7.50	2400	4½	Passion Flower
2354	2	A.O. 1.30		7½	Lamb 18.00			with Crown 4.20
	3½	A.O. 2.30	2381		Dove 7.80	2401	5	A.O.X.P. 3.10
	5	A.O. 3.00	2382	3	Trefoil Triangle 1.50	2402	3	Star of David 1.70
	8½	A.O. 8.00		4	Trefoil Triangle 2.10		5	Star of David 3.30
12	A.O. 14.00						9½	Star of David 9.00

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

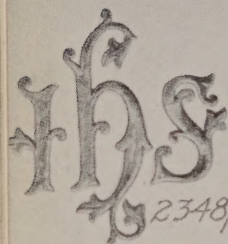
SILK EMBROIDERED EMBLEMS

in Swiss Gold

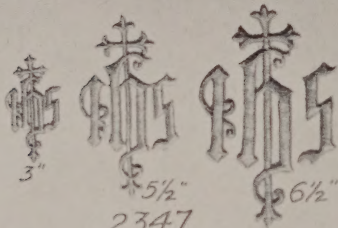


SILK EMBROIDERED EMBLEMS

in Swiss Gold



2348/6½"

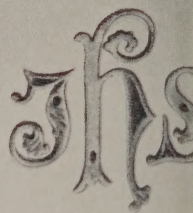


3"

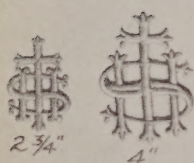
5½"

6½"

2347



2364/5¾"



2¾"

4"

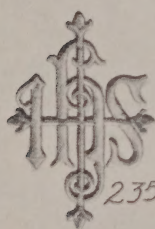
2353



9"



2388/5¾"



2351/6¾"

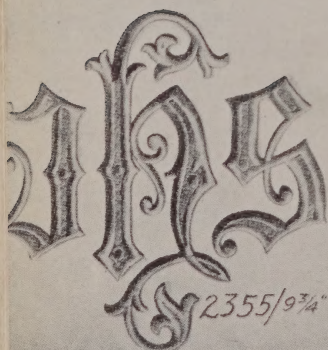


6½"

9"

2387

12"



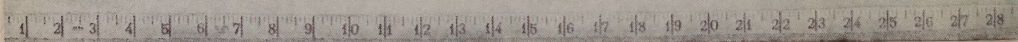
2355/9¾"



2375/11"



2366/9"



SILK EMBROIDERED EMBLEMS

in Swiss Gold



2358/5"



2356

Sanctus

2391



2393/6 1/2"



2365/7 1/2"

Alluia

2363



2352



2350/6"

HOLY

2362



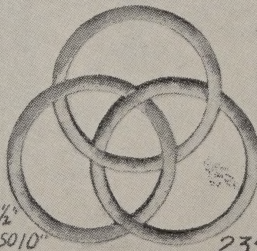
ALSO 3 9/4"
2402/5"



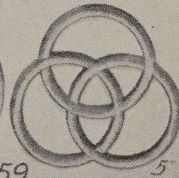
2382



6 1/2" ALSO 9"



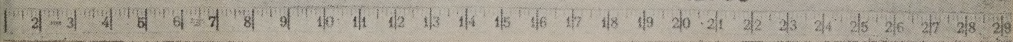
7 1/2" ALSO 10"



2359



5"



SILK EMBROIDERED EMBLEMS

in Swiss natural colors



2389



2371/15"



2369/4½"



2370/6½"



4½"



6½"



5½"
7½"

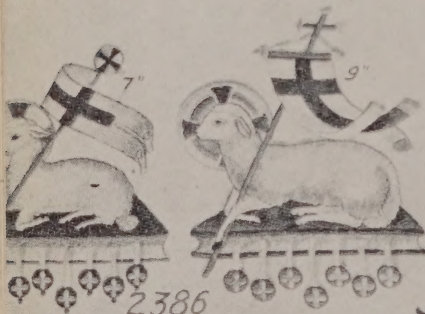
2380



2400/4½"



2376/6½"



7"
9"
2386



2381/5¾"



2378/13"



2392/6"



2377/13"



2367

LACES FOR ALTAR OR COMMUNION TABLE



No. W1701. 19" depth, embroidery only. Over all 35" in depth. \$7.50 per yard.

No. W1711A. 19" depth, embroidery only. Over all 35" in depth. \$6.30 per yard.

No. W1712A. 18" in depth, embroidery only. Over all 35" in depth. \$6.60 per yard.

No. W1713. 18" in depth, embroidery only. Over all 35" in depth. \$5.80 per yard.

No. W1704. 5" in depth. \$3.50 per yard.

No. W1705. 5" in depth. \$3.50 per yard.

No. W1707A. 11" in depth. \$4.50 per yard.

No. W1708A. 10" in depth. \$7.50 per yard.

No. W1709A. 10" in depth. \$5.00 per yard.

Imported Irish Linens for Communion Table Covers

No. 1714. Beautiful white heavy weave 36" wide. \$2.75 per yard.

No. 1716. Fine white weave 45" wide. \$5.50 per yard.

CERE-CLOTH

This is made of heavy waxed linen, the first cloth to cover the altar. \$4.00 per square yard. Made to your specifications.



BURSE AND VEIL

This exquisite set is made of pure silk with the Agnus Dei design throughout. The lining is also of silk. Your choice in any liturgical color \$45.00. Also available in any of the damasks on page 267 at \$30.00.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

Materials for ALTAR CLOTHS, DOSSALS . *Velours* .

Until very recently all such material had to be imported from Europe. With the coming of the war, certain resourceful mills designed and executed the patterns shown here. This is the only material we know of that embodies both exquisite beauty of material and impressive symbolism. Please order by number.

No. 1213 — Bengaline Brocade: 42" wide; color, rose. Design: Circle for eternity, the cross, the candle stick representing the church holding aloft the candle, representing Jesus, the Light of the World, the four squares representing the four gospels and the sacred monogram Chi rho Greek abbreviation for "Christ." Price, **\$5.35** per yard.

No. 1214 — Faille Mixta: 50" wide; colors, gold, ivory, antique red, red, olive green, purple and black, appropriate for either outer or lining of dossal or scarf. Price, **\$4.30** per yard.

No. 1215 — Satin Damask Brocade: 42" wide; colors, antique red, red and olive green. A beautiful ecclesiastical color and subject. The design is two eagles, a bursting pomegranate, the stag, lilies of the field. The symbolism is that the Eagle, representing Our Saviour, who was able to burst the tomb (Pomegranate) on Easter Day and come forth alive, showing this power by the bursting of it and its overflow, feeding and cleansing the people represented by the stag chained to this world. Price, **\$6.35** per yard.

No. 1216 — Moire Brocade: 42" wide; color, green. Chi rho symbol design interpretation as described on No. 1213. Price, **\$5.35** per yard.

No. 1217 — Bengaline Brocade: 42" wide; colors, ivory, antique red, red, olive green, purple and black. The symbolism shows the vine, representing Jesus, with the branches, representing the followers of Jesus, and the grapes, representing the church and unity. Also, alpha and omega, the beginning and the end, with three shafts of wheat representing the bounty of God, surrounded by a circle, for eternity. Price, **\$5.50** per yard.

No. 1218 — Satin Damask Brocade: 42" wide; colors, ivory, fuchsia red, red, olive green, purple and black. The symbolism represents the four evangelists, or gospels: St. Matthew, the winged man; St. Mark, the winged lion; St. Luke, the winged ox; St. John, the winged eagle. Also, two types of Greek cross, with alpha and omega, the beginning and the end, with circles around all symbols denoting that the messages from the four inspired evangelists will last for eternity. The Lily, meaning purity, Our Lord's human nature. Price, **\$6.35** per yard.

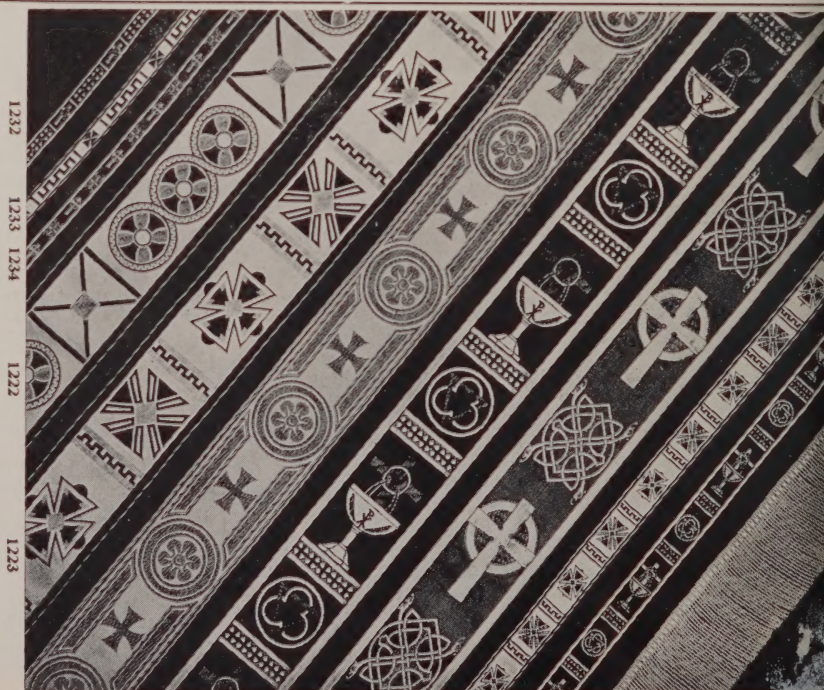
No. 1219 — Satin Damask Brocade: 42" wide; colors, ivory, antique red, red, olive green, Roman purple, purple and black. Chi rho symbol. Interpretation as described on No. 1213. Price, **\$6.35** per yard.

No. 1220 — Bengaline Brocade: 42" wide; colors, ivory or antique red. Chi rho symbol, interpretation as described on No. 1213, and pointed Latin cross. Price, **\$5.35** per yard.

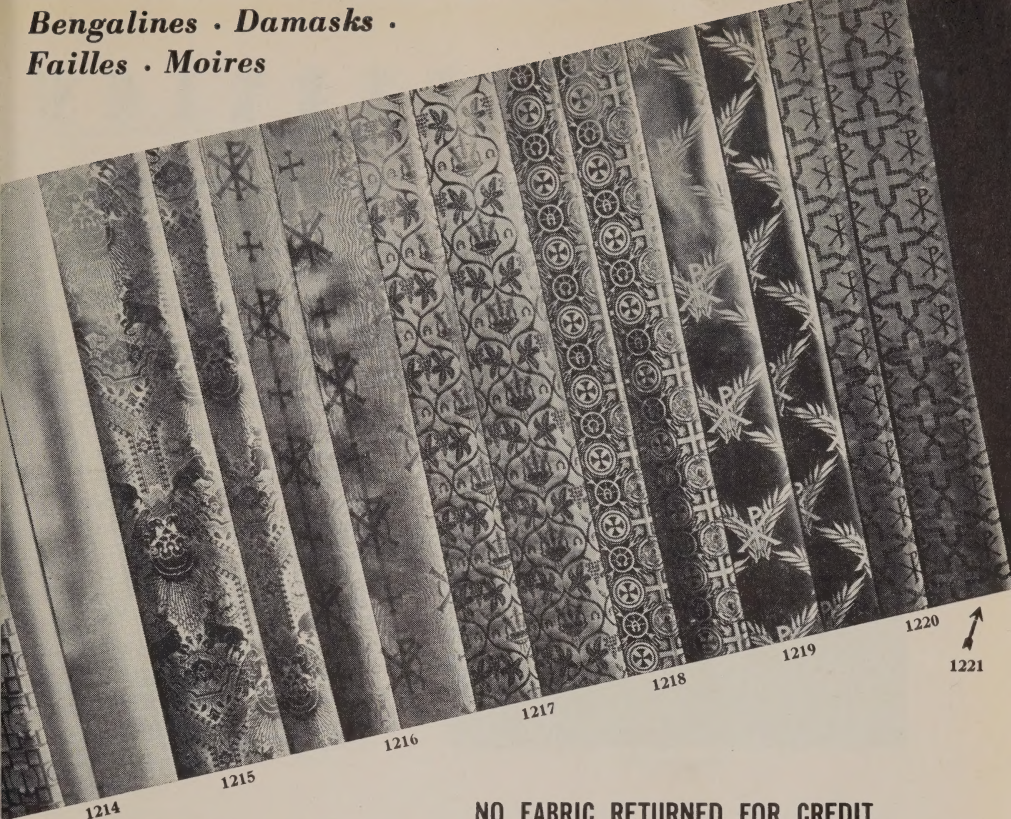
No. 1221 — Fancy Moire Bengaline: 39 $\frac{1}{4}$ " wide; color, black. Chi rho symbol, interpretation as described on No. 1213. Price, **\$4.30** per yard.

Other colors are available in the above designs. All materials in colors described above are carried in stock. Other colors, ivory, olive, red, fuchsia, green, purple, black, Roman purple and rose, may be secured in practically all designs described, but are not carried in stock. It will take about one week extra to secure special colors, and there will be an additional cutting charge of 10%. Delivery is extra on all yard goods. If cash accompanies your order, we pay delivery charges.

FANCY
BANDINGS,
EDGINGS,
AND
FRINGES



**Bengalines · Damasks ·
Failles · Moires**



NO FABRIC RETURNED FOR CREDIT

No. 1222 — Satin Banding, 3" wide; colors, purple, bronze, and yellow. All three colors beautifully blended to make this beautiful design. Crosses surrounded by circles, representing eternity. Price, **\$2.00** per yard.

No. 1223 — Satin Banding, 3" wide; colors, black, grey, and white. All three colors blended. Greek crosses interwoven. This also comes in yellow, rust, and green blended. Price, **\$2.00** per yard.

No. 1224 — Rayon Banding, 3" wide; colors, red and gold blended. The six-pointed star of creation is surrounded by the circle of eternity, with alternate Greek crosses. Price, **\$1.50** per yard.

No. 1225 — Satin Banding, 3" wide; colors, black, gold, and purple; orange red, gold and black; blue, gold and rust; red, green and gold; green, golden brown and gold; all nicely blended. A very appropriate design, with the Latin cross in communion cup. Chi rho symbol on cup is described on No. 1213. Greek crosses, surrounded by circle of eternity. The grapes on cross represent the church, surrounded by circle for eternity. Price, **\$2.00** per yard.

No. 1226 — Satin Banding, 3" wide; colors, green, gold and royal purple; pink, gold and maroon; delightfully blended in an unusual design, showing the cross with circle of eternity triumphant over

sin, represented by the serpents below. Price, **\$2.00** per yard.

No. 1227 — Satin Galloon, 1" wide; colors, black and white; gold and rust; blended. Symbolism same as No. 1223. Price, **\$.70** per yard.

No. 1228 — Satin Galloon, 1" wide; colors, red and gold; green and gold; blue and gold; black and gold; blended. Symbolism same as No. 1225. Price, **\$.70** per yard.

No. 1232 — Satin Galloon, ½" wide; colors, blue and gold; black and gold; dark red and gold; green and gold; light red and gold; blended. Calvary cross with grapes, representing the church, with alternating Greek crosses with the circle of eternity. Price, **\$.50** per yard.

No. 1233 — Satin Galloon, ½" wide; colors, black and white; light red and gold; blended. Symbolism same as No. 1223. Price, **\$.50** per yard.

No. 1234 — Satin Galloon, ½" wide; colors, cerise and gold; royal purple and gold; blended. Latin cross with circle surrounding it for eternity. Alternating Greek crosses with circles for eternity. Price, **\$.50** per yard.

Other colors in above galloons are available

No. 1212 — Velour: 54" wide; all liturgical colors. Write for Samples. Price, **\$7.50** per yard.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

DRAPERY FABRICS



No. A. S. 349

No. A. S. 349 • The four Evangelists

The traditional representation of the Four Evangelists is under the guise of the winged creatures — a man (Matthew), a lion (Mark), an ox (Luke) and an eagle (John) which are supposed to represent the spirit of the Gospels written by the individual. In the present treatment they are shown gyrating about the chalice and host.

Colors: Gold on red and several solid colors. 42 inches wide.

Price \$14.00 per yard.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

No. A. S. 350 • Peacocks and Christogram

The peacock is an ancient symbol of the resurrection and of the incorruptibility of the glorified body of Our Lord. St. Augustine speaks of the latter signification. The peacock was used as a symbol on the tombs and sarcophagi of Christians, sometimes represented singly, sometimes in pairs. In the present treatment two peacocks rest on the cross beams of a cross supporting the Christogram XP.

Colors: gold on roman purple, gold on red. 54 inches wide.

Price \$12.50 per yard.



No. A. S. 350

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

DRAPERY FABRICS

No. A. S. 351 • The IHC

The Holy Name of Jesus has always been venerated in the Christian Church. St. Bernardine of Sienna did much to popularize the devotion and, after his time, the symbol appears more and more frequently in connection with ecclesiastical things. The traditional form "IHC" is frequently shown also as "IHS," the three letters being the first three Greek letters in the name "Jesus" in that language, "IHCOC" or "IESOUS."

Colors: Gold on red, gold on blue. 54 inches wide.

Price \$10.00 per yard.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.



No. A. S. 351

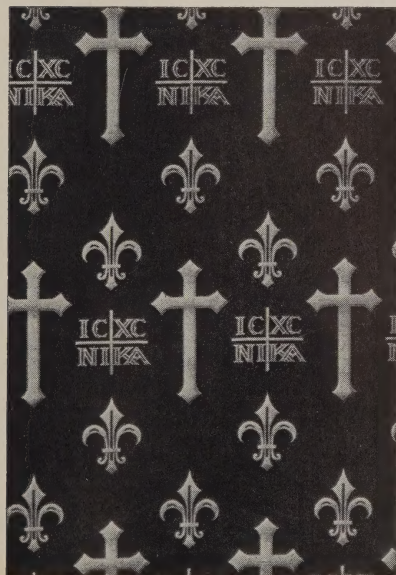
No. A. S. 373 • "In This Sign Conquer"

The crosses and the fleur-de-lis are symbols of Christ and the Virgin. The word NIKAI, may require an explanation. When Constantine the Great was not yet a Christian there appeared this sign in the heavens and a voice told him "In this sign thou shalt conquer!" The meaning of IC XC is very simple. The Greek for the Savior's name may be written in Latin characters, IecouC XristoC, thus the first and last letter of each name is used, "C" being used for "S" quite regularly in early Christian days. The word NIKAI means "Victory." Hence the inscription of the sign means "Jesus Christ, Victory!"

Colors: Gold on red, gold on roman purple, gold on blue. 54 inches wide.

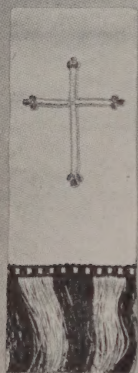
Price \$9.50 per yard.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.



No. A. S. 373

HAND EMBROIDERED BIBLE MARKERS



No. 1800



No. 1801



No. 1802



No. 1803



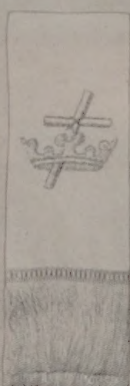
No. 1804



No. 1805



No. 1806



No. 1807



No. 1808



No. 1809

These bookmarks are made of the finest grosgrain $3\frac{1}{2}$ inch ribbon, and are all hand embroidered. They are 36 inches in length, with a 3 inch fine rayon fringe on both ends. Colors: white, maroon, green, purple, black. Priced as follows.

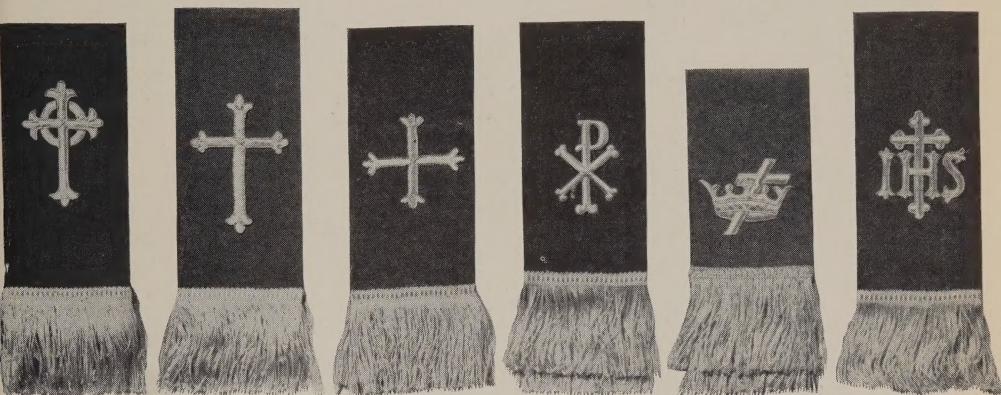
No. W-1800.....	\$10.00	No. W-1805.....	\$11.50
No. W-1801.....	10.00	No. W-1806.....	10.00
No. W-1802.....	10.00	No. W-1807.....	11.50
No. W-1803.....	9.25	No. W-1808.....	11.50
No. W-1804.....	11.00	No. W-1809.....	12.50

When one of these Bible markers is given as a memorial, a metal name plate can easily be attached, as here illustrated at only \$1.50 additional plus 12 cents per letter for engraving.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.



OTHER BOOKMARKS



No. 1747

No. 1751

No. 1750

No. 1753

No. 1752

No. 1754

All bookmarks made of the finest grosgrain $3\frac{1}{2}$ inch ribbon, 36 inches in length plus 3 inches of fine rayon fringe on either end. Colors: white, maroon, green, purple, black, also made to order in brocade or velour to match Altar hangings.

No. 1747. Machine embroidered as shown \$8.00; the same Swiss embroidered and couched in gold \$9.25; the same hand embroidered \$10.00.

No. 1750. Machine embroidered as shown \$7.50; the same Swiss embroidered and couched in gold \$8.50; the same hand embroidered \$9.25.

No. 1751. Machine embroidered as shown \$7.50; the same Swiss embroidered and couched in gold \$8.50; the same hand embroidered \$9.25.

No. 1752. Machine embroidered as shown \$8.00; the same Swiss embroidered and couched in gold \$9.75; the same hand embroidered \$11.50.

No. 1753. Machine embroidered as shown \$8.00; the same hand embroidered \$10.00. Not available in the Swiss embroidered.

No. 1754. Machine embroidered \$8.50; the same Swiss embroidered and couched in gold \$9.75; the same hand embroidered as shown, \$11.50.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.



AN ENGLISH IMPORT

No. W-1788. As we were unable to secure in the United States a heavy tapestry fabric to be used for dossal purposes we had one of the largest manufacturers in England make for us this lovely gothic pattern with extra large design. The rose, complete with the border as shown in the center of the illustration, measures overall left to right $12\frac{1}{2}$ ", and if the design were extended the height would be approximately 18". It is made of pure silk and comes 51" wide. The only color available at this time is red on gold. Price \$29.50 per yard. [See page 128 for dossal of this fabric].

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

STOLES



We here present a choice variety of comparatively simple stoles. They are of superior quality of satin damask brocade, with linings of faille mixta, and with terminals of hand-knotted fringe to a depth of $3\frac{1}{2}$ inches. The various designs are available in any of the five liturgical colors, namely, white, black, purple, red, and green. Interpretation of the symbolism of the designs will be found on page 267. Overall length 90" including fringe. Price \$15.00 each.

Stoles made of plain material. Price \$12.00 each.



BANNERS—PENNANTS

Made to Your Specifications

The banners illustrated are two of the many designed and made by us. Please write us your requirements, colors, material, size and amount you wish to pay. It is oftentimes possible to make the same banner in several price ranges depending upon material and design.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

STOLES WITH APPLIQUES



No. W-1777

No. W-1778

No. W-1779

No. W-1780

The above stoles are similar to the series now being offered on the opposite page. The main difference being in the beautiful Swiss appliques applied to both ends and in back of the neck they all have a Greek cross. A total of three appliques on each stole. Any of these can be supplied as shown or made to your specifications.

No. W-1777. Simple Latin or Greek cross on both ends. Price \$20.00 each

No. W-1778. Cross and crown design on both ends. Price \$21.50 each

No. W-1779. Alpha and Omega on one end with Latin cross on other. Price \$22.00 each

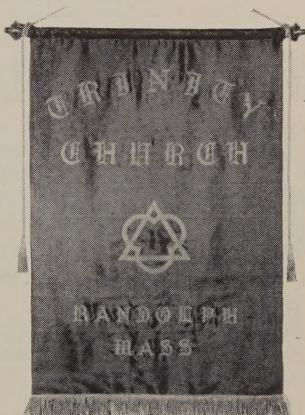
No. W-1780. IHS symbol on one end with Latin cross on other. Price \$22.00 each

BANNERS—PENNANTS

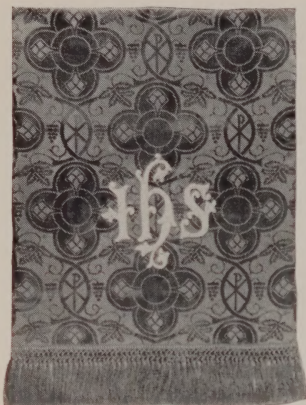
Made to Your Specifications

The banners illustrated are two of the many designed and made by us. Please write us your requirements, colors, material, size and amount you wish to pay. It is oftentimes possible to make the same banner in several price ranges depending upon material and design.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.



PULPIT AND LECTERN ANTEPENDIA . .



No. W-1789. Antependium as shown in your choice of colors. The above material is our No. 1790, or your choice of brocades on page 267. It is lined with the same color faille and has our fine gold or colored fringe No. 1235. All sizes within 28" x 52".

Price \$30.00.



No. W-1787. Antependium as shown is red velour with 8" Swiss appliqué. It is framed with gold thread; trimmed with gold fringe No. W-1235; with Satin lining in red or gold. Made to your order in any Church color, all sizes within 28" x 52". Price \$36.80.



No. W-1742. Antependium as shown is red velour with appliqué No. W-1726, gold thread on red background; trimmed with gold fringe No. W-1235; with Satin lining. Made to your order in any Church color, all sizes within 28" x 52". Price \$16.00.

ABOVE are three suggestions for antependia, made from the materials listed in this catalog. These can be varied to suit your taste. Let us know your requirements.

LITURGICAL COLORS

WHITE . . . From Christmas Eve to First Sunday after Epiphany; from Easter to Pentecost.

RED . . . Pentecost and Trinity Sunday, Apostles' and Church feast days.

GREEN . . . Second Sunday after Epiphany, to Quinquagesima, all Sundays after Trinity.

PURPLE . . . Advent, Ash Wednesday to Palm Sunday.

BLACK . . . Holy Week, Sundays of Prayer and Humiliation and Funerals.

Order by these Measurements



FRINGES

No. 1229 — Rayon Twisted Fringe, 3" wide; bright gold, dull gold and white. Price, \$.75 per yard.

No. 1230 — Rayon Twisted Fringe, 2" wide; bright gold. Same weave as above. Price, \$.50 per yard.

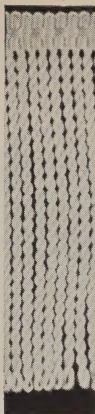
No. 1231 — Rayon Chainette Fringe, 3" wide; dull gold. Price, \$1.00 per yard.

No. 1235 — Rayon Thin Strand Fringe, 3" wide; medium bright gold, white, red, green, purple and black. Price, \$1.50 per yard.

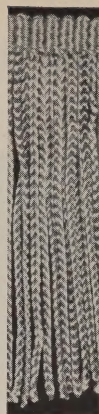
No. 1235½ — Rayon Thin Strand Fringe, 3½" wide; color, combination of red and gold. Other combinations made to order. Price, \$2.00 per yard.

No. 1236 — Metal Gold Bullion Fringe, 3" wide; Imported from France, quantity limited. Price, \$6.00 per yard.

No. 1237 — Rayon Hand Knotted Fringe, 3½" wide; white, red, green, purple and black. Price, \$3.00 per yard.



No. 1229



No. 1231



No. 1235



No. 1236



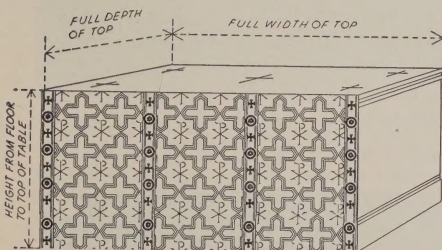
No. 1237

Please request free samples before ordering, as fringe cannot be returned for credit.

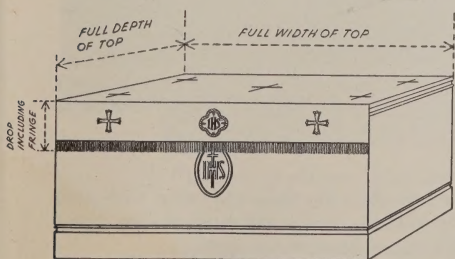
If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

MEASUREMENT CHART

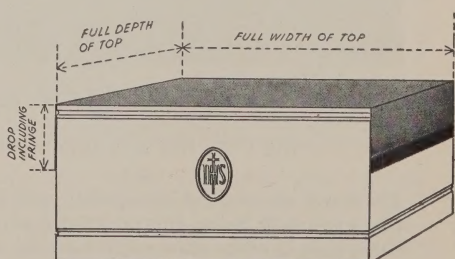
PLEASE ORDER BY THESE MEASUREMENTS



A — FRONTAL



B — FRONTLET



C — SCARF

A — FRONTAL Covering only the front of altar, usually attached to linen top, made separate from super frontal. Can be made with sides.

B — FRONTLET Made in two ways:

1. With linen top, the drop being of silk or
2. With the Fabric of frontlet covering the whole top.

C — SCARF Usually made in one piece with fringe of gold or same color of fabric.

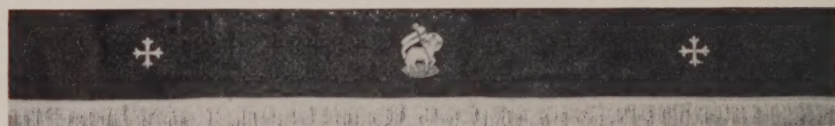
ALTAR COVERS AND FRONTLETS



No. 1782. Holy, Holy, Holy with Greek Crosses. Price \$85.50



No. 1783. Dove in center with Greek Crosses. Price \$75.00



No. 1784. Lamb in center with Greek Crosses. Price \$75.00



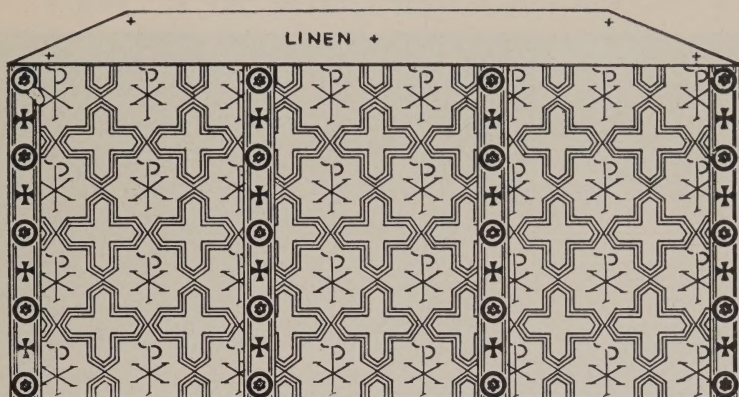
No. 1785. IHS with Latin Crosses

Price \$56.20

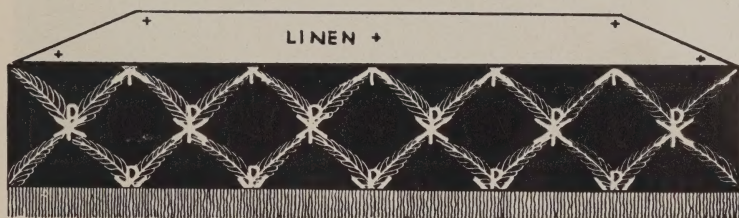
The above are made of best quality velour or brocade, your choice of color, with gold fringe and faille lining. Our price is based on a 6' width with a 12" drop, the top being either linen or of the same velour material. All with imported Swiss appliques.

Delivery from Boston is additional.

ALTAR FRONTALS AND FRONTLETS

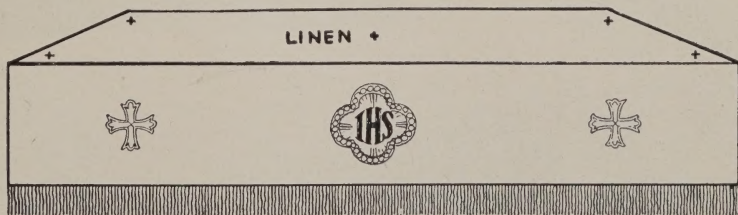


★ No. W-1744. Frontal as shown using our No. 1220 antique red bangaline brocade with our No. 1224 red and gold rayon banding, attached to the finest white imported Irish linen, made to your order in all sizes within 40" high by 120" wide, without lining, price \$51.50; with red sateen lining, price \$60.00; with our No. 1214 red or gold faille mixta lining, price \$75.00. ★



No. W-1745

Frontlet as shown using our No. 1219 antique red satin damask brocade with our No. 1236 3" metal bullion fringe, attached to the finest white imported Irish linen, made to your order in all sizes within 18" by 120", without lining, price \$52.85; with our No. 1214 red or gold faille mixta lining, price \$61.00.

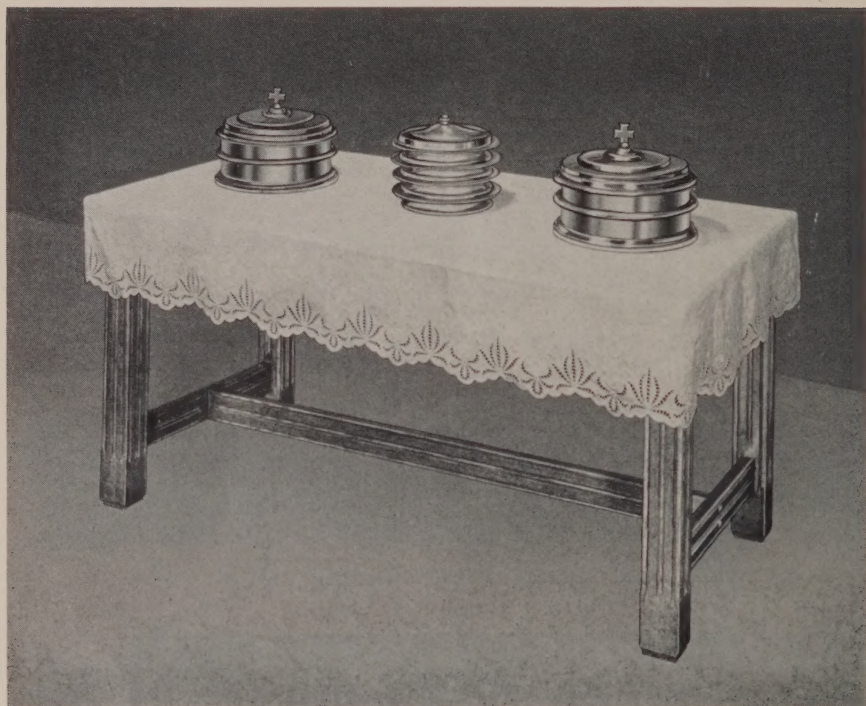


No. W-1746

Frontlet as shown using our No. 1212 velour, any color, with our No. W-1731 applique with gold silk imported Greek crosses and our No. 1235 gold rayon fringe, attached to the finest white imported Irish linen, made to your order in all sizes within 18" by 120", without lining, price \$44.75;* with our No. 1214 red or gold faille mixta lining, price \$56.20.

* Churches that do not require linen on altar top may have velour extend to back of table or altar, and deduct \$10.00 from this price.

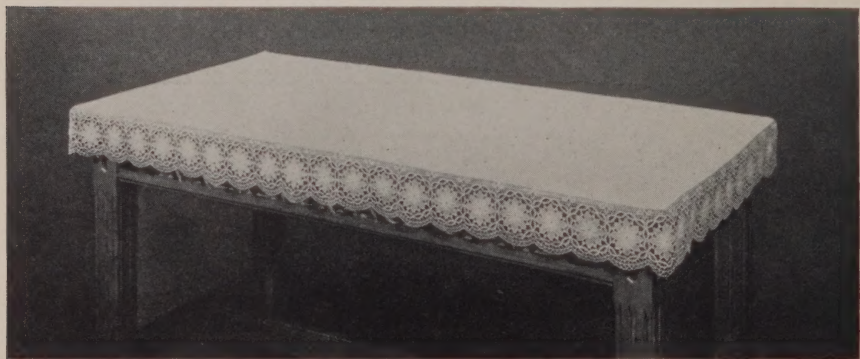
COMMUNION TABLE LINENS



No. 1791. Pure Irish linen with Irish linen lace attached to three sides. The IHS emblem embroidered into the valance lace shows rather faintly in this illustration, but it does add a definite ecclesiastical touch to this appropriate cover. Size made to fit any table up to 30" deep by 60" wide. Price \$45.00

A quotation will gladly be given on any special size.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.



No. 1792. The above communion table cover is also made of a fine pure Irish linen. The lace border around all four sides is our No. W-1705 shown on page 265. Size made to fit any table up to 30" deep by 60" wide. Price \$30.00

A quotation will gladly be given on any special size.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

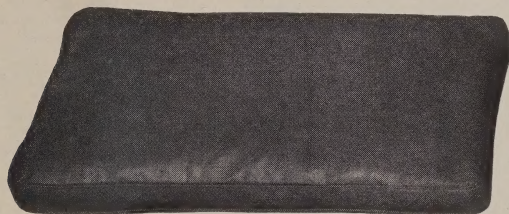
PEW AND KNEELING CUSHIONS

of every description made to order



TUFTED STYLE NO. 20

Filled with an active wool napper filler and tufted with buttons.



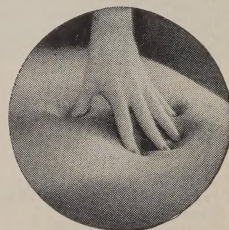
UNTUFTED STYLE NO. 22

Filled with a special preparation of selected hair and wool, resulting in a soft, resilient filler that does not require buttons.



FOAM RUBBER FILLER: STYLE NO. 21

Covered with top grade leatherette or plastic material for lifetime wear.



The waterproof, washable, durable qualities of our line of fabrics create an immunity from destructive agencies which would have a natural tendency to ruin the average upholstering materials. *Samples of other upholstery fabrics furnished upon request.*

When writing for further information, please indicate size, color and style you are interested in. We will gladly submit price of recovering your present cushions or submit sample in your color covering of new cushion or kneeler.

AMERICAN CHRISTIAN EPISCOPAL FLAG SETS

The three flag sets as shown represent three types of material. Any of the three flags may be secured in these fabrics.

FEDERAL ARTGLO —
This is the finest flag material available. It is an American rayon — the only material its equal is silk which at the present time is not available for this purpose. All stripes are sewn with crosses and stars embroidered.

COLONIAL ARTGLO —
A fine-grade taffeta with a mixture of rayon woven into it. All stripes are sewn with crosses and stars embroidered.

DEFIANCE BUNTING —
A fine grade of cotton. Wool is available, but for the average church use cotton will wear just as well, look equally nice and is approximately one-third less in price.

AMERICAN OUTFIT FEDERAL ARTGLO

No. 55FA

3' x 5 ft. flag
8' x 1 1/4" Brass screw jointed pole
8" Brass Eagle
5" Golden yellow tassels
2" Golden yellow fringe
DeLuxe Stand, brass finish
Price Complete \$55.10

CHRISTIAN OUTFIT FEDERAL ARTGLO

No. 55FC

3' x 5 ft. flag
8' x 1 1/4" Brass screw jointed pole
8" Brass Cross
5" Golden yellow tassels
2" Golden yellow fringe
DeLuxe Stand, brass finish
Price Complete \$55.10

EPISCOPAL OUTFIT FEDERAL ARTGLO

No. 55FPE

3 x 5 ft. flag
8' x 1 1/4" Brass screw jointed pole
7" Malta Cross
2" Golden yellow fringe
5" Golden yellow tassels
DeLuxe Stand, brass finish
Price Complete \$58.10

AMERICAN OUTFIT FEDERAL ARTGLO

No. 57FA

4 x 6 ft. or 4 1/2 x 5 1/2 ft. flag
9' x 1 1/2" Brass screw jointed pole
8" Brass Eagle
6" Golden yellow tassels
2" Golden yellow fringe
Patriot Stand, brass plated
Price Complete \$85.20

CHRISTIAN OUTFIT FEDERAL ARTGLO

No. 57FC

4 x 6 ft. or 4 1/2 x 5 1/2 ft. flag
9' x 1 1/2" Brass screw jointed pole
8" Brass Cross
6" Golden yellow tassels
2" Golden yellow fringe
Patriot Stand, brass plated
Price Complete \$85.20

EPISCOPAL OUTFIT FEDERAL ARTGLO

No. 57FPE

4 x 6 ft. or 4 1/2 x 5 1/2 ft. flag
9' x 1 1/2" Brass screw jointed pole
11" Malta Cross
2" Golden yellow fringe
6" Golden yellow tassels
Patriot Stand, brass plated
Price Complete \$92.68

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

AMERICAN OUTFIT COLONIAL ARTGLO

No. 55CA

3 x 5 ft. flag
8' x 1" Telescopic jointed pole
8" Brass Eagle
2" Golden yellow fringe
5" Golden yellow tassels
DeLux Stand, gilded
Price Complete.....\$37.30

AMERICAN OUTFIT COLONIAL ARTGLO

No. 57CA

4 x 6 ft. or 4½ x 5½ ft. flag
9' x 1¼" Telescopic jointed pole
8" Brass Eagle
2" Golden yellow fringe
6" Golden yellow tassels
DeLux Stand, gilded
Price Complete.....\$46.30

AMERICAN OUTFIT DEFIANCE BUNTING

No. 44BA

3 x 5 ft. flag
8' x 1" Light jointed pole
7" Gilded spear
2" Golden yellow fringe
5" Golden yellow tassels
Economy gilded iron stand
Price Complete.....\$26.90

CHRISTIAN OUTFIT COLONIAL ARTGLO

No. 55CC

3 x 5 ft. flag
8' x 1" Telescopic jointed pole
8" Brass Cross
2" Golden yellow fringe
5" Golden yellow tassels
DeLux Stand, gilded
Price Complete.....\$37.30

CHRISTIAN OUTFIT COLONIAL ARTGLO

No. 57CC

4 x 6 ft. or 4½ x 5½ ft. flag
9' x 1¼" Telescopic jointed pole
8" Brass Cross
2" Golden yellow fringe
6" Golden yellow tassels
DeLux Stand, gilded
Price Complete.....\$46.30

CHRISTIAN OUTFIT DEFIANCE BUNTING

No. 44BC

3 x 5 ft. flag
8' x 1" Light jointed pole
7" Gilded spear
2" Golden yellow fringe
5" Golden yellow tassels
Economy gilded iron stand
Price Complete.....\$26.90

EPISCOPAL OUTFIT COLONIAL ARTGLO

No. 55CPE

3 x 5 ft. flag
8' x 1" Telescopic jointed pole
7" Malta Cross
2" Golden yellow fringe
5" Golden yellow tassels
DeLux Stand, gilded
Price Complete.....\$47.80

EPISCOPAL OUTFIT COLONIAL ARTGLO

No. 57CPE

4 x 6 ft. or 4½ x 5½ ft. flag
9' x 1¼" Telescopic jointed pole
11" Malta Cross
2" Golden yellow fringe
6" Golden yellow tassels
DeLux Stand, gilded
Price Complete.....\$58.30

EPISCOPAL OUTFIT DEFIANCE BUNTING

No. 44BPE

3 x 5 ft. flag
8' x 1" Light jointed pole
7" Gilded spear
2" Golden yellow fringe
5" Golden yellow tassels
Economy gilded iron stand
Price Complete.....\$28.80

FEDERAL ARTGLO (Rayon) FLAGS

Size	U.S.	Christian	Episcopal
2 x 3.....	\$15.60	\$10.80	—
2½ x 4.....	24.70	18.00	—
3 x 5.....	31.20	27.00	\$30.00
4 x 6.....	49.20	43.20	50.64
4½ x 5½.....	49.20	43.20	50.64
5 x 8.....	82.80	64.80	81.00

COLONIAL ARTGLO (Taffeta) FLAGS

Size	U.S.	Christian	Episcopal
2 x 3.....	\$ 7.50	\$ 6.00	—
2½ x 4.....	10.00	9.74	—
3 x 5.....	15.50	12.00	\$22.50
4 x 6.....	24.00	18.00	30.00
4½ x 5½.....	24.00	18.00	30.00
5 x 8.....	40.00	24.00	45.00

WOOL BUNTING FLAGS

Size	U.S.	Christian	Episcopal
2 x 3.....	\$ 4.00	\$ 5.40	—
2½ x 4.....	5.70	7.20	—
3 x 5.....	7.50	9.00	\$11.26
4 x 6.....	11.20	12.96	15.76
5 x 8.....	16.80	19.80	24.76
6 x 10.....	25.00	27.36	40.06

COTTON BUNTING FLAGS

Size	U.S.	Christian	Episcopal
2 x 3.....	\$ 2.80	\$ 3.00	—
2½ x 4.....	4.00	4.00	—
3 x 5.....	4.80	5.30	\$ 7.20
4 x 6.....	7.20	7.50	9.60
5 x 8.....	10.50	10.50	13.20
6 x 10.....	15.00	16.50	28.00

FLAG STANDS

Cast Iron, gilt finish	
1¼" bore, 12" diameter, 18 lb. Price.....	\$8.00
1½" bore, 12" diameter, 18 lb. Price.....	\$8.00
Same as above in brass	
1¼" bore, 12" diameter, 18 lb. Price.....	\$17.00
1½" bore, 12" diameter, 18 lb. Price.....	\$17.00
Cast Iron, gilt finish	
1" bore, 11" diameter, 8 lb. Price.....	\$5.00
1¼" bore, 11" diameter, 8 lb. Price.....	\$5.00
Same as above in brass	
1" bore, 11" diameter, 8 lb. Price.....	\$11.00
1¼" bore, 11" diameter, 8 lb. Price.....	\$11.00
Wall Bracket adjustable in steel or bronze	
Solid Bronze 1" bore. Price.....	\$9.00
Solid Steel 1" bore. Price.....	\$3.00
Printed rayon flags on ebony staff with gilded spears	
Size 12" x 18" U. S.....	\$1.00 each; \$10.00 per dozen
Size 12" x 18" Christian.....	\$1.92 each; \$19.20 per dozen
Size 12" x 18" Episcopal.....	\$1.92 each; \$19.20 per dozen

FLAG POLES

Size	1 Piece	2 Piece Telescope	2 Piece Pl. Screw	2 Piece Fancy Screw
6' x 1".....	\$4.00	\$ 6.50	\$ 6.80	—
7' x 1".....	4.20	6.70	7.00	—
8' x 1".....	4.20	7.00	7.50	—
8' x 1½".....	5.20	8.00	9.00	\$12.40
9' x 1½".....	5.50	8.80	9.80	12.80
9' x 1¾".....	6.00	9.70	10.50	13.00
10' x 1¾".....	7.00	11.00	13.20	15.00
12' x 1½".....	8.00	12.00	14.60	16.00

Above prices do not include tops or bases.

METAL CROSSES, EAGLES AND SPEARS

No. 55V	8" long Metal Latin Cross with gold finish.....	\$3.70
No. 66G	9" long Malta Cross with gold finish.....	4.20
No. 45C	4" Spread Metal Eagle with gold finish.....	4.00
No. 45AG	5" Spread Metal Eagle with gold finish.....	6.30
No. 46G	6" Spread Metal Eagle with gold finish.....	7.20
No. 49G	12" Spread Metal Eagle with gold finish.....	8.00
No. GM	1¼" Bore, 4½" Long Metal Spear.....	.50
No. 1G	7/16" Bore, 4½" Long Metal Spear.....	2.00
No. 1G	11/16" Bore, 7" Long Plain Spear.....	2.00
No. 4G	15/16" Bore, 10" Fancy Spear, gold finish.....	3.90
Gold cords with 6" gold tassels \$3.00		

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

BANQUET WARE

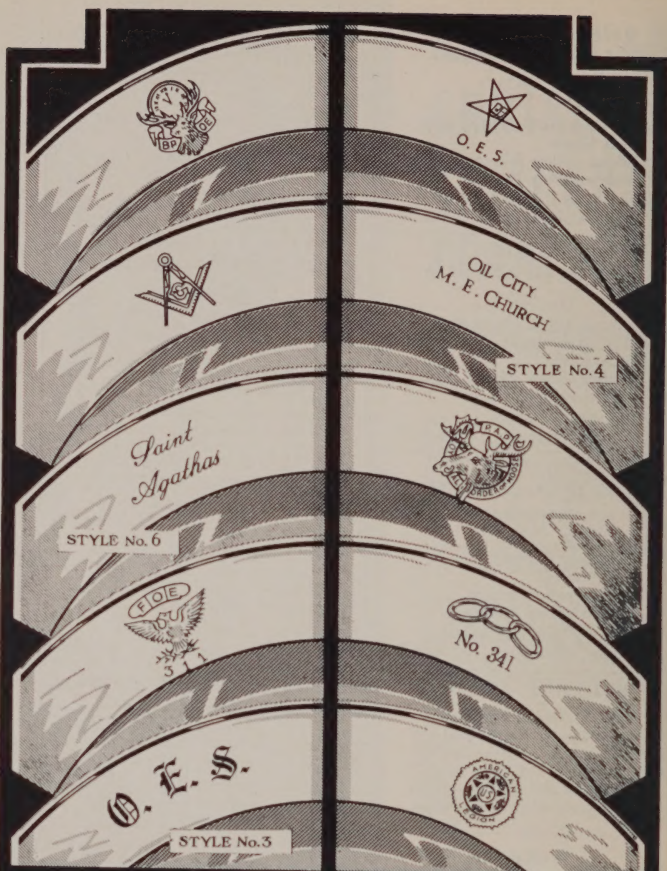
Whether for gay or formal occasions, our monogrammed banquet service will add that distinguished air to gatherings of any organization. Decorated with the insignia, initials or name of the organization this attractive, lustrous and complete dinner service wins the approval of everyone.

The name, initials or insignia must be reproduced in either gold or platinum. Lines on the edge and verge may be of either gold or platinum, or in any color.

Samples will be submitted without charge.

Items Available	List Price Per Dozen
Cups, regular	\$6.16
Saucers, 5"	3.08
Plates, B & B, 6"	4.10
Plates, Pie, 7"	4.64
Plates, Dinner, 9"	7.18
Plates, Large Dinner, 10"	8.72
Coupe Soups, 7"	6.68
Oatmeals, 6"	4.64
Fruit Saucers, 5"	3.08
Deep Open Vegetable Dishes, 8"	12.30
Oblong Open Vegetable Dishes, 9"	12.30
Jelly Bowls	6.68
Meat Platters, 8"	7.18
Meat Platters, 11"	10.24
Meat Platters, 13"	18.46
Cream Pitchers, ¾ pt.	12.30
Sugar Bowls, (Covered)	24.60
Gravy Bowls (Round) (1 pt.)	8.20
Gravy Boats (Oblong)	16.40
Open Butters (Round) 6"	6.16
Milk Pitcher 1 pt.	16.40

Banquet Dinnerware is made with an exceptionally fine and durable body—gives high service and good value—and is not the thick heavy ware one usually associates with institutions. All ware is strictly first quality and guaranteed absolutely free from crazing. Because this ware is from a long established factory, replacements can be readily secured for years to come.

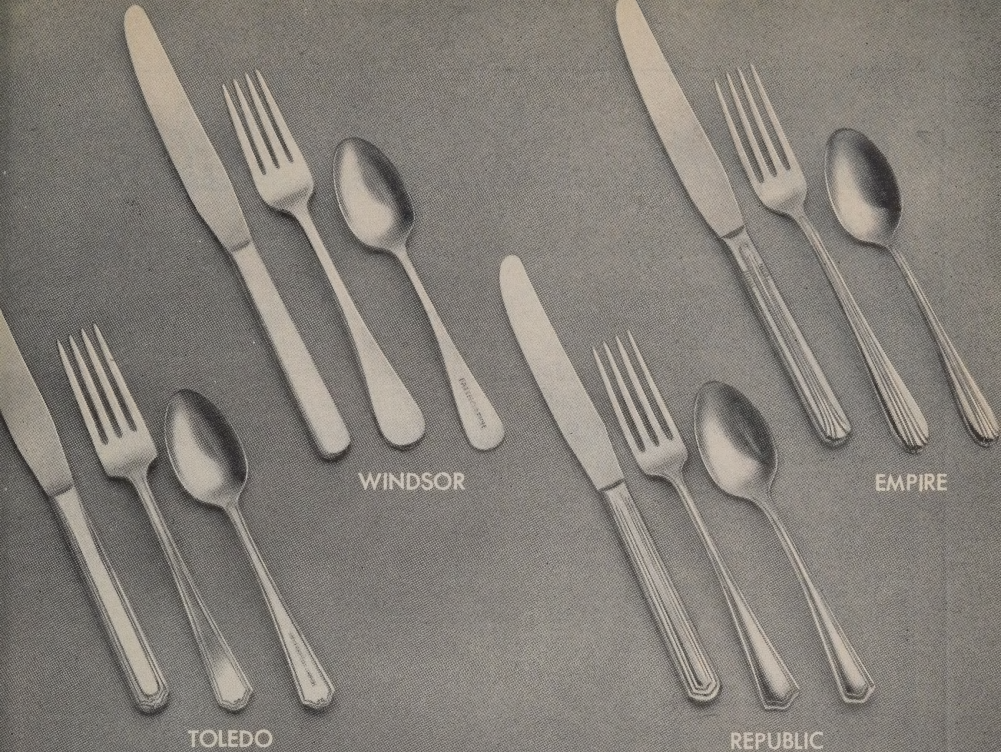


Decoration No. 7001. Pattern in Gold unless specified otherwise

SC] When orders are for less than 25 dozen pieces, there is an extra die charge of \$2.00 in addition to above prices.

Please allow 4 to 8 weeks for special orders.

If cash accompanies order delivery charges will be paid by us.



STAINLESS STEEL OR SILVER PLATE

with CHURCH NAME STAMPED ON HANDLES

Since the end of the war we have been searching for a line of flat wear for churches that has stood the test of time and wear. We are very happy to offer this line illustrated above. The entire line carries our full guarantee against everything except loss or willful destruction. We have a circular on these patterns which describes each in detail. Write for these descriptive circulars today.

TOLEDO and WINDSOR come only in silver plate at the following prices:

<i>Staple Pieces</i>	<i>Hotel Finish</i>	<i>Solid Handle Knives —</i>
Tea Spoons	\$2.60 doz.	Stainless Mirror Finish Blades — Handles Silverplated on
Dessert Spoons	4.70 doz.	Stainless Base or All Stainless Unplated:
Utility Forks	4.70 doz.	512S Utility (9") Silverplated Handle \$8.70 doz.
Bouillon Spoons, Hotel Size	4.70 doz.	*512 Utility (9") All Stainless 6.50 doz.
<i>Other Items</i>		513S Small (8") Silverplated Handle 8.50 doz.
Iced Tea Spoons	\$3.90 doz.	*513 Small (8") All Stainless 6.20 doz.
Oyster Forks	3.90 doz.	514S Viande (8 1/4") Silverplated Handle 9.40 doz.
Demi Tasse Spoons	2.50 doz.	*514 Viande (8 1/4") All Stainless 7.20 doz.
		* This number only in Windsor.

EMPIRE and REPUBLIC come only in Stainless Steel:

<i>Staple Pieces</i>	<i>Empire</i>	<i>Republic</i>	<i>Salad Serving Spoons</i>	<i>\$13.40 doz.</i>
Tea Spoons	\$3.35 doz.	\$2.22 doz.	Sundae Spoons, 5"	\$2.22 doz.
Dessert Spoons	5.90 doz.	3.22 doz.	<i>Solid Handle Knives — Forged One Piece</i>	
Table Spoons	6.70 doz.	4.44 doz.	No. 512 Utility (9")	\$6.50 doz.
Bouillon Spoons	5.90 doz.	3.22 doz.	No. 513 Small (8")	6.20 doz.
Utility Forks	5.90 doz.	3.22 doz.	No. 514 Viande*	7.20 doz.
Salad Forks	5.90 doz.	3.22 doz.	<i>Above Empire Design only.</i>	
<i>Other Items</i>			No. 79 Utility (8 1/2")	\$4.80 doz.
Iced Tea Spoons	\$5.00 doz.	\$3.10 doz.	No. 573 Dessert or Luncheon (8")	6.20 doz.
Oyster Forks	5.00 doz.	3.00 doz.	<i>Above Republic Design only.</i>	
Salad Serving Forks	13.40 doz.			

Standard denominational single names, Baptist, Methodist, etc., will be stamped on handles at .03 cents each. Minimum charge \$2.50. If a special die has to be made there will be an additional die charge of \$4.00 net.

If Cash Accompanies Order Delivery Charges Will Be Paid By Us.

The Meaning of a Carillon



GOOD many of us who have heard the music of a carillon softly cascading down from the sky, or have heard it ring out in great majesty, know that it is more than a mere set of bells. It is a unique and beautiful musical instrument. Perhaps few of us, however, realize the care and skill involved in its manufacture, or know anything of its rich heritage.

A genuine carillon is composed of twenty-three or more cast bronze bells, each bell having at least five overtones which are carefully tuned together. The entire set is in turn tuned in harmony, according to the intervals of the chromatic scale. It is difficult to overestimate the degree of skill and expert craftsmanship involved in the making of the bells. Shape, thickness and material all affect the quality of the tone, and most bell-makers boast a skill which has been handed down through many generations. Little wonder that there is nothing to compare to the music of a genuine carillon . . . music enriched by centuries of craftsmanship and tradition.

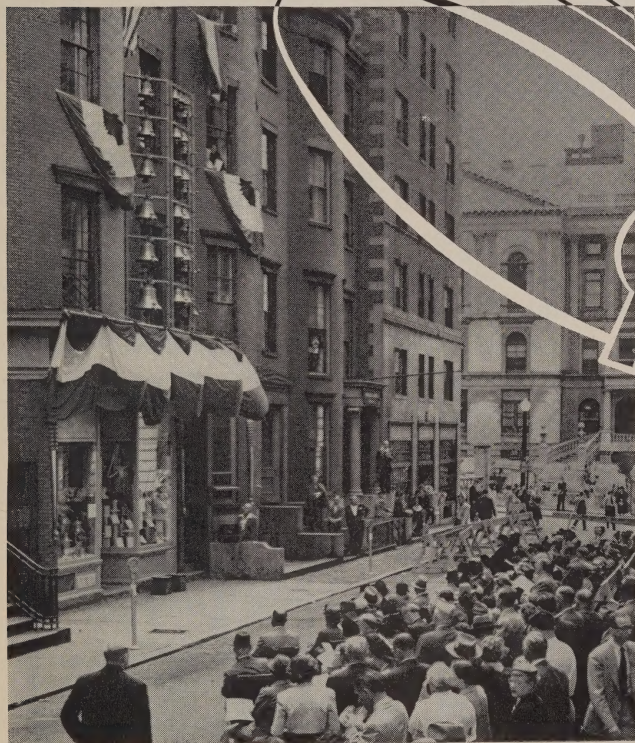
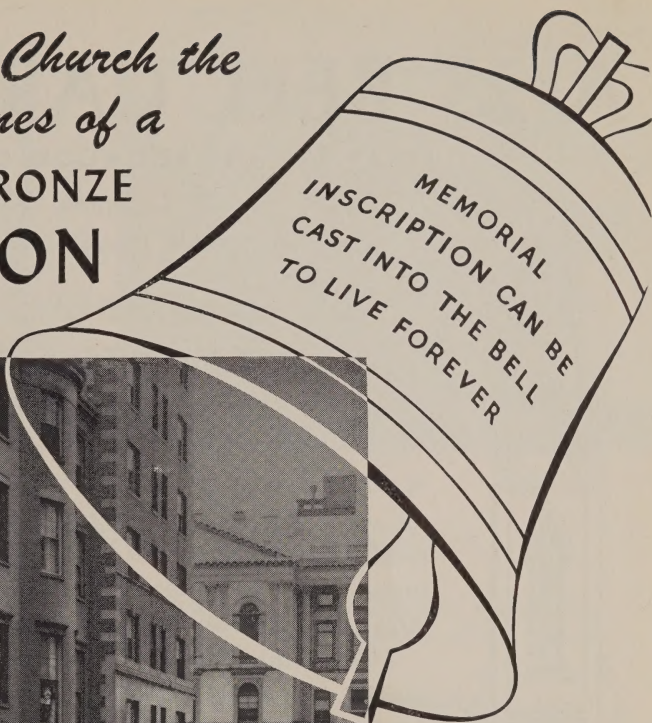
THE HERITAGE OF THE CARILLON

The carillon is a part of the history, customs and traditions of the Old World, particularly the Low Countries of Europe. In early times a group of people settling somewhere would erect a tower and put therein an "alarum" bell by means of which a watchman could signal the approach of danger. Such a tower, set up with a cluster of houses, was the symbol of an established community. Soon additional bells were added, each with its own recognizable tone for a particular purpose. The pleasing effect of sounding the bells together was discovered, as well as the beauty gained by ornamenting them with fine designs. And so grew the tradition of a tower of bells as an object of joy and pride to the people of a community.

Whittemore Associates believes that we in the United States can make the rich tradition of the carillon our own. They are proud to present a complete selection of carillons, manufactured with all the skill of Old World craftsmanship, and perfectly adapted to the individual needs of your church.

*Give Your Church the
full rich tones of a*

GENUINE BRONZE CARILLON



The photograph to the left shows the dedication, in September 1951, of the 25-bell carillon installed on the front of our store. This is Boston's first carillon and the first carillon ever to be installed in a retail store in America.

IN recent years we have come to appreciate more and more the unique beauty of carillon playing. There is a genuine need for real cast bells that will fit the budget and limited space requirements of churches and schools throughout our country.

As the only church supply house in America having its own carillon, we cordially invite your personal inspection. Hear the glorious music of our bells, see the simplicity with which our carillon is operated, and learn about the ease of installation. You need compromise no longer with an amplified sound system . . . a carillon of genuine cast bronze bells is available now within the price range of your church.

A 25 BELL CARILLON

THAT FITS ANY BELL ROOM OR CHURCH TOWER

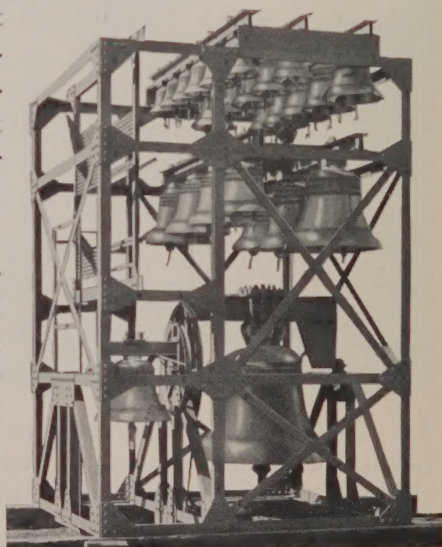
Complete with
Automatic Player and Keyboard

- INEXPENSIVE
- EASY TO OPERATE
- BEAUTIFUL TONE

YOU can now give your church a Memorial Carillon of 25 bells without extensive alterations and for a relatively low cost. No matter what the size and dimensions of your tower or room, this carillon can be adapted to fit your space requirements.

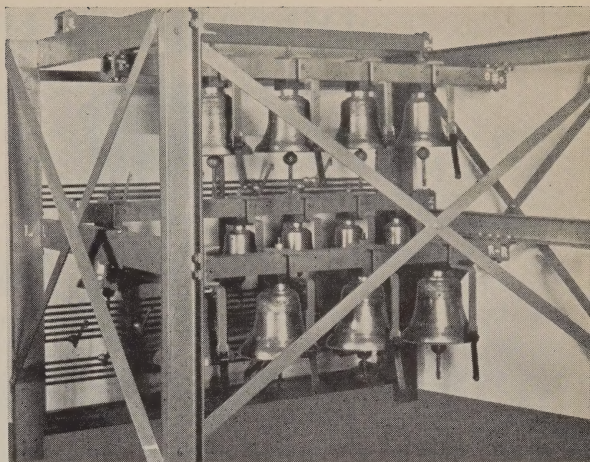
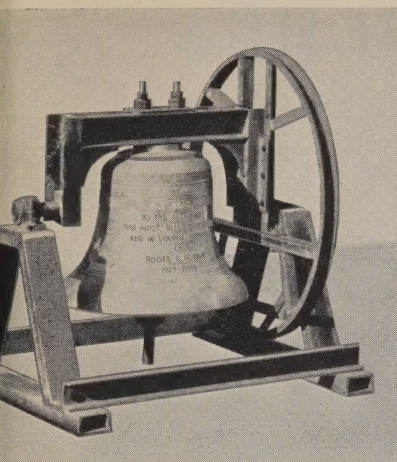
The carillon is played through an electro-magnet by means of a simple keyboard, identical with that of a piano. Any organist or pianist can operate it without special training, or it may be adapted for automatic playing.

The carillon similar to that illustrated at the right, complete with automatic player and keyboard, can be delivered and installed in your church for less than \$8,000. Send us the measurements of your bell room or tower and we will make a plan for you without cost or obligation on your part. Write for complete information on our carillons and bells of all types.



The illustration above shows a carillon of 25 bells with 2 swinging bells in its frame, as it would be mounted in a conventional tower.

NOTHING COMPARABLE TO A GENUINE CARILLON



CHURCH BELLS FROM CHIME TO CARILLON

Of any size for steeples or towers, church or chapel. Complete with frame, yoke, and wheel, ready to install in belfry. Price based upon size of bell needed. Prices given upon request.

A set of bells from 5 to 22 in number is called a chime. These bells may be operated by a hand clavier where the wooden levers are directly connected by wires to the clappers of the bells, thus providing opportunity for the use of varied expression and the personal artistry of the player.

A set of bells consisting of 23 or more is called a carillon.

A start toward a carillon can be made with a chime of 6 to 10 bells. Once the bells are in operation it will not be difficult to interest and encourage individuals to give additional single bells to the set, possibly as memorials. In this latter case, the names of the donors, memorials or other inscriptions, may be cast in the bells without extra cost. These added bells would be tuned to harmonize with those already installed, and planned so as to extend the chromatic range of playing. Thus with the addition of bells, the set increases in variety of tonal beauty and effectiveness. Gradually it develops over the years into a full carillon of 25, 30, or 40 or more bells, during which time it has been in full use.

If desired, the bells may be installed to operate electrically, played from a keyboard like a piano or organ. Or they may be installed to play automatically at pre-arranged hours, controlled by an electric clock.

A 10 bell chime may be obtained for a price as low as \$3500. These are the genuine Holland cast bronze bells. These bells have their own special metal content, shape, and tone, which makes the Flemish bells characteristically different from any other type.

Neither weather nor time will affect the tone of these bells. They will serve faithfully for centuries. We recommend these true pear-shaped cast bells as preferred above any substitutes.

IMPORTED CHAPEL BELL



This imported Holland bronze bell has an appropriate place in the chapels of schools and colleges, as well as in the private chapels of small churches. It is aptly suited for either inside or outside, as it has been made of genuine bell metal, which will last indefinitely and gives forth a rich quality of tone. The hanging bracket has been hand hammered and is made of wrought iron. The ornamental oak-leaf and serpent design of the bell gives it an added touch of distinction. It will add dignity and old world charm to any church, and is well suited as a memorial or class gift. This bell is available in three sizes:

No. W-3157. Small, weight $13\frac{1}{2}$ lbs. Size $7\frac{1}{4}$ " in diameter at mouth: 9" in height. Bracket, weighs 9 lbs. Size 17" high and $13\frac{1}{2}$ " wide. Complete \$75.00.

No. W-3158. Medium, weight $19\frac{1}{2}$ lbs. Size 8" in diameter at mouth: 10" in height. Bracket, weighs 11 lbs. Size $18\frac{1}{2}$ " high and $13\frac{1}{2}$ " wide. Complete \$85.00.

No. W-3595. Large, weight 24 lbs. Size 9" in diameter at mouth: $10\frac{1}{2}$ " in height. Bracket, weighs 14 lbs. Size 20" high and 14" wide. Complete \$100.00.

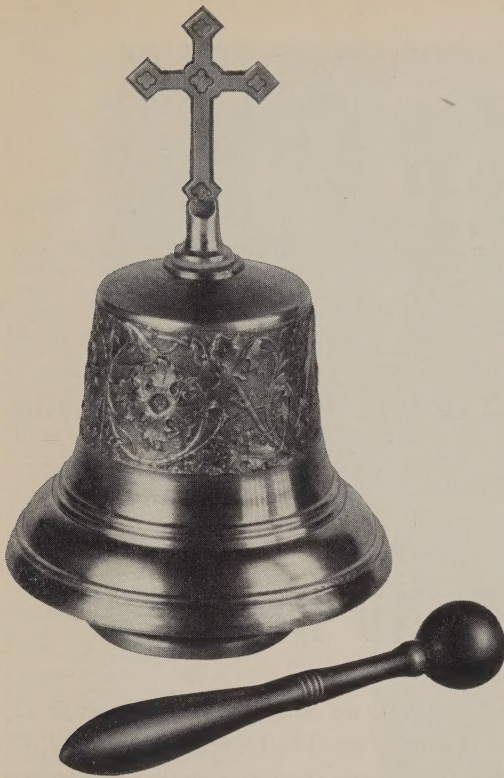
Delivery from Boston is Additional.

BRONZE GAVEL BELL

FROM HOLLAND

Our No. W-3153. This bronze gavel bell, which was cast and designed in Holland, will add dignity to all church, or church school gatherings. When tapped lightly, with its wooden mallet, it gives forth a rich toned ring, this sound is found only in this type of heavy caste bronze. This bell has an exquisite oak-leaf pattern, a heavy bronze base, and is surmounted by an ornamented bronze cross, which makes it very appropriate for all ecclesiastical meetings, and as a gift to the clergy or churchman. This gavel bell stands 9" high, is 5½" wide, and weighs 4¼ pounds. Complete with wooden mallet, \$17.50.

Delivery from Boston is Additional.

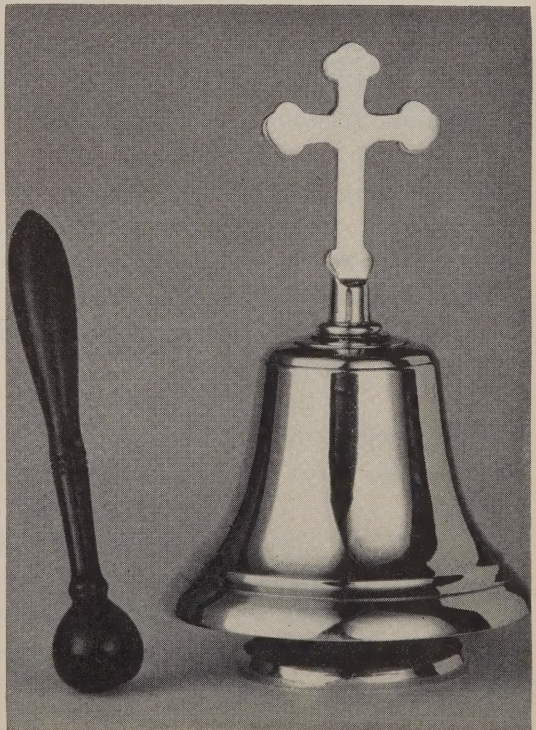


GAVEL BELL

MADE IN U. S. A.

Our No. W-3343. Give dignity to the chairman's position in your meetings. Instead of beating the table with a gavel or ruining your good china or glassware with silverware use this beautifully toned bell. This brass bell gives forth a clear commanding peal when lightly hit with the ebony colored mallet. It has been specially designed with a heavy brass base and surmounted by a brass cross for all ecclesiastical meetings. Size overall 8½" high by 5" wide. Weight 3 pounds. Price, complete with mallet, only \$10.00.

Delivery from Boston is Additional.





Courtesy The Christian Science Monitor

ENGLISH HAND BELLS

As this catalog goes to press, we anticipate the arrival of a shipment of English-made hand bells. The art of hand bell ringing is well established in England and has received increasing attention in the United States during the past decades.

This form of bell music is extremely fascinating to hear, and even more thrilling to share in. One of the best-known groups of hand bell players is the Beacon Hill players group which renders carols on the sidewalks of historic old Beacon Hill, Boston, Mass., every Christmas Eve and on other occasions. Other groups are heard on the concert stage and in informal gatherings.

The experience of playing hand bells is a very valuable form of group activity, and offers an ideal project for groups of teen-agers, young people, or adults in church or school. Anyone can learn to play the hand bells, and the fine cooperation involved provides an excellent discipline comparable only to playing an instrument in an orchestra.

The satisfaction of engaging in such a cultural and creative activity, together with the sheer enjoyment of the harmoniously blended tones of tuned bells makes bell ringing an intriguing venture now possible for any church.

These English bells have superb tones, and come complete with straps, clappers, and all fittings ready to use immediately. Any arrangement of notes may be obtained. Twelve bells covering the diatonic scale from middle C to E, plus F sharp and A sharp, priced at approximately \$175.00.

AN IDEAL LOW COST ORGAN

THE MINSHALL, Model H

with single manual for the chapel, smaller church, or home

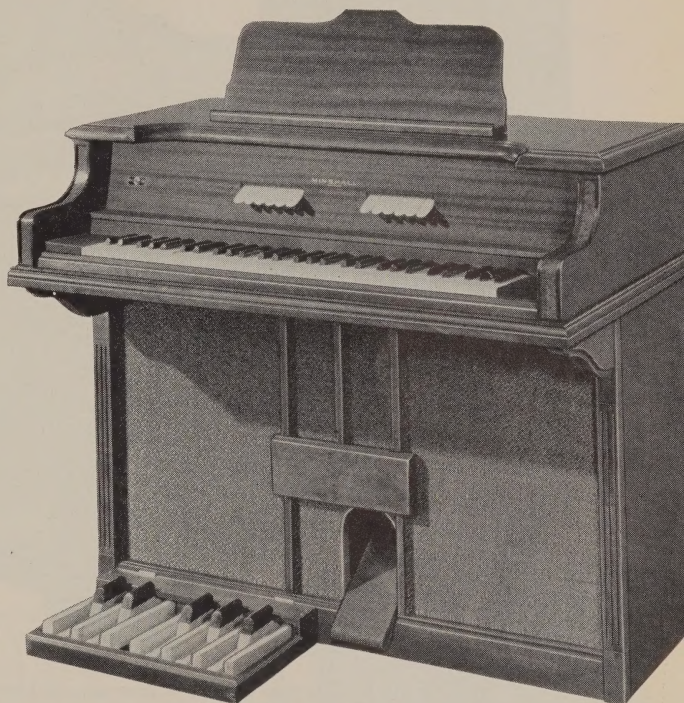
This model has a single manual so that professional organ training is not required. An octave of pedals, easily played by anyone, provides additional balance of sustaining bass tones. A strong bass is available through the 16' tablets on the keyboard, when it is desired not to use the pedals.

△ This new Minshall Organ is a product of modern electronic engineering and music skill. Like Models E and K it operates on an entirely new method under the master oscillator frequency divider principle of tone generation.

The photograph shows a complete self-contained organ suitable for average use. However, we recommend that a C-20 Tone Cabinet be used. This will give increased volume and will blend the tones into more organ-like quality.

There are twelve organ tablets, six of which are appliance stops, and six are color stops ranging from soft string and flute through diapason and horn.

The ease with which this model is played, and the high quality of performance at lowest cost for an organ of this sort makes it an outstanding value. No church or chapel need be without a suitable organ now!



SPECIFICATIONS

Pedal Bourdon 16'
Pedal Gedeckt 16'
Manual Coupler 16'
Manual Coupler 8'
Manual Coupler 4'
Vibrato

Diapason
Melodia
Flute
Horn
Cello
Strings

Height 35 inches
Width 43 inches
Depth 25 inches

Weight 158 lbs.

Price exclusive of tax (No bench is included) \$914.50

C-20 Booster tone cabinet, optional \$245.00

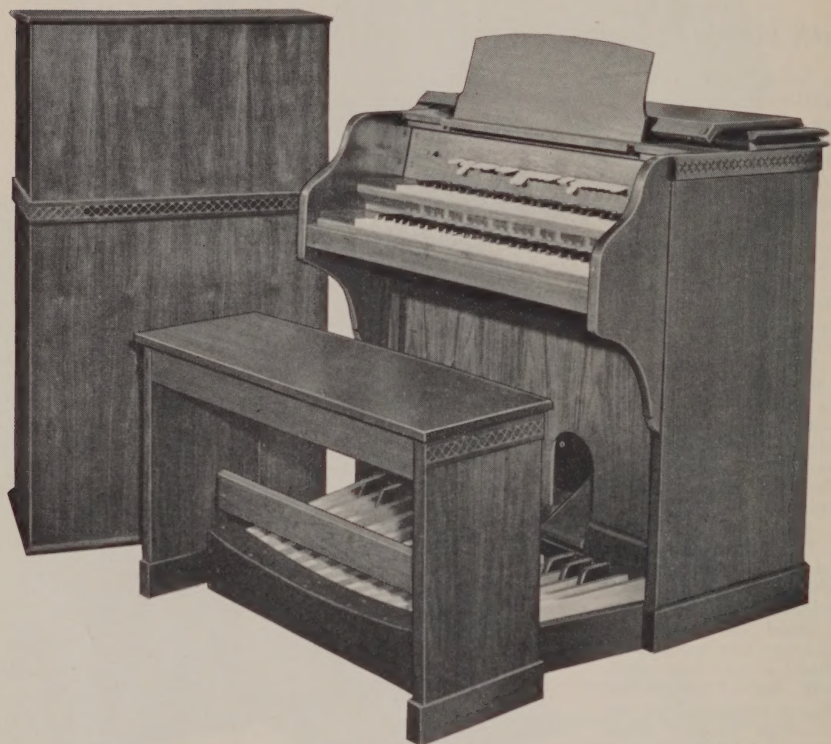
Legs, \$15.00 extra.

Religious and educational non-profit institutions are exempt from tax.

Write for a Model H descriptive folder

A NEW CHURCH ORGAN!

THE MINSHALL MODEL E



The remarkable beauty of organ music is now available to any church at low cost and with minimum space requirements, and *no structural change necessary*.

This amazing church model has two five-octave manuals, 24 color tabs and couplers, and a concave radiating pedal board of 25 notes.

A great range of tone is at the command of the organist through the action of the conveniently located tablets which may be operated without removing hands from the keyboard.

Countless ensemble combinations, as in the traditional organ, are easily achieved in the Minshall organ.

The finish of this model is walnut and will harmonize with most church furnishings and architecture. It is one of the finest cases ever put on the market. The folding top covers the console when not in use, and may be locked.

The beautiful tone cabinet which goes with the organ mixes and blends the tones so that they emerge as from an organ pipe, — authentic and rich, just what is desired for church use. The volume is ample for a large church.

The Minshall Organ is all electronic. It has no motors or moving parts, therefore upkeep is at a minimum.

The organ, with pedals, requires floor space approximately only four feet square, and is 45 inches high, weight 315 lbs. The powerful C-40 Tone Cabinet has a height of 54 inches, length 31 inches, depth 19 inches. Weight, 150 lbs.

SPECIFICATIONS OF ORGAN

GREAT MANUAL

Open Diapason
Dulciana
Flute
Horn
Viola
Strings
Great Sub Coupler
Great Unison Off
Great Super Coupler

SWELL MANUAL

Geigen
Stopped Diapason
Salicional
Clarinet
Strings
Oboe
Vox Humana
Swell Unison Off
Swell Super Coupler

PEDALS

Bombarde
Bourdon
Gedeckt

Full Organ
Vibrato
Chime (for future use)

Includes bench and tone cabinet, but exclusive of tax. Price on Model E \$2249.00

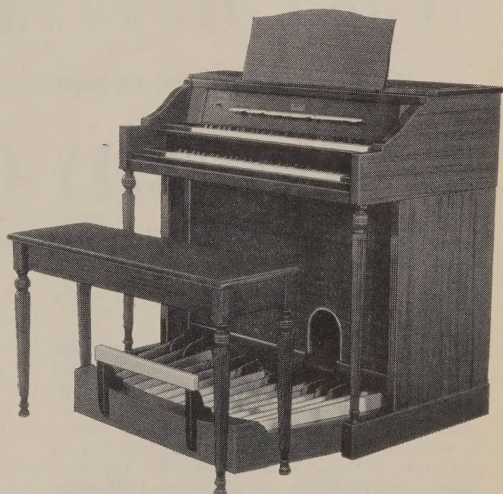
Religious and educational non-profit institutions are exempt from tax.

A LESS EXPENSIVE ORGAN THE MINSHALL MODEL K but with Two Manuals and 25 Pedals

This model is essentially the same as the Model E. However, the case is less pretentious, and the cover does not close over the keys. The case is walnut.

The Model K is self-contained, with a tone cabinet built into the organ itself. The volume is ample to fill an auditorium seating hundreds of people.

While a tone cabinet is not necessary with this model, we strongly recommend that one be used. The volume is thus increased, and since the tones are blended more perfectly through the cabinet, the quality is more comparable with a pipe organ. The tone cabinet is usually placed on the opposite side from the console, which enables the organist to judge better the effect of his registrations, yet at the same time the tone cabinet within the organ serves as a monitor for him in accompanying his singers.

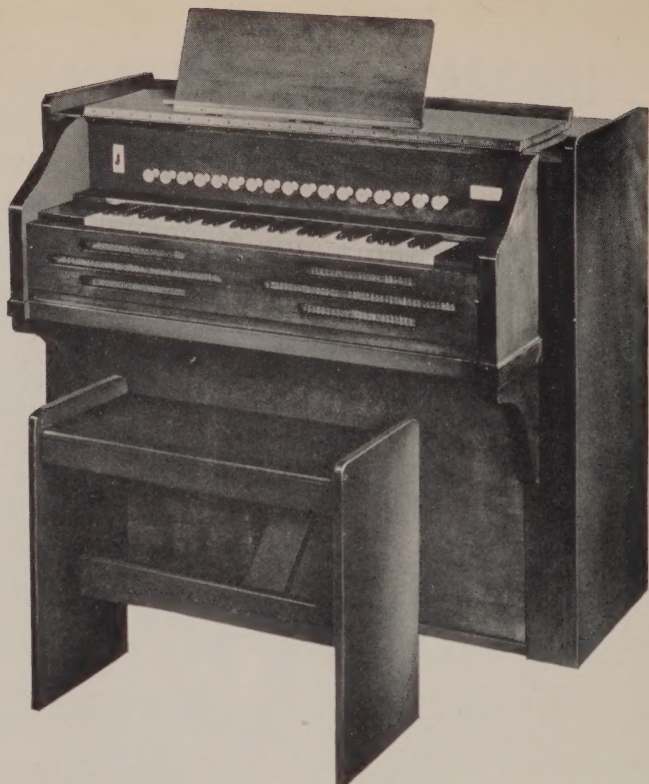


Includes bench, but is exclusive of tax. \$1889.00

C-20 Booster tone cabinet, optional \$245.00.

Religious and educational non-profit institutions are exempt from tax.

Write for descriptive folders



The New, Quality Organ,

THE ESTEY CATHEDRAL

for the smaller Church, or Chapel

A product of Estey, the oldest reed organ manufacturer in America.

This organ produces a full, rich organ tone, due to the large scale of reeds used. Five reed sets, seventeen stops, an octave of sub bass reeds, three hundred eighteen reeds, an Expression Pedal, and a Crescendo Pedal permit a wide, varied range of beautiful tones in all registers. Strings, flutes, diapasons, and couplers contribute to an adequate full organ ensemble.

When all stops are drawn, or the Crescendo Pedal is used, the volume is especially powerful and is amply supported by deep sustaining bass tones, so desirable and sought-after in church music.

An electric blower unit supersedes the bellows of former years.

Anyone who can play a piano can play this new Estey Cathedral. No foot keyboard

pedals are used, thus making special organ training unnecessary! It takes but a few minutes to become familiar with the stops, the Expression Pedal and the Crescendo Pedal, and then it is second nature to use them to proper effect.

This is it!

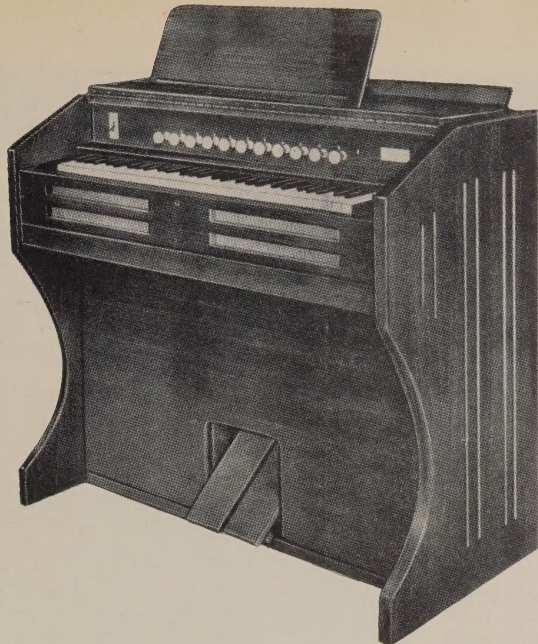
The modern organ that meets every requirement for congregational singing or solo accompaniment for the smaller place of Divine Worship.

Dimensions of the NEW CATHEDRAL organ —
 Length.....4' 4" Height.....3' 7½"
 Depth.....2' 4"

*Priced at only \$1075.00
 complete with matching bench*

Standard finish is an exceedingly attractive walnut; special finishes may be had to match church interiors at slight additional cost.

Delivery is additional.



THE ESTEY SYMPHONIC ORGAN

A full tone instrument for chapel or small church

A fine organ tone instrument for Chapel or Church School Room, where requirements can be met with less volume than is provided by the Cathedral Organ. Specifications include: full five octaves, eleven stops, two sets of reeds, one hundred and seventy reeds. This model also has Base and Treble Couplers, together with an Expression Pedal and a Crescendo Pedal.

The same high quality of tone and workmanship which is guaranteed by the reputation of the Estey Organ Co. is found in the Modernistic.

The electric motor blower unit does away with the bellows which was a necessary mechanism of organs built in the past. This leaves the feet free to operate the Crescendo and Expression Pedals and so to possess

within easy control a wide range from pianissimo to forte without drawing the stops.

Anyone who can play a piano can play this Estey Modernistic Organ, since no foot keyboard pedals are used requiring a specially prepared organist. Only a few minutes practice required to become familiar with the stops and pedals.

*Dimensions of the
Estey Modernistic Organ*

Length 3' 6" Height 3' 5"
Depth 1' 10"

Standard finish is a lovely walnut, special finishes may be had at a slight increase.

*Priced within the reach of all at
Only \$655.00 complete with matching bench*

Pedal operated \$580.00

Delivery is additional.

BIG ORGAN MUSIC

for the Church School and Home

The **ESTEY JUNIOR**

*Made by America's pioneer
organ maker*

This model, like its larger companions, has an electric blower unit. The oversize bellows produces a smooth unflinching flow of really beautiful tones, and the oversize bellows guarantees rich, full chords that may be sustained without loss of tone or volume.

This compact Estey Junior carries two sets of reeds — 8' Diapason and 4' Flute, and has four octaves, which are adequate for the average composition. Weighing eighty-two pounds, it is light enough to be handled by two persons.

Measurements:

Length..... $30\frac{1}{8}$ "
Depth..... $17\frac{1}{4}$ "
Height.....30"

*The price fits the size! **\$255.00**,
including a sturdy bench.*



Delivery is additional.

THE NEW ESTEY FOLDING ORGAN

For Church School rooms, missions, out-of-door services. Compact, portable, inexpensive. May be carried anywhere, and set up in the same time it takes to open a suitcase.

Two sets of reeds — 8' Diapason and 4' Flute provide a tone usually found only in the much larger instruments. An oversize bellows, operated by foot pedals, produces a smooth flow of music. Knee levers control the swell and vary the tone, while a Flute stop adds a rich brilliance of tone.

Measurements:

Length..... $30\frac{1}{2}$ "	Depth (open).....16"
Height (open).....30"	Depth (folded)..... $11\frac{1}{2}$ "
Height (folded).....20"	Weight.....68 lbs.

*Price, **\$175.00***

Delivery is additional.



Eliminates Harmful

MOISTURE

from Pianos and Organs

ELECTRIC

DAMPP-CHASER®

Also for use in
DAMP CLOSETS
to protect robes and
gowns from mildew
and musty odors.



• **ELIMINATES** sticking keys, sluggish actions and ciphers.

• **STOPS** mold, rust, corrosion and deterioration due to dampness.

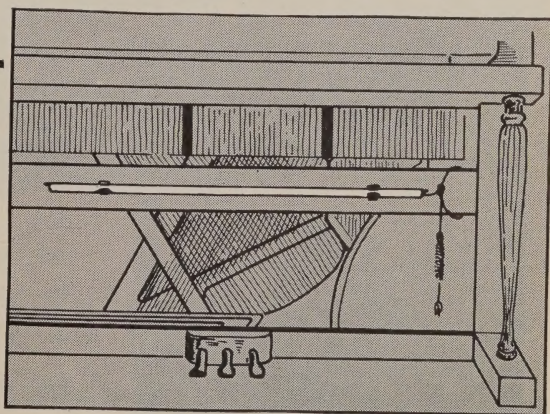
• **EASY TO INSTALL**—fits all pianos and organ consoles. No attention is required at any time—just plug in and forget—gives continuous protection.

• **UNDERWRITERS' APPROVED.** DAMPP-CHASERS are absolutely safe. For use on AC or DC current—117 volts. (Also special 220 volt models.)

• **FIVE-YEAR FACTORY GUARANTEE**

• **RECOMMENDED** and used everywhere by manufacturers, dealers and tuner-technicians. DAMPP-CHASERS are standard factory equipment on some pianos and organs.

Typical piano and organ installation ➡



*We advise that
installation be
made by your
tuner-technician.

Order DAMPP-CHASER MODEL #7—25 watt for pianos, organs and clothes closets.

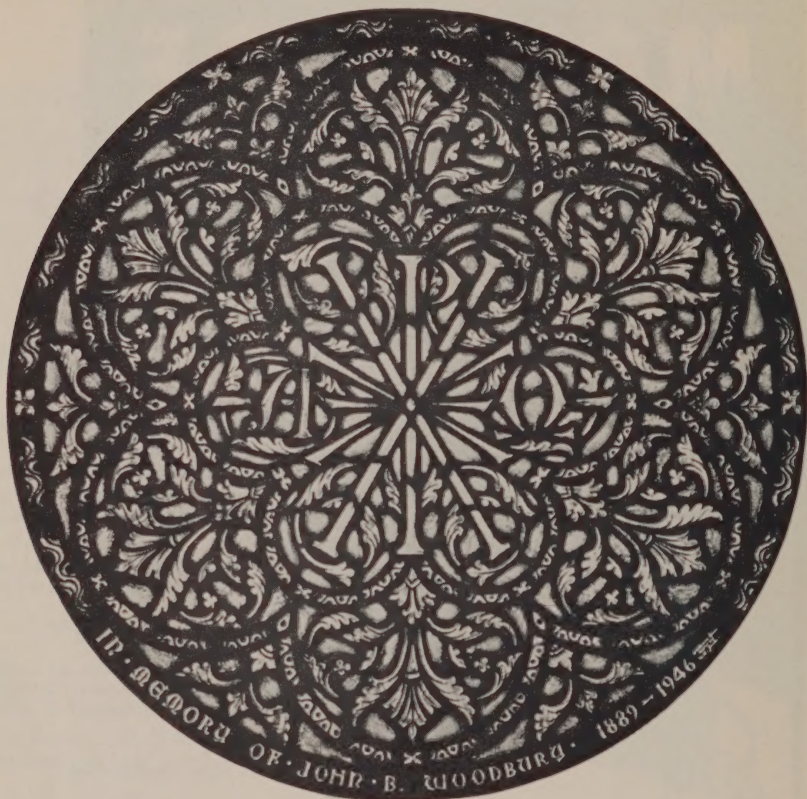
Order DAMPP-CHASER MODEL #5—15 watt ONLY for grand pianos.

Canadian customers specify "For use in Canada"

Price \$6⁹⁵ each (specify if for 220 volt and add \$1.50 each)

Delivery from Boston is additional

STAINED GLASS MEMORIAL WINDOWS



We have recently issued a booklet in color designed to enable the layman in selecting an appropriate window. It takes one from the original water color sketch to the completed window. Write for your copy today.

On the following pages we have given a few illustrations. These show how the additional detail increases the total price.



CHRIST IN GETHSEMANE

The above window is made as simple as one can make it, keeping to a central theme as shown above. This window would cost approximately \$30.00 per foot. The cost, of course, could be greatly increased by adding a border or increased detail. On this basis a 3' diameter window would cost \$270.00.



SALLMAN'S HEAD OF CHRIST

The above window was made as a memorial for a large Western church. This type of window would cost approximately \$35.00 per foot. In addition to this cost there would be a royalty of \$50.00 that is requested by Warner E. Sallman, the artist. We could, of course, duplicate Hoffman's Head of Christ or any other Head of Christ without any royalty fee. On this basis a 3' diameter window would cost \$325.00 plus the royalty.



CHRIST AND THE CHILDREN

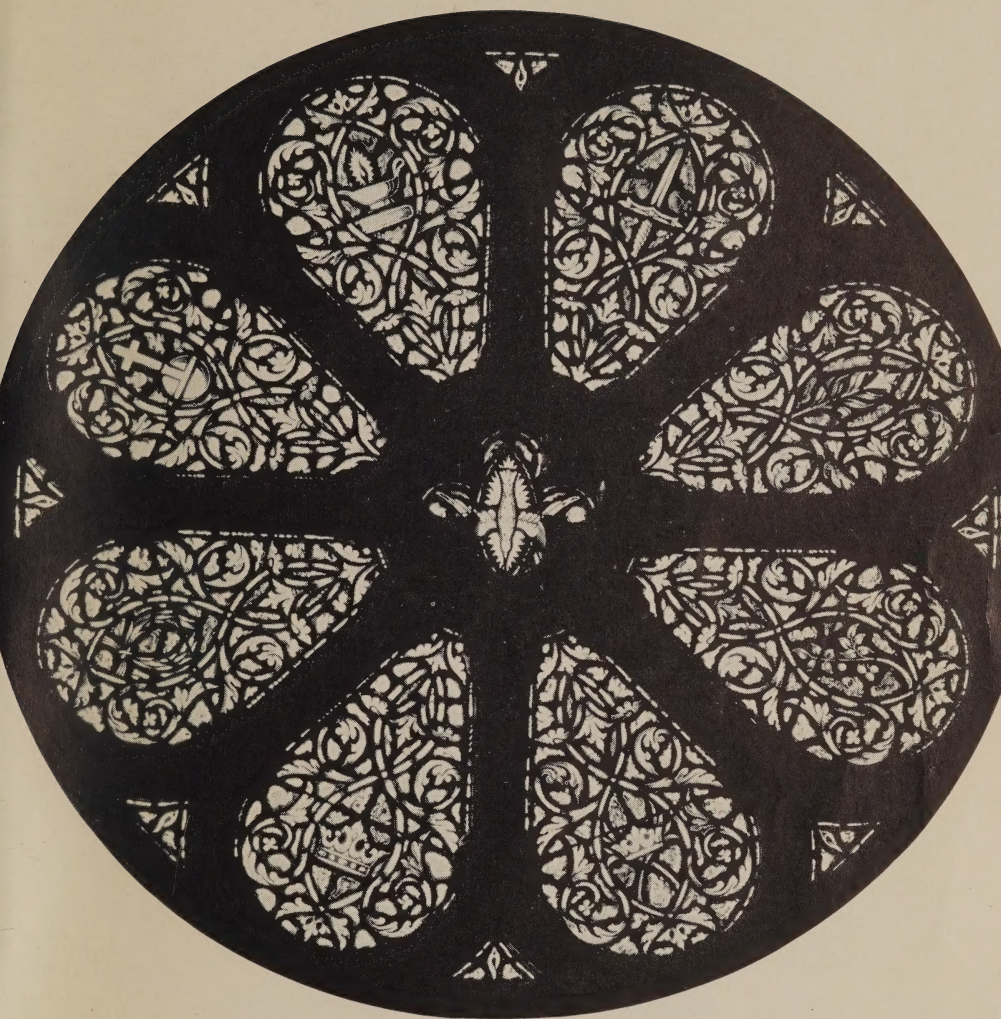
This memorial window went into a church in the State of Ohio and was given in memory of a young man who lost his life in World War II. It would cost approximately \$50.00 per foot. On this basis a 3' diameter window would cost \$450.00.



CHRIST IN THE GARDEN

The window as shown above was 10 feet in diameter. It would be rather difficult to make it under five feet because of the intricate detail especially in the border. The footage cost on this window would be approximately \$60.00.

Please turn to page 299. Note that the Gethsemane figure is exactly the same in that window as in this, but because of the lessening of the detail the cost is half as much.



ROSE WINDOW

This 10-foot rose window was installed directly into cast stone. It tells the story of the Beatitudes in a very restrained manner. With its thousands of small pieces, it naturally cost more to design, cut and paint than the windows on the preceding pages. A window like this would cost approximately \$75.00 per foot. This window is shown above the altar on page 125.



The Designing Room

STAINED GLASS STUDIO

Our stained glass studio was organized in 1944. After seven years of extraordinary development it has established itself as one of the most reliable, resourceful, and efficient quality studios of the country, as attested by the unvarying commendation of enthusiastic customers.

This progress and success is mainly attributable to the skill and experience of our supervising designer and master craftsman, Mr. William R. Jack, who has devoted his life to the designing and creating of stained glass windows. Trained and later employed by the oldest stained glass manufacturer in the world, Messrs. James Powell and Sons, Ltd., of London, Mr. Jack continued his work as an expert designer in England until 1925, when he became chief designer for an important American firm, and subsequently the supervisor of our studio. The management of the studio is in the able hands of Mr. Christy R. Rufo who is also a competent artist with years of experience.



The Glazing Shop

May we suggest that you write for a copy of our free special illustrated brochure of suggested stained glass designs and send us your requirements. We shall then be pleased to submit a schedule of costs.



Checkerette

—light, portable, fold-away rack accom-
modates 32 coats and hats



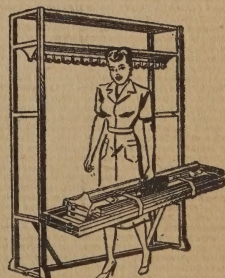
The Checkerette will handle almost any "wraps" situation, for it goes anywhere — is easily carried as a compact package — provides 32 coat hooks (or 4-foot rod for garment hangers) and two 4-foot hat shelves. It can be set up in less than a minute without nuts, bolts or tools, yet is completely interlocking and cannot collapse when in use. When not in use, the Checkerette can be stored in any closet — straps into a self-package about the size of an ironing board.

Though light and portable, the Checkerette is so engineered and constructed that it has sufficient strength and rigidity to stand up under continuous use as a permanent installation.

—\$34⁴⁰

Has Many Uses—For:

- Meetings — Dinners — Conferences
- Schools — Church Schools — Class-rooms
- Adjusts to Low Position for Primary Department Use
- Choir Robes — Vestments
- For the Sacristy
- For Garment Bag Storage



Delivery from Chicago is Additional.

